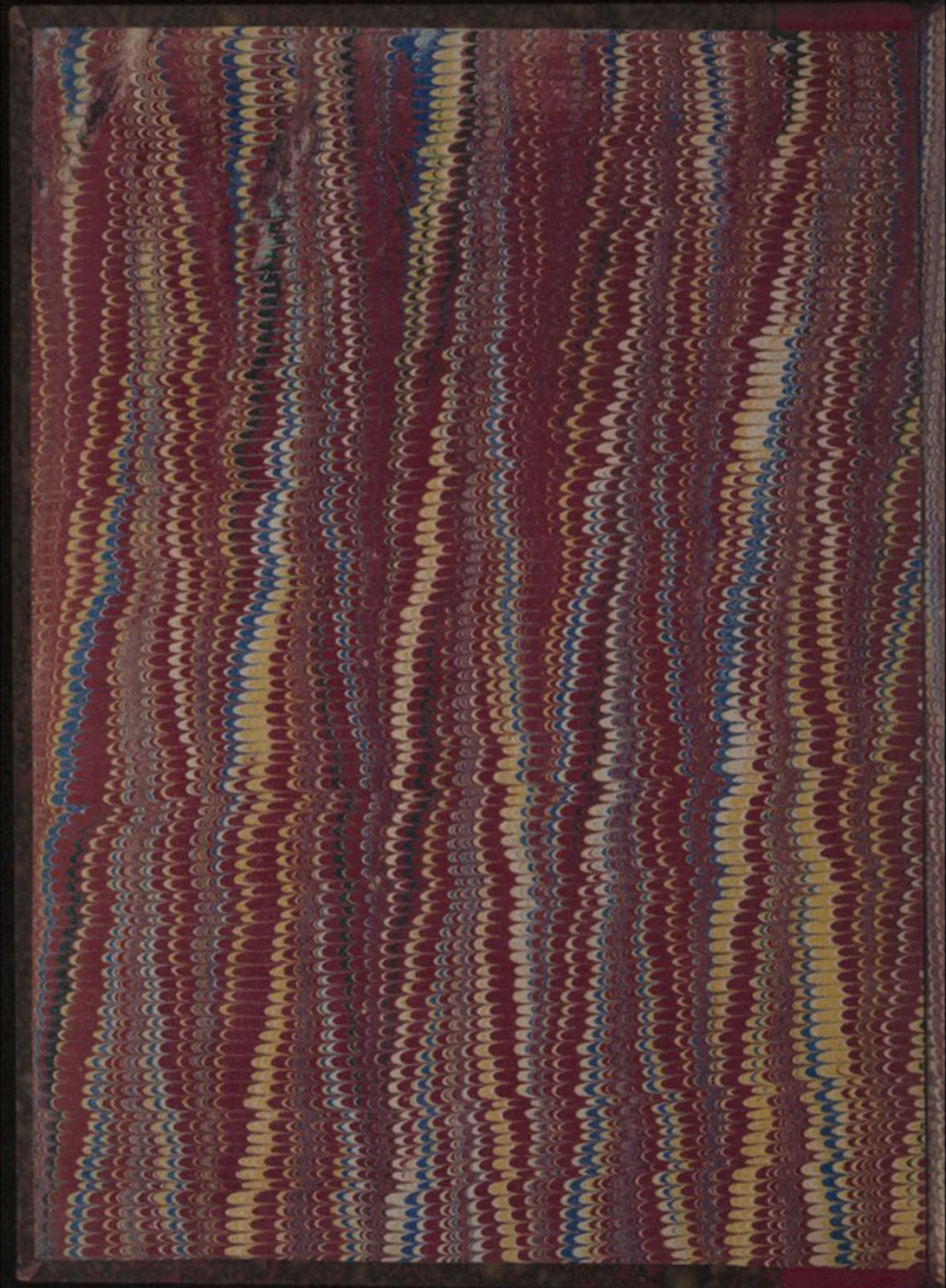
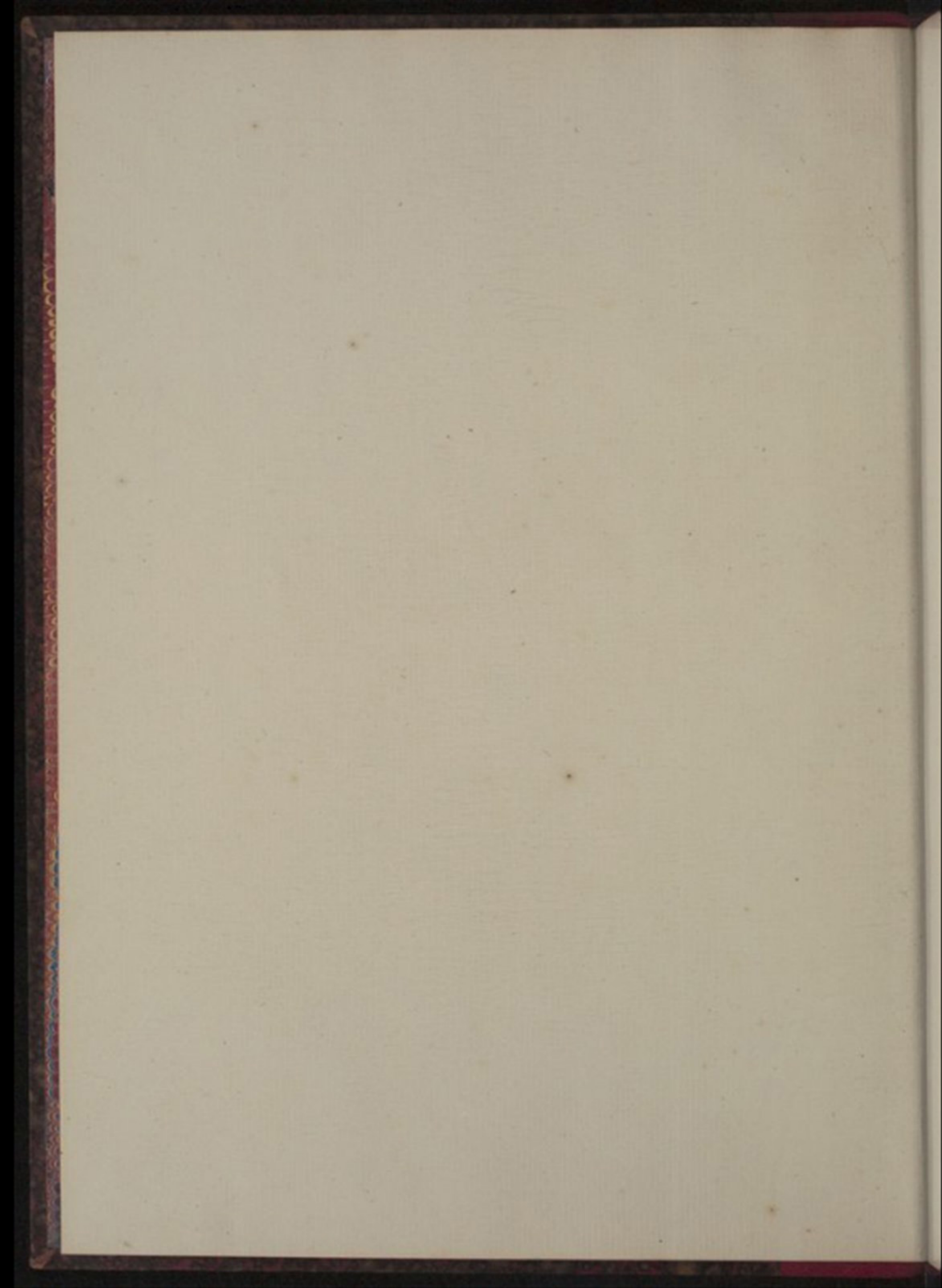
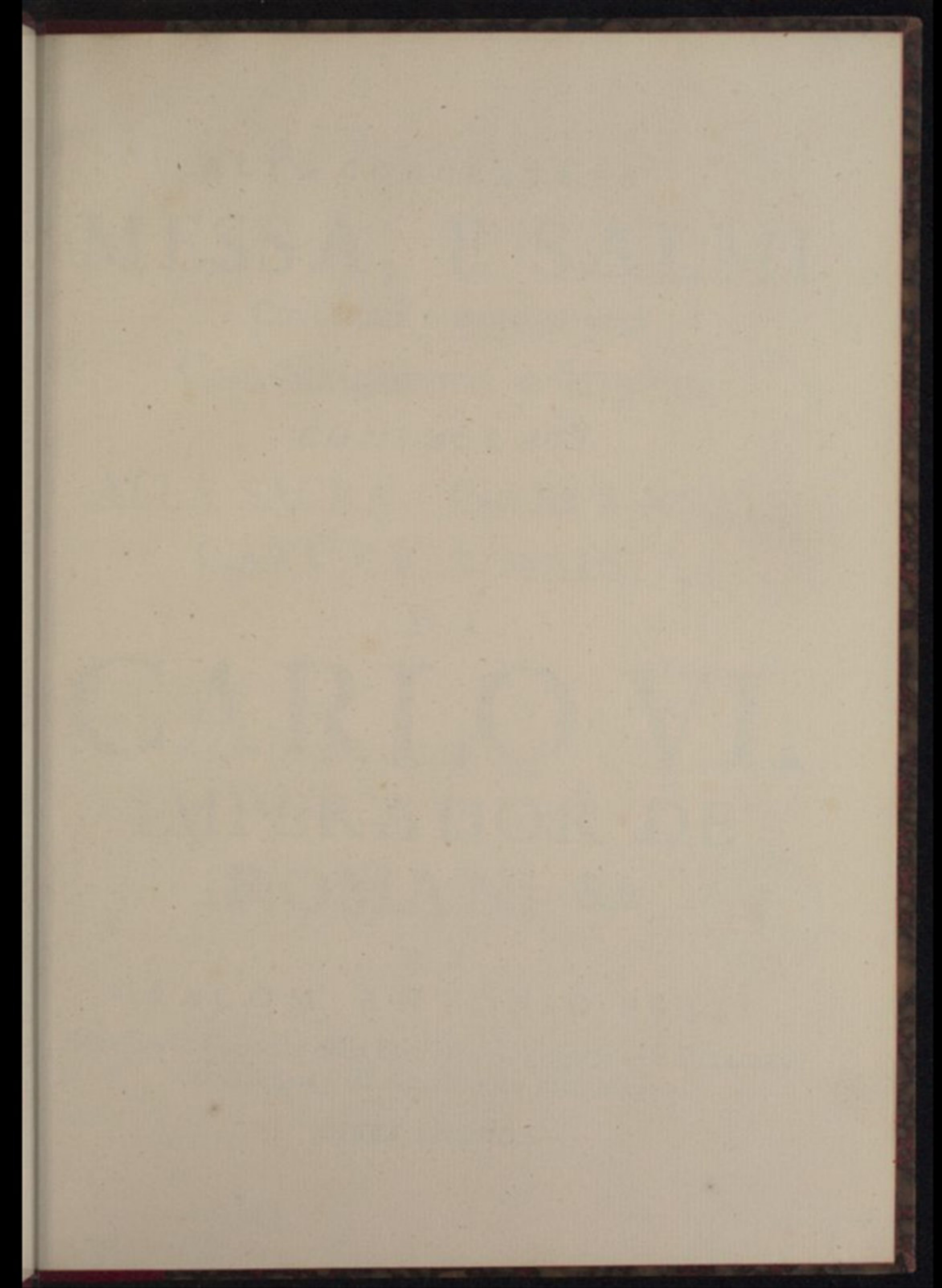
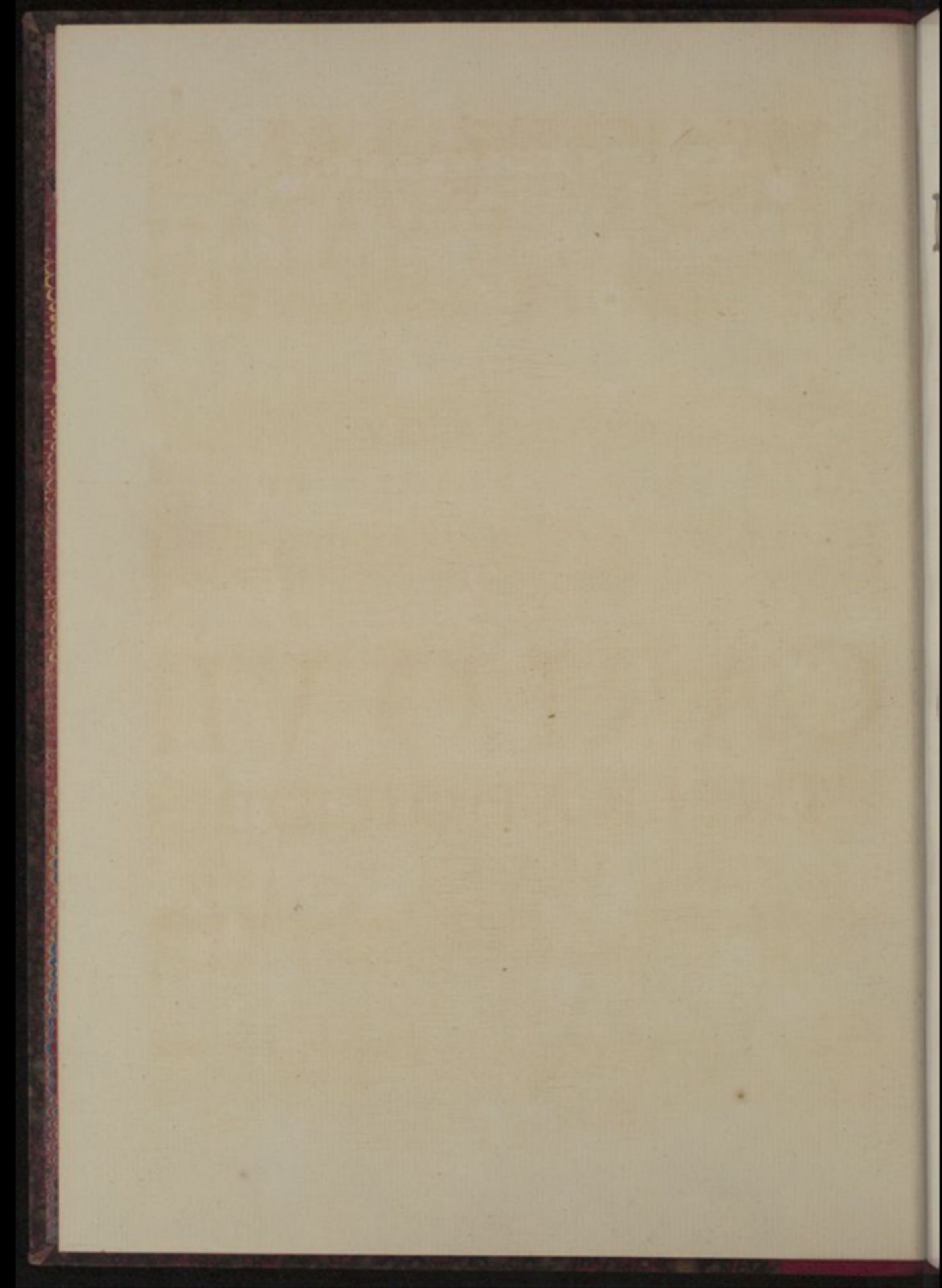












ALTO CONCERTATO

MESSA, E SALMI

Concertati a quattro voci

Con Strumenti, e Ripieni

CONSACRATI

ALLA SACRA CESAREA REALE
CATTOLICA MAESTÀ

DI

CARLO VI.

IMPERADOR DE'

ROMANI &c.

DA

GIACOM' ANTONIO PERTI

Maestro di Cappella della Perinsigne Collegiata di S. PETRONIO
di Bologna, ed Accademico Filarmonico

OPERA SECONDA.



MESSA, E SALMI

Contra Altus & Tenor

Con Organum & Ripien

CONTRACTY

ALLA SACRA CAPPAREA REALE

CATTOLICA MAESTA

DI

CARLO VI

IMPERADOR DE

ROMANI &c

DI

GIACOMO ASTONORI

Libro e Capitulo de la Real Academia de la Historia
en la Real Academia de la Historia

OTTO RECTOR

3

SACRA CESAREA REALE CATTOLICA MAESTÀ.



Nella risoluzione, che ho presa, di dare alla pubblica luce questa mia qualsiasi musicale fatica non ho sofferta troppa pena a risolvere, cui doveffi per mia maggiore onorificenza offerirla, e consecrarla. I chiari, ed incessanti argomenti della sovrana benignissima Clemenza della Sacra

Cesarea Reale Cattolica Maestà Vostra per una persona di sì poco conto, qual' io mi sono, il virtuoso genio di questi ameni, e dilettevoli Studj con tanta sua eccellenza, e con tanto vantaggio de' Professori coltivato nell' animo splendido di Vostra Maestà anche tra le cure più severe, e più gravi del suo gloriosissimo Impero, oltre quegl' innumerevoli luminosissimi pregi, de' quali io non ardisco di favellare, comechè a vista di tutto il Mondo sì degnamente l' adornino, sono tali motivi, per i quali ho subito conosciuto non potersi quest' opera più nobilmente illustrare, che portando in fronte il suo Augustissimo Nome. Supplico con tutto l' ossequio la Sacra Cesarea Reale Cattolica Maestà Vostra ad aggiugnere alle altre sue straordinarie degnazioni questa ancora di riguardare, ed accogliere con generoso gradimento questo picciolo tributo della mia profondissima divozione, colla quale a' piedi dell' Augusto suo Trono inchinato umilissimamente mi dedico.

