

SAMSON ET DALILA

Opéra en 3 Actes.

VIOLIN I

ACTE I.

C. SAINT-SAËNS.

Moderato mesto.

Alto.

2^d Vⁿ

SCENE I.

6^e 1^{re} Vⁿ 2^d Vⁿ

p *cresc.* *mf* *f* *dim.* *p* *pp* *5* *1^{re} Vⁿ* *p* *cresc.*

VIOLIN I

5

The image displays a musical score for Violin I and Piano accompaniment. The Violin I part consists of eight staves of music, each featuring a treble clef and a key signature of one sharp (F#). The music is characterized by rapid, flowing sixteenth-note passages, often grouped in pairs. Dynamic markings include *mf*, *f*, *sf*, *p*, *pp*, *cresc.*, *dim.*, and *p*. The Piano part is shown at the bottom, with a grand staff (treble and bass clefs) and a key signature of one sharp. It includes a *Dim.* marking and a *pp* dynamic. The score is divided into measures by vertical bar lines. A section labeled 'B' begins in the fifth measure of the Piano part, marked with a double bar line and a 'B' above the staff. The Piano part also includes lyrics: 'fa - ce Et de ce'.

mf

f

sf *p* *pp*

cresc.

f *dim.* *p*

Dim. *pp*

B sop: fa - ce Et de ce

VIOLIN I

1^{re} V^{us} arco. *p* pizz. *p*

jour

cresc. Div.

C

dim.

p

cresc. *più cresc.*

All.^o non troppo. **D** 2 15 CONTR:

1^{re} V^{us} *f*

ont tout per - du jusqu'au nom d'Isra - ël *f*

VIOLIN I

5

The musical score for Violin I consists of ten staves. The first six staves are instrumental, featuring various musical notations including slurs, ties, and fingerings (e.g., 6, 1, 2, 5, 4, 5, 6, 7, 8, 9, 10). The seventh staff begins with a forte (F) dynamic and the character 'SAMSON'. It includes the lyrics 'Arrêtez O mes freres et bénissez le nom du Dieu saint de nos pères' and features parts for 'Cors' (Horns) and '1^{rs} V^{ns}' (First Violins). The eighth staff continues the lyrics 'Oui j'entends dans mon cœur une voix elle' and includes dynamics like 'poco sf' and 'pp'. The ninth staff continues the lyrics 'Dieu plein de bon - té la pri - è - re' and includes dynamics like 'p', 'cresc. f', and '1^{rs} V^{ns}'. The tenth staff concludes the piece with a forte (f) dynamic and a key signature change to G major, marked with a 'G' and a '5'.

6 1 2 5 4 5 6

7 8 9 10 E

dim. p

dim. pp p

espress:

F SAMSON.

Arrêtez O mes freres et bénissez le nom du Dieu saint de nos pères

Cors 1^{rs} V^{ns}

pp p

1^{rs} V^{ns}

Oui j'entends dans mon cœur une voix elle

poco sf pp

1^{rs} V^{ns} 1^{rs} V^{ns}

Dieu plein de bon - té la pri - è - re

p p cresc. f

G 5

VIOLIN I

SOP: *1^{re} Vns*

Hé las paroles *p* *molto espressivo.* Div: *p*

cresc. f *dim.*

H *All.^o mod.^{lo}* 46 *CHANT.* *1^{re} Vns*

p Et rallu- mé ta foi au feu de ses mi-ra *p*

cresc. f *p* *f* *p* *mf*

p

pp *cresc. f* *p espress.*

1

7

VIOLIN I

SCÈNE II.

