





1853

MISSA E. S. M.

1853

Sanctus

1853

1853

CATOLICA

1853

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1853

TENORE CONCERTATO.

MESSA, E SALMI

Concertati a quattro voci

Con Strumenti, e Ripieni

CONSACRATI

ALLA SACRA CESAREA REALE
CATTOLICA MAESTÀ

D I

CARLO VI.

IMPERADOR DE'

ROMANI &c.



D A

GIACOM' ANTONIO PERTI

Maestro di Cappella della Perinsigne Collegiata di S. PETRONIO
di Bologna, ed Accademico Filarmonico

OPERA SECONDA.

TEHON E CONTESTATO

MESSA, E SALMI

Concerti a quattro voci

Con strumenti e Ripieno

CONVINCENTI

ALLA SACRA CESAREA REALE

CATTOLICA MAESTA

DI

CARLO VI.

IMPERADOR DE

ROMANI &c.

DI

GIACOMO ANTONIO PERITI

Maestro di Cappella della Persiana Collegium di S. Spirito
di Padova, ed Accademico Filarmónico

OPERA TERZA

3

SACRA CESAREA REALE CATTOLICA MAESTÀ.



Nella risoluzione, che ho presa, di dare alla pubblica luce questa mia qualsiasi musicale fatica non ho sofferta troppa pena a risolvere, cui doveffi per mia maggiore onorificenza offerirla, e consecrarla. I chiari, ed incessanti argomenti della fovrana benignissima Clemenza della Sacra

4
Cesarea Reale Cattolica Maestà Vostra per una
persona di sì poco conto, qual'io mi sono, il vir-
tuofo genio di questi ameni, e dilettevoli Studj con
tanta sua eccellenza, e con tanto vantaggio de'
Professori coltivato nell'animo splendido di Vostra
Maestà anche tra le cure più severe, e più gravi
del suo gloriosissimo Impero, oltre quegl' innume-
rabili luminosissimi pregi, de' quali io non ardisco
di favellare, comechè a vista di tutto il Mondo sì
degnamente l'adornino, sono tali motivi, per i qua-
li ho subito conosciuto non potersi quest'opera più
nobilmente illustrare, che portando in fronte il suo
Augustissimo Nome. Supplico con tutto l'ossequio
la Sacra Cesarea Reale Cattolica Maestà Vostra ad
aggiugnere alle altre sue straordinarie degnazioni
questa ancora di riguardare, ed accogliere con gene-
roso gradimento questo picciolo tributo della mia
profondissima divozione, colla quale a' piedi dell'
Augusto suo Trono inchinato umilissimamente mi
dedico.

DELLA SAC. CES. REA. CAT. MAESTA' VOSTRA

Umilissimo, riverentissimo, ed ossequiosissimo
Giacom' Antonio Perti.

MESSA A QUATTRO VOCI CONCERTATA
con Strumenti, e Ripieni.

Sinfonia tacet.

K *Adagio*

Y ri e e - - - le i -

fon e - - -

le i fon.

*Christe
tacet*

K *Adagio*

Y ri e Ky ri e e - - -

le i fon 4 Ky ri e e le i fon e le - - - i -

fon e - - - le i fone - - - le i -

fon e le i fon e le i fon e le i fon e -



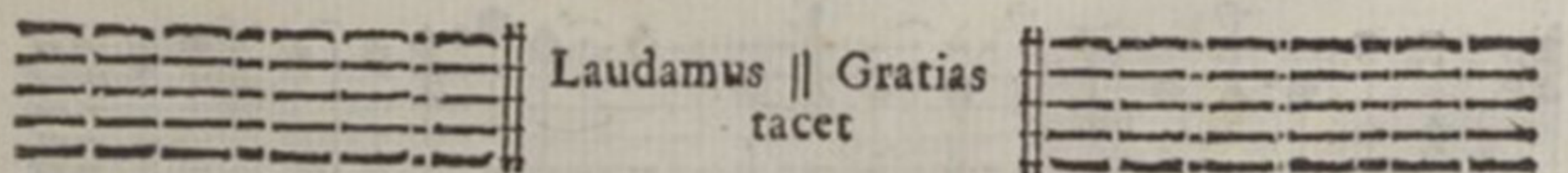
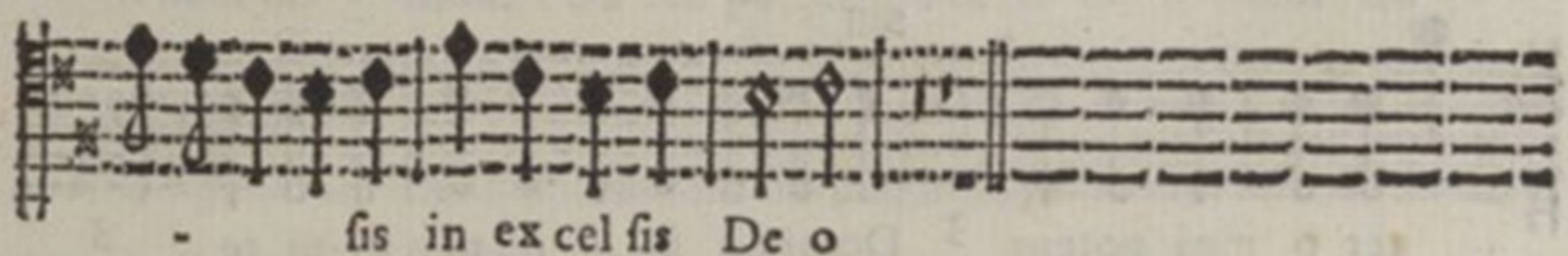
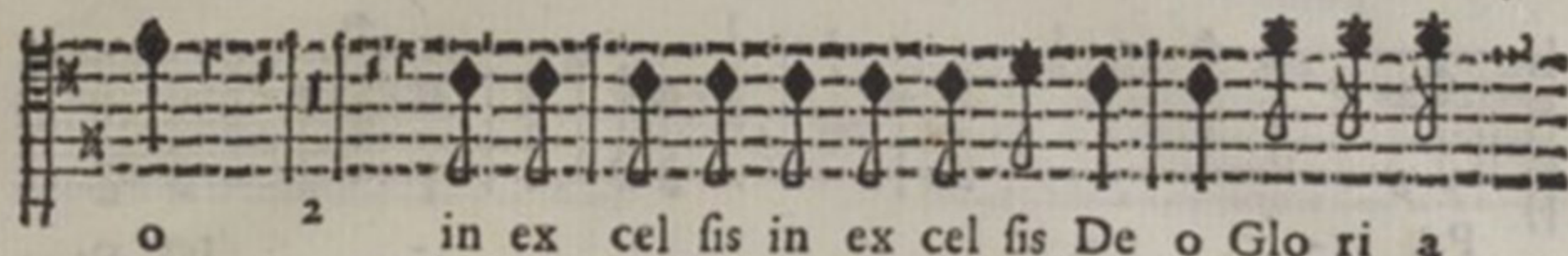
le i son Ky rie e le i son e-
 le i son Ky rie e le i son e le - - i-
 son e le i son e le - - i son

GLORIA IN EXCELSIS.

Allegro



G 4 Lo ri a in ex cel sis Glo ri a in ex cel sis
 Glo ri a in ex cel sis De o 4 Glo ri a in ex cel sis
 Glo ri a in ex cel sis De o 2 in ex cel sis in ex-
 celsis De o Glori a Glori a in ex celsis in ex - cel sis De-





Pa - - - - - ter o-



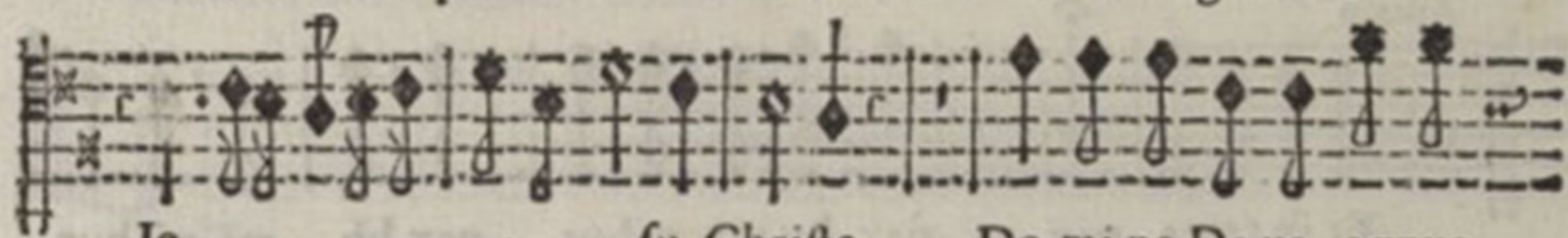
mni potens De - us Pa ter Do mi ne Deus rex cœ le stis De-



us Pa - - - - -



ter o mni potens ³ Do mi ne fi li u ni ge ni te ³



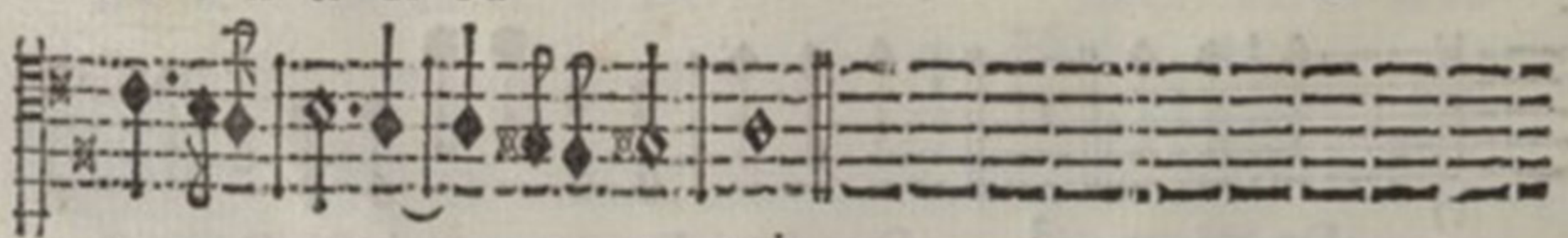
Je - - - - - fu Chris te Do mi ne De us agnus



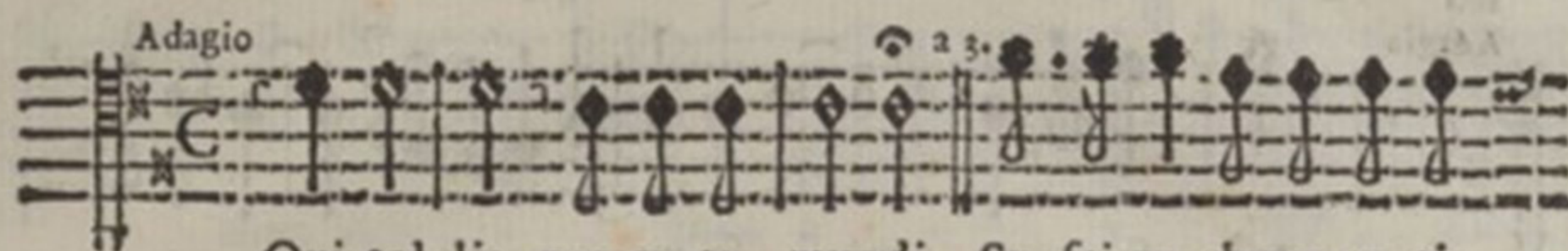
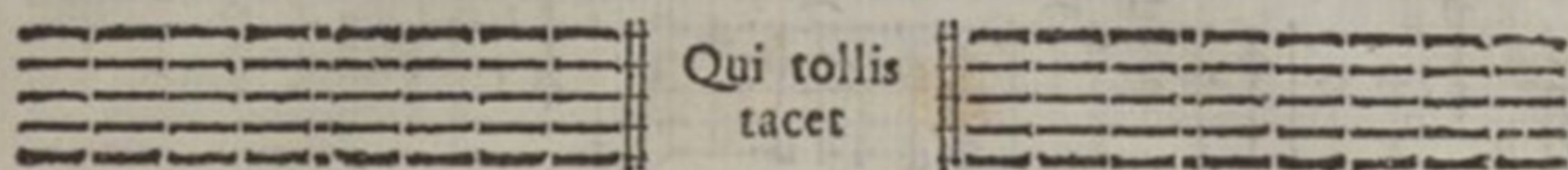
De i fi li us Pa - - - - - tris Do mi ne De us agnus



