

Timpany

Samson et Dalila

C. Saint-Saens

Opera in 3 Acts

Act I Scene I

Moderato mesto

28 A 3 41 B 19 C 1 5

Fils. Chorus

Viola

Chorus

All: non troppo
57

Handwritten musical notation for timpani, featuring notes labeled ta^1 through ta^8 and a dynamic marking pp .

Handwritten musical notation for timpani, featuring notes labeled E, F, G and measures 14, 5, 29, 13, 8. Includes the instruction *un poco più lento* and dynamic markings pp and *cresc*.

Trombones

H Allegro Moderato

50

Handwritten musical notation for timpani, featuring notes labeled tr and tr^1 , and a dynamic marking pp .

J Allegro

Handwritten musical notation for timpani, featuring notes labeled tr^1 , tr^2 , and tr , and a dynamic marking pp .

K

Handwritten musical notation for timpani, featuring notes labeled tr and a dynamic marking f .

L

Handwritten musical notation for timpani, featuring notes labeled tr and a dynamic marking f .

Scene II

Allegro Mod to

41 A 9 37 B 35 C sempre All: 8 14

Cymb

Trombones I-III

Handwritten musical notation for timpani, featuring notes labeled tr^1 through tr^6 and a dynamic marking pp .

W.W.

Trombones I-II

Handwritten musical notation for timpani, featuring notes labeled tr^7 through tr^{12} and a dynamic marking ff .

