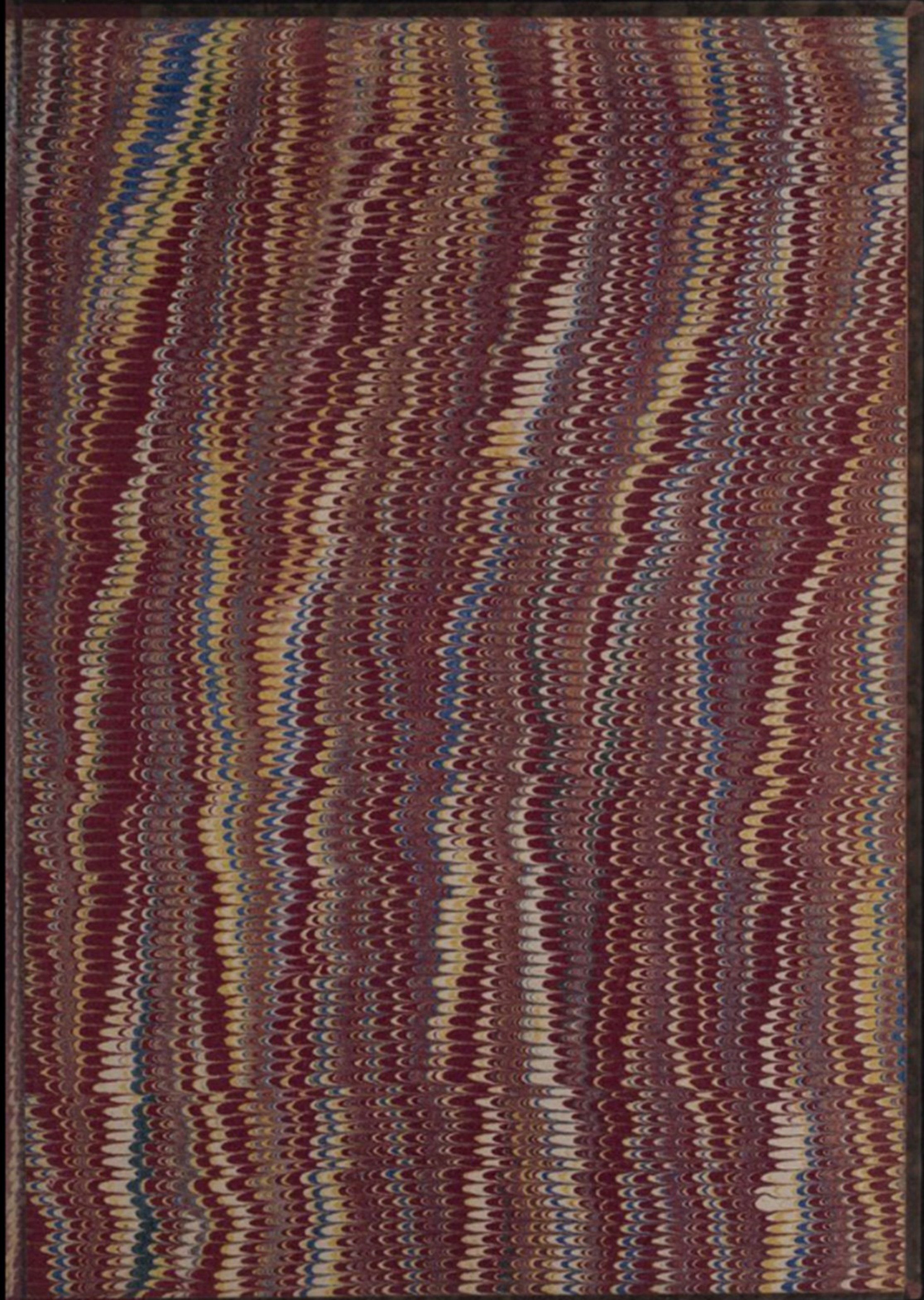