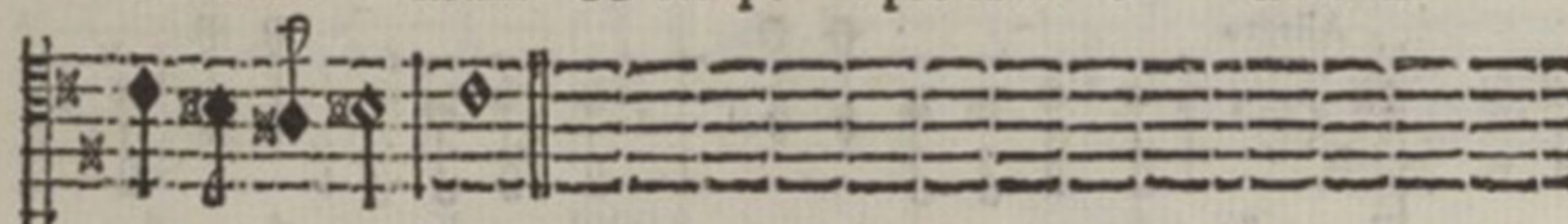
De i fi li us Pa - - - - -



tris



Qui tol lis pec ca ta mundi Su sci pe de pre ca ti-

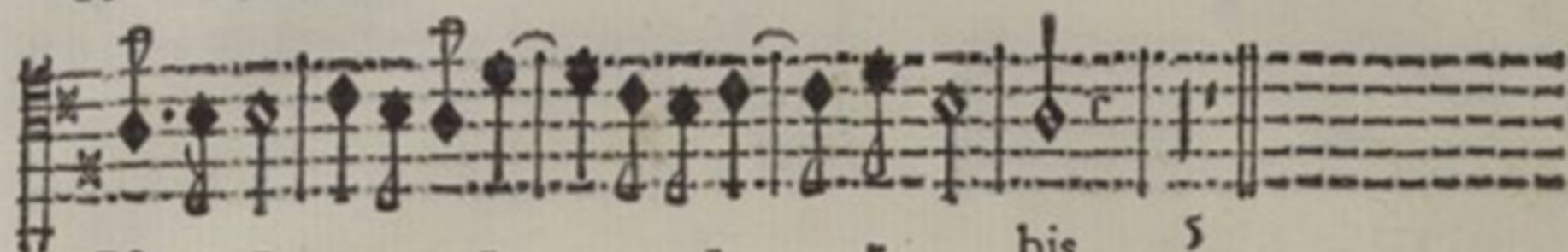


Qui sedes ad dex teram Pa - tris ² Qui



Tenore.

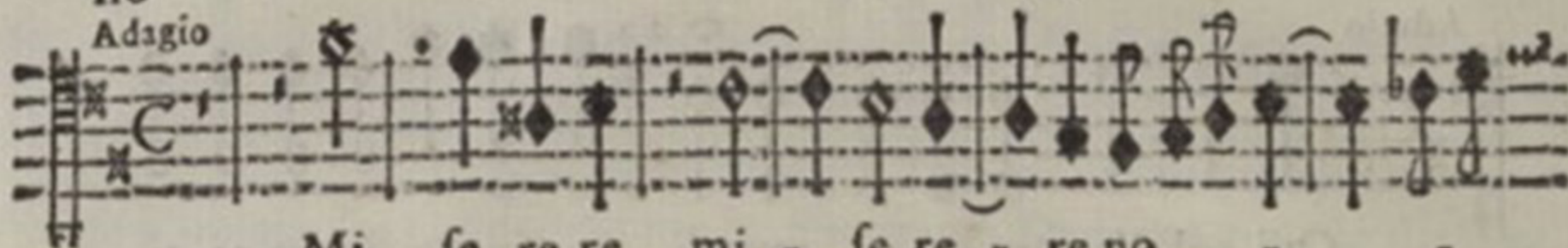
B



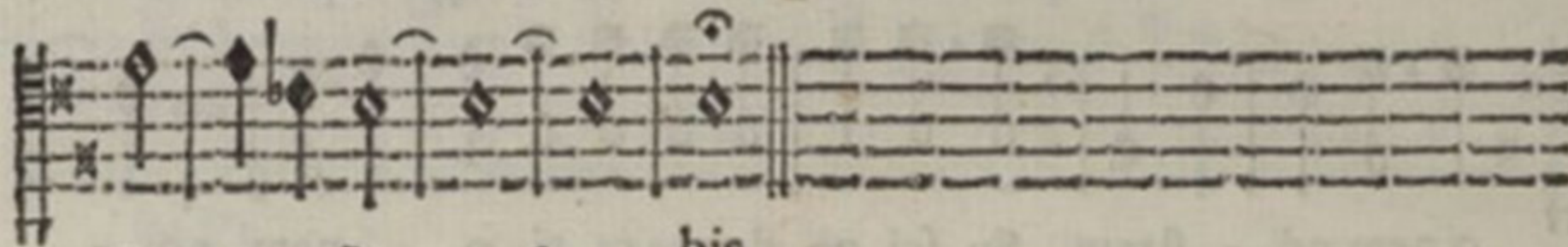
no

bis

Adagio

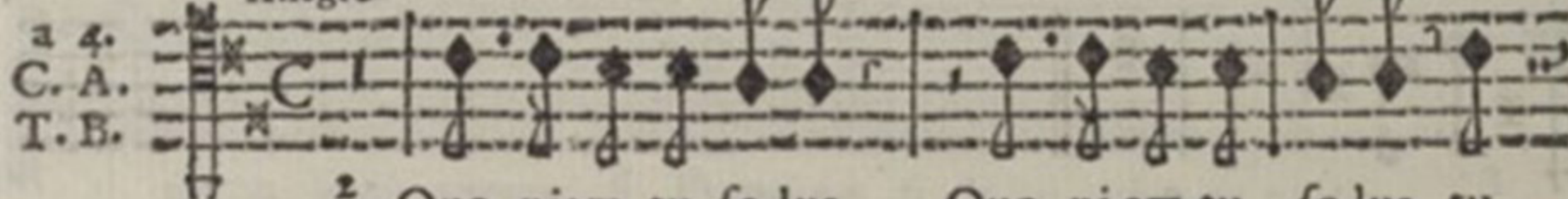


Mi se re re mi - se re - re no



bis

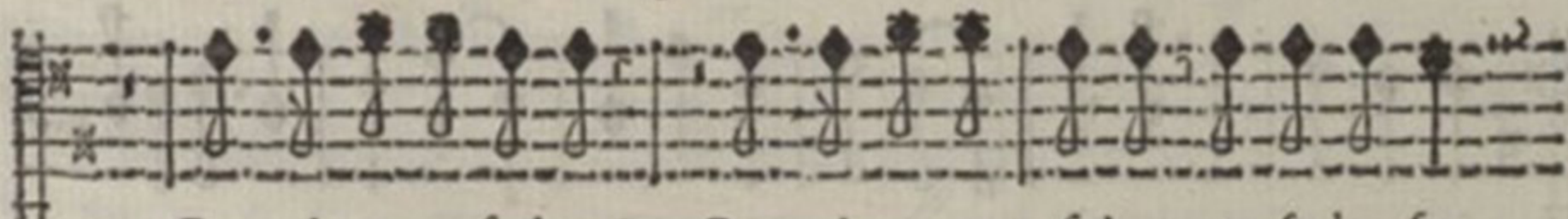
Allegro



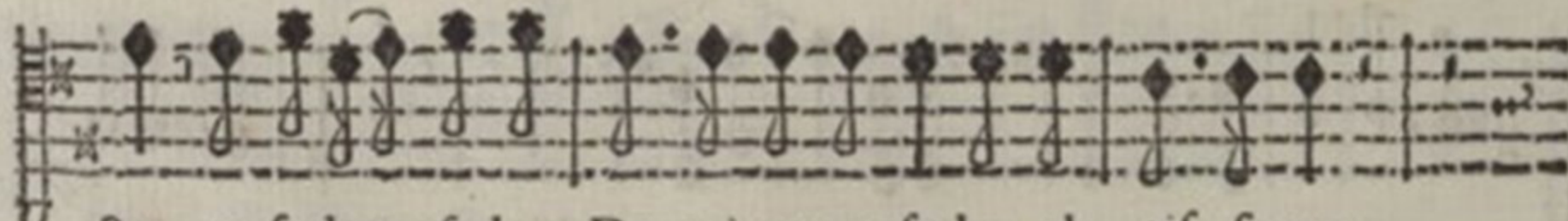
Quo niam tu so lus Quo niam tu so lus tu



so lus san - ctus Je - su Chri ste



Quo niam tu so lus Quo niam tu so lus tu so lus san-



ctus tu so lus so lus Do minus tu so lus al tis si mus



Je - su Chri ste Je - su Chri ste

Adagio

Vivace

Soli

Cum sancto Spi ri tu in glo ri a De i Patris a

men a - men a - - men in

glo ri a De i Patris a - - - men

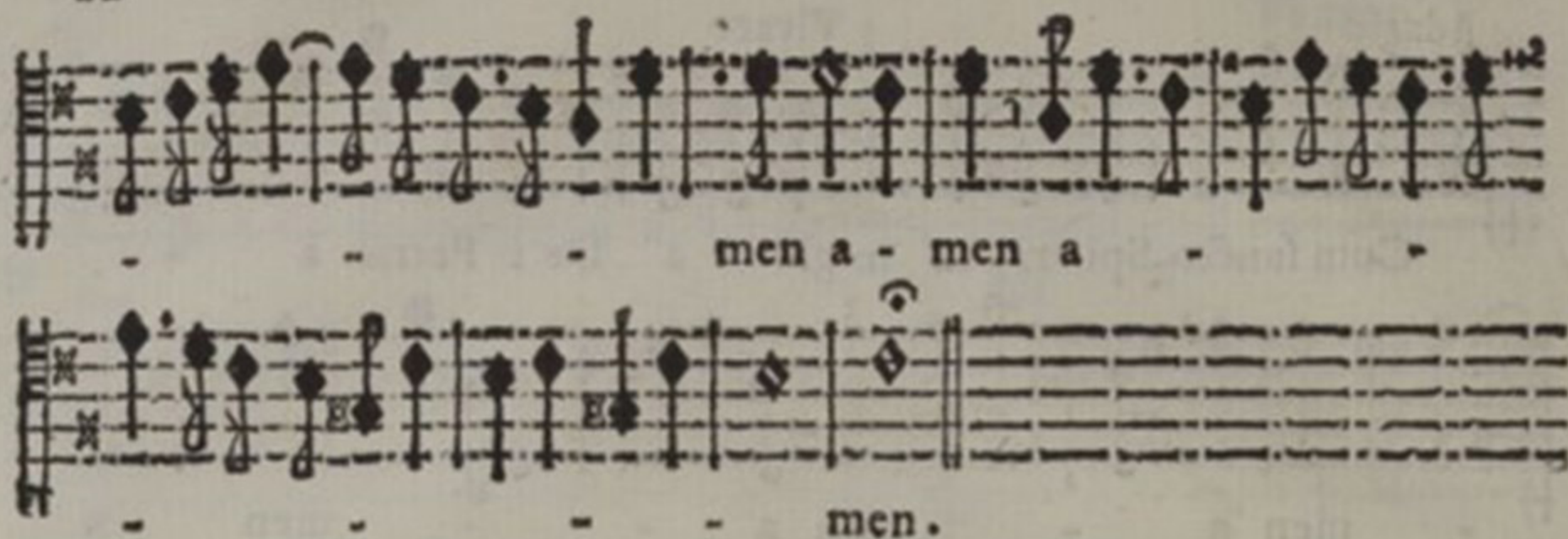
a - - men a - - men a - -

men in glo ri a De i Pa tris a - - men a -

men a - -

men a - - men a - -

men a - - men a - -



CREDO.