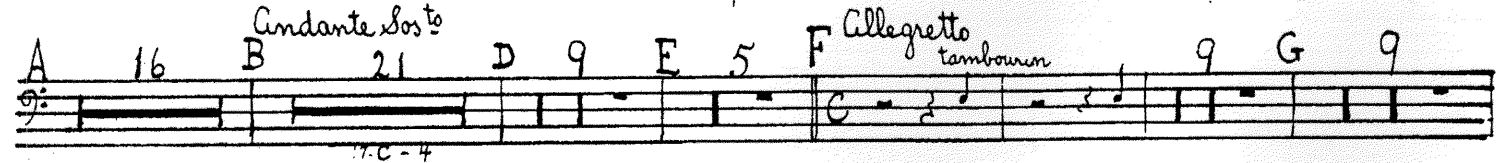
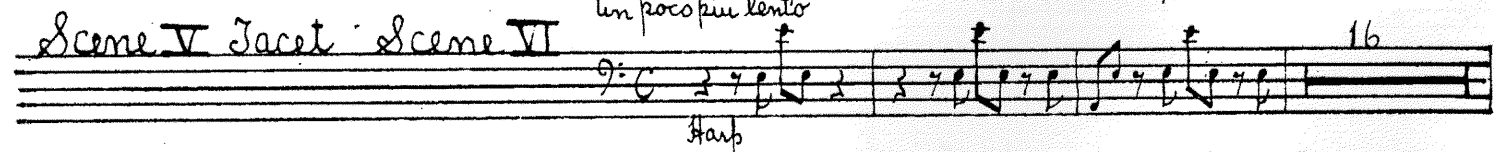
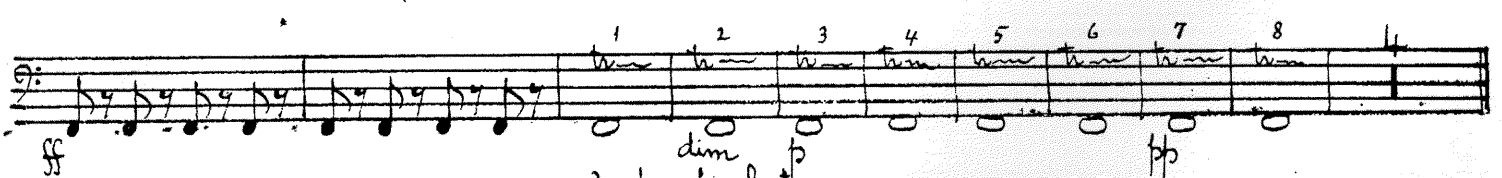
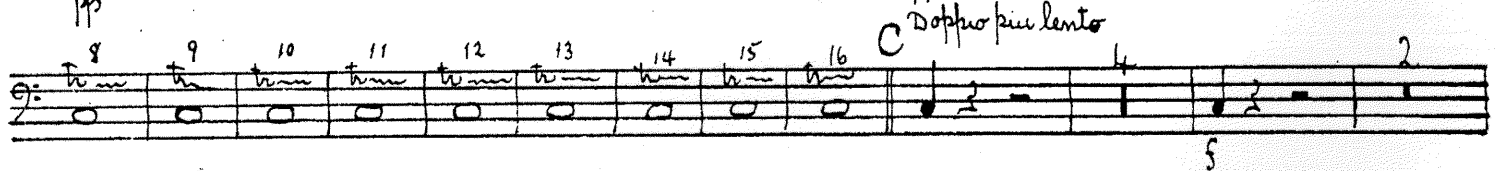
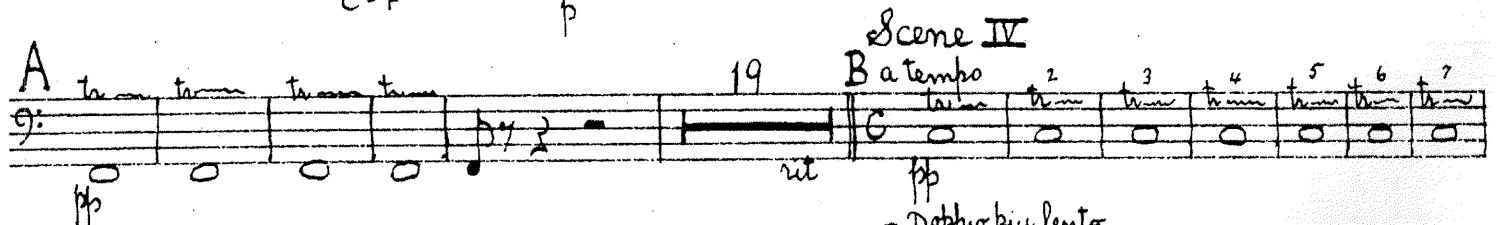
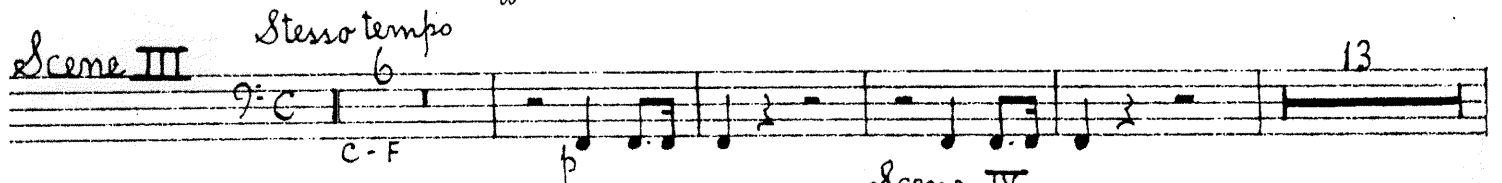
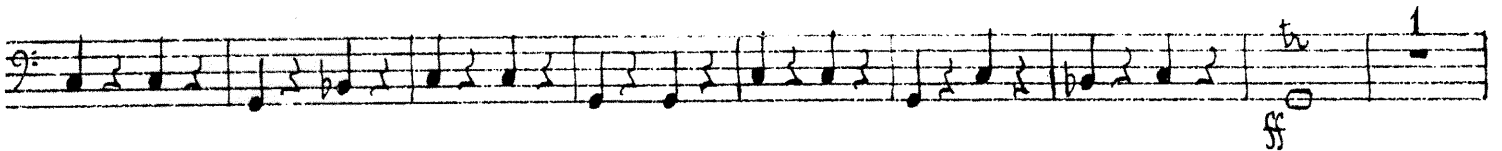
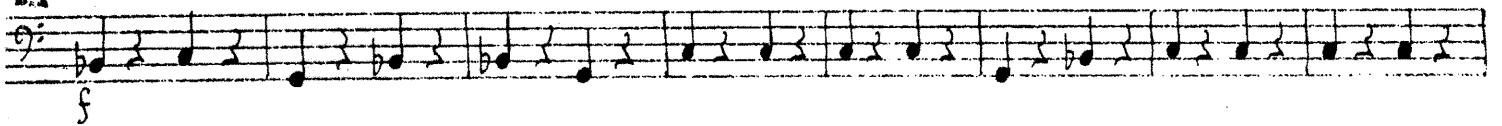
Stesso tempo

C-B^b-G

Timpany

2

H



Timpany

3

11 K *piu p* 4 L Andante 36 M 19

N 21 *rit* 18 *a tempo* 17 *un poco piu lento* 8 Q *Time Cut I*

Cct II

Mod^{to} assai

Prelude 8 12 tr tr tr A 1 tr 2

Temp in C & F (grave) Bass Clar *pp* *p sempre*

Scene I *Allegro agitato* 10 *Moderato* 7 B *Moderato* 26 C 14 D *accel.* 6 *a tempo* 4

E *pp* *pp* *pp* 13 F 8 10 G 5 *C & G*

H 2 tr *Scene II* *Allegro* 17 A 5 B *Andante con moto* 15 *mf*

dim *pp* *mf* *Piu lento*

13 D 3 *Allegro* 6 E 16 F 16 4 *Flutes* *Trombones* *f*

11 *a tempo* 3 *Allegro* 6 *Moderato* 5 tr *Piu lento* 12 G 9 H 10

rit *accel* *Trombones* *Violas & Celli* *a tempo* *pp* *Allegro moderato* 18 L 2

J 4 tr *mf* *rit* 2 K 5 6/8 18 U.S.