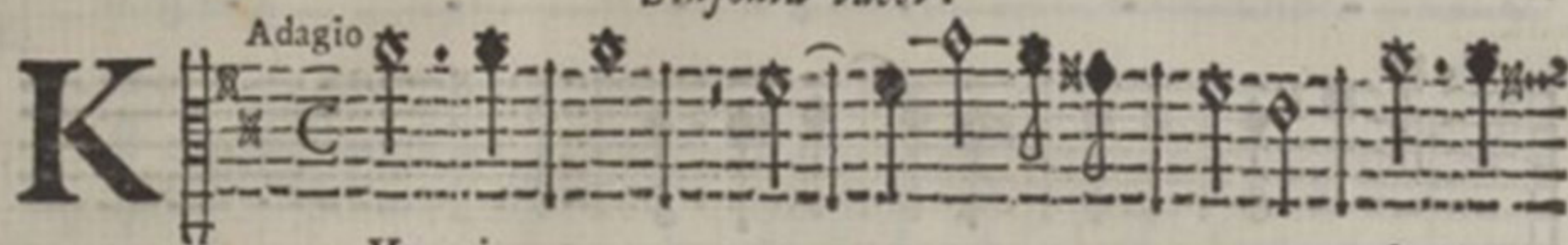
DELLA SAC. CES. REA. CAT. MAESTA' VOSTRA

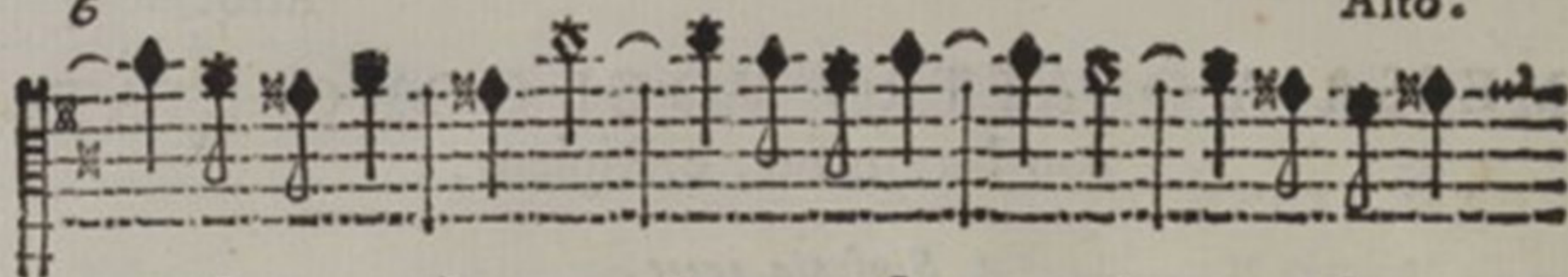
Umilissimo, riverentissimo, ed ossequiosissimo
Giacom' Antonio Pertì.

MESSA A QUATTRO VOCI CONCERTATA

con Strumenti, e Ripieni.

Sinfonia tacet.

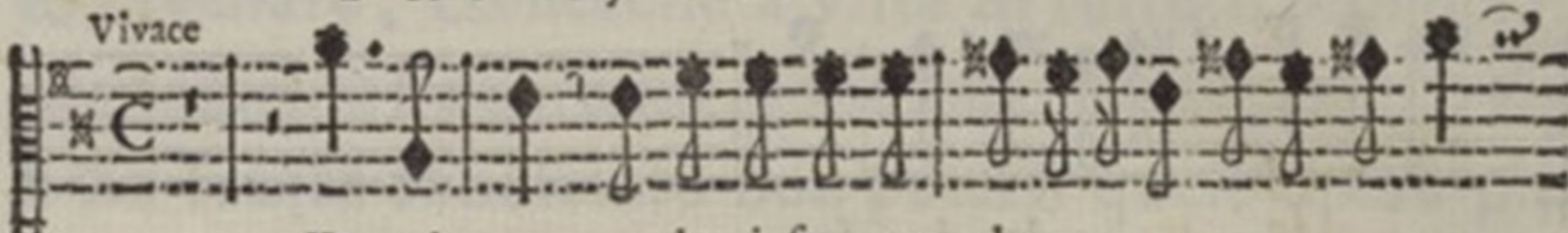




le i son e le - i son



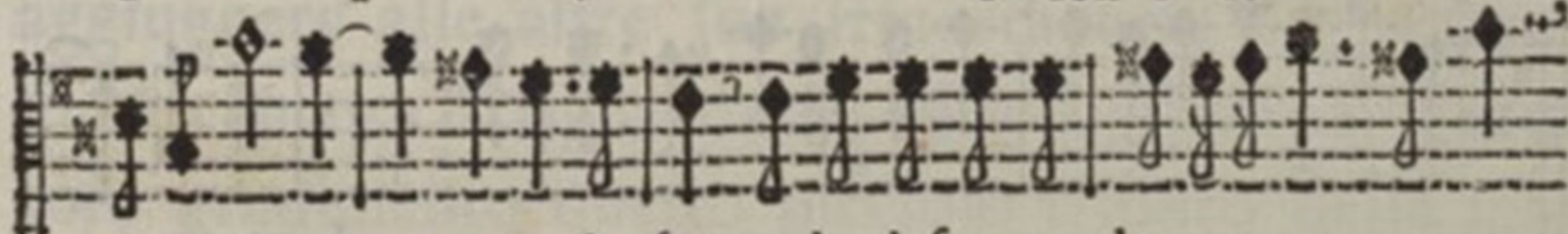
K *Adagio* *Tutti* Y ri e Ky ri e e - - - le i son



Vivace Ky ri e e le i son e le -



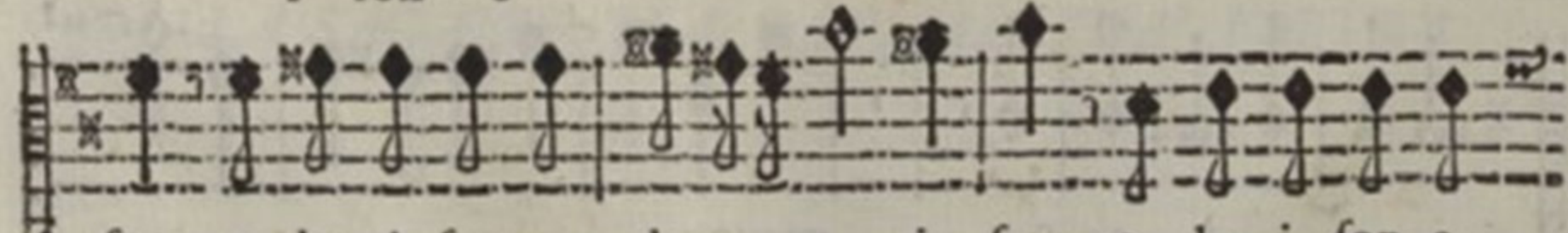
i son e le



i son e le i son e le -



i son e - - - le i-



son e le i son e le i son e le i son e-

Alto. 7

le - - - i fon

Ky ri e e le i fon e le i fon e le i fon e le -

- i fon e le i fon e le - - i fon

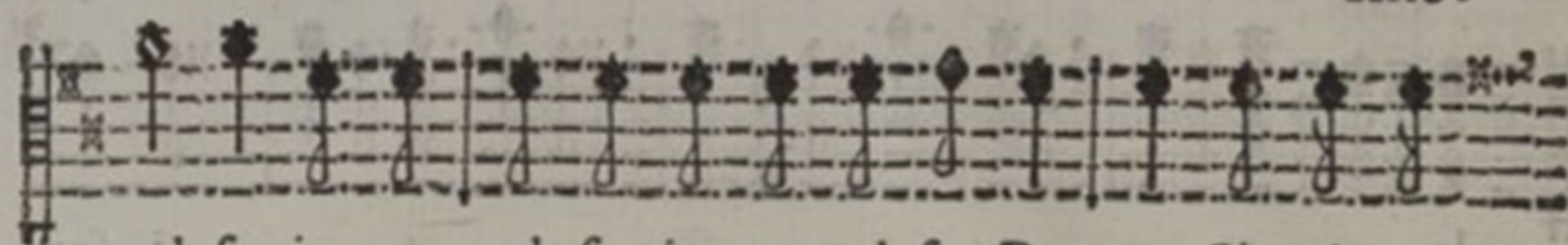
GLORIA IN EXCELSIS.

4 Lo ri a in ex cel sis Glo ri a in ex-

cel sis Glo ri a in ex cel sis De o Soli Glo

ri a Soli

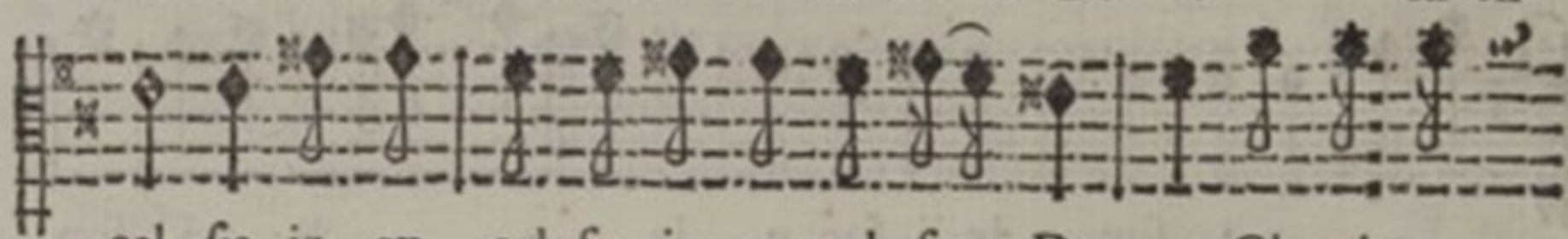
Glo ri a in ex cel sis Glo ri a in ex cel sis De o in ex-



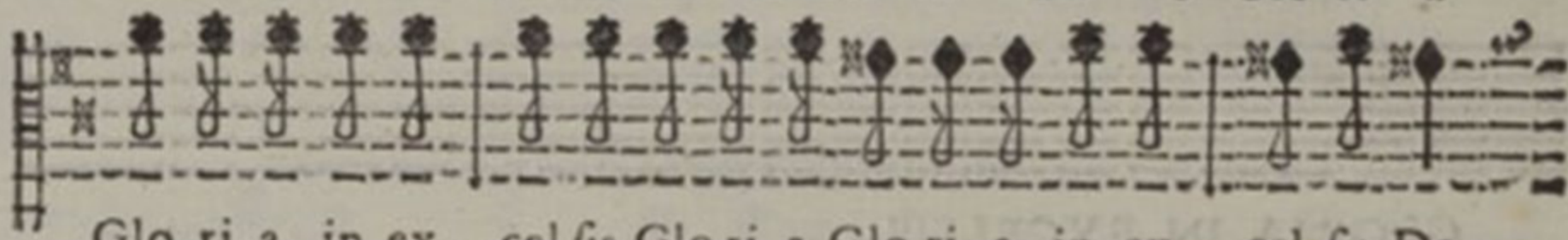
cel fis in ex cel fis in ex cel fis De o Glo ri a



Glo ri a in ex cel fis in ex cel fis De o in ex-



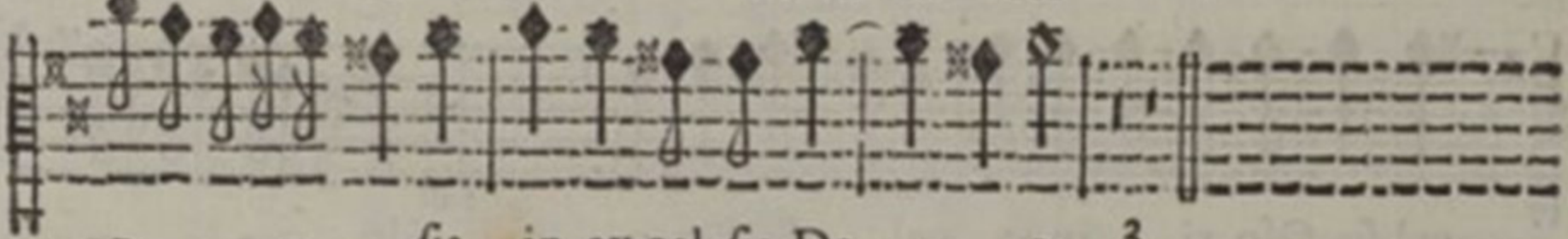
cel fis in ex cel fis in ex cel fis De o Glo ri a



Glo ri a in ex cel fis Glo ri a Glo ri a in ex cel fis De -



o in ex cel - fis in ex cel -



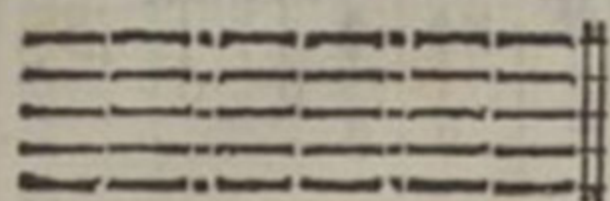
- fis in ex cel fis De - o 3



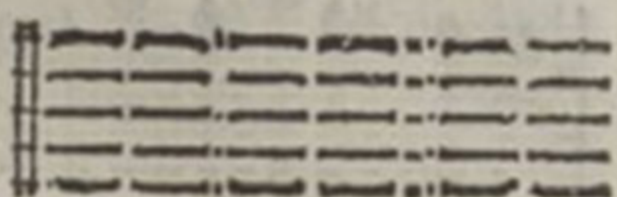
Et in ter ra pax pax ho mi ni bus



pax ho mi ni bus bo næ volun ta - tis



Laudamus || Gratias
tacet



Do mi ne Do mi ne Deus rex cœ le stis De us



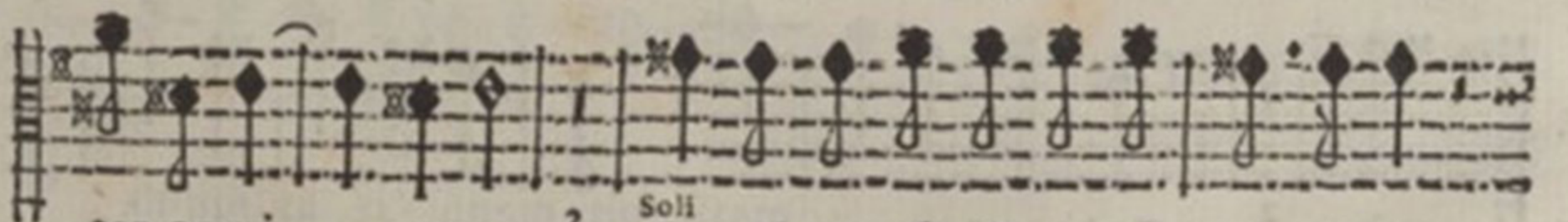
Pa - ter Deus pa -



ter omni - potens Do mi ne



De us rex cœ le stis De us Pa -



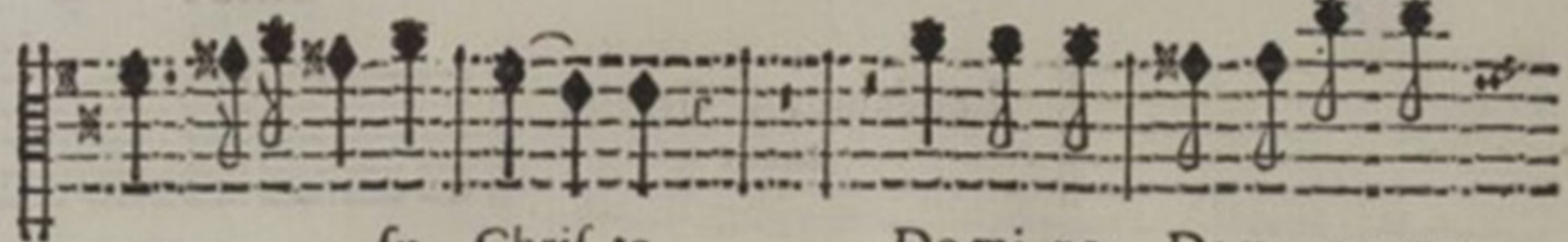
ter omni - potens ² ^{Soli} Do mi ne fi li u ni ge ni te



Je

Alto.

B



- fu Chris te Do mi ne De us agnus



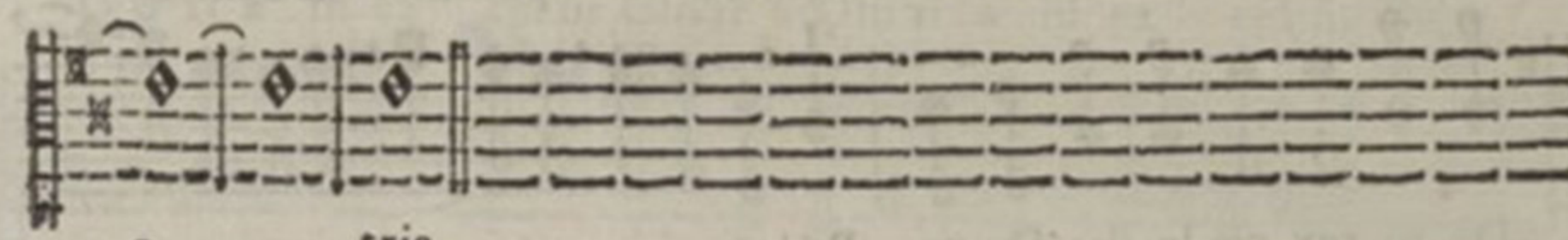
De i fi li us Pa tris



Do mi ne De us agnus De i fi li us Pa tris fi-



li us Pa tris



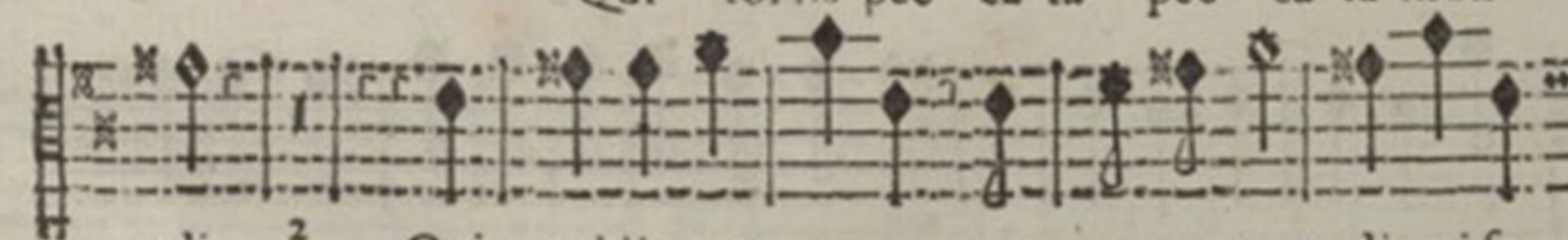
tris

Largo

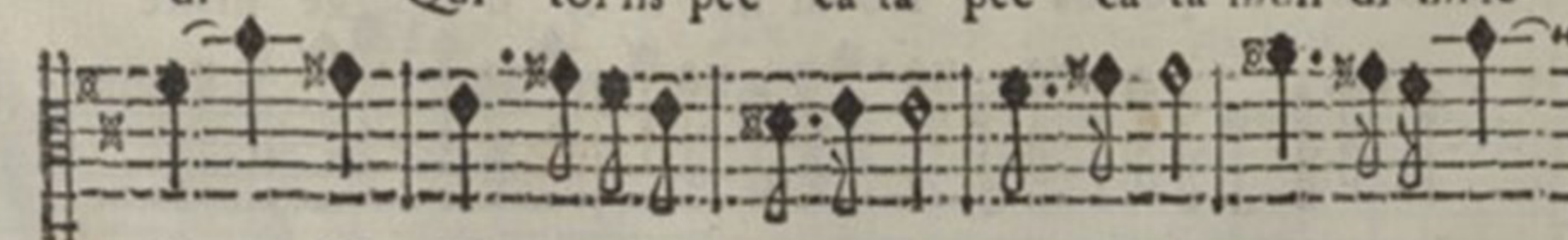
Alto solo
con
Viole.