Adagio

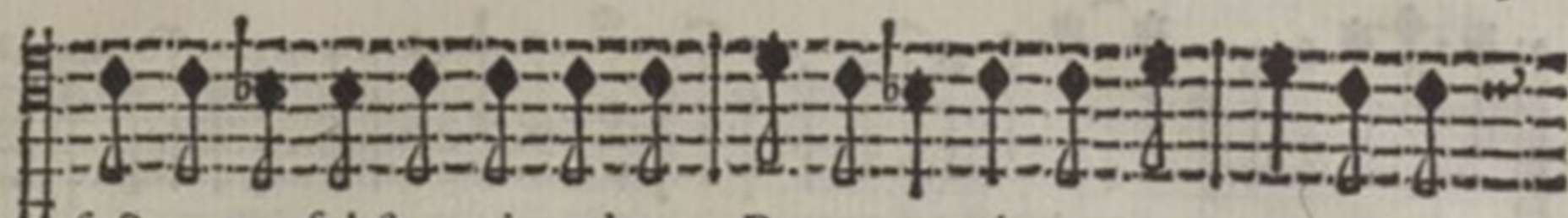
Credo in u num De um Patrem o mnipoten - tem fa-

ctorem cœli & terræ vi si bi li um o m n i u m Et in unum

Dominum Jesum Christum fi li um De i u ni ge - ni tum

Et ex Pa tre natum ante o m n i a fœ cu la lumen de

lu mi ne De um verum de De o ve ro Ge nitum non



factum confubstan ti a lem Pa - tri per quem o mni a



fa - cta sunt qui propter nos homines & propter nostrá sa-



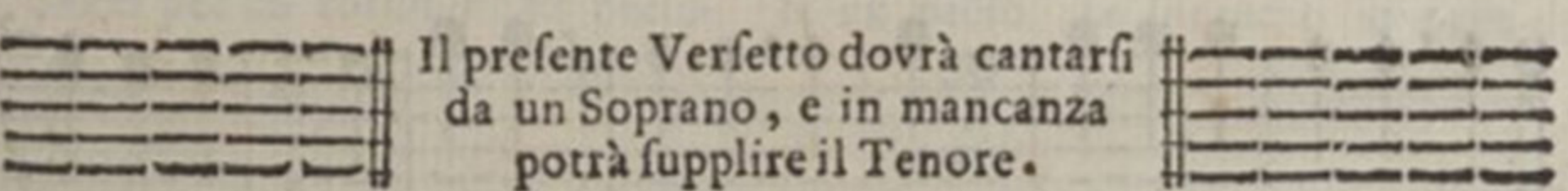
lu tem de - scen - dit de cœ - lis



Et in car na tus est de Spi ri tu fan cto ex Ma-



ri a vir gi ne & ho mo - fa ctus est



Il presente Versetto dovrà cantarsi
da un Soprano, e in mancanza
potrà supplire il Tenore.



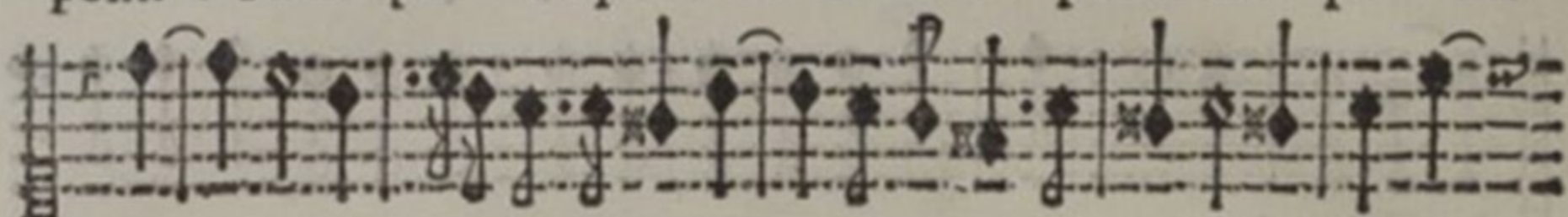
² Cru ci fi xus e tiam pro no



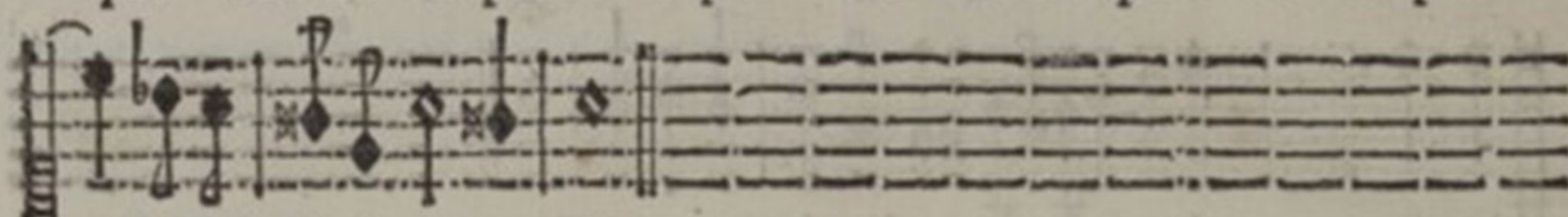
bis e tiam pro no bis sub



ponti o Pila to pas - fus pas - fus & se - pultus est pas - fus



pas - fus & se pul tus est pas - fus & se pul - tus est pas -



- fus & se pultus est.



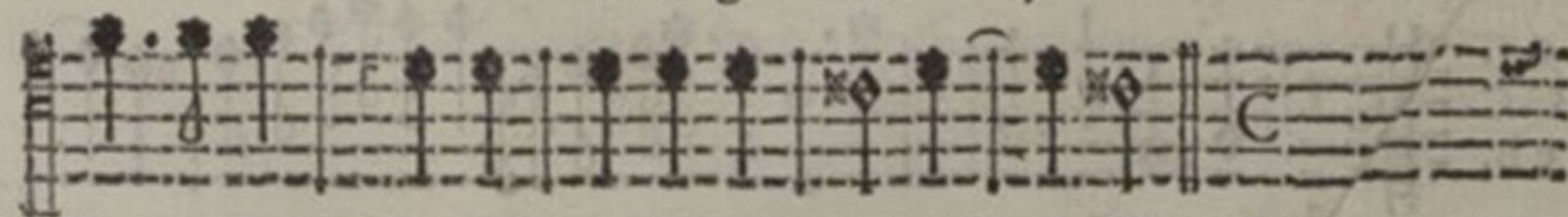
Et resur rexit ter ti a di e secundum scri - ptu ras



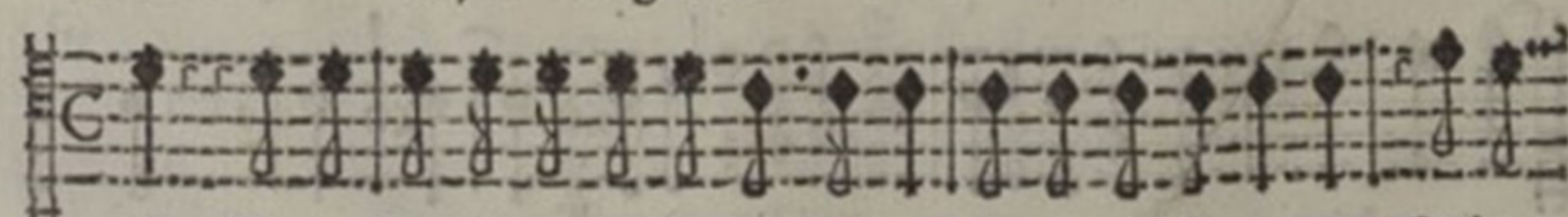
Et a scendit in Cœlum sedet ad dex te ram Patris Et



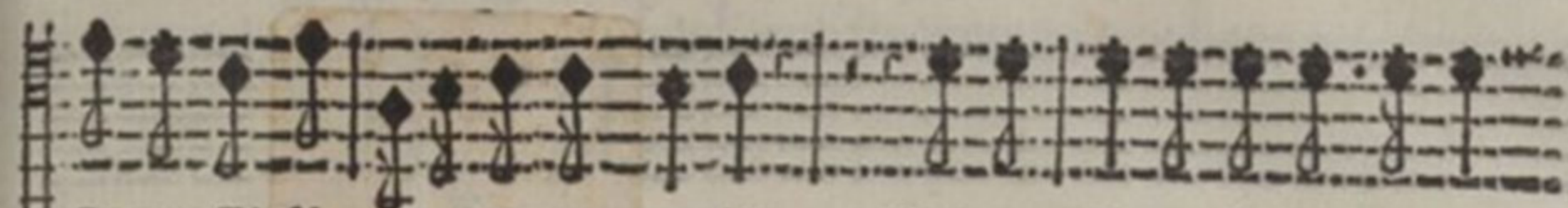
i terum ventu rus est cum glo ri a ju di ca re vi vos &



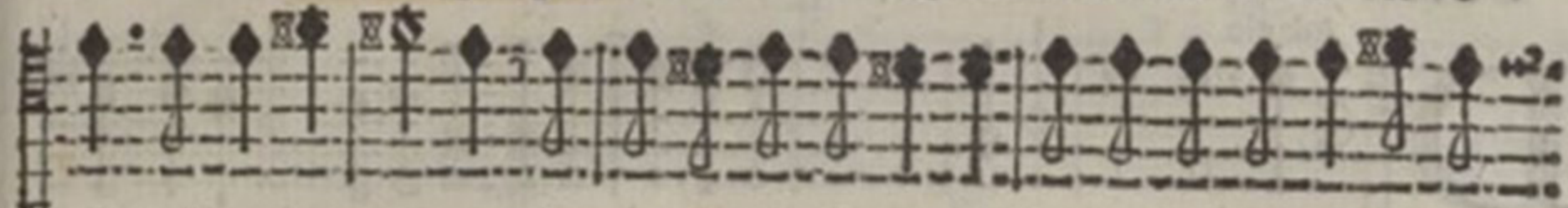
mortu os cu jus re gni non e rit - fi -



nis Et in Spi ritum sanctū do mi num & vi vi fi cantem Qui ex



Pa tr e Fi li - o que pro ce dit Qui cum Patre & Fi li o



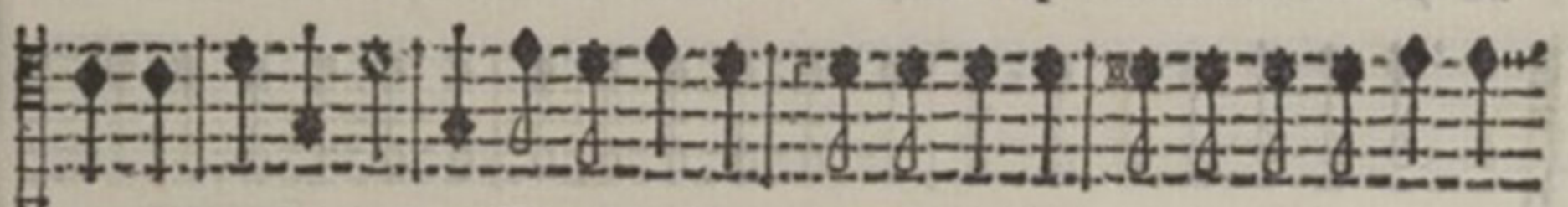
si mul a do ra tur & conglo ri fi catur qui lo cu tus est per Pro-



phe - tas Et unam sanctam ca tho li cam & a po sto li-



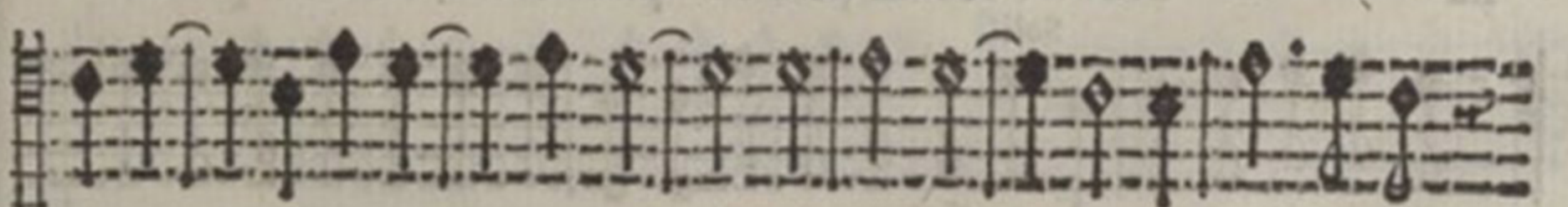
cam Eccle si am Con fi te or unum baptisma in remis si-