All^o mod.^{to}Piu All^o

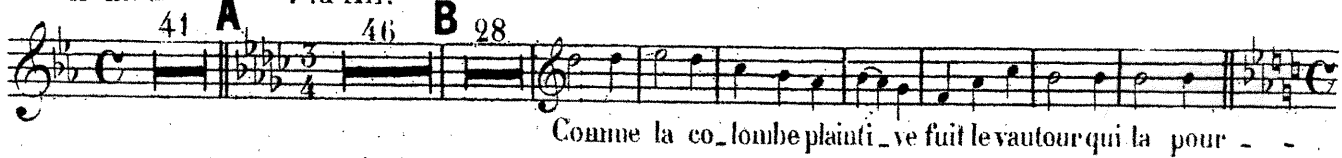
41

A

46

B

28

C sempre All^o1^{re} Vn

- suit

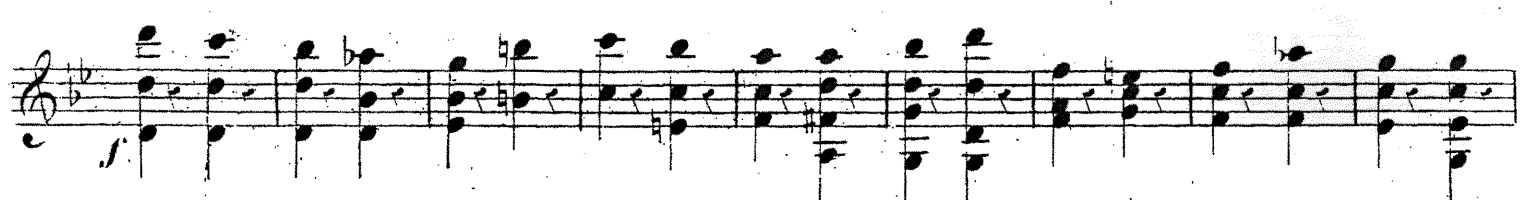
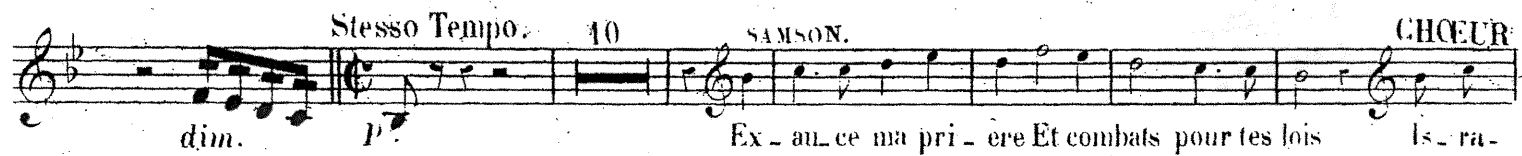
1^{re} Vn

Stesso Tempo.

40

SAMSON.

CHŒUR



VIOLIN I

9

1^{re} V^{us} *f* *p* *p* *p* *sf* *p* *1*

terre aux cieux la foudre

cresc. *H* *f*

ff *ff*

Segne.

Stesso Tempo.

SCÈNE III.

1^{re} V^{us} *p* *2*

frappe par des es-cla-ves

Que vois je A-bi-me-lech

VIOLIN I

A

p *cresc.* *rit.* *Segue.*

SCÈNE IV. **B** 15 **C** 1^{rs} **D** 1 **E** 1 **F** 1 **G** 1 **H** 1 **I** 1 **J** 1 **K** 1 **L** 1 **M** 1 **N** 1 **O** 1 **P** 1 **Q** 1 **R** 1 **S** 1 **T** 1 **U** 1 **V** 1 **W** 1 **X** 1 **Y** 1 **Z** 1

a Tempo. *Doppio più lento*

abandonnons la ville et cachons notre honte aux yeux

ff

pizz. *f* *arco.* *pizz.*

arco. *p*

f *p molto cresc.*

ff *ff* *pizz.*

arco. *pizz.*

arco. *p*

f *p molto cresc.* *ff*

ff

VIOLIN I

11

Div. Unis. dim. pp 5

Segue.

Stesso Tempo. SCÈNE V. pp 4

1^{re} V^{ns} pp 4

A And^{no} CHANT. 1 pp 24 il a vain eu l'orgueilleux et le

1^{re} V^{ns} B p trai-tre dont la voix l'insul-tait

1

1 C 5

D 2 2 fp

VIOLIN I

Cresc. *f* *dim.* *f* *pp* *segue.*

SCÈNE VI. *And.^{mo}* *4 dolce.* *5 CHANT.* *pp sempre.* *E. closes a vec l'oi-*

1^{re} V^{ns} *A 2* *-seau chan-tons mes.*

1 *4*

B *And.^{te} sostenuto.* *† Div: pp* *p espress. Unis.*

2 *4*

C *mf* *dim.*

mf *dim.*

mf *dim.*

mf *dim.*

VIOLIN I

15

Div: *pp*

Unis

pp

Unis.

cresc.

piu cresc.

f

p

pp

Segue.