Horns

Timpany

Moderato assai 9 J 22 K Allegro molto Moderato 4 4 2 3

W.W. strings Bassoons oboes p

L 12 Andantino 2 M 29 N un poco più lento 20 O Andantino Dalila 2 23

P un poco più lento 8 4 Q 4

tr f dim un poco animato 8 3 tr 5 R a tempo 7 tr

S 5 T 7 tr U 1 tr tr tr mf dim p cresc

V senza stringere 7 tr ta 2 X tr 1 tr 1 tr 1

f p f f f

tr 5 tr 1 Y 8 Più Allegro 1 tr 1

f f f dim p f dim

tr 1 tr molto Allegro 1 tr

f dim p f dim p <mf> p <mf>

Più mosso 2 tr 2 Z tr 3 4 5 6 7 8 9 10

ff dim ff dim p cresc

3 A^b 7 A^b 6 A^e 2 tr 2 tr

f f f f f

A^d 7 tr A^e 3 Molto Allegro 1

ff dim p f

1 2 tr Fine

p molto cresc fff Cut II

TIMPANY

Andante 5 A 7 B 8 C 6 D 4 E 11 F *Poco animato* 10 G 8 H 11 J 7 K L *Allegro* 16

M 7 N 6 O 10 P 4 6 4 *2nd Tromb 1st Tromb Timp* *Doppio più lento*

strings pizz *Harp* *Eng 4* *f* *dim* *p*

Allegretto 3 A 15 B 15 C 2 *segue*

BACCHANALE

Timbales Hautb.
MI-RE-LA
DANSE

All. mod^{to}

35 A Castagnettes.

Timb.

cadenza ad libitum *silenzio* *p*

cresc

30 *vous*

Timb. 2 2 7 B1 *ff* *p leggermente*

2 5 4

5 6 7 8

9 10 11 12

13 14 15 16 17

Fl. 18 19 20 21

18 19 20 21

C 31 D 44 *Doppio più lento* E 7 *Tempo 1^o* Basses. 14

F Timb. *p* *cresc*

TIMPANY

7

1 2 3

4 5 6 7 8 9 10 11 12 13 14 15 16 17

-f' >

ff

ff

6 Vous. *G* 1 di più in più animato. 2

Timb.

3 4 5 6

7 8 9 10

11 12 13 14

più f

15 16 17

Vous.

18

segue.

SCÈNE III. *Maestoso.* 3 Changez en $M1\flat$ $S1\flat$ et SOL. *All.^o non troppo.* *G^d Prêtre*

Dali, la! Par tes soins

Handwritten musical score for a symphony, featuring various instruments and tempo markings. The score is organized into systems, with measures numbered and tempo changes indicated.

System 1: Timpany. Measures 9, B, 7, C Andantino, 17, D Allegro a tempo. Dynamics: *p*, *f*, *W.W. rit*, *W.W. rit*.

System 2: a tempo. Measures 5, E, 20. Instruments: Flute, Oboe. Dynamics: *pp*, *p*, *f*, *p*.

System 3: Più Allegro. Measures 6, 3. Dynamics: *p*.

System 4: Andantino, 18, Allegro, 27, F Animato, 19, Trumpets. Dynamics: *p*, *f*.

System 5: un poco meno. Measures 2, G, 2, 20. Dynamics: *p*, *f*.

System 6: Maestoso, 10, H Allegro Moderato, 24, J, 17, Flute, 20. Instruments: Trombones, Chorus. Dynamics: *p*, *f*.

System 7: Measures 4, K, 17, 1, 12, M. Instruments: Oboes. Dynamics: *p*, *f*.

System 8: Measures 1, 5. Dynamics: *f*.

System 9: Maestoso, 11, 5, N. Dynamics: *p*, *f*.

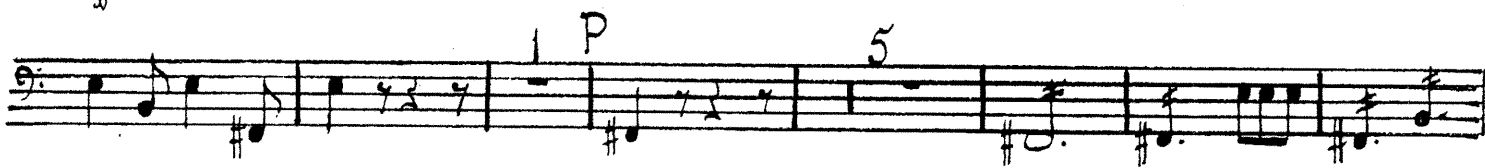
System 10: Allegro Mod to. Measures 3, 4. Dynamics: *f*.

System 11: Measures 1, 2, 6/8, 1, 1. Dynamics: *ff*.

System 12: Measures 15, O, 7. Dynamics: *ff*.

Timpany

9



Allegro moderato