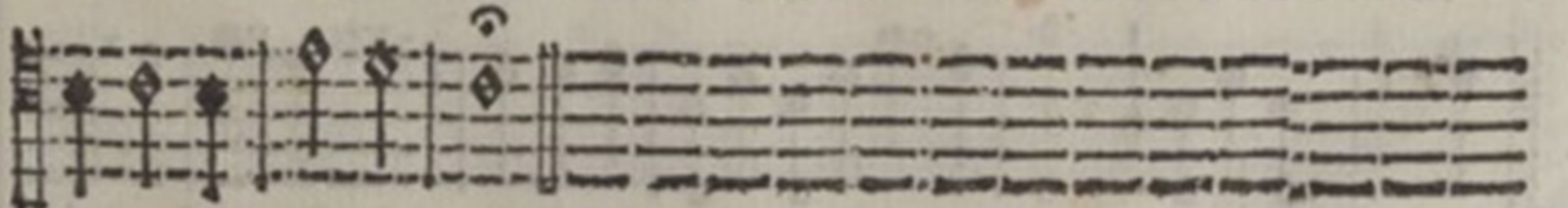
onem pec ca torum Et ex pec to & ex pec to re surrec ti o nem



mortu o rum & vitam ven tu ri sae cu li a -



men a -



men.

DOMINE a quattro voci concertato con Strumenti, e Ripieni.

Adagio

D  **O mi ne Do mi-**

Allegro

ne fe fti na Do mi ne ad adju - vandum me ad

ad ju - vandum me ad ad ju - vandum me fe fti na fe fti na

Do mi ne ad ad juvandum me ad ad juvandum me fe fti na fe fti-

na 7 Sicut erat in prin ci pi o & nunc & sem per

Soli

Soli

fæ cu lorum a men & in fæ cu la fæ cu lorum fæ cu lorum a-



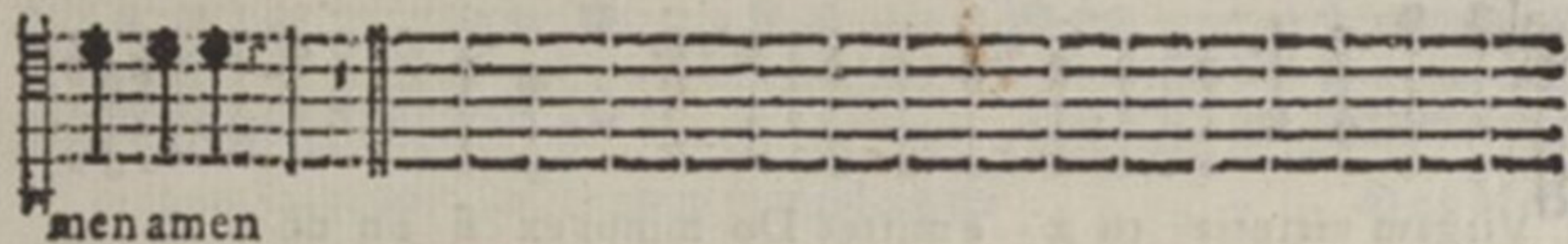
- men a - men a - men a -



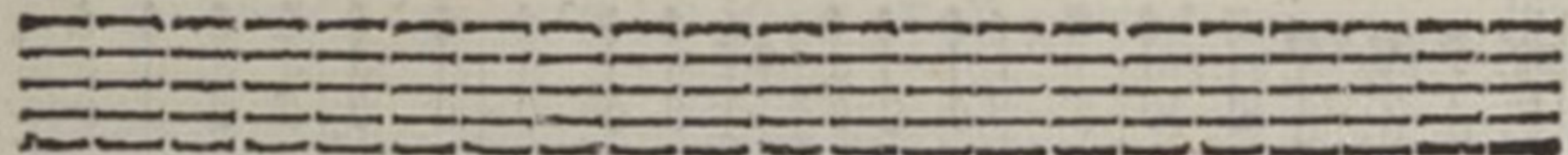
men a -



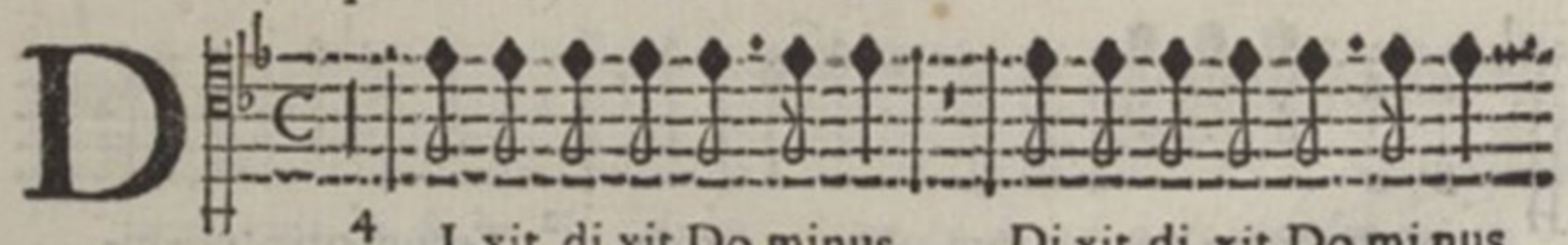
men a - men a -



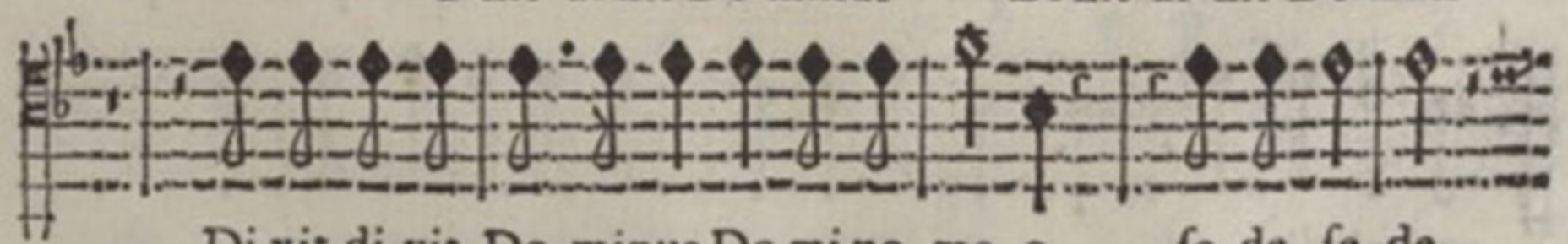
men amen



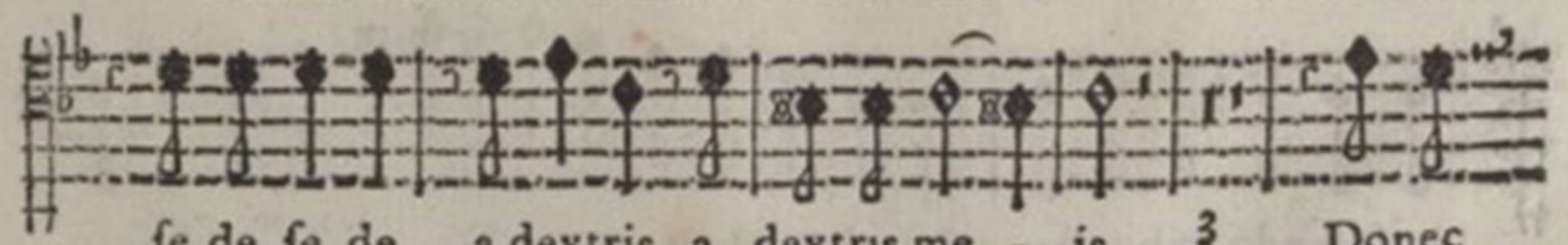
DIXIT a quattro voci con Strumenti .



4 I xit di xit Do minus Di xit di xit Do mi nus



Di xit di xit Do minus Do mi no me o . fe de fe de



fe de fe de a dextris a dextris me . is 3 Donec

Tenore .

C

ponam i ni mi cos tu os sca bel lum pe dum tu o -

rum scabellum pe - dum tu o rum

Virgam vir tu tis tu x e mittet Do minus ex si on

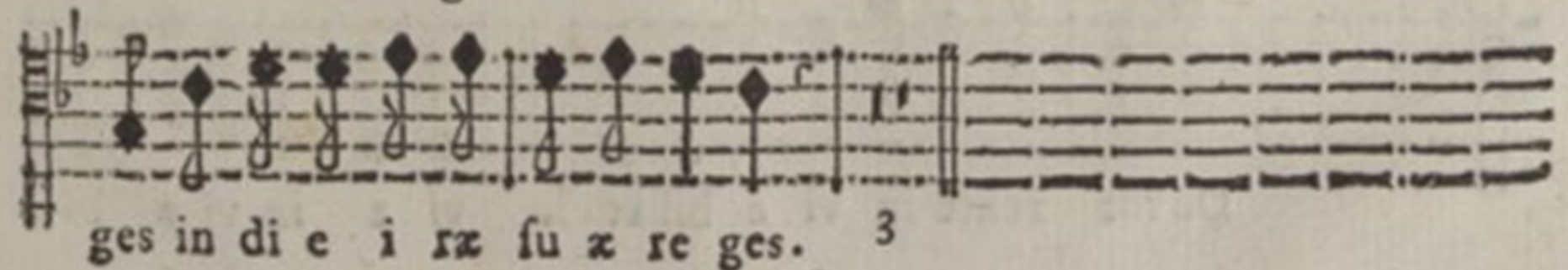
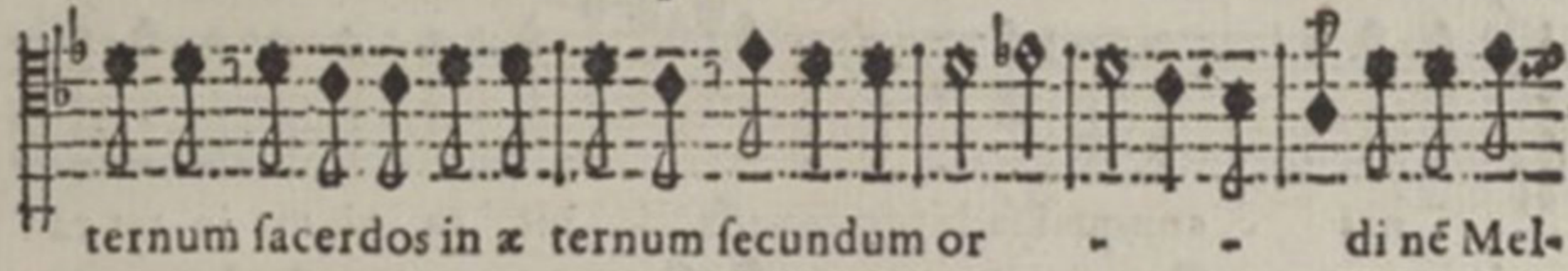
Virgam virtutis tu x e mittet Do minus ex si on do mi na -