All.^{to} *sempre pp*

F *con sordini.*

DANSE DES PRÊTRESSES
DE DAGON.

Unis.

Div:

Unis.

Unis.

Div:

Unis.

G

H

1

VIOLIN I

Unis. Div. Unis.

K *piu pp*

And^{te} **L** *senza sordini.*

Unis. 5 Portant l'espé ran_ce aux cœurs amoureux Div. 6

dol.

dol.

M *espress poco cresc.*

VIOLIN I

15

First system of the Violin I part. The music is in D major. The treble staff contains the main melody, and the bass staff provides harmonic support. Dynamics include *sf* and *cresc.*

Second system of the Violin I part. Dynamics include *f*, *p*, *dim.*, and *pp*. A fermata is placed over the final note of the system.

Third system of the Violin I part. Dynamics include *pp sempre*. The system ends with a fermata and the instruction *rit.*

con Sordini.

Fourth system of the Violin I part. It begins with a fermata and the instruction *a Tempo*. The melody continues with a dynamic of *pp*. The system ends with a fermata and the instruction *espressivo*.

Fifth system of the Violin I part. Dynamics include *P* and *espress.* The system ends with a fermata.

Sixth system of the Violin I part. Dynamics include *pp* and *Unis.* The system ends with a fermata.

Seventh system of the Violin I part. It begins with the instruction *Più lento*. The melody continues with a dynamic of *pp*. The system ends with a fermata and the instruction *Unis.*

VIOLIN I

ACTE II

Mod.^{to}
PRÉLUDE. *p* *mf* *p* *f* *p* *f*

p *mf* *p* *dim.* *pp*

p *mf*

Unis. cresc. *p cresc.* *Div.* *p cresc.* *mf* *dim.*

Unis. *p* *Segue.*

All.^o agitato.
SCENE I. *f* *2* *DALILA.* *Sam - son*

1^{re} V^{ns} Mod.^{to} cresc. *f dim.* *p* *Voici*

recherchant ma pré_sence ce soir doit ve_nir en ces

1^{re} V^{ns} Div. **B** *Mod.^{to}* *Unis.* *cresc.* *cresc.* *f*

l'heure de la ven *pp*

1^{re} V^{ns} *dimin.* *p* *son dans son sein*

f *2* *pp* *cresc* *dim.* **C** *p*

pp *espress.* **D** *pp acceler.*

VIOLIN I

17

cresc. *a Tempo.* 5 **E**

f *p cresc.* *f* *p*

f *p*

F *pp*

G 8 *Alto.*

2^{da} V.^{us} **H**

1^a V.^{us} 6 *dim.* *pp* *Segue.*

SCENE II *All.^o* 2 6 *pp*

A *f* *p*

B *And.^{te} con moto* *p*

cresc. *f* *f*

dim *p* 4

cresc. *f* 1

VIOLIN I

This page contains a single system of musical notation for a violin solo. The music begins with a treble clef and a key signature of one flat (B-flat). It features several measures of sixteenth-note runs, some marked with accents and crescendo/diminuendo hairpins. Dynamics include fortissimo (f), piano (p), mezzo-forte (mf), and pianissimo (pp). Articulations like staccato (stacc.) and pizzicato (pizz.) are used. Tempo markings such as "And.te con moto.", "Piu lento.", "a Tempo.", and "accelerando." are interspersed throughout. The piece concludes with a final measure marked "G".

H *cresc poco a poco.*

f *dim.* *p* *pp* *dimin.* *p*

I *molto espress.* *mf* *p* *pp* *ritard.* *f* *a Tempo.*

K *sempre f* *fp* *All.^o mod.^{to}* *p* *cresc.* *f*

5 *stacc.* *p* *cresc.* *f* *p*

1 *p* *cresc.*

L *f* *p* *cresc.*

p *cresc.*

cresc. *f* *fp*

fp *fp* *cresc.* *f*

M *fp* *fp* *cresc.* *f*

p cresc. f f f

p cresc. f

p cresc. f

Recit.