4 Qui tol lis pec ca ta pec ca ta mun-



di 2 Qui tol lis pec ca ta pec ca ta mun di mi se-



re - re no

Musical notation for the vocal part of the hymn. It features a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The lyrics 'bis 3 Qui tollis pec ca ta pec -' are written below the staff, with a '3' indicating a triplet.

ca ta mun di mi se re - re no

- - - bis mi fe re - re no -

[illegible]

Qui tol lis pec ca ta mundi Su sci pe de pre ca ti -



o nem no - stram Su sci pe de pre ca ti o nem

de pre ca ti onem no stram

Adagio Tutti

Mi fe re re no - bis mi - fe re-



re mi se re re mi - se re re no bis



Quoniam tu solus Quoniam tu solus tu



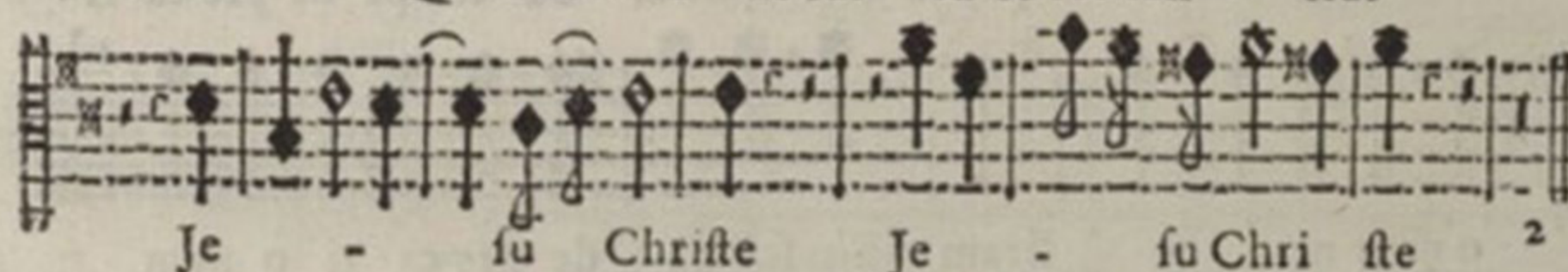
solus sanctus tu solus solus Do minus tu solus al-



tis si mus Je - - fu Chri ste Quo ni am tu



solus Quo ni am tu solus tu solus san - ctus



Je - fu Chri ste Je - fu Chri ste



Cum san cto Spi ri tu A - - -



men in glo ri a De i Pa tris a - men a - -

men a

men in glo ri a De i Pa tris a - men a -

men in glo ri a De i Pa tris a men a -

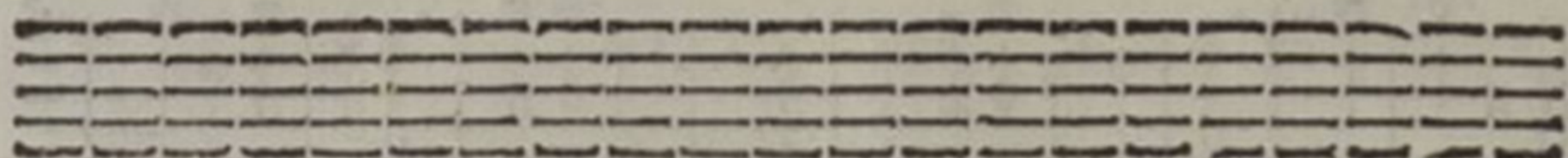
men a - men a -

men a - men a -

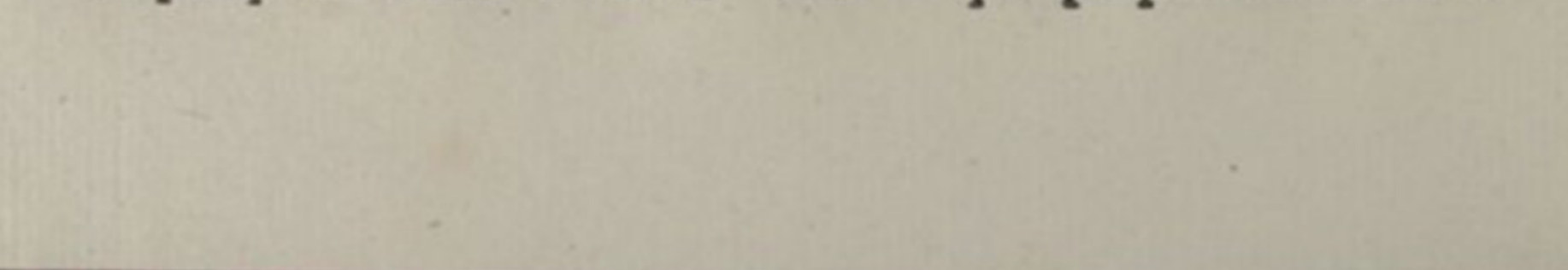
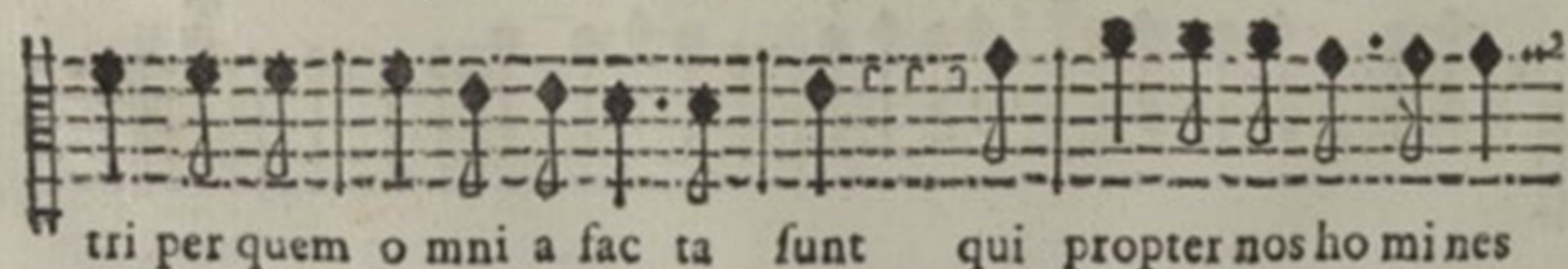
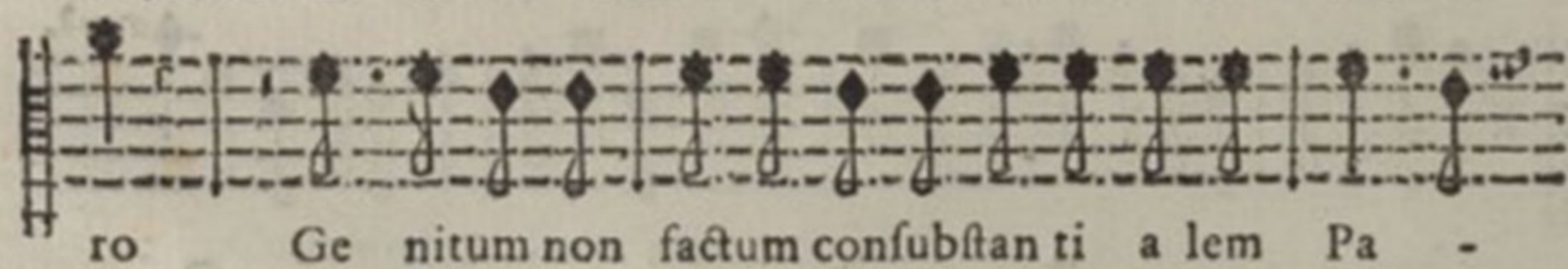
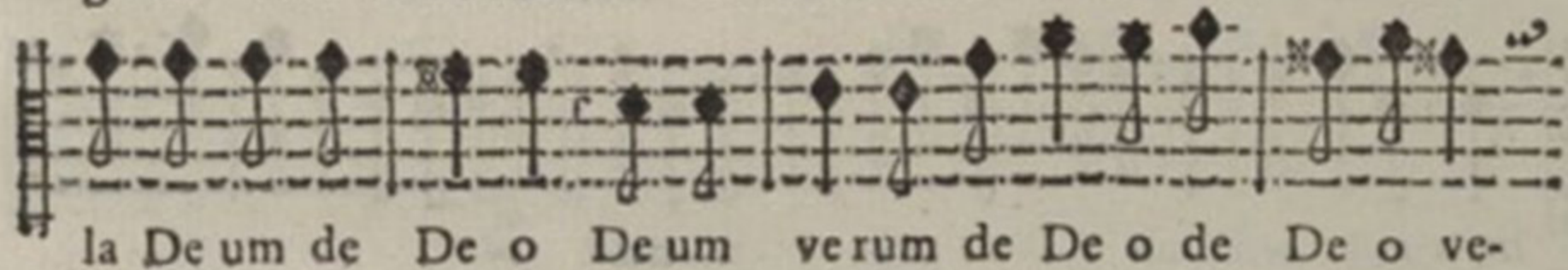
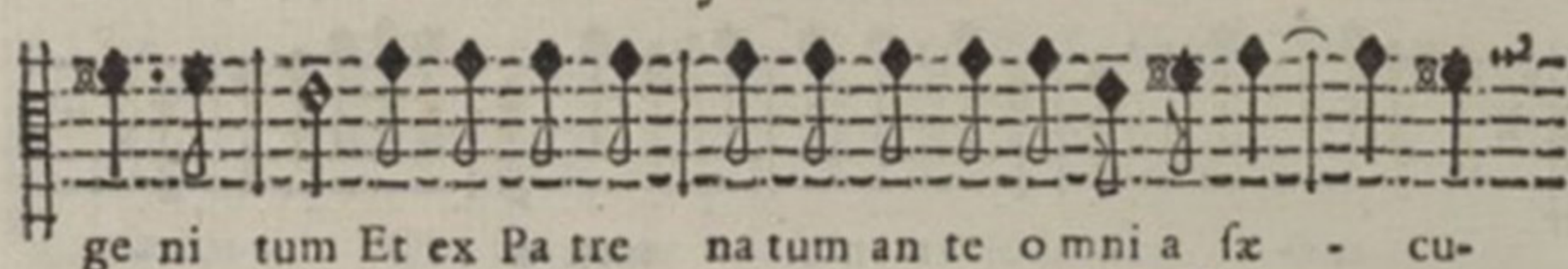
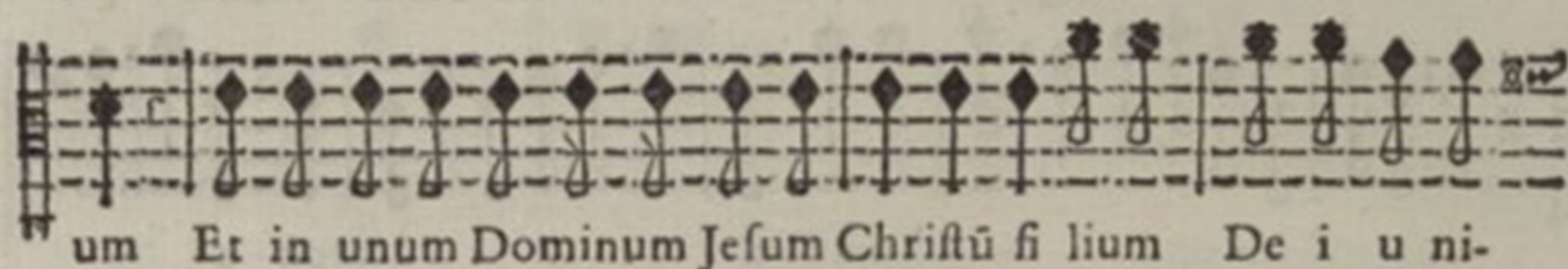
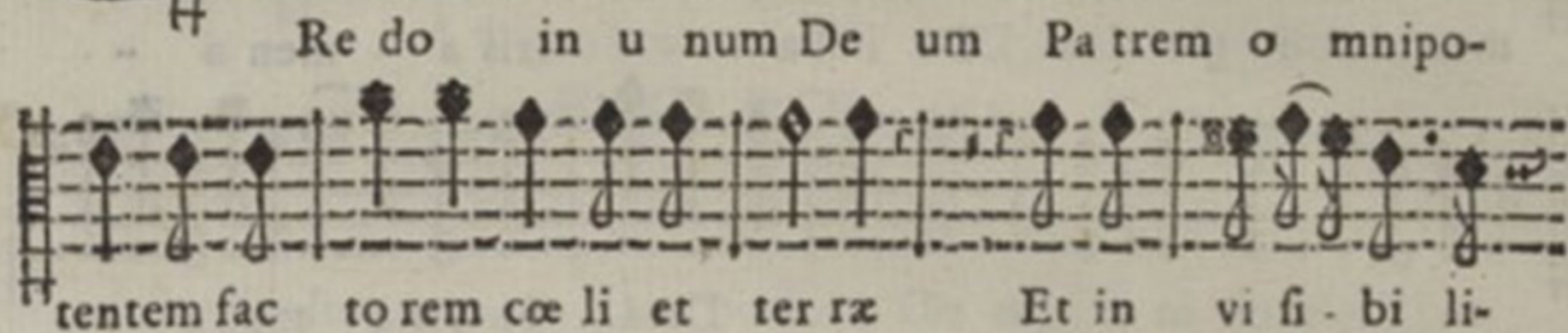
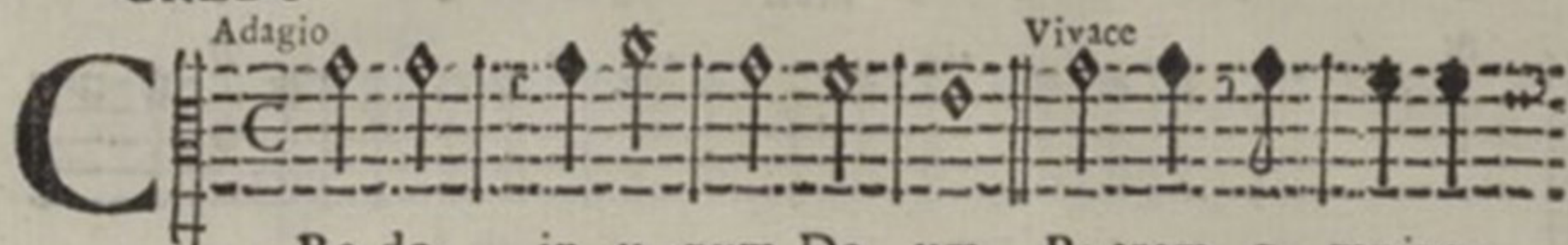
men a - men a -

men a -

men.



CREDO.



Alto.

& propter nostrā salutem de scen - - - dit de

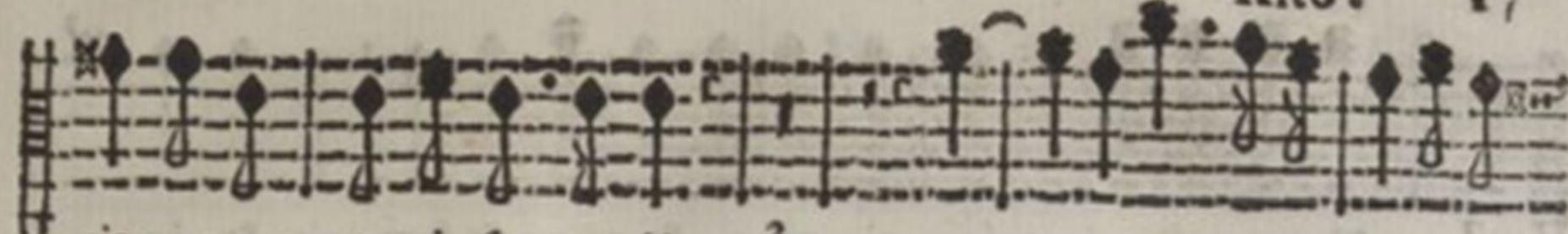
Largo

Et in car natus est de Spi ri tu san cto ex Ma-
ri a vir gi ne & homo - fa ctus est

Crucifixus
tacet

Et re fur re xit ter ti a di e se cundum scri - ptu-
ras Et a scen dit in Cœlum se det ad dex te ram Pa tris
Et i terum ven tu rus est cum glo ri a ju di-

ca re vi vos & mor tu os cu jus reg ni non e rit - fi-
 nis Et in Spi ritum San ctum Do mi num & vi vi fi-
 cantem Qui ex Pa tre Fi li o que pro ce dit Qui cum
 Pa tre & Fi li o fi mul a do ra - tur & con glo ri fi-
 ca tur qui lo cu tus est per Pro phe - tas Et unam san ctam ca-
 tho li cam & a pos to li cam Ec cle si am Con fi te or
 unum ba ptis ma in re mis si o nem pec ca to rum Et ex-
 pec to & ex pec to re sur rec ti o nem mor tu o rum &

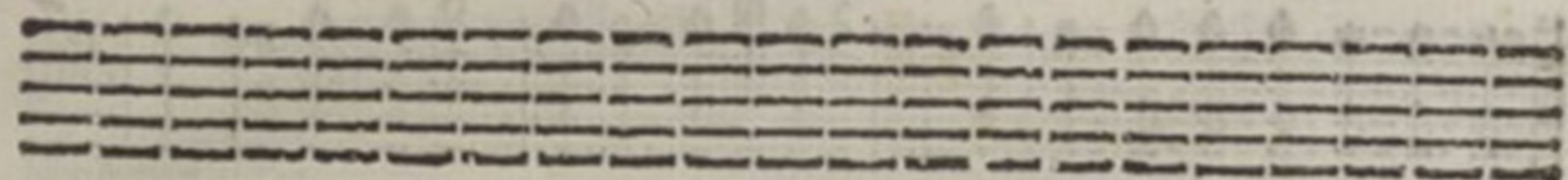


vitam ven tu ri fz cu li



men

men.