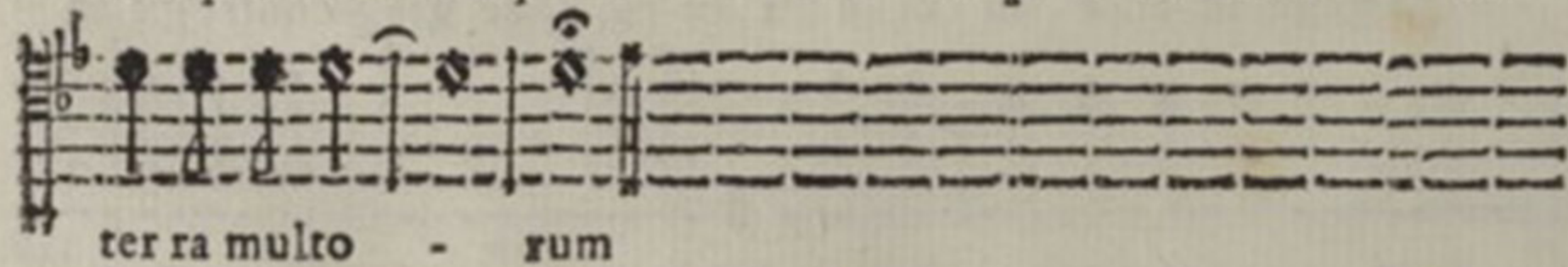
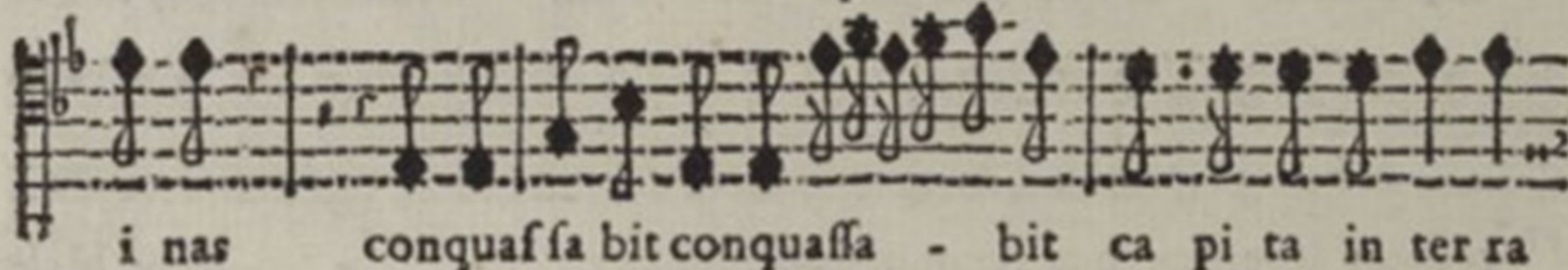
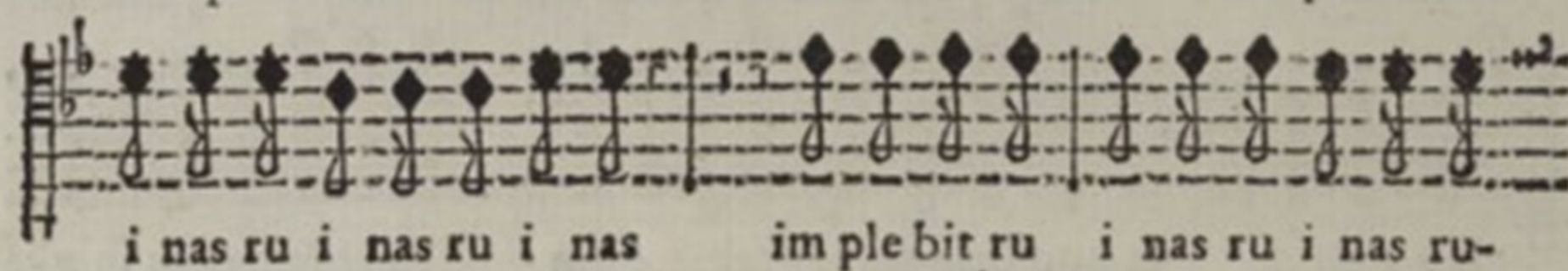
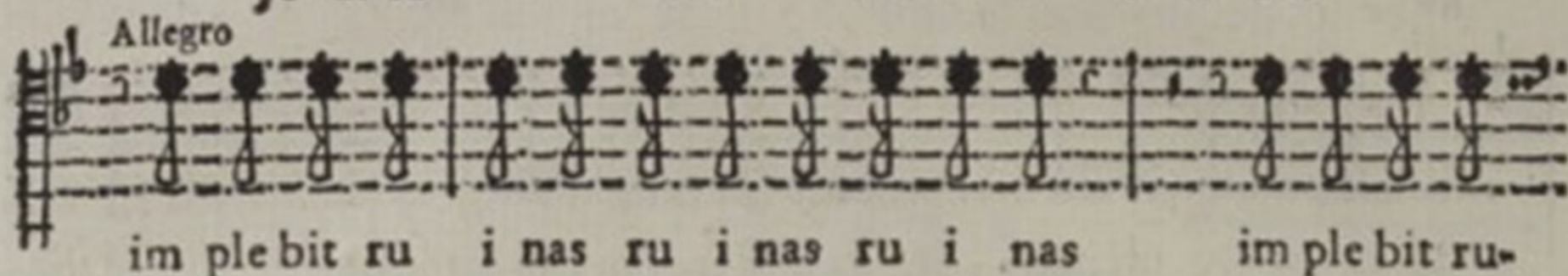
re in me di o do mi na - re in me di o i ni mi -

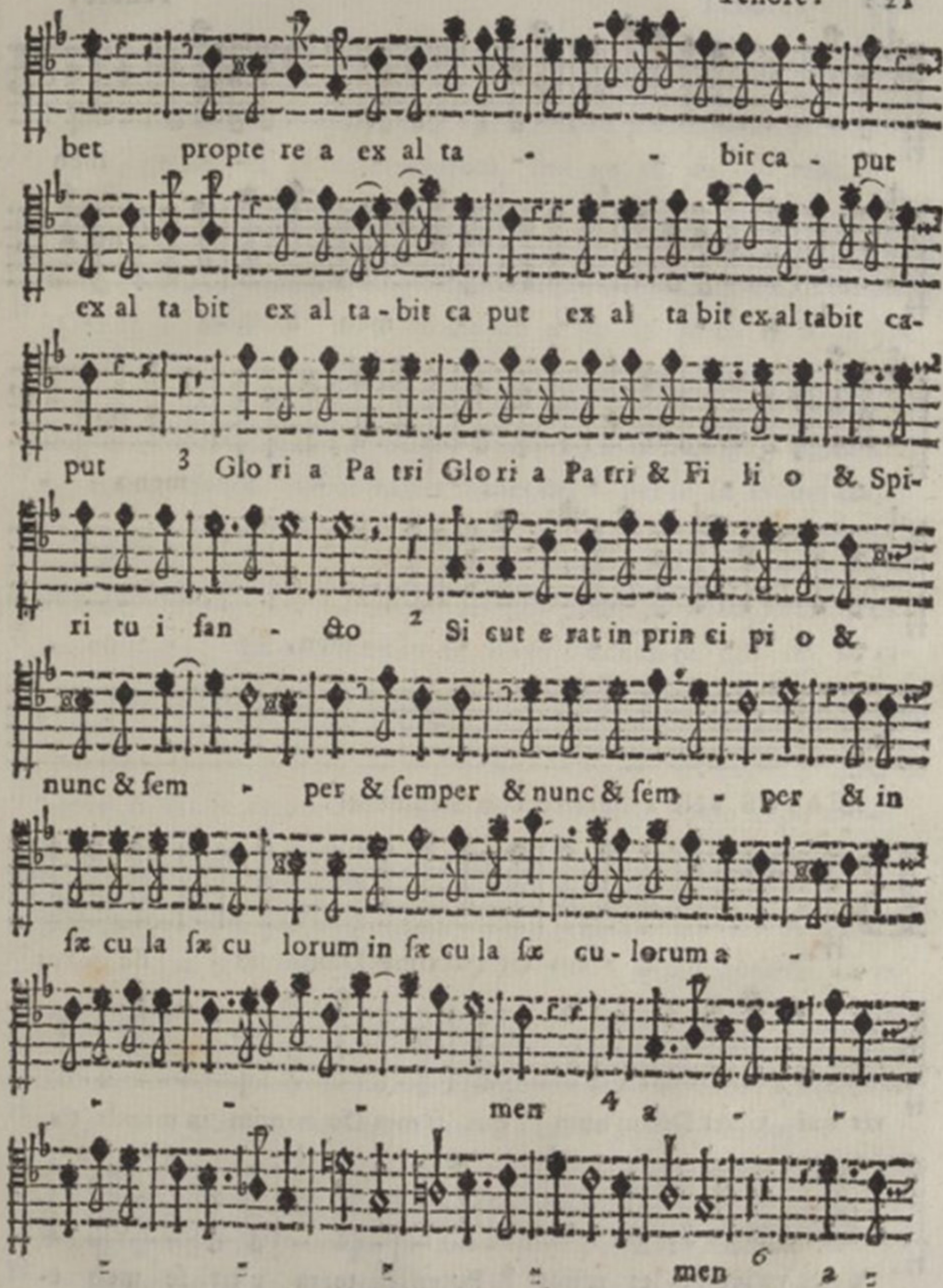
corum i ni mi corum tu o - rum ² Tecum prin ci pi -

um in di - e in di e vir tu tis tu - x

in splendo ribus san cto rum ex u te ro an - te lu ci ferum







bet propte re a ex al ta - bit ca - put

ex al ta bit ex al ta - bit ca put ex al ta bit ex al tabit ca-

put 3 Glo ri a Pa tri Glo ri a Pa tri & Fi li o & Spi-

ri tu i fan - & 2 Si cut e rat in prin ci pi o &

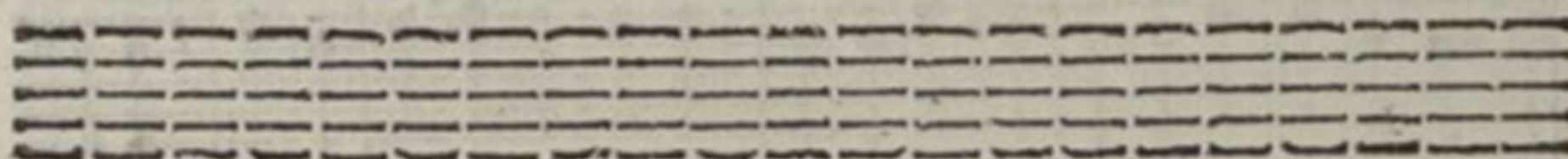
nunc & sem - per & semper & nunc & sem - per & in

fæ cu la fæ cu lorum in fæ cu la fæ cu - lorum a -

men 4 a -

men 6 a -

men
a - men a -
men a -
men.



BEATUS VIR a quattro con Strumenti.