LE G.^d PRÊTRE.DALILA, LE G.^d*dim.**p*

Samson me disais-tu dans ces lieux doit se rendre Je l'attends Je m'ie-

PRÊTRE.

-loigne, il pourrait nous surprendre Bientôt je reviendrai par de secrets che mins Le destin de mon

peuple, ô femme est dans tes mains Déchire de son cœur l'invulnérable é cor-ce Et surprends le se

*p*N Mod^{to} assai.

-cret qui nous ca-che sa for ce

-cret qui nous ca-che sa for ce

*f**p*

-cret qui nous ca-che sa for ce

-cret qui nous ca-che sa for ce

*dim.**p*

-cret qui nous ca-che sa for ce

-cret qui nous ca-che sa for ce

pp

Div:

1

Div:

1

-cret qui nous ca-che sa for ce

-cret qui nous ca-che sa for ce

Div:

1

*p**cresc.*

VIOLIN I

21

cresc. Div. *pp* 1 Unis. 2 1 *rit.*
Segue.

SCÈNE III. *All^o agitato.* 1 *Alto.* *pp* 1^{re} Vus. 2

5 *p* *cresc.* *f* A

2 *pp* 3 *pp* 2 *p*

cresc. 1 *cresc.* *f*

1 *p molto cresc.* *f* B 2 4 *Piu lento.*

Voy ant des heures de souf fran ce sa_lut

All^o agitato. 1 *f* 1 C *espress.* *p*

sa_lut ô mon doux maî - tre

poco rit. - - - a Tempo.

VIOLIN I

pp

mf p cresc. mf

dim pp *espress.*

dim.

string. pp cresc. f

5 Div: ∞ 1 2 5 4 5 6 5 Unis. ∞ fp

Div: 8 Unis. 2

p *espress.* poco rit. cresc. f *All. mod.* p

appassionato.

cresc. fp pp

pp rit. 1 a Tempo. p cresc.

1 3 p cresc. f p

VIOLIN I

Poco più lento.

H

27

erese. *f* *Da-lila* *Da-lila* *1^{ra} V^{ns}* *rit.* *dim.*

Mod^{to} assai. *pp* *pp*

espress. *p* *Div.* *2* *1*

Von Solo. *p* *pp* *Unis.* *pp*

rit. K All^o molto. *3* *3* *3* *3* *1* *5* *O-ser m'ac-cu-*

Mod^{to} espress. *dim.* *p* *mf* *p* *1* *1*

p *f* *p* *L* *2*

f *pp* *2*

And^{no} *M* *Div. pp* *perdendo.* *1* *pp* *1*

VIOLIN I

24

VIOLIN I

1 2 3 4

p *pp* *p* *pp* *p* *pp*

Les autres 1^{rs} Violons. *pp*

1
2
3
4

cresc. -
cresc. -
cresc.
cresc.
cresc.

1
2
3
4
5

f *dim.* *p* *pp*

arco

1
2
3
4

p *p* *p* *p* *p*

1 1 1 1 1 1

p *p* *p* *p* *p*

poco animato.

1
2
3
4

p *p* *p* *p* *p*

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

sf *sf* *string.* *rit.* *mf*

p *p* *p* *p* *p*

ritard.

p *dolce*

cresc. *f* *dim.* *p*

27

dim. *pp* molto *espress.* *Poco animato.* *f* *dim.* *cresc.*

p *f* *cresc.* *f* *p* *appassionato.*

dim. *rit.* *a Tempo.* *rf* *p* *p*

p *S* *1* *6* *6*

1 *6* *3* *6* *3* *pp*

Stesso Tempo. *1* *2* *pp* *cresc.* *mf* *dim.*

U *pp* *Div.* *Unis. cresc.*

VIOLIN I

This page of musical notation is for a piano piece, likely in the key of B-flat major (three flats). It consists of ten staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. Dynamic markings are frequent, including *f* (forte), *p* (piano), *cresc.* (crescendo), *fp* (fortissimo piano), and *f sempre* (always forte). There are also markings for *Div.* (divisi) and *Unis.* (unison). The tempo changes are indicated by the text: *Poco a poco più all.* (Poco a poco più allegro), *Molto allegro.*, and *2 Più mosso.* (2 Più mosso). The piece concludes with a *ff* (fortissimo) marking.