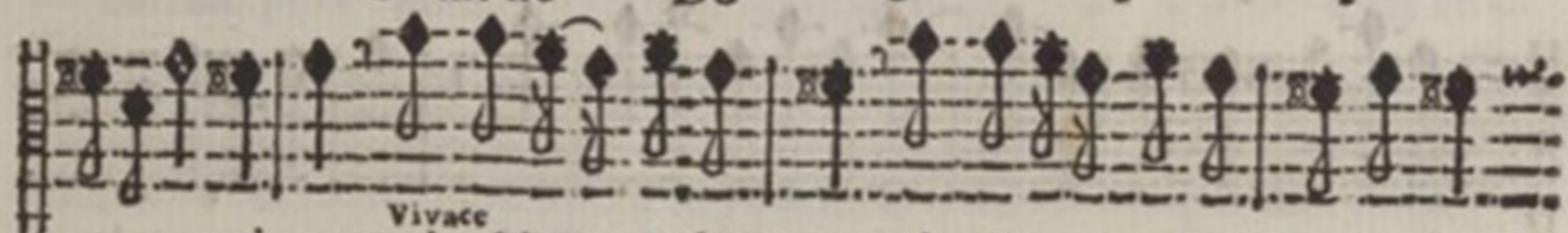


DOMINE a quattro voci concertato con Strumenti, e Ripieni.



O mi ne

Do



mi ne ad ad ju - vandum me ad ad ju - vandum me fe sti-



na fe sti na Do mi ne ad ad ju vandum me ad ad ju vandum



me ad ad ju - vandum me fe sti na fe sti na Do mi ne ad



ad ju - vandum me ad adjuvandum me fe sti na fe sti na

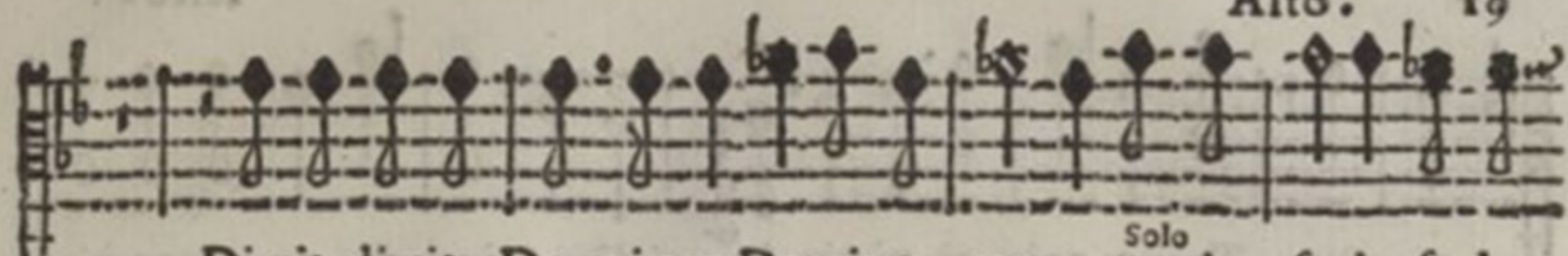
Alto.

C

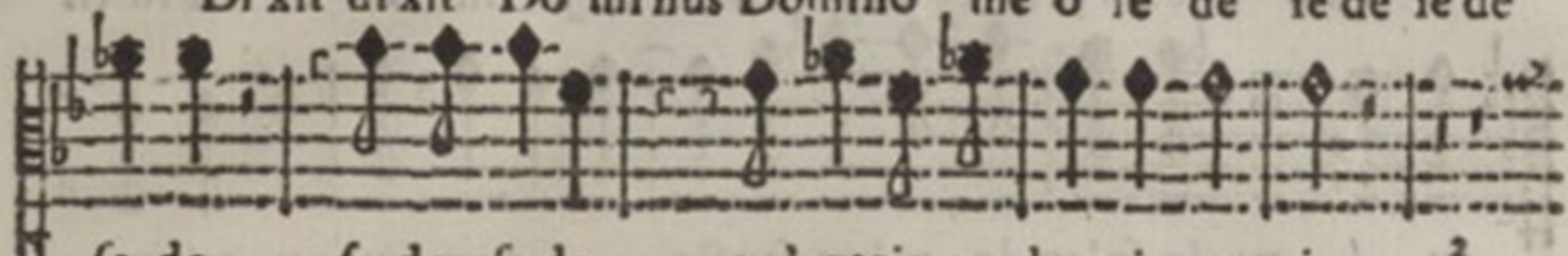
7 Si cut e rat in prin ci pi o & nunc & sem per & in
 fæ cu la fæ cu lorum fæ cu lorum a men & in fæ cu la fæ cu-
 lorum fæ cu lorum a men a - men a - men
 a - - - men a - - - men
 a - - - men a - - -
 men a - - - men a - - - men amen.

DIXIT a quattro voci con Strumenti, e Ripieni.

4 I xit di xit Do minus Di xit di xit Do mi nus



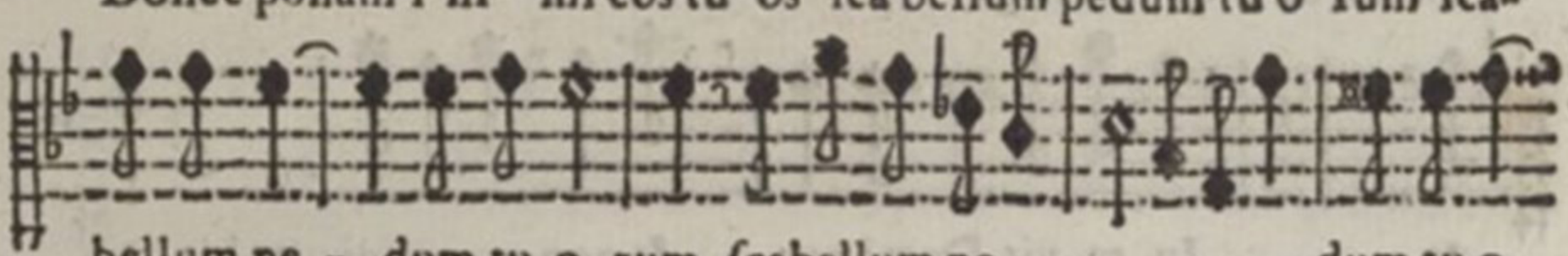
Di xit di xit Do mi nus Do mi no , me o ^{solo} fe de fe de fe de



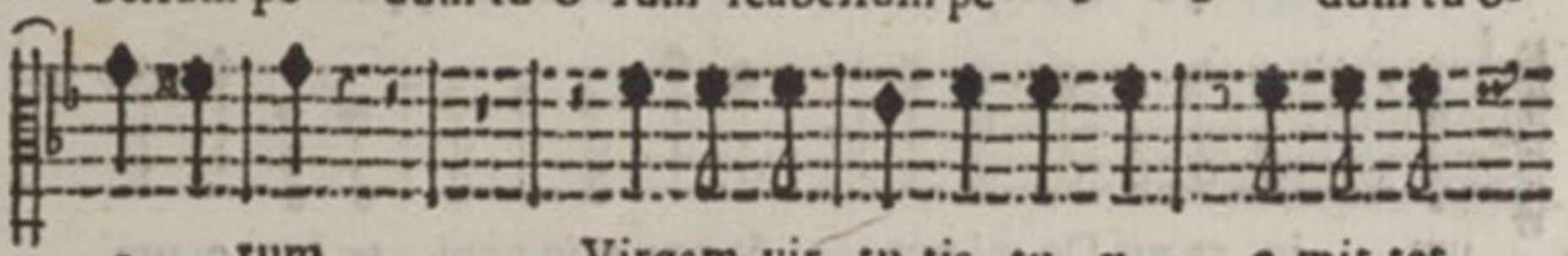
se de se de se de a dextris a dextris me is 3



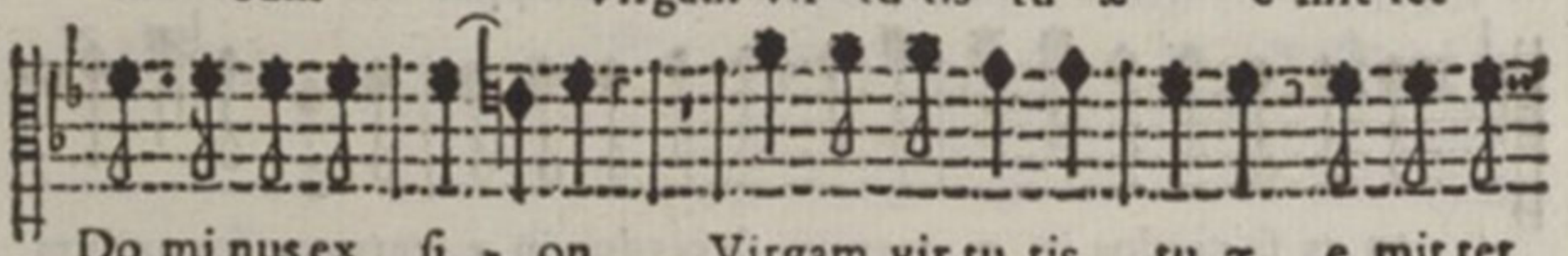
Donec ponam i ni mi cos tu os sca bellum pedum tu o rum sca-



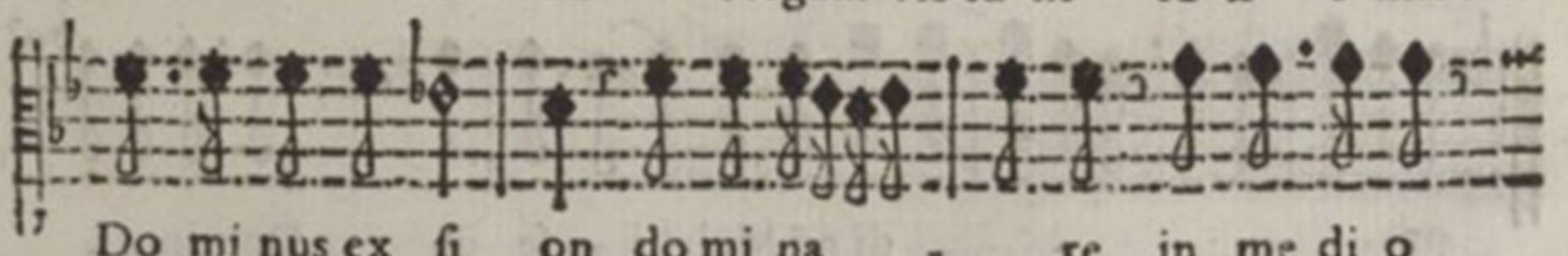
bellum pe - dum tu o rum scabellum pe - dum tu o -



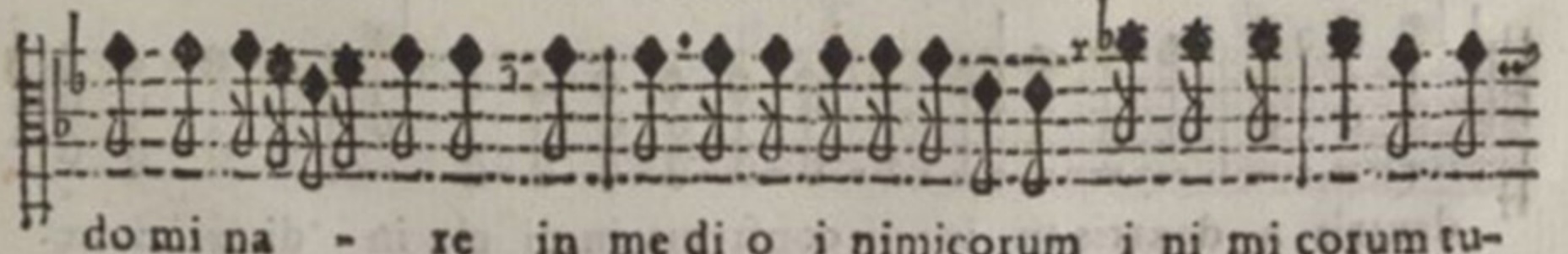
rum Virgam vir tu tis tu æ e mit tet



Do mi nus ex fi - on Vir gam vir tu tis tu x e mit tet



Do mi nus ex fi on do mi na - re, in me di o



do mi na - re in me di o i ni mi corum i ni mi corum tu-

o rum Tecum prin ci pi um in di e in di e vir tu tis

tu x in splen do ri bus san cto rum ex u te ro

an te lu ci fer um ge nu i

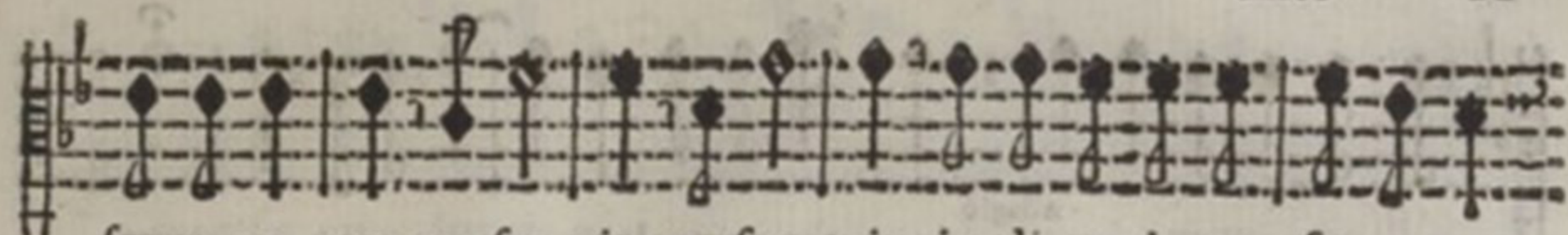
te Ju ra vit Do mi nus & non non p e ni te bit e -

um ju ra vit Do mi nus & non non p e ni te bit e um

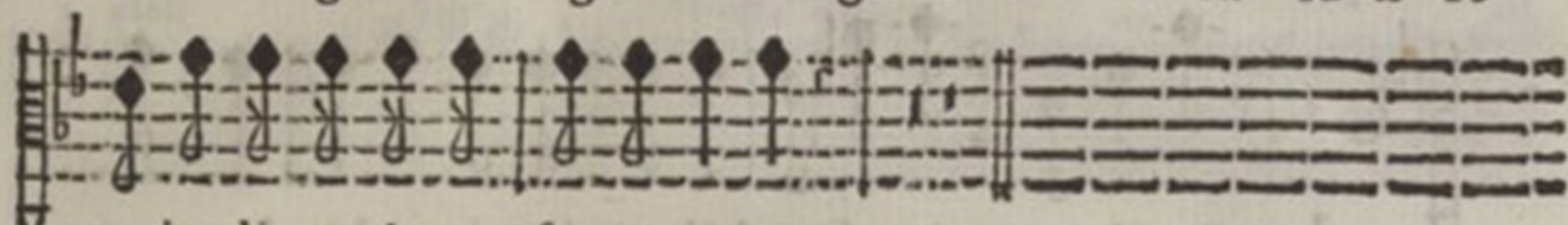
tu es fa cer dos in x ternum fa cer dos in x ternum se cun dum

or di ne Mel chi se ch Do mi nus a

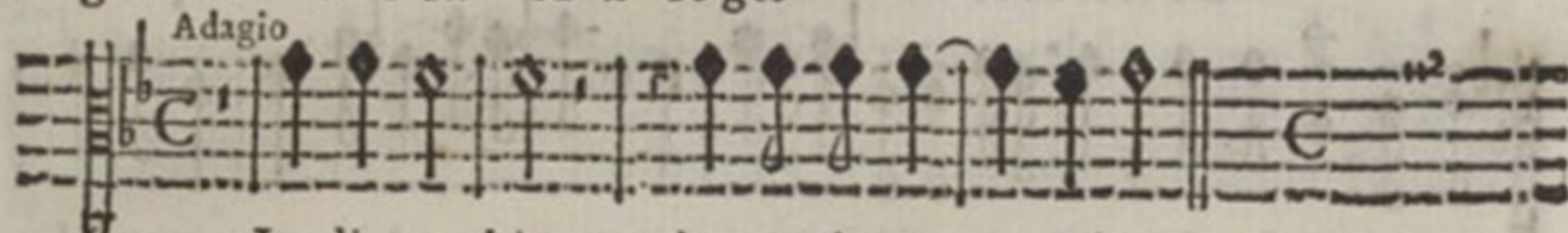
dex tris a dex tris tu is con fregit in di e in di e i ra



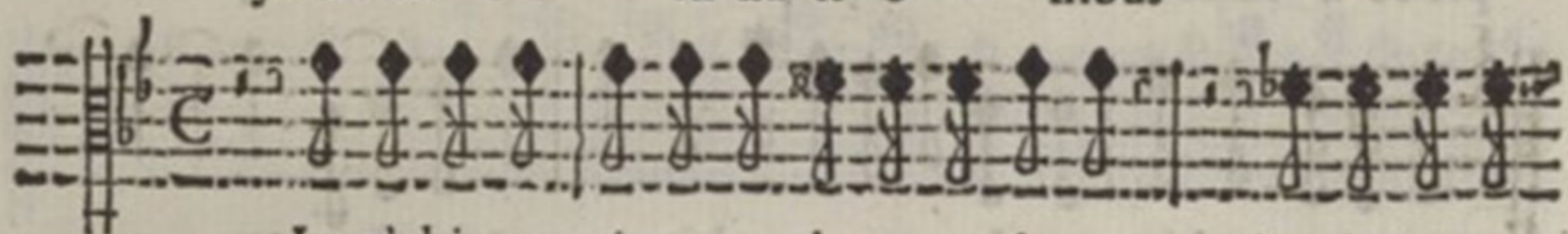
fu x re ges confre git confre git in di e i rx fu x re-