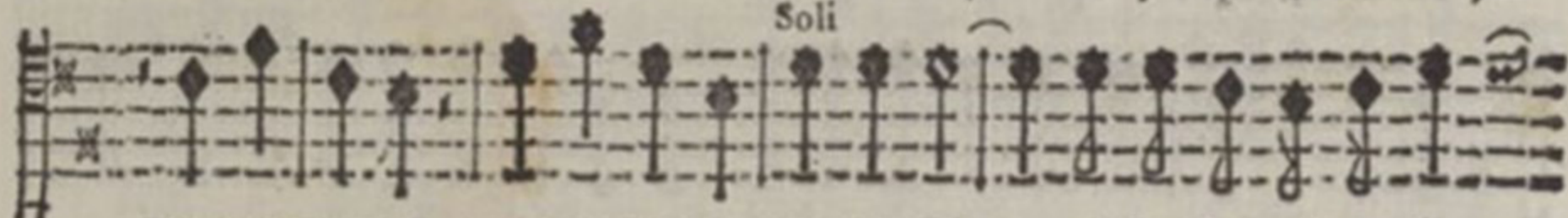
B E a tus vir qui timet Dominum Be a tus
vir qui timet Do mi num qui ti met Do mi num in manda tis
e jus vo let vo let nimis 4 Potens in terra e rit se men e-



jus ge ne ra ti o re ctorum be ne di ce - tur



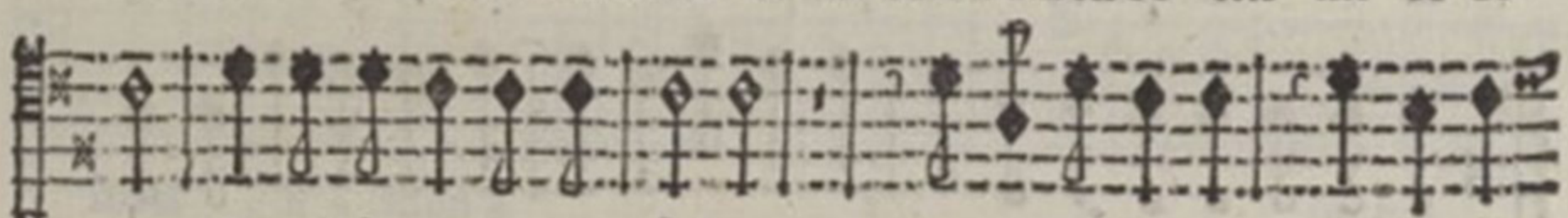
Glo ri a & di vi ti æ in do mo e jus & ju sti ti a e jus



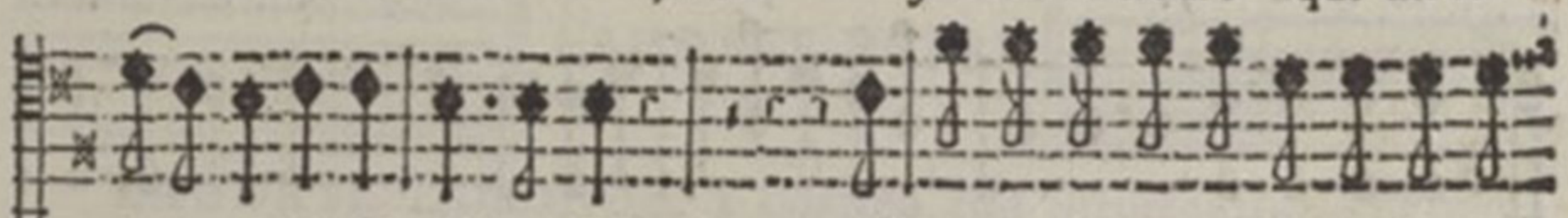
manet manet manet manet manet ma - net in sæ culum sæ-



- cu li Ex ortum est in te ne bris lumen re ctis mi se ri-



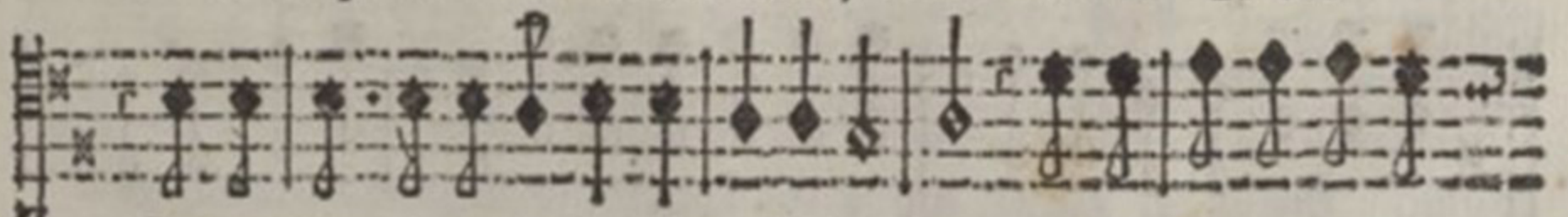
cors & mi se rator & ju stus Jucundus homo qui mi se-



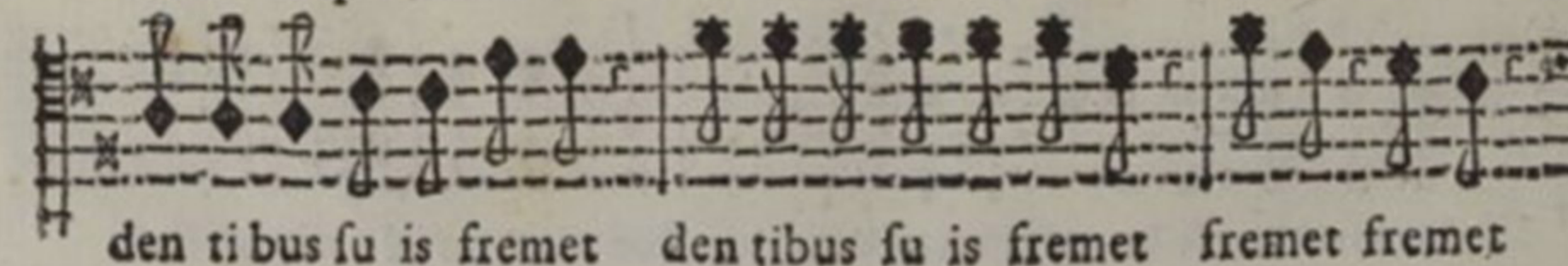
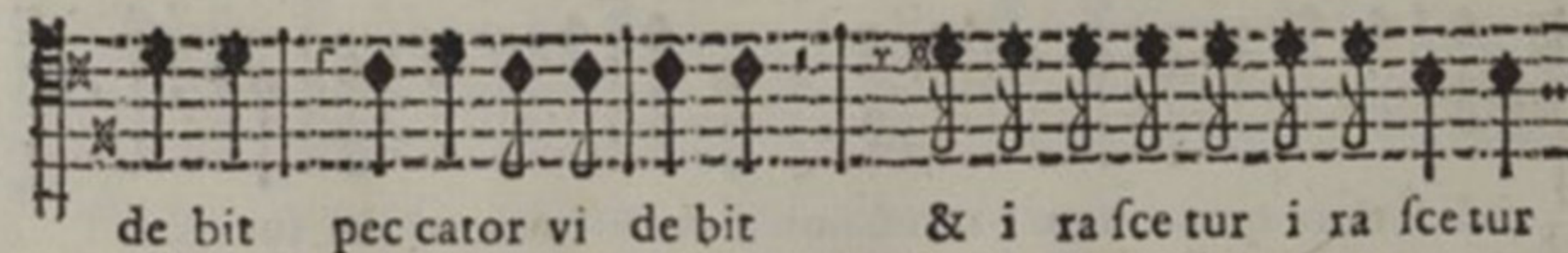
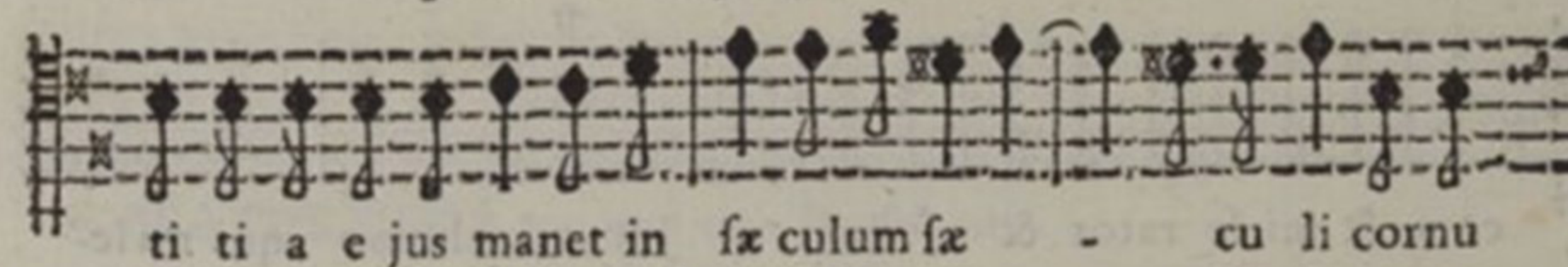
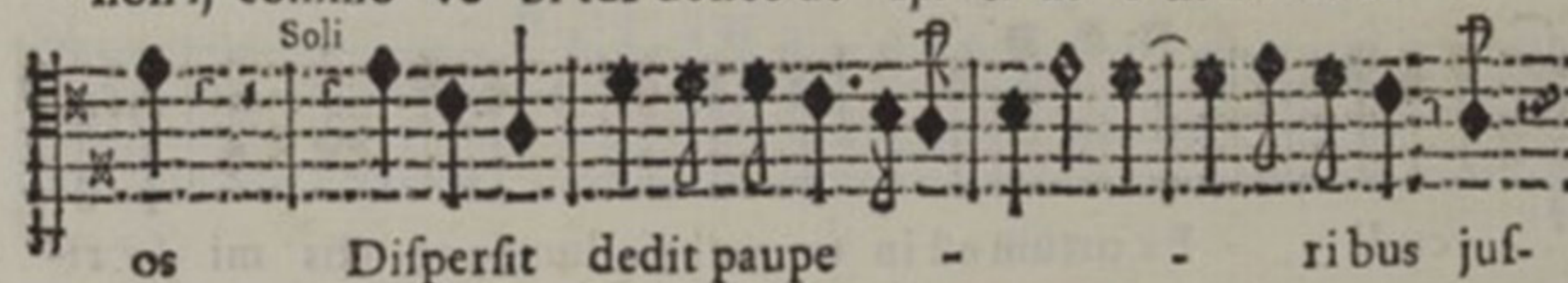
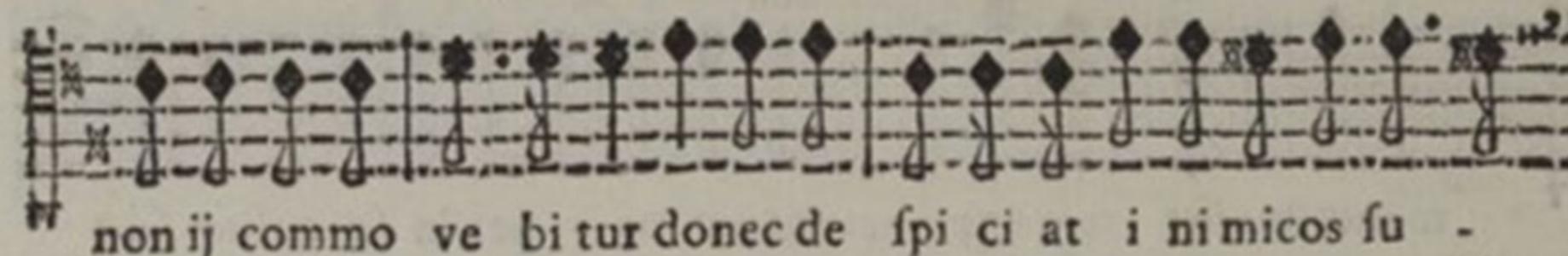
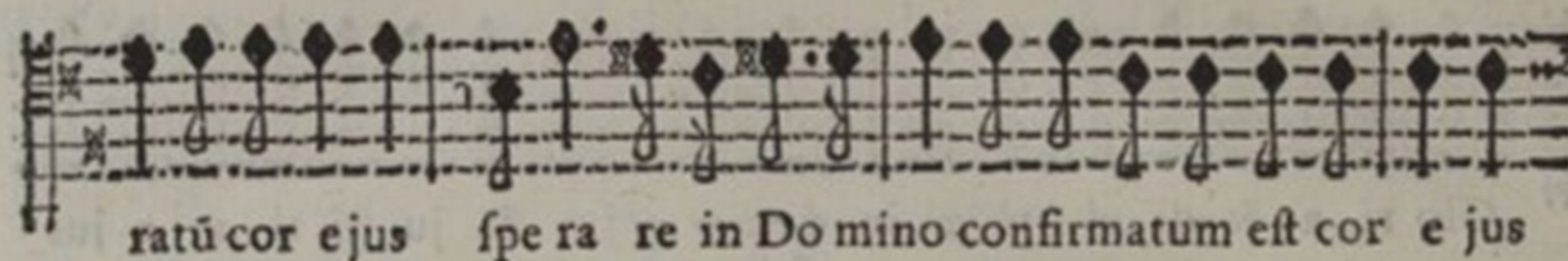
re - tur & commodat dis ponet sermone s fu os in ju-