29

The image displays a page of musical notation for a piano piece, likely from a 19th-century manuscript. The notation is written on ten staves, with the key signature of B-flat major (two flats) and a 2/4 time signature. The piece is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs.

Key markings and instructions include:

- Dynamic markings:** *sf* (sforzando), *pp* (pianissimo), *f* (forte), *fp* (forzando piano), *dim.* (diminuendo), *p* (piano), *fff* (fortissimo).
- Tempo and Performance Instructions:** *AB Doppio più lento.*, *poco a poco più animato, marcato.*, *molto all.^o quasi presto.*
- Section Labels:** **A**, **B**, **C**, **D**, **E**.
- Other markings:** *Unis.* (unison), *cresc.* (crescendo), *pp*, *ff*, *fff*.

The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a highly technical and expressive piece.

VIOLIN I ACTE III

SCÈNE I.

Andante.

fp fp fp fp fp p

fp fp fp fp fp p f dim.

A *p*

fp fp fp fp

B *pp* *sf dim. p* **C** *1*

espressivo.

p **D** *p*

E *tremolo.* *fp fp fp cresc. dim. p dim.*

F *p poco animato* *SOP.:* *Qu'as-tu fait de tes frères*

senza rallentare. **G** *p* *fp fp fp*

Qu'as-tu fait du Dieu de tes pères

H *poco animato.* *p* *cresc.* *f* *6*

CHOEUR. *dim.*

Fils de Manoah, qu'as-tu fait de notre sang et de nos lar

I
fp *fp* *dim.* *pp*

K 1 *Hb.* *pp* **L** *All^o* *1^{re} V^{ns}* *p*

cres *cen* *do*

f *dim.* 1 2 3 4 *p*

M

1 *espress.* **N** *cresc.*

f *Div.* *dim.* *p*

P *pizz.*

1 *p*

SCÈNE II

pp *Div.* *cresc.* *f* *dim.* *p*

Doppio piu lento.

SCÈNE II.

p

1 2 3 4 5 6

tr

B

tr

segue.

DANSE
BACCHANALE.All^o mod^{to}.

pizz.

arco.

Silenzio.

f

2 2

poco

poco

1

VIOLIN I

55

eres - - - cen - - - do.

f

trm

ff

di - - mi - - nuen - - do. **B** 46 Hb.

pp *pp*

Divisi. 1

0 2 5 4 5 6 7

8 9 10 - 11 12 13 14 15 16 5

VIOLIN I

C

p

col legno.

arco.

pizz.

arco.

D

cres - - - cen - - - do.

f

di - - - mi - - - nu - - -

en - - - do.

p

pizz.

Doppio più lento.

cantabile.

1

5

pizz.

arco.

mf

p

E_b

mf

sf

sf

sf

f

dim.

VIOLIN I

35

Tempo 4^o.

p *dim.* *p*

5 *F*

cres *cen*

do. *f*

ff

tr

G *Di più in più animato*

VIOLIN I

ff

non legato.

Segue.

Maestoso assai.

All.^o non troppo.

SCÈNE III.

p cresc.

f

p

A *pizz. arco.*

B

mf

pizz. cresc.

C *And.^{no}*

arco.

f

fp

VIOLIN I

37

pizz. **D** Allegro. 2

pp

DALILA.

2

riten. a Tempo. rit. a Tempo.

Et — te mon — trer — le che — min — comme dans la sombre al —

arco.

Divisi. pp arco.

2

-lé - e Qui conduit à ta val - lé - e Le jour où sui - vant mes pas

trun trun

Unis.

E

Tu m'enlaçais de tes bras!

pp

Divisi. pp

1

Unis.

p

mf

p

1

VIOLIN I

L'Espresso
Op. 28, No. 15
Franz Liszt

p *mf* *p* *f* *dim.* *p* *1* *Unis.* *Divisi.* *f* *> dim.* *p* *fp* *f* *Più allegro.* *1* *p* *cresc.* *f* *ff* *3* *3* *3* *3* *3* *3* *And.^{mo}* *fp* *molto espressivo.* *sf* *All.^o* *p* *pizz.* *p arco.* *3* *3*

VIOLIN I

39

[illegible]

VIOLIN I

la, rendre grâce à nos Dieux Qui font trembler Jéhovah dans les Cieux du grand Da-gon Consultons les aus-

-pi-ces. Versons pour lui le vin des sacri-fi-ces!