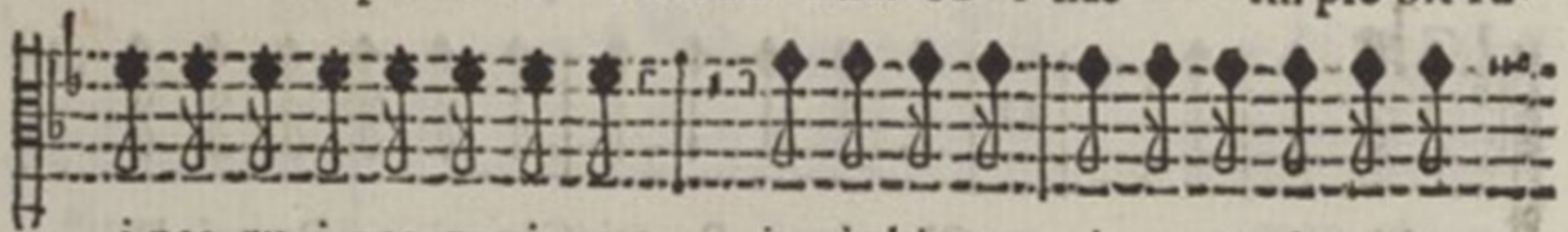
ges in di e i rx fu x re ges



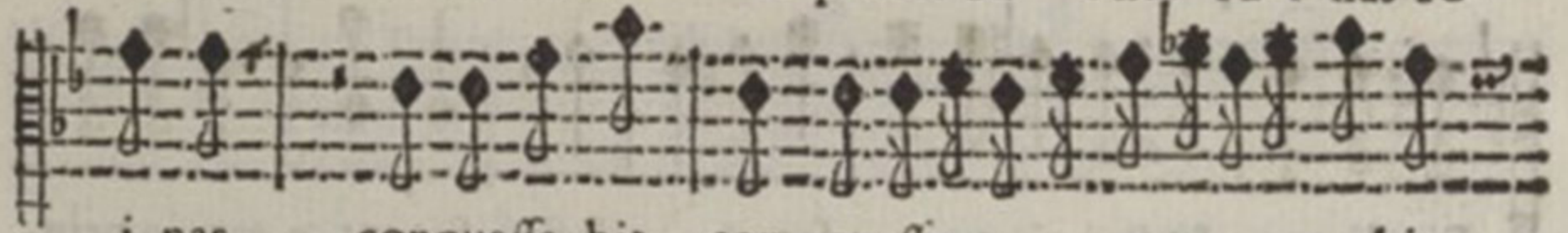
Ju di ca bit in na ti o - nibus



Implebit ru i nas ru i nas ru i nas imple bit ru-



i nas ru i nas ru i nas imple bit ru i nas ru i nas ru-



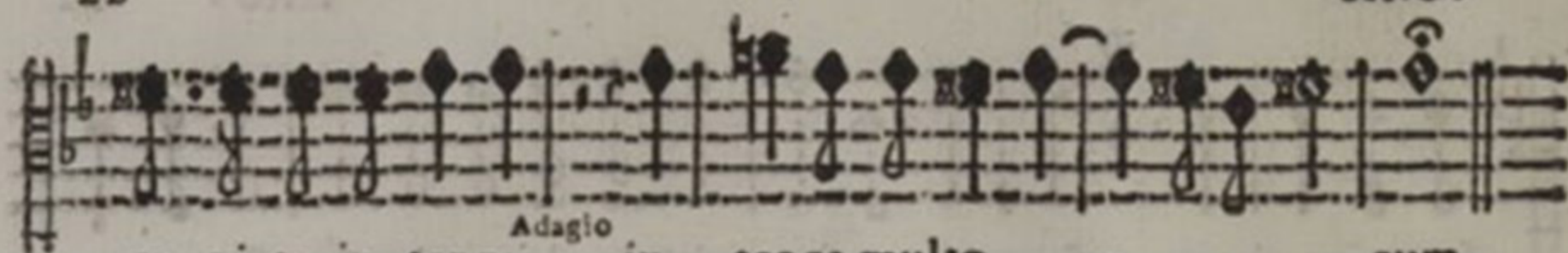
i nas conquassa bit con quassa bit



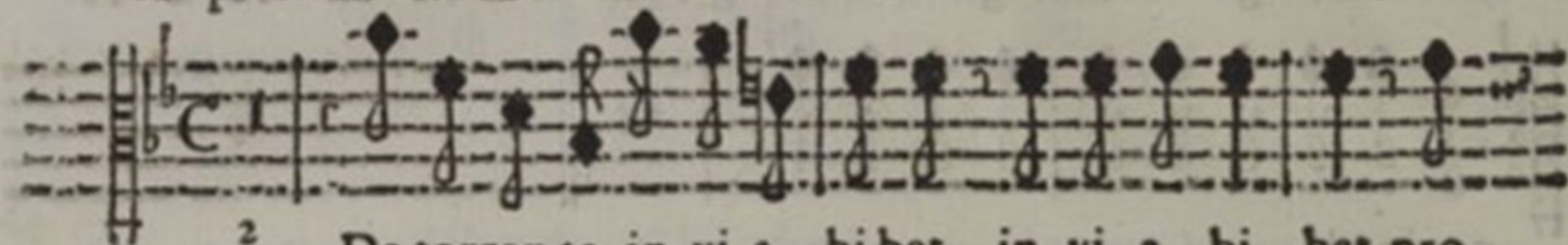
ca pi ta in ter ra conquassa bit conquassa bit



ca pi ta in terra conquassabit conquassa bit



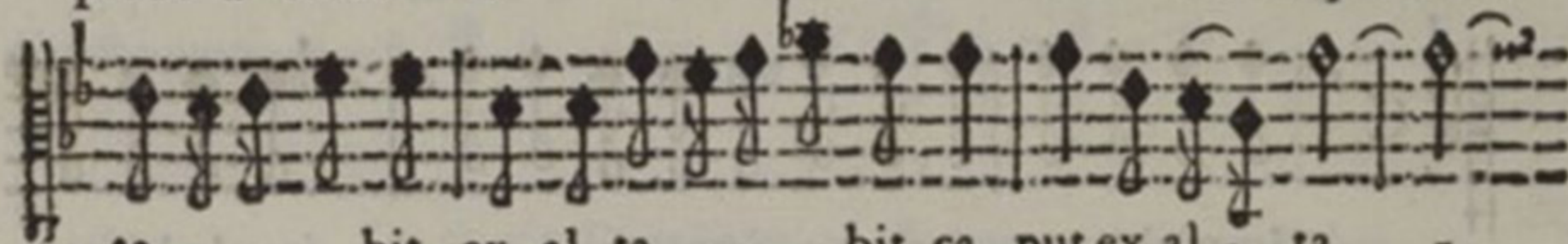
ca pi ta in ter ra in ter ra multo - - - rum



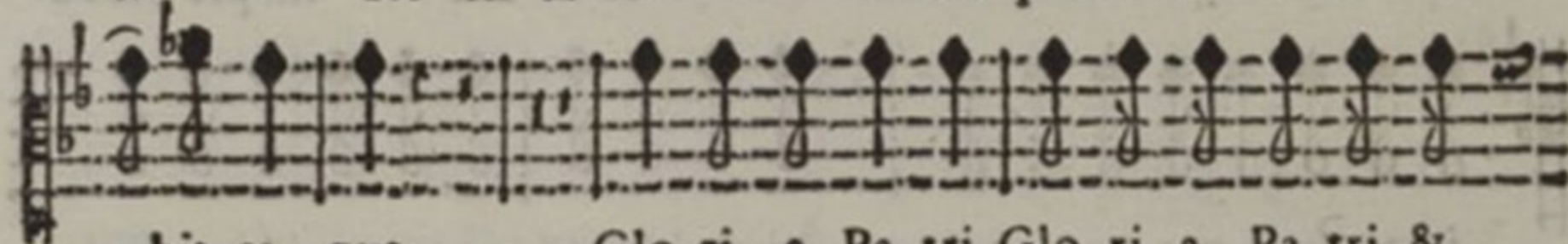
De torren te in vi a bi bet in vi a bi bet pro-



pte re a ex al ta - - - bit ca put ex al-



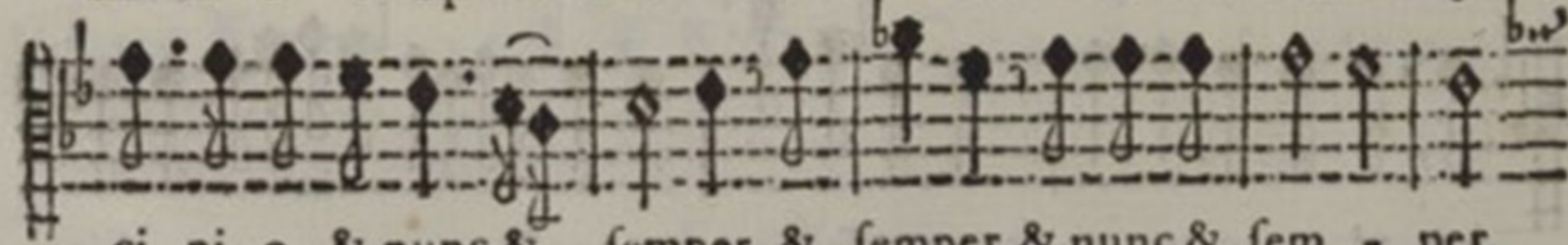
ta - bit ex al ta - bit ca put ex al - ta -



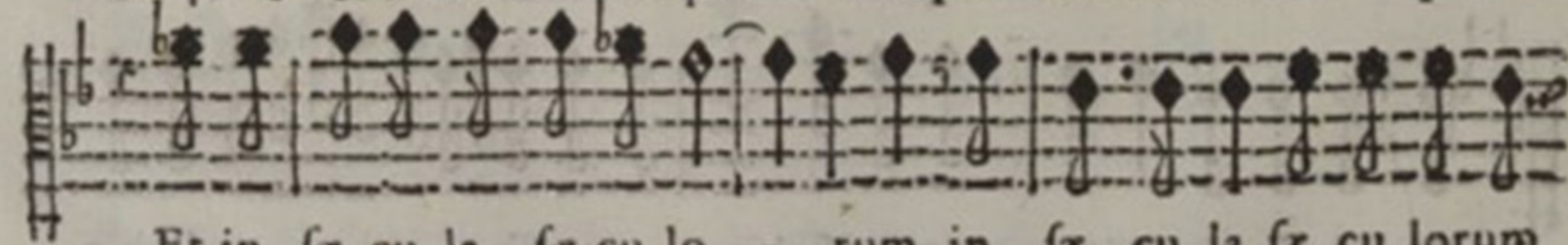
bit ca put Glo ri a Pa tri Glo ri a Pa tri &



Fi li o & Spi ri tu i fan - cto Si cut e rat in prin-



ci pi o & nunc & semper & semper & nunc & sem - per



Et in sae cu la sae cu lo - rum in sae cu la sae cu lorum



a men sae cu lorum a - - - men 2



a - - - - -



men a - - -



men a - - -

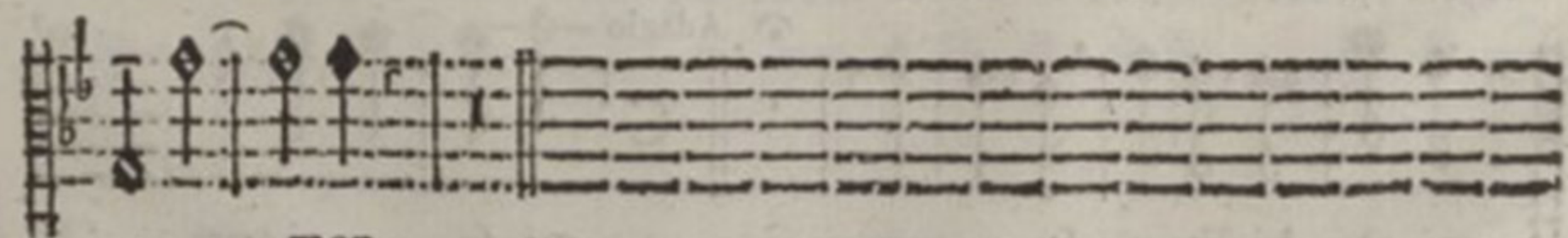


men 2 a - - -

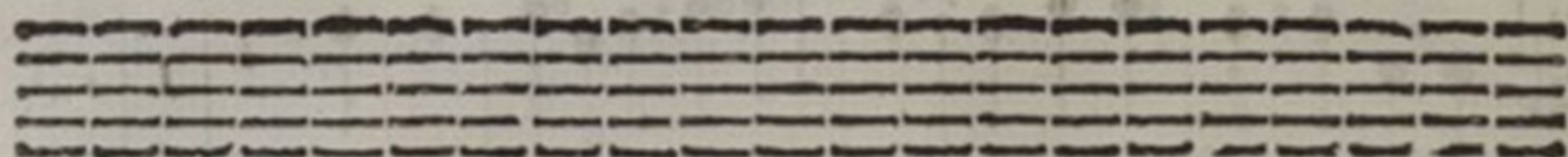
men a -



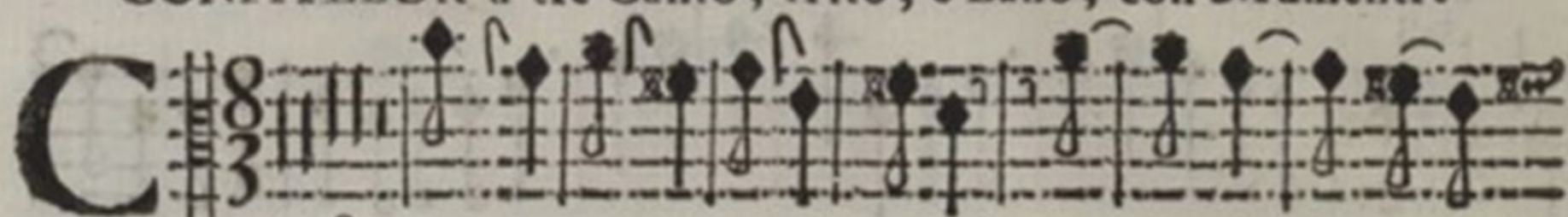
men a - - -



men -



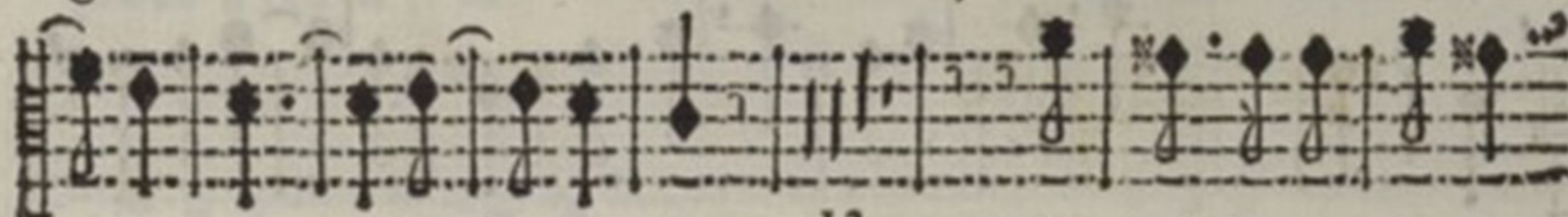
CONFITEBOR a tre Canto, Alto, e Basso, con Strumenti.



Onfitebor¹⁸ In confi li o jus torum & con - gre -



ga ti - o ne⁷ In confi li o jus torum³ & con -



gre ga - ti - o ne¹³ Con fes si o & ma -



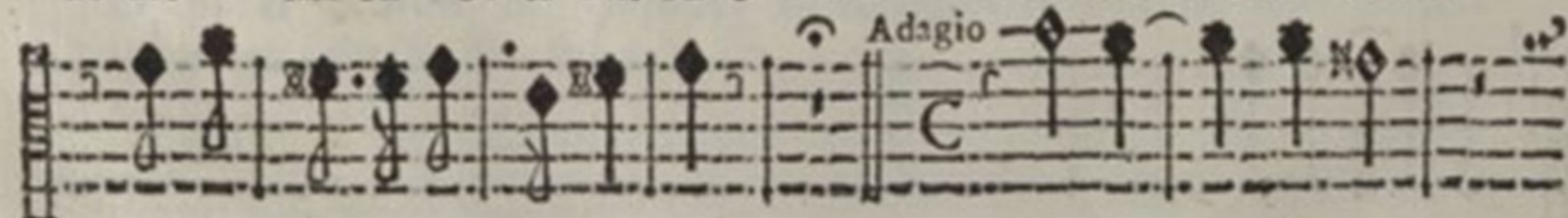
gnifi cen ti a o - pus e jus³ & ju sti ti a