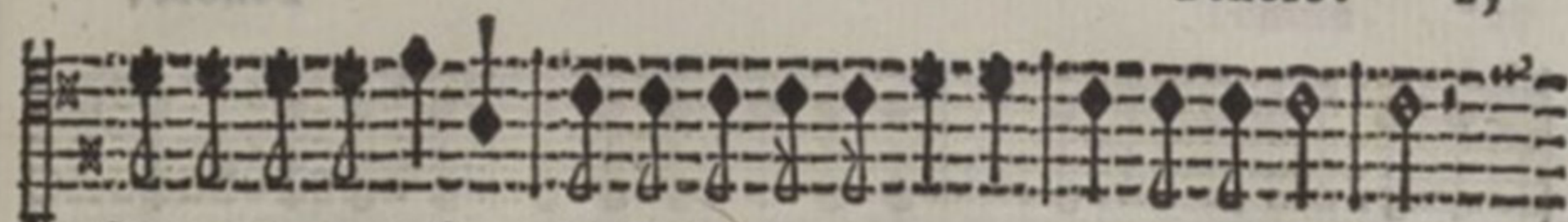


di ti o qui a in æ ternū non i j com - mo ve bi tur



In me mo ri a æ ter na erit ju stus ab au di ti o ne





fremet & ta beset de si de ri um pecca torum per i bit



Si cut e ra tin princi pi o & nunc & nunc & nunc &



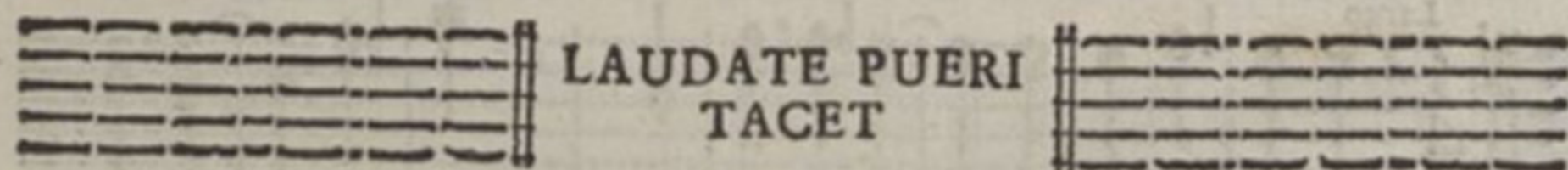
sem - per & in sa cu la sa cu lorum sa cu lorum a men



a - men a - men a -



men a - men a - men .

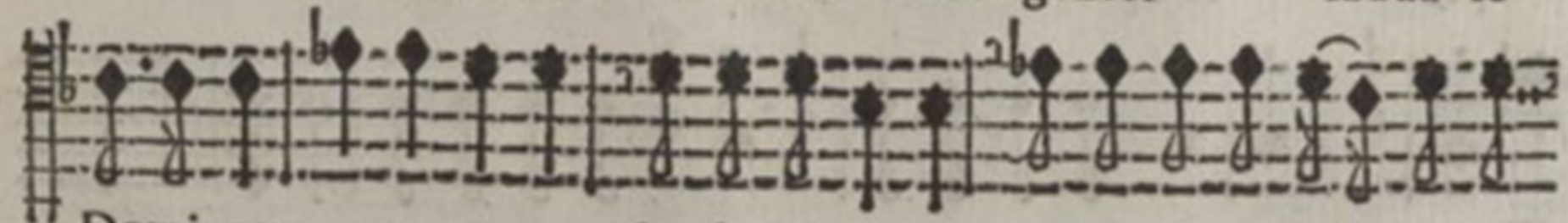


LAUDATE PUERI
TACET

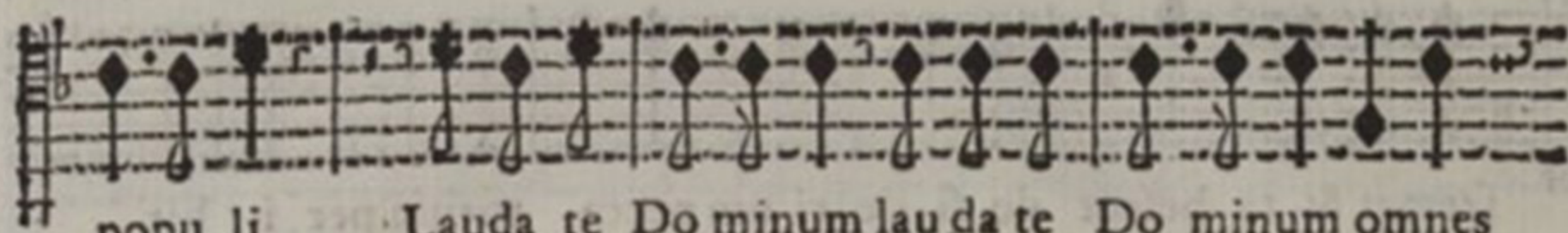
LAUDATE DOMINUM a quattro con Strumenti.



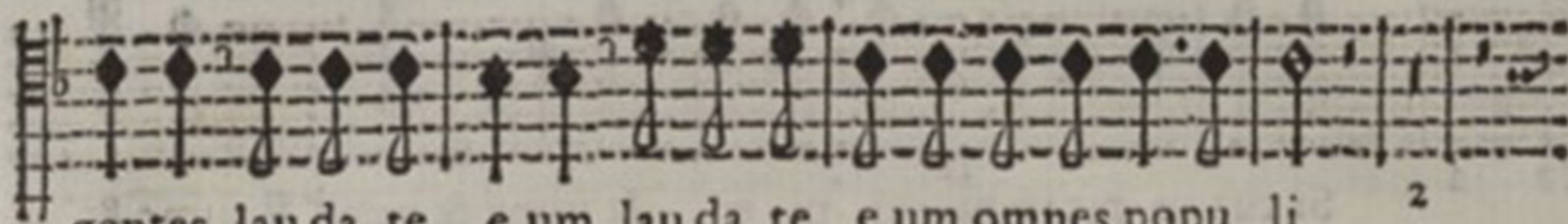
Au da te Do minum omnes gentes lauda te



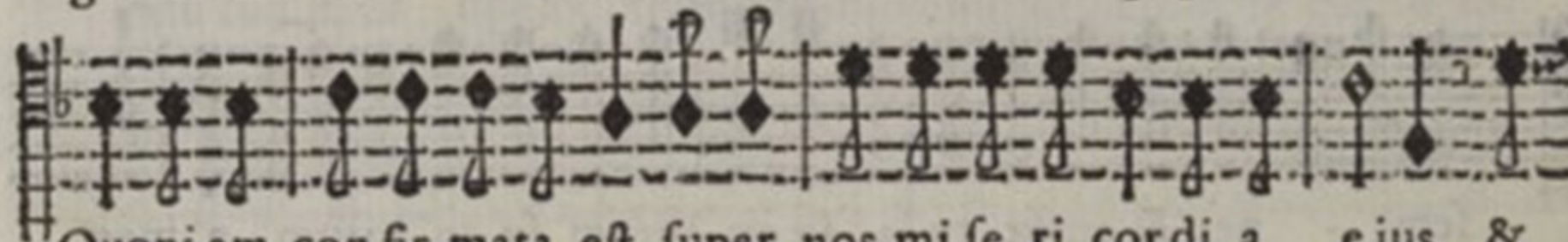
Dominum omnes gentes lauda te e um lauda te e um omnes
Tenore.



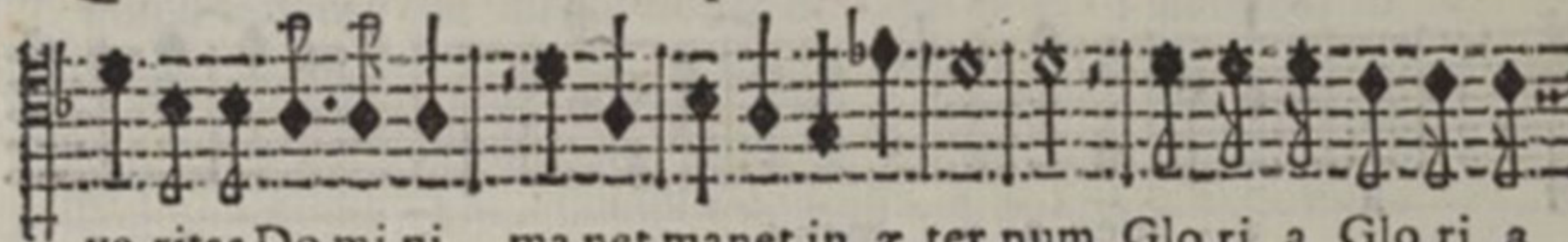
Lauda te Do minum lau da te Do minum omnes



2



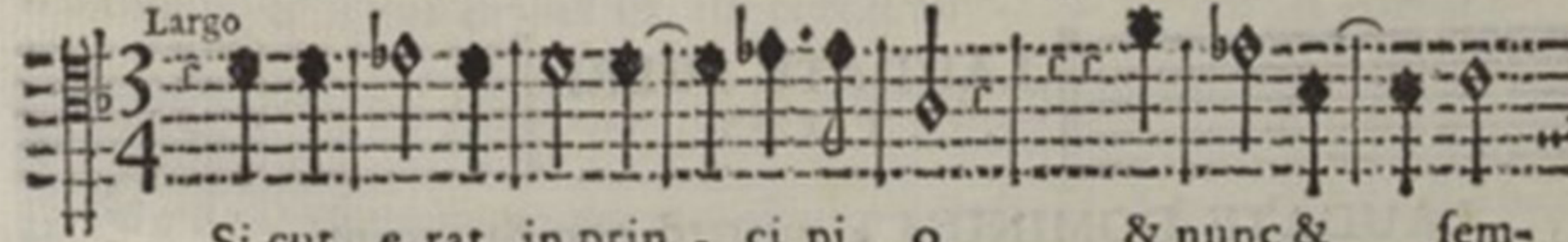
ve ritas Do mi ni ma net manet in æ ter num Glo ri a Glo ri a