1^{re} V^{us}

p

fp

f

f

H *All.^o mod.^{to}*

p

tr

pizz.

arco.

pizz.

arco.

pizz.

arco.

4 *SOP: CHOEUR.*

Notre moisson que dans sa hai-

-ne brula Samson

dim.

p

pizz.

arco.

pizz.

arco.

tr

cresc.

f

pizz.

arco.

pizz.

5 *K*

p

arco.

pizz.

arco.

VIOLIN I

41

dim. **L**
f p

C

M
mf p mf p mf > p

2
f

dim. p pp

Maestoso. **N**
mf pp

SAMSON.
p pp

SAMSON.

ad lib. pp

All^o mod^{to}

inspire moi

je m'abandon - ne à

toi Vers les piliers de

marbre Enfant guide mes

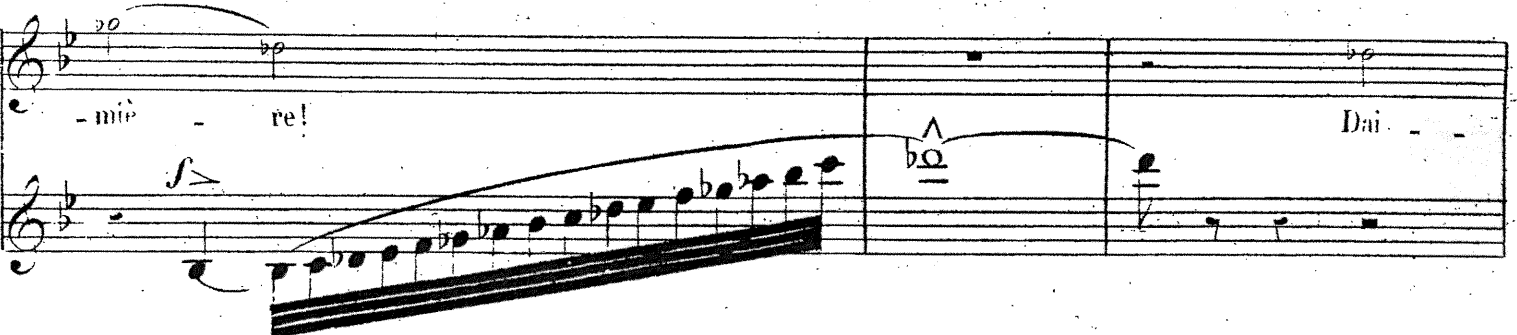
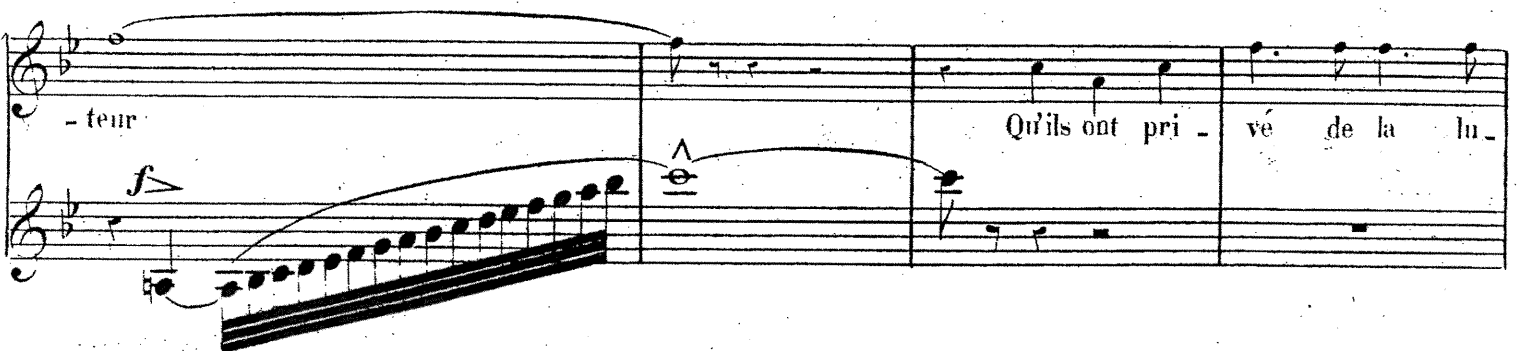