e jus manet in sae culum - sae cu li⁹ Me mo ri am

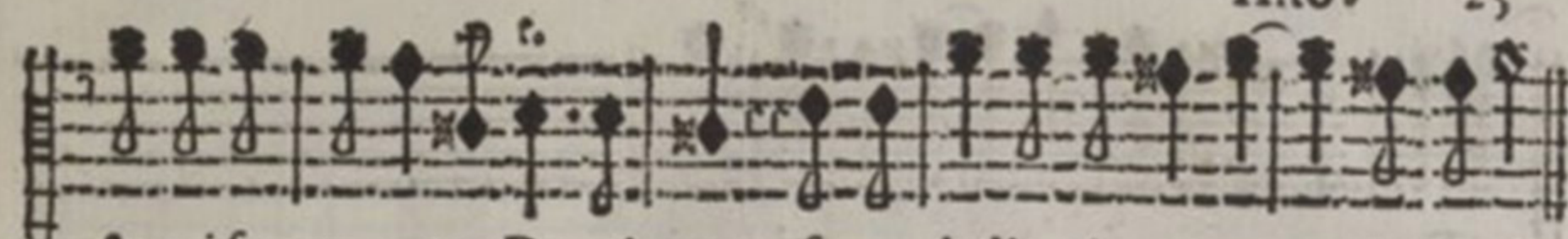


fe cit mi ra bi li um fu o rum me mo ri am fe cit



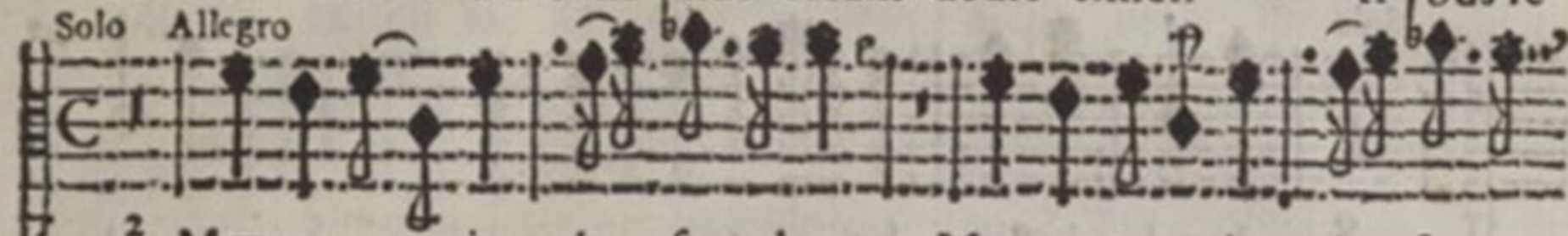
mi ra bi li um fu o rum

mi fe - ri cors



& mi se ra - tor Do mi nus escam dedit timen - ti bus se

Solo Allegro



2 Memore - rit in sæ culum Memore rit in sæ cu -



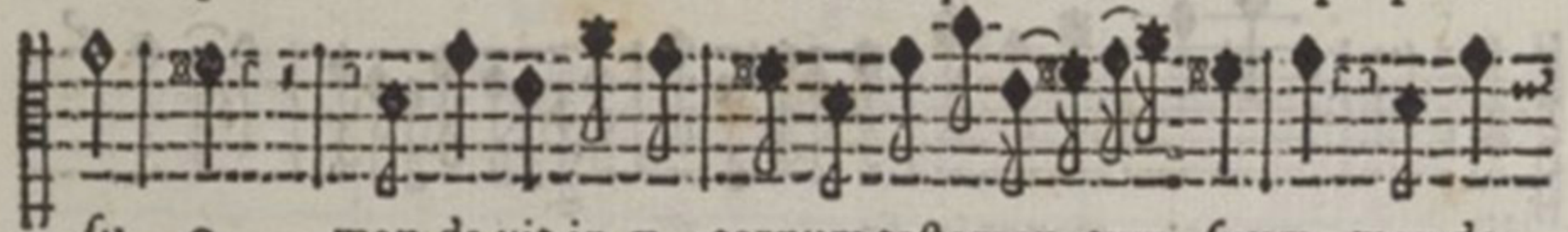
lum te sta - men - ti su - i vir tutem o perum su -



o rum annun ti a - bit



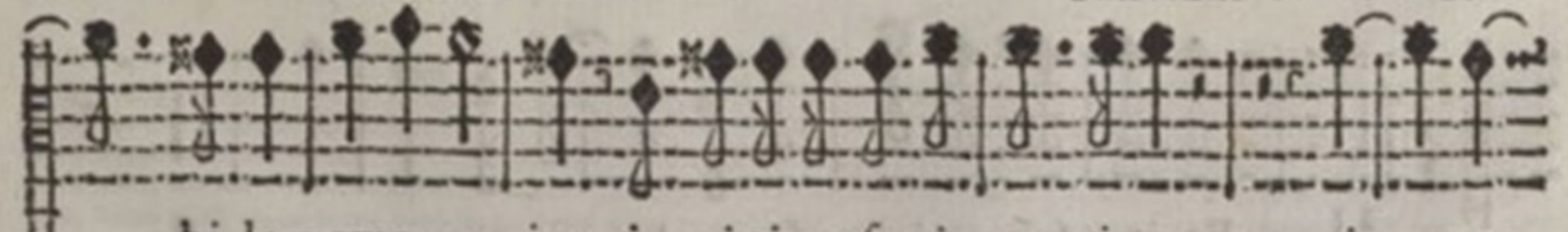
Po - pulo su - o 18 Redempti onem mi sit po pu lo



su o man da vit in æ ternum testa men tum suum man da -



vit in æ ternum testa - mentum suum Sanctum & ter ri -



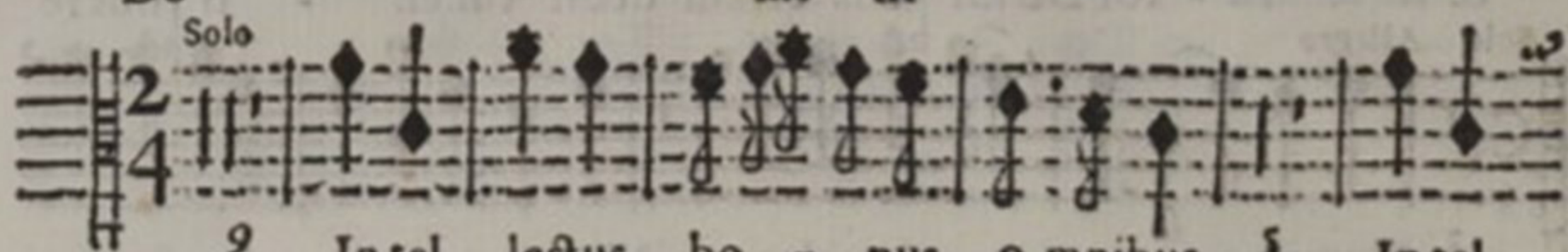
- bi le no men e jus i ni tium sa pi en ti æ ti - mor

Alto .

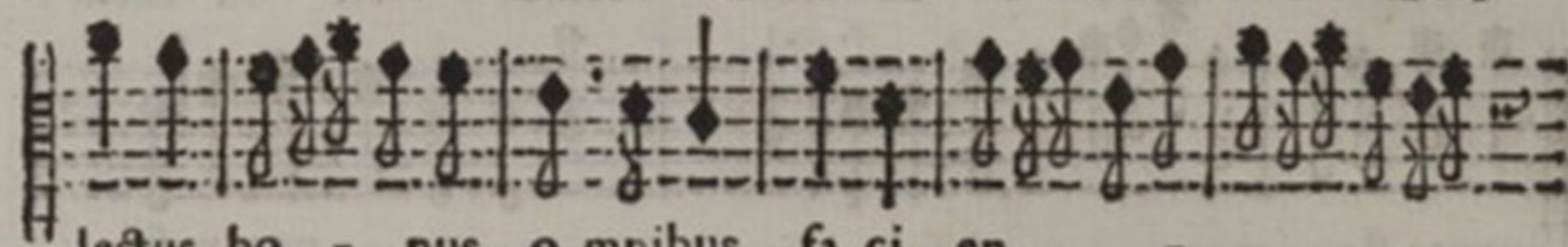
D



Do - mi ni



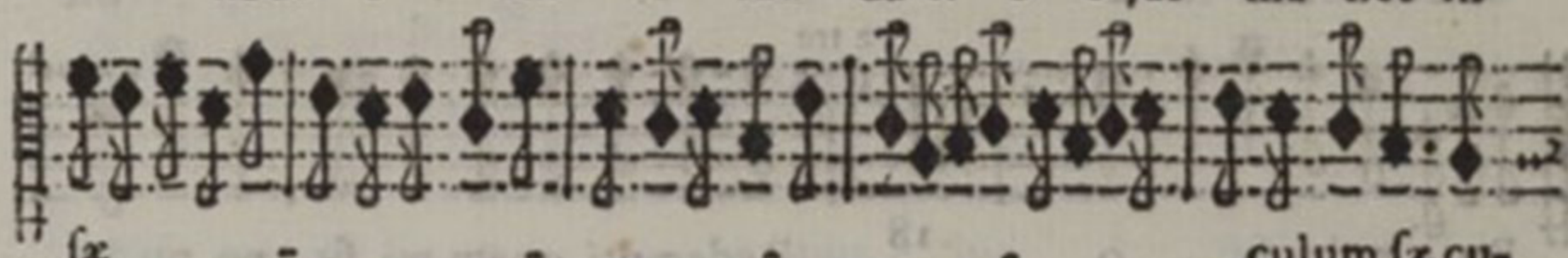
9 Intel lectus bo - nus o mnibus 5 Intel-



lectus bo - nus o mnibus fa ci en -



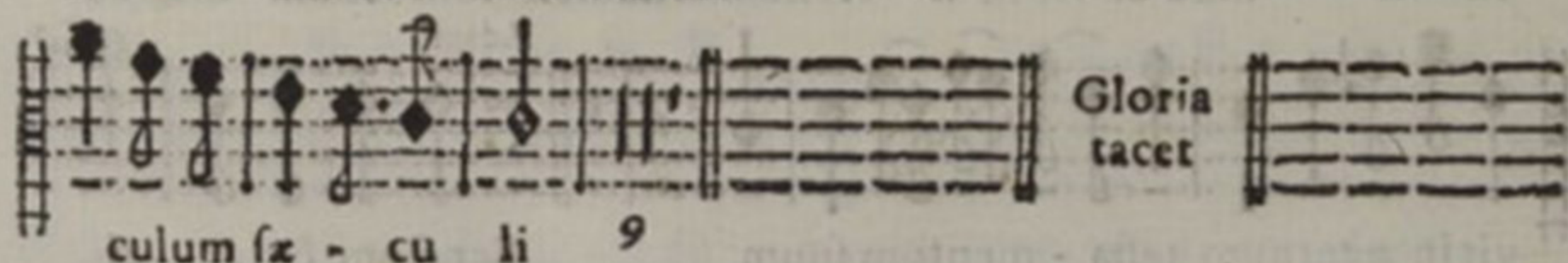
tibus e - um 2 lau da ti o e jus ma net in



fa - cium fa cu -



li ma net ma net in fa -



culum fa - cu li 9

Gloria
tacet

13 Et in fa cula fa cu lo - rum a men 9

Vivace

& in fœ cu la fœ - cu lo - rum a - men

men a

men a

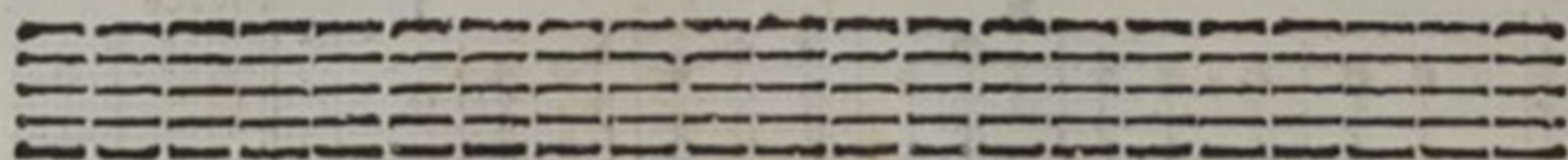
men a

men a

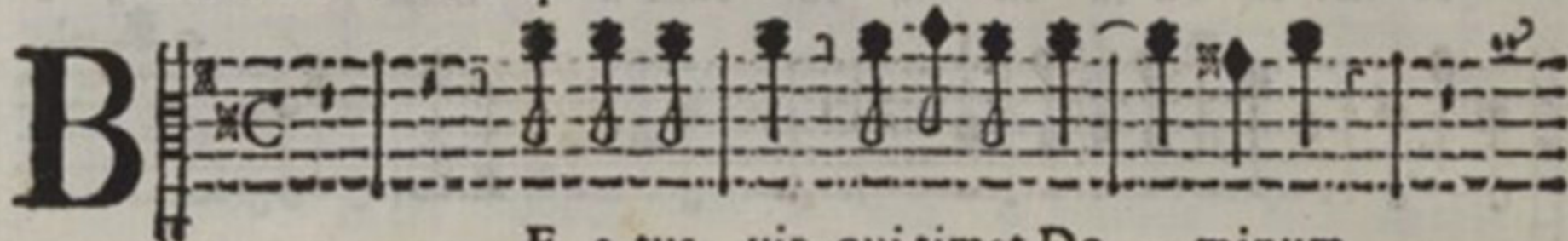
men a

men a

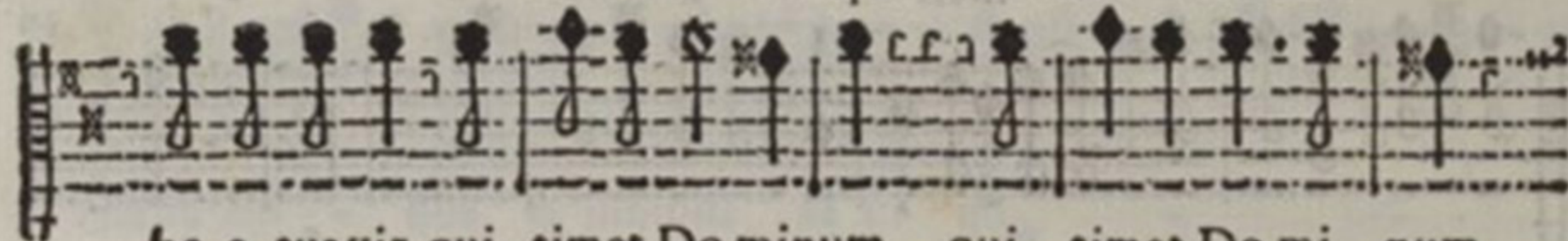
men amen.



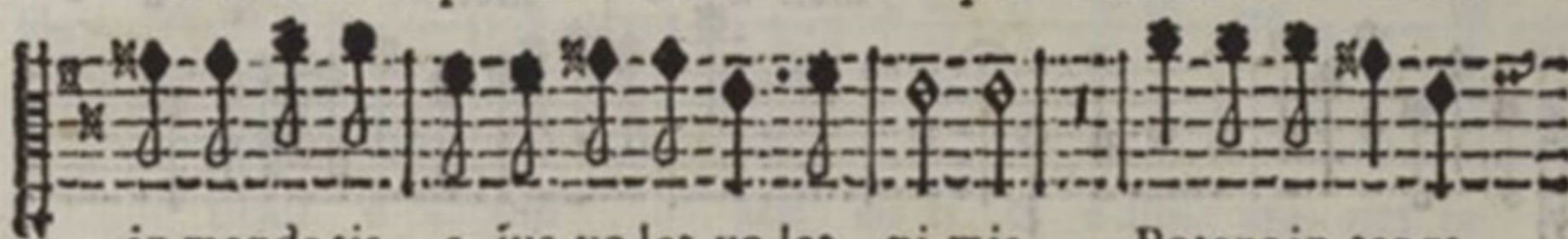
BEATUS VIR a quattro con Strumenti.



E a tus vir qui timet Do - minum



be a tus vir qui timet Do minum qui timet Do mi num



in manda tis e jus vo let vo let ni mis Potens in ter ra



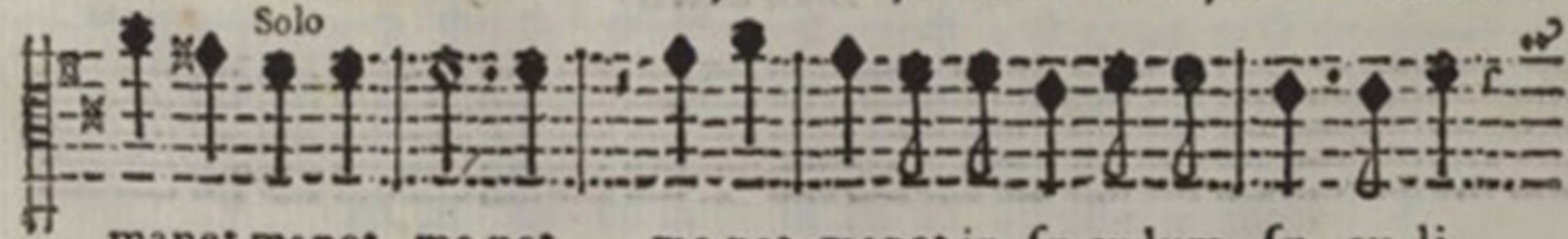
e rit se men e - jus e rit semen e jus ge ne-



ra ti o rectorum be - ne di ce tur Glo ri a & di-



vi ti æ in do mo e - jus & ius ti ti a e jus ma net



manet manet ma net ma net manet in sæ culum sæ cu li



Ex ortum est in te nebris lumen rec tis mi se ri-



cors & mi se ra - tor & ius - tus Jucundus homo



qui mi se re tur & com modat dis ponet sermones



su os in ju di ti o qui a in æ ternum non ij commove bi-



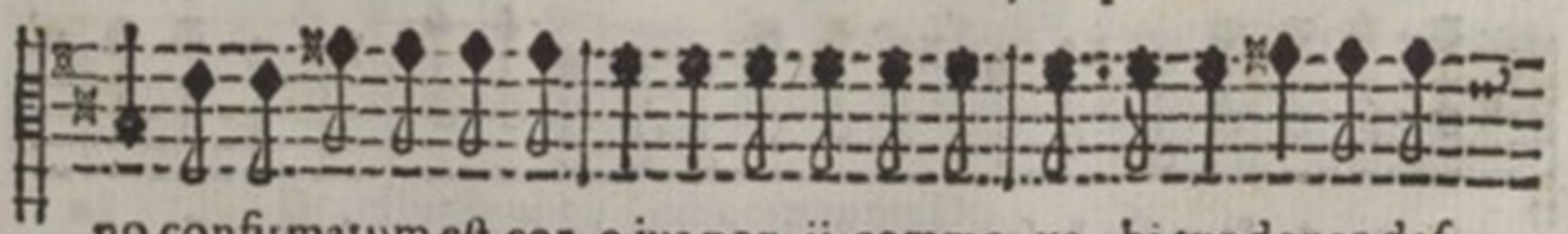
tur In me mo ri a æ ter na e rit ius tus ab au-



di ti o ne mala non ti me - bit non non ij non ti-



me - bit Pa ratum cor e jus spe ra re in Domi-



no confirmatum est cor e jus non ij commo ve bi tur donec def-

pi ci at i ni mi cos su os Disper sit de - dit pau - pe ri -
 bus ius ti ti a e ius manet in fæ - culum fæ cu li
 cornu e ius ex al ta bitur in glo - ri a Pec ca tor vi -
 de bit pec ca tor vi de bit & i ra scetur i ra scetur
 den ti bus su is fremet den ti bus su is fremet fremet fremet
 fremet & ta bescet de si de ri um pec ca torum pe ri - bit
 & Spi ri tu i sanc - to Si cut e rat in prin -
 ci pi o & nunc & sem per & in fæ cu la fæ cu lorum fæ cu -

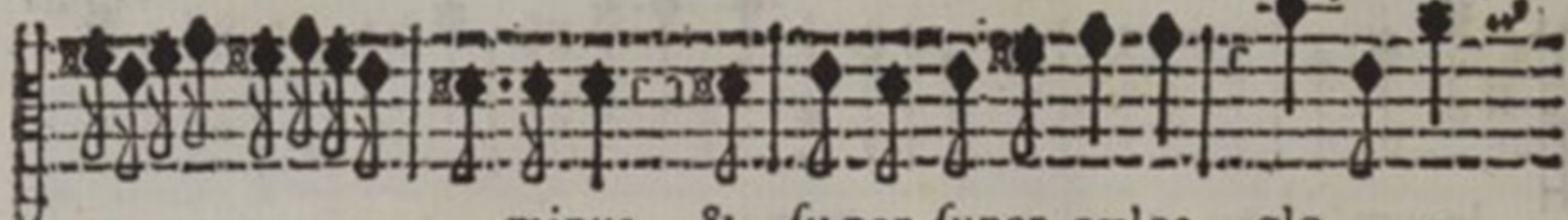
Alto. 31

lorum a men a - men a - men a - men a - men a - men.