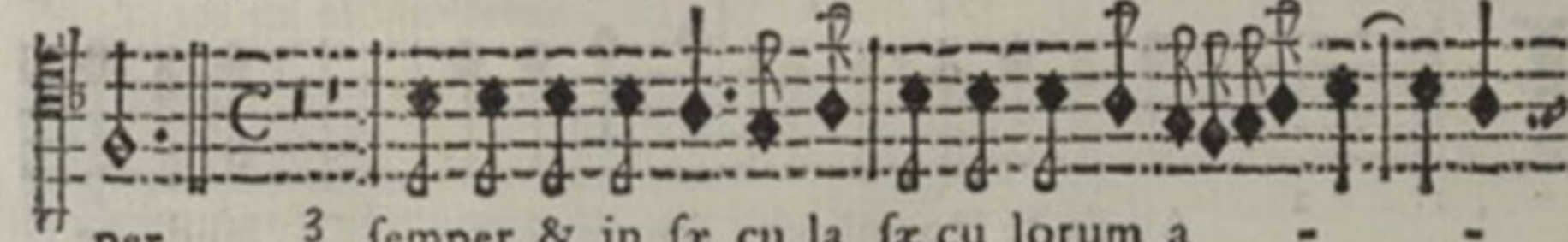
2



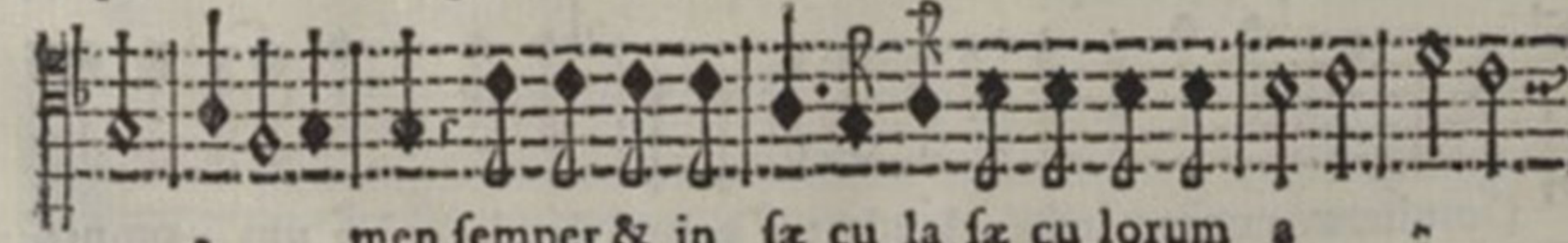
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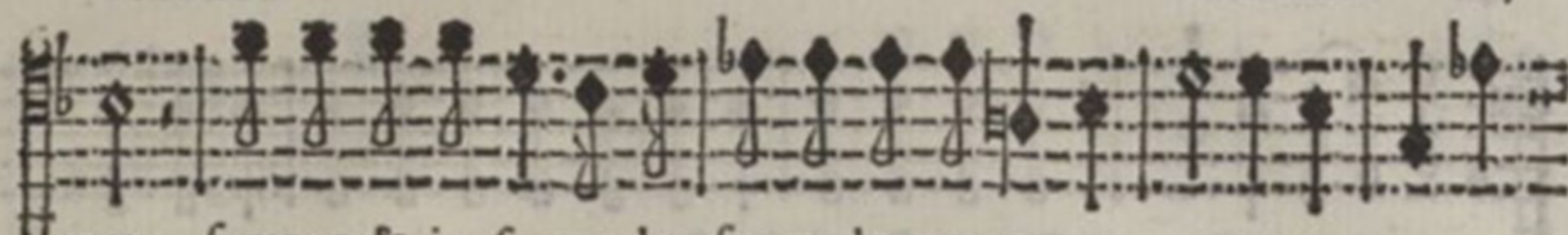
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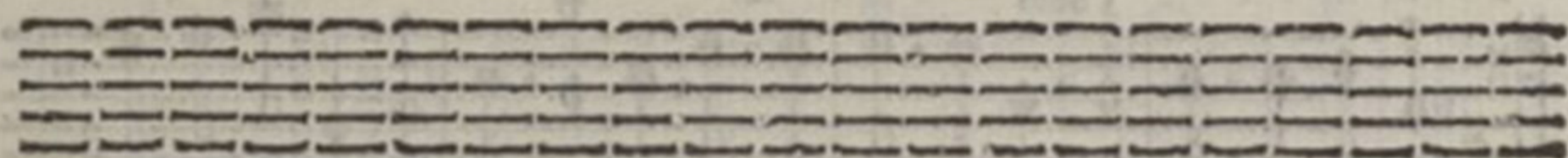
2



men semper & in fæ cu la fæ cu lo rum a - men a -



men semper & in fæ cu la fæ cu lo rum a - men a men.



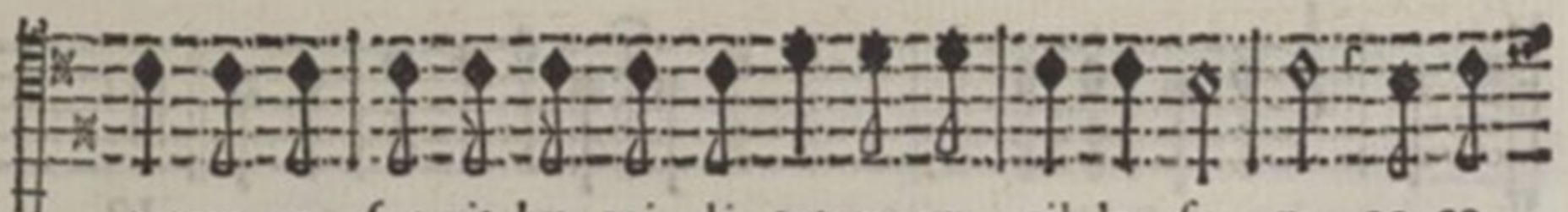
MAGNIFICAT a quattro concertato con Strumenti, e Ripieni.



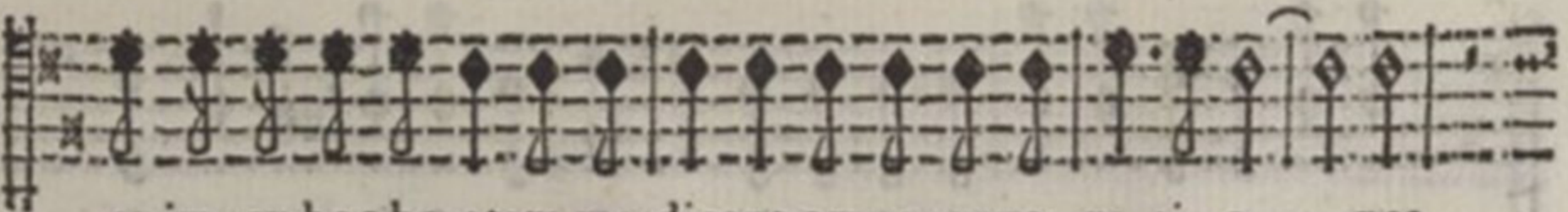
Agni fi cat ma gni ficat anima mea Do - minum



in De o fa lu ta - ri me - o qui a re spexit hu mili-



tatem re spe xit hu mi li tatem an cil læ fu æ ec ce

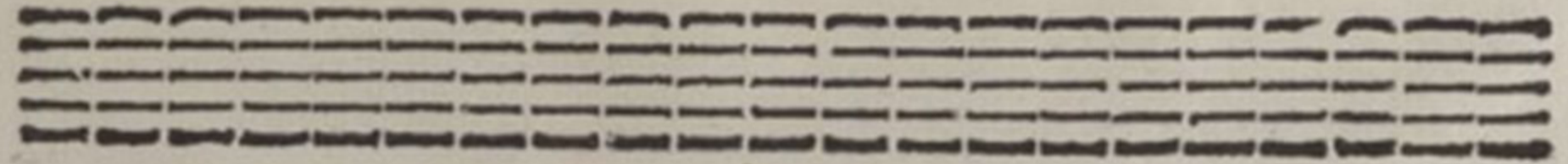
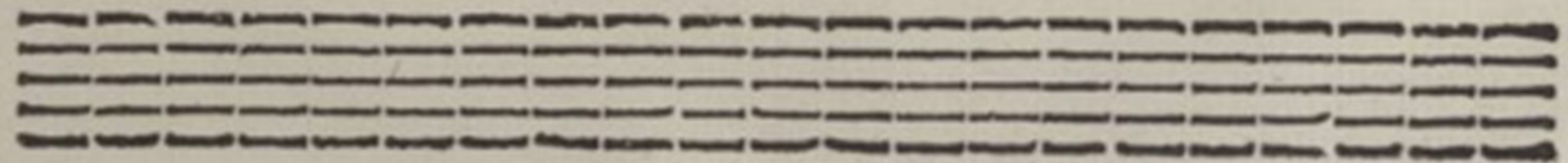
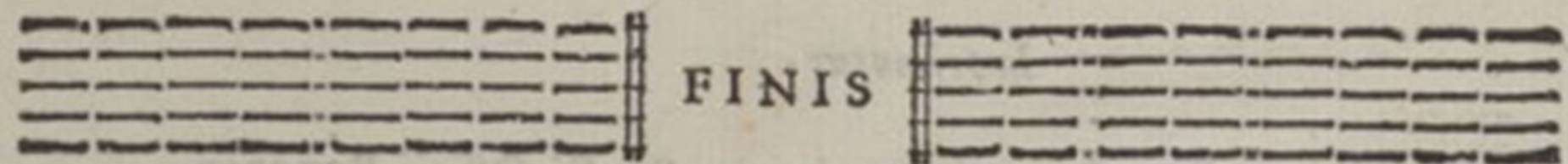
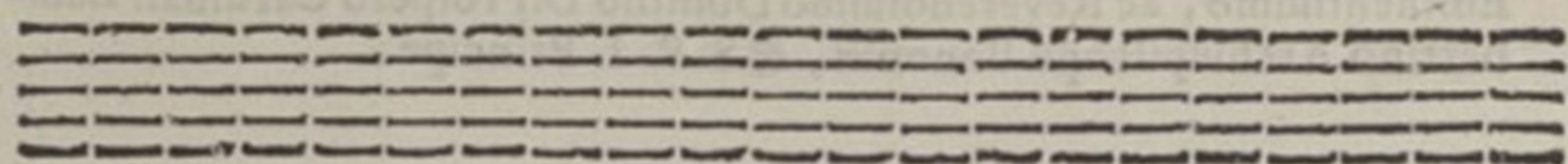
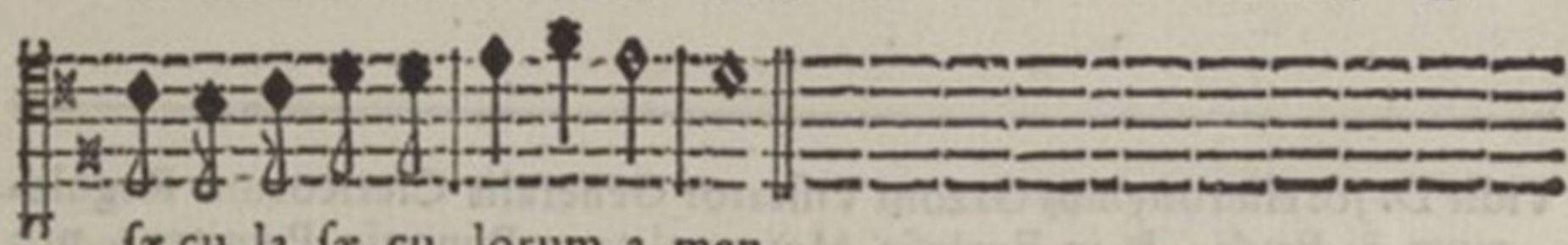
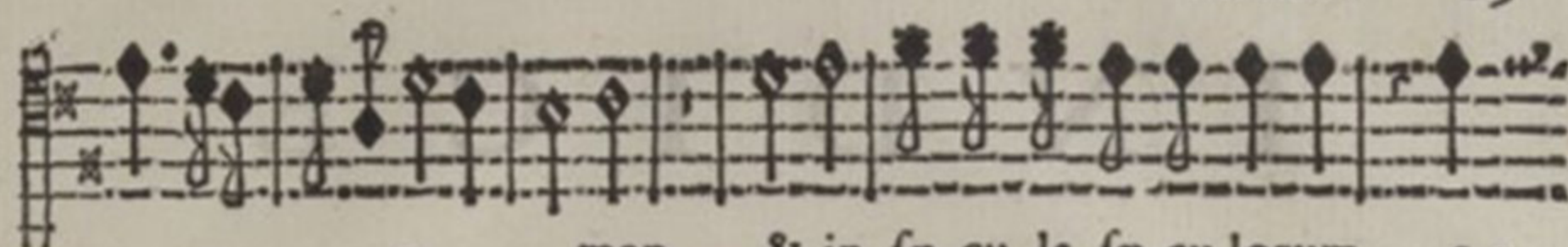


enim ex hoc be atam me dicent omnes gene ra ti o - nes



Qui a fe cit mi hi magna qui po - tens est & sanctum

nomen ejus Et mi se ri cordi a e jus a pro ge ni e
 in pro ge ni es timen - ti bus e - um ¹⁰ & ex al-
 ta vit hu mi les ^{Solo} De po su it po ten tes de fe de & ex al-
 ta vit hu mi les & ex al ta vit hu mi les ⁶ Su sce pit
 I fra el pu e rum su um ^{Adagio} recor datus ^{Soli} mi se ri cordi a fu-
 - x re cor datus mi se ricor - di x fu x ¹⁰
 Sicut e rat in princi pi o & nunc & nunc & sem - per &
 nunc & nunc & semper ⁶ & in sa cu la sa cu lorum a -



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Vidit D. Jo: Hieronymus Gazoni Visitator Generalis Clericorum Regularium S. Pauli, & in Ecclesia Metropolitana Bononiæ Pœnitent. pro Eminentissimo, ac Reverendissimo Domino D. Prospero Cardinali Lambertino Archiepiscopo Bononiæ, & S. R. I. Principe.

Die 16. Junii 1734.

Imprimatur.

Fr. Dominicus Pius Silvetti Provicarius Sancti Officii Bononiæ.

