

Contrabasses

Symphony No.3 in A minor

Dedicated to Fr. Novokowsy FSSP

JKB 61

Jason BARUK

Molto Allegro

10 *p* *cresc. --- ff*

18 *p* *f*

25 *ff* *Adagio* *p*

36 *f*

46 *p* *f* *♩ = 120*

52 *p*

56 *♩ = 130* *♩ = 140*

61 *p* *♩ = 170*

71 *cresc. - - f* *p*

81

cresc. f *p*

Detailed description: This staff contains measures 81 through 88. It begins with a bass clef and a key signature of one flat. The music features a series of eighth and quarter notes with rests, creating a rhythmic pattern. Dynamic markings include a crescendo leading to a forte (f) dynamic, followed by a piano (p) dynamic.

90

cresc. ... ff *p* *f*

Detailed description: This staff contains measures 90 through 98. The music continues with similar rhythmic patterns. Dynamic markings include a crescendo leading to fortissimo (ff), followed by piano (p) and then forte (f) dynamics.

99

p *f* *p* *cresc.*

Detailed description: This staff contains measures 99 through 106. The music features alternating piano (p) and forte (f) dynamics. It ends with a crescendo marking.

107

f *p* 12

Detailed description: This staff contains measures 107 through 129. It begins with a forte (f) dynamic, followed by a piano (p) dynamic. A measure rest for 12 measures is indicated. The music then resumes with eighth and quarter notes.

130

Detailed description: This staff contains measures 130 through 145. The music consists of a series of half and whole notes, mostly in the upper register of the bass clef.

146

cresc.

Detailed description: This staff contains measures 146 through 156. The music features a series of half and whole notes. It ends with a crescendo marking.

157

ff *p* *f*

Detailed description: This staff contains measures 157 through 164. It begins with fortissimo (ff), followed by piano (p), and then forte (f) dynamics. The music features eighth and quarter notes.

165

ff

Detailed description: This staff contains measures 165 through 171. The music features a series of eighth and quarter notes. It ends with a fortissimo (ff) dynamic.

172

^ ^ ^ ^

Detailed description: This staff contains measures 172 through 183. The music consists of a series of eighth and quarter notes. There are four accents (^) marked over specific notes in measures 173, 174, 175, and 176.

184

p Adagio

Detailed description: This staff contains measures 184 through 191. It begins with a piano (p) dynamic. The tempo marking 'Adagio' is placed above the staff. The music features a series of half and whole notes.

195

205

211

215

221

230

241

252

255

258

f

p

p

ff

p

ff

p

cresc. ff

$\text{♩} = 120$

$\text{♩} = 130$

$\text{♩} = 140$

$\text{♩} = 150$

$\text{♩} = 170$

261



270



Contrabass

Symphony No.3

in A minor

JKB 61

Dedicated to Laura Raaymakers

Jason BARUK

Adagio lamentoso

35

14



60



73



Allegro Maestoso

14

21

28

38

56

70

77

86

95

p

f

p

f

f

mf *mp* *p* *f*

25

cresc. - fff

131

5

p

144

2

p

158

165

f

172

p

183

201

p

217

227

f

234

p

241