LAUDATE PUERI a tre Canto, Alto, e Basso con Strumenti.

L Audate ¹⁵ Sit nomen Domini be ne dictum ex hoc nunc &

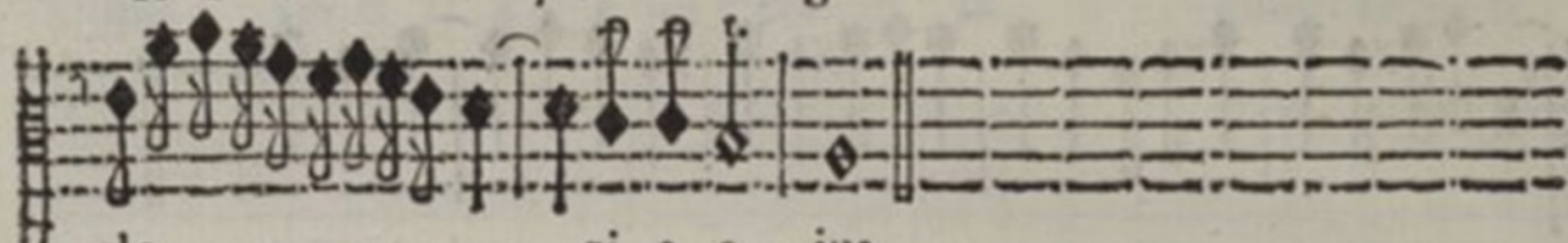
usque in se - cu lum lau da bile no men Do - mi - ni Excelsus super omnes gentes Do



minus & super super cœlos glo



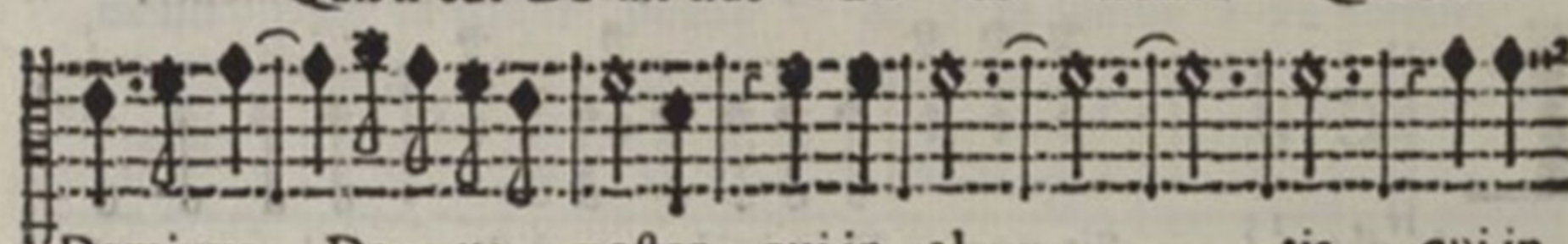
ria e - jus glo - ria



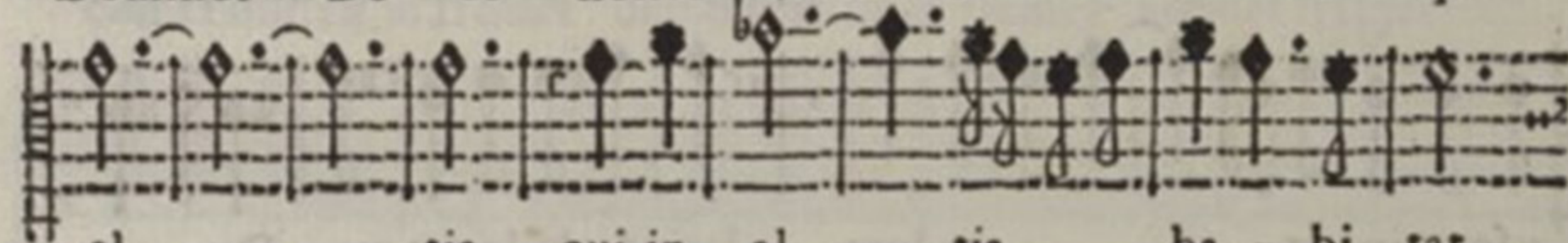
glo - ria e - jus



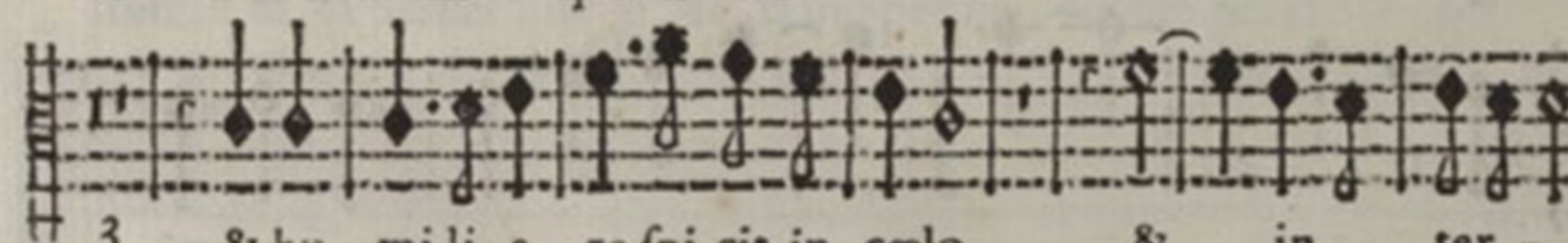
¹⁰ Quis si cut Do mi nus De us noster ⁴ Quis sicut



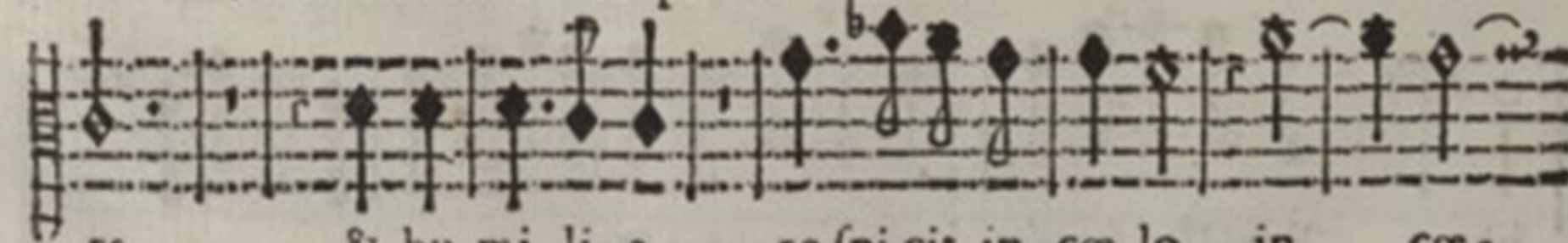
Dominus De - us noster qui in al - tis qui in



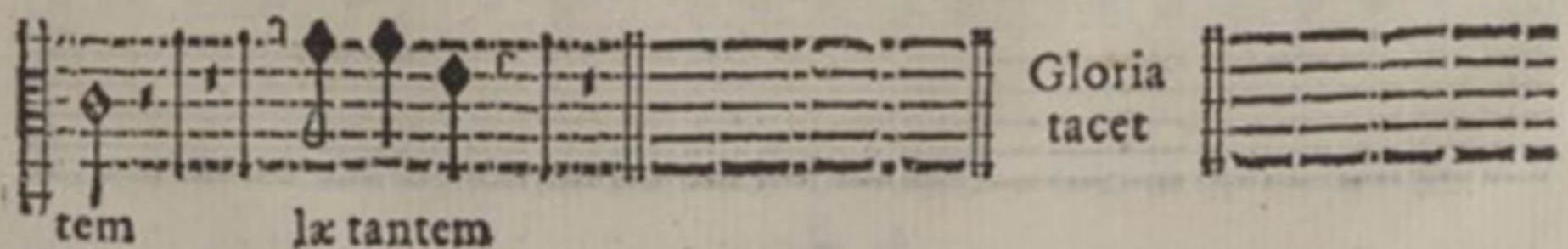
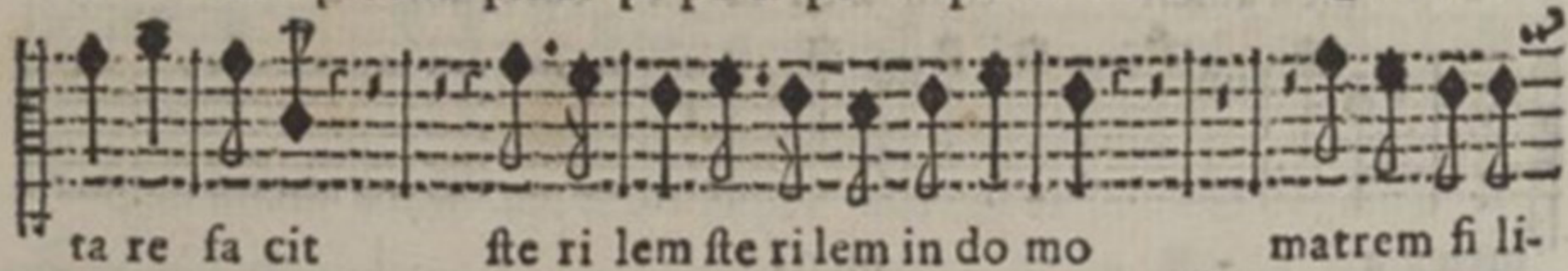
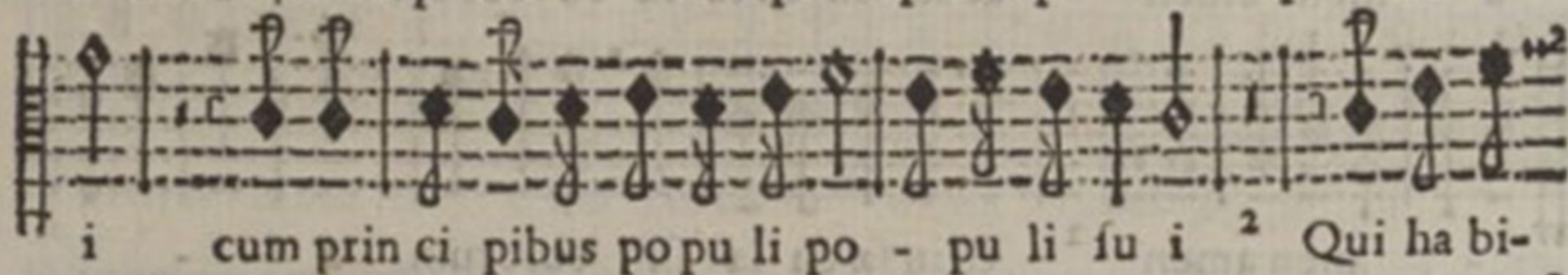
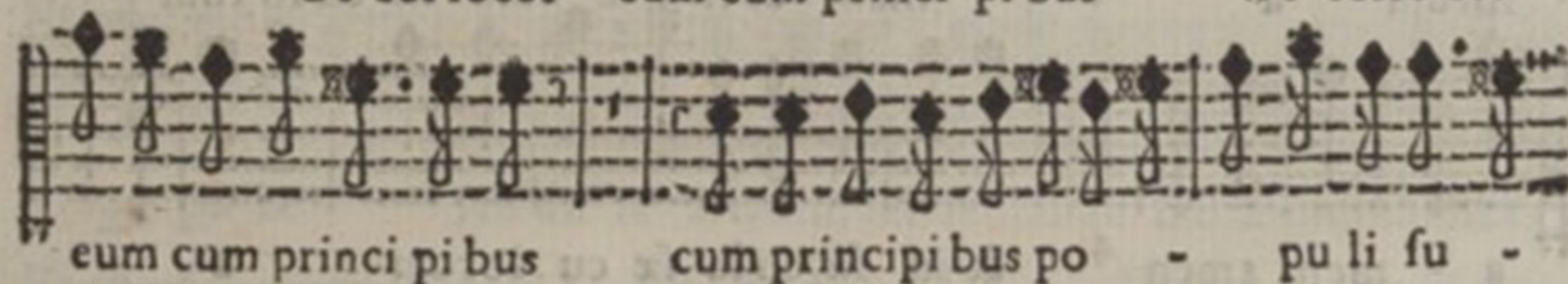
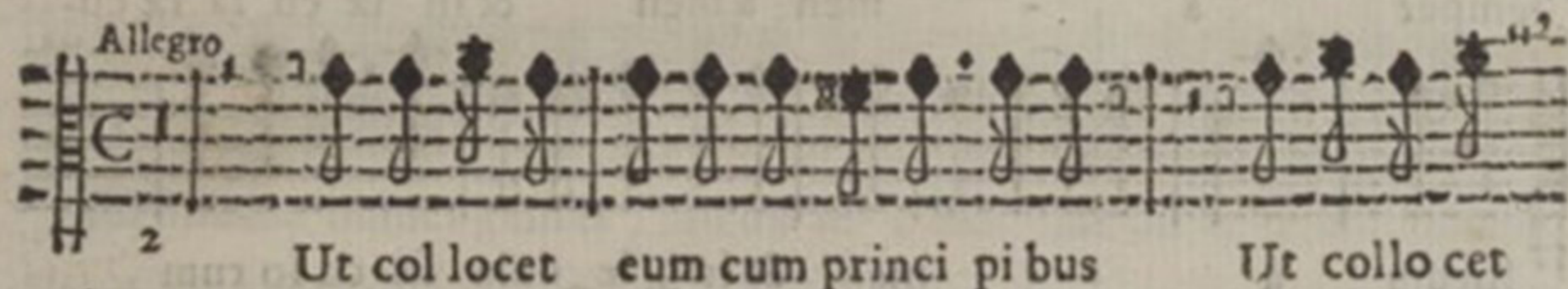
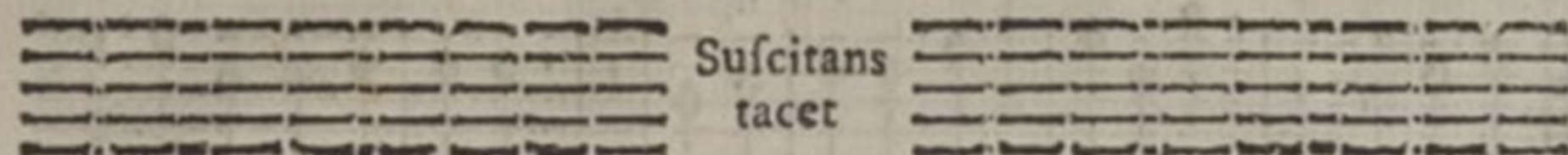
al - tis qui in al - tis ha - bi tat



³ & hu mi li a re spi cit in cœlo & in ter -



ra & hu mi li a re spi cit in cœ lo in cœ -



Andante

Sicut erat si cut erat si cut erat in prin ci pi o & nunc &

semper a - men a men & in sæ cu la sæ cu-

lorum a - men & in sæ cula sæ cu lo rum

a - men amen ⁴ & in sæ cula sæ cu lo rum a -

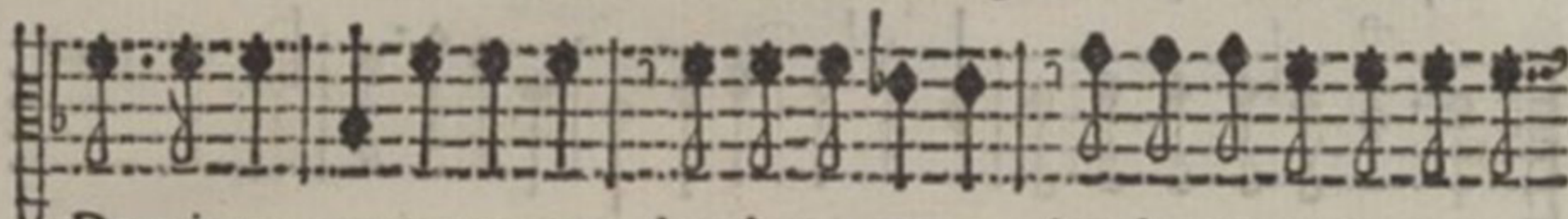
- men amen ² & in sæ cu la sæ culorum a -

men a - - - men .

LAUDATE DOMINUM a quattro con Strumenti.