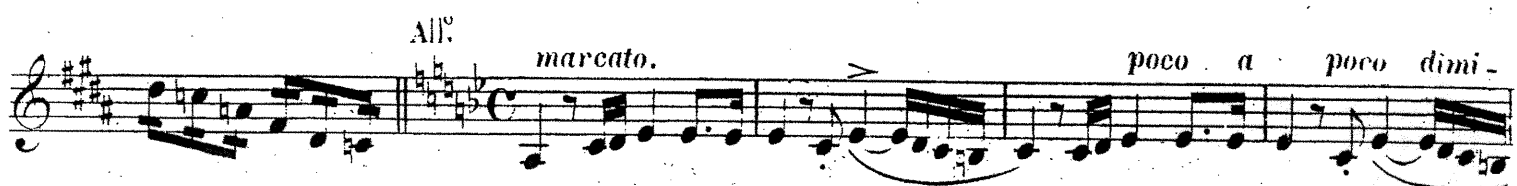
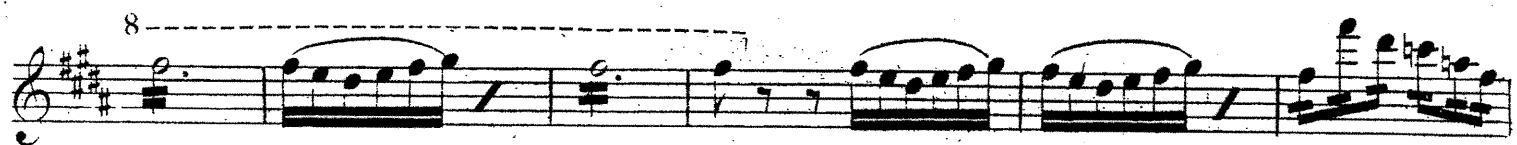
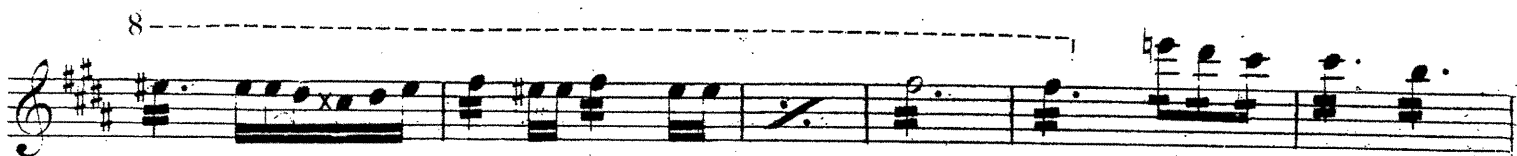
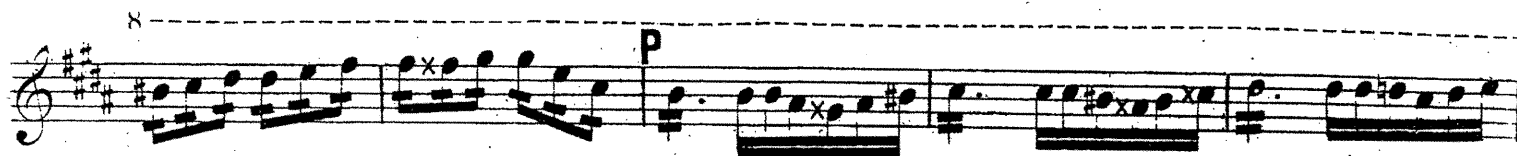
pas

1

VIOLIN I[illegible]

VIOLIN I

45



- gué pour un ins-tant. Sei - gneur Me ren - dre ma for - ce pre -

pizz.

- miè - re Qu'avec toi je me venge, ô

f

Huit 1^{re} V.^{ins} divisés en 4 Pupitres.

1^{re} *pp* sul ponticello. *più pp* *fff* TUTTI. 8

2^e *pp* sul ponticello. *più pp* Unis et TUTTI.

3^e *pp* sul ponticello. *più pp*

4^e *pp* sul ponticello. *più pp*

8

2 FIN