Au da te Do mi num omnes gentes lau da te



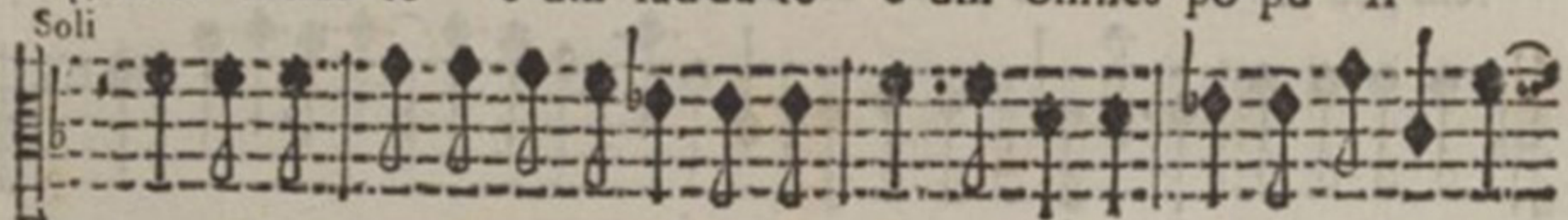
Do minum omnes gentes lau da te e um lau da te e um omnes



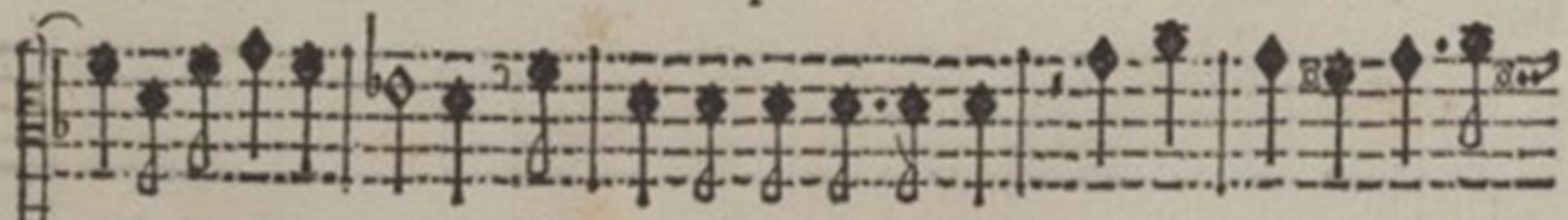
po pu li lau da te Do minum lau da te Do minum omnes



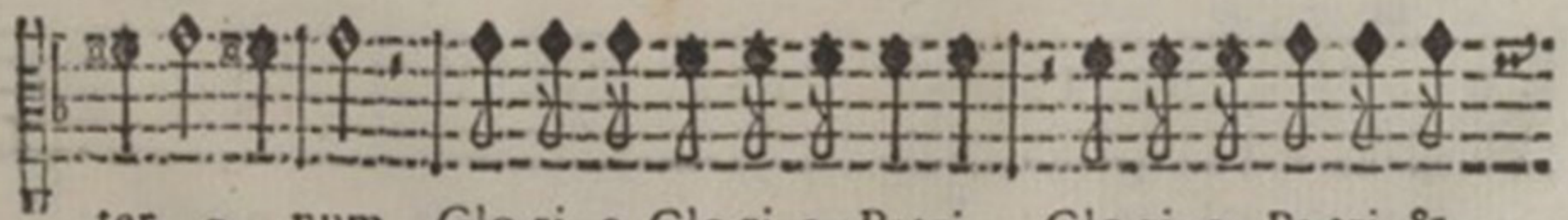
gentes lau da te e um lau da te e um omnes po pu li



Quo ni am confir ma ta est su per nos mi se ri cor di a e -

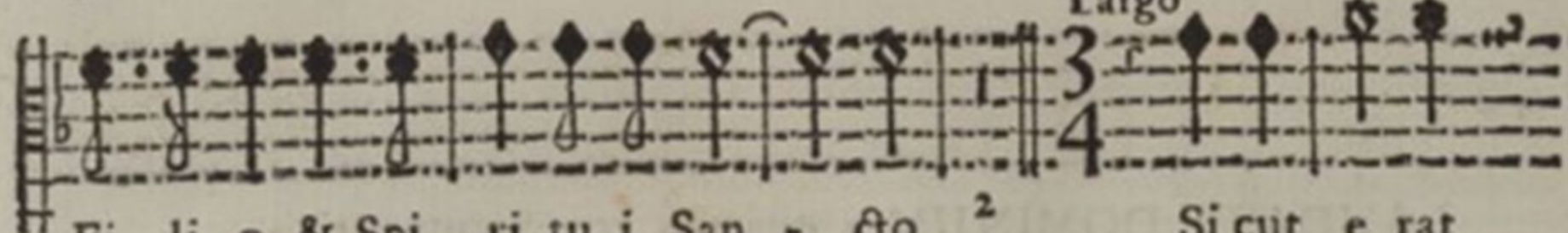


- - jus & ve ri tas Do mi ni ma net ma net in æ-



ter - num Glo ri a Glo ri a Pa tri Glo ri a Pa tri &

Largo

Fi li o & Spi ri tu i San - cto ² Si cut e rat

in prin - ci pi o & nunc & semper semper & in



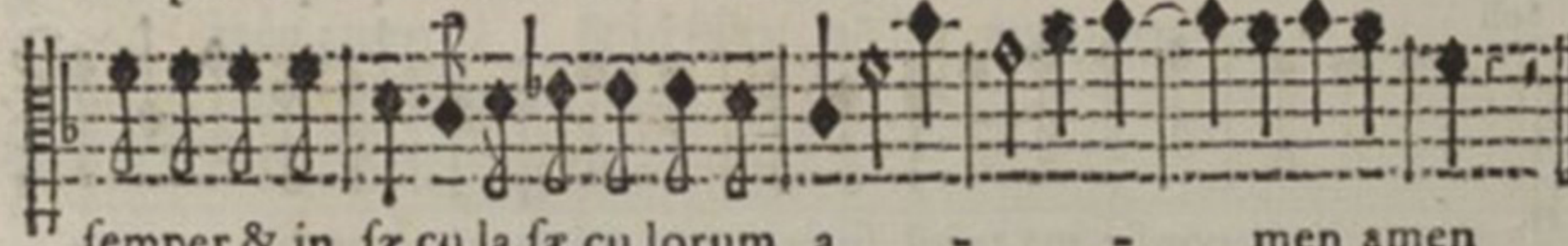
fa cu la fa cu lo rum a - men a - men



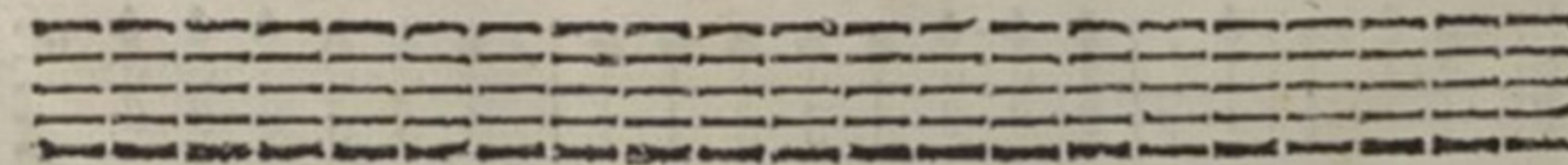
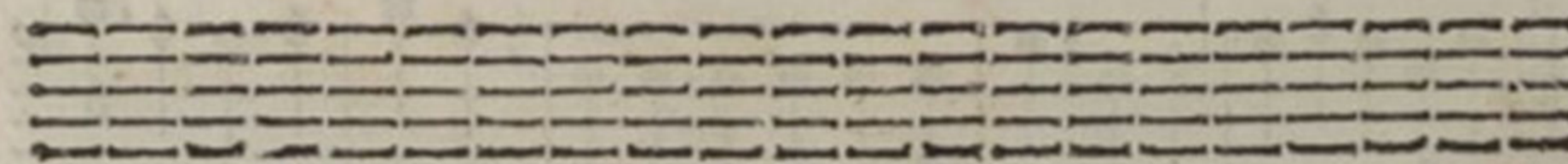
semper & in fa cu la fa cu lo rum a - - - men



semper & in fa cu la fa cu lo rum a - - - men



semper & in fa cu la fa cu lo rum a - - - men amen



MAGNIFICAT a quattro concertato con Strumenti.



Agni fi cat magni - fi cat a ni ma mea

Vivace



Do - minum Et ex ul tavit spi ri tus me us in De o sa lu-

Soli

Soli



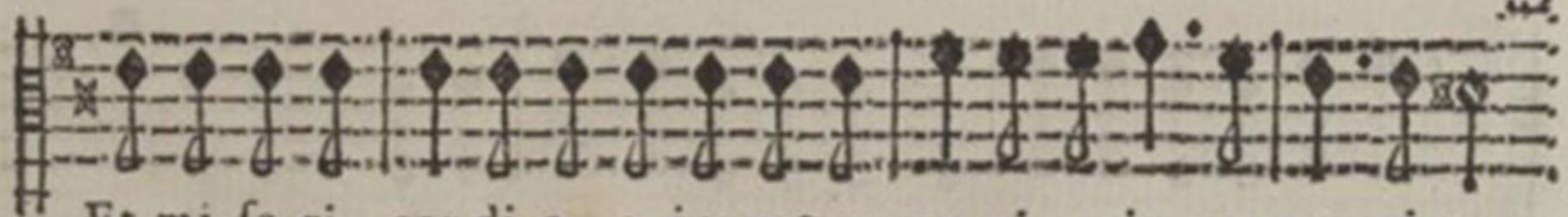
ta - ri me - o Qui a re spe xit hu mi li ta tem re-



spexit hu mi li ta tem an cil lae su - x ec ce enim ex hoc be-



atam me dicent omnes ge ne ra ti o nes

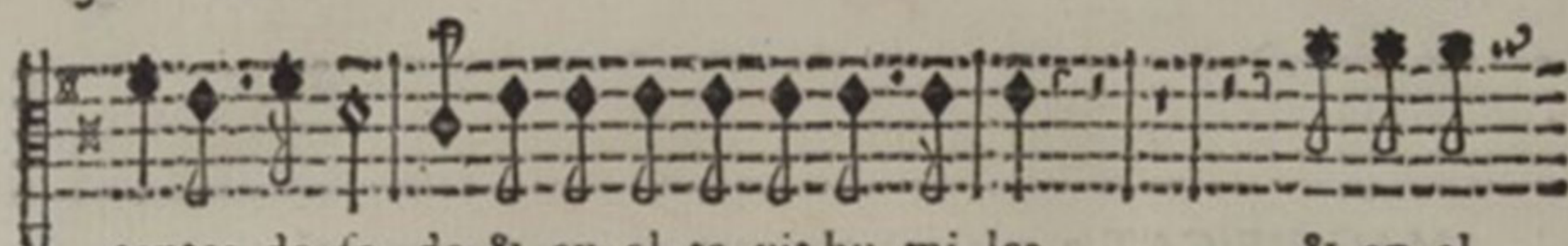


Et mi se ri cor di a e jus a pro ge ni e in pro ge ni es

Solo

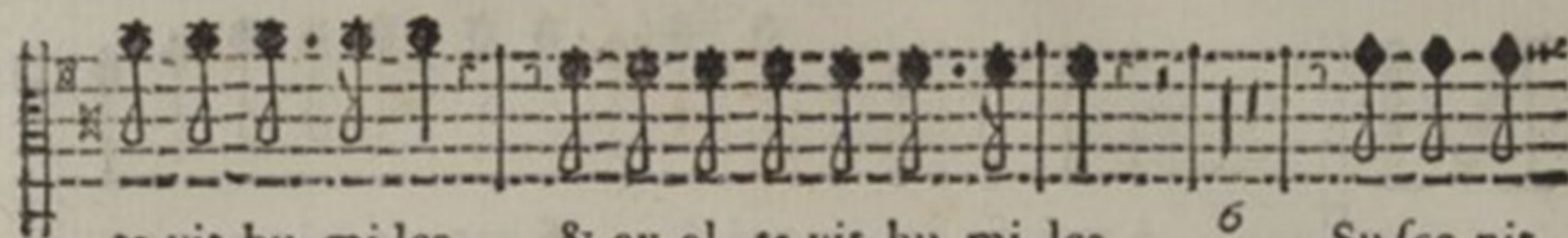


timen - ti bus e - um De po su it po-



tentes de se de & ex al ta vit hu mi les

& ex al-



ta vit hu mi les

& ex al ta vit hu mi les

6

Su sce pit



Adagio Soli

I fra el pu e rum su um re cor da tus mi se ri cor



di x fu - x re cor da tus mi se ri cor di x fu - x



Allegro Solo

Si cut lo cu tus est ad Pa tres no - stros

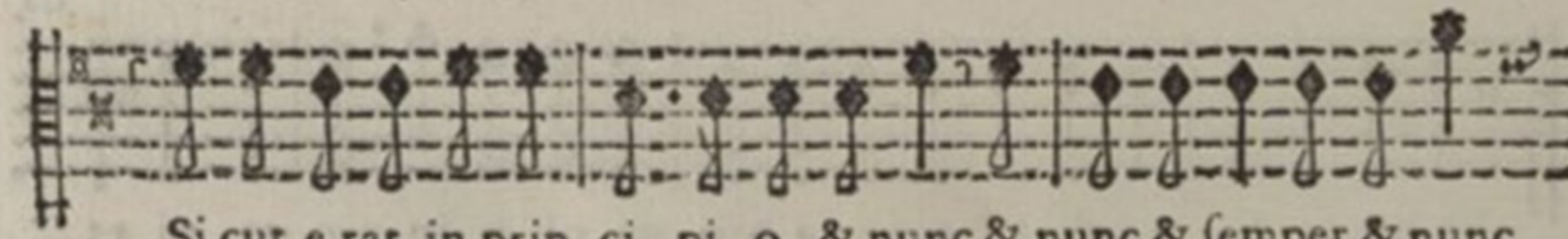
A bra ham &



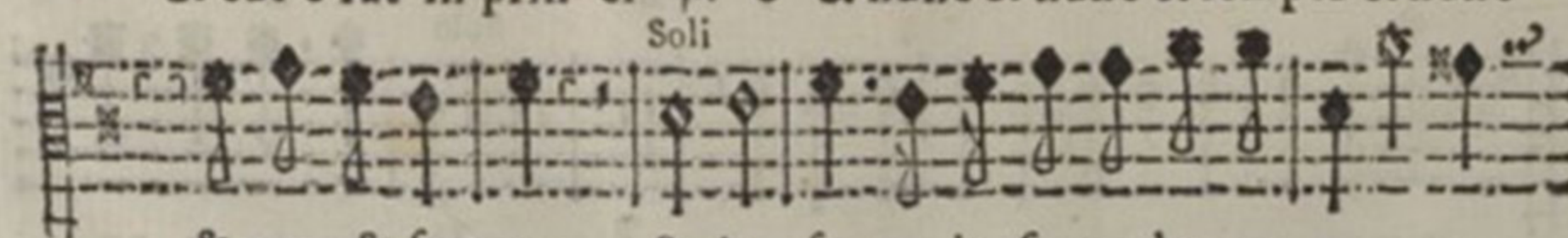
se mi ni e jus in sa

cu la

3



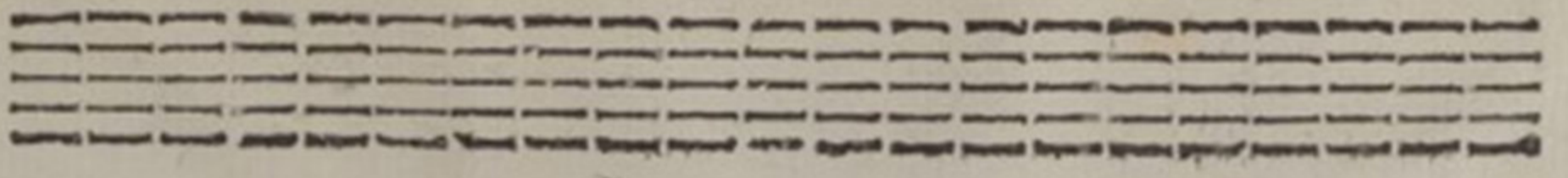
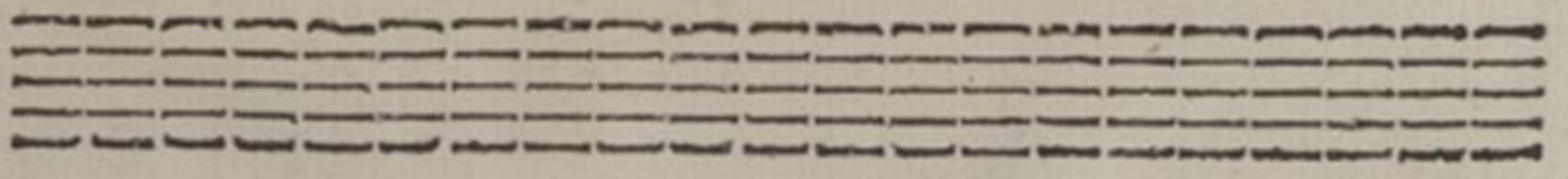
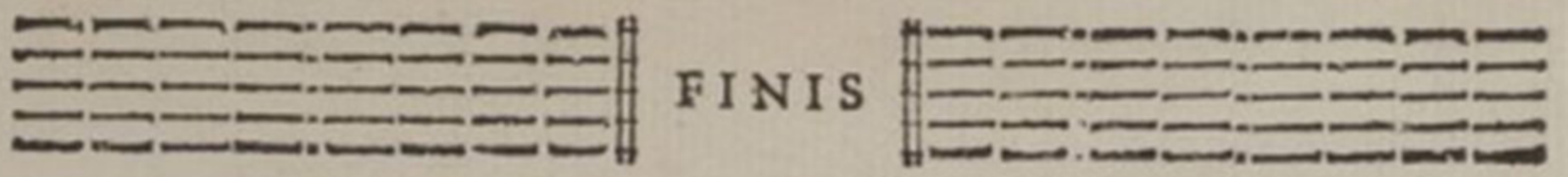
Si cut e rat in prin ci pi o & nunc & nunc & semper & nunc



Soli

& nunc & semper

& in sa cu la sa cu lorum a



I N D I C E

M essa . Kyrie .	pag. 5	Confitebor .	24
Gloria in Excelsis .	7	Beatus vir .	28
Credo .	14	Laudate pueri .	32
Domine .	17	Laudate Dominum .	35
Dixit .	18	Magnificat .	37

Vidit D. Jo: Hieronymus Gazoni Visitator Generalis Clericorum Regularium S. Pauli, & in Ecclesia Metropolitana Bononiæ Pœnitent. pro Eminentissimo, ac Reverendissimo Domino D. Prospero Cardinali Lambertino Archiepiscopo Bononiæ, & S. R. I. Principe .

Die 16. Junii 1734.

Imprimatur.

Fr. Dominicus Pius Silvetti Provicarius Sancti Officii Bononiæ.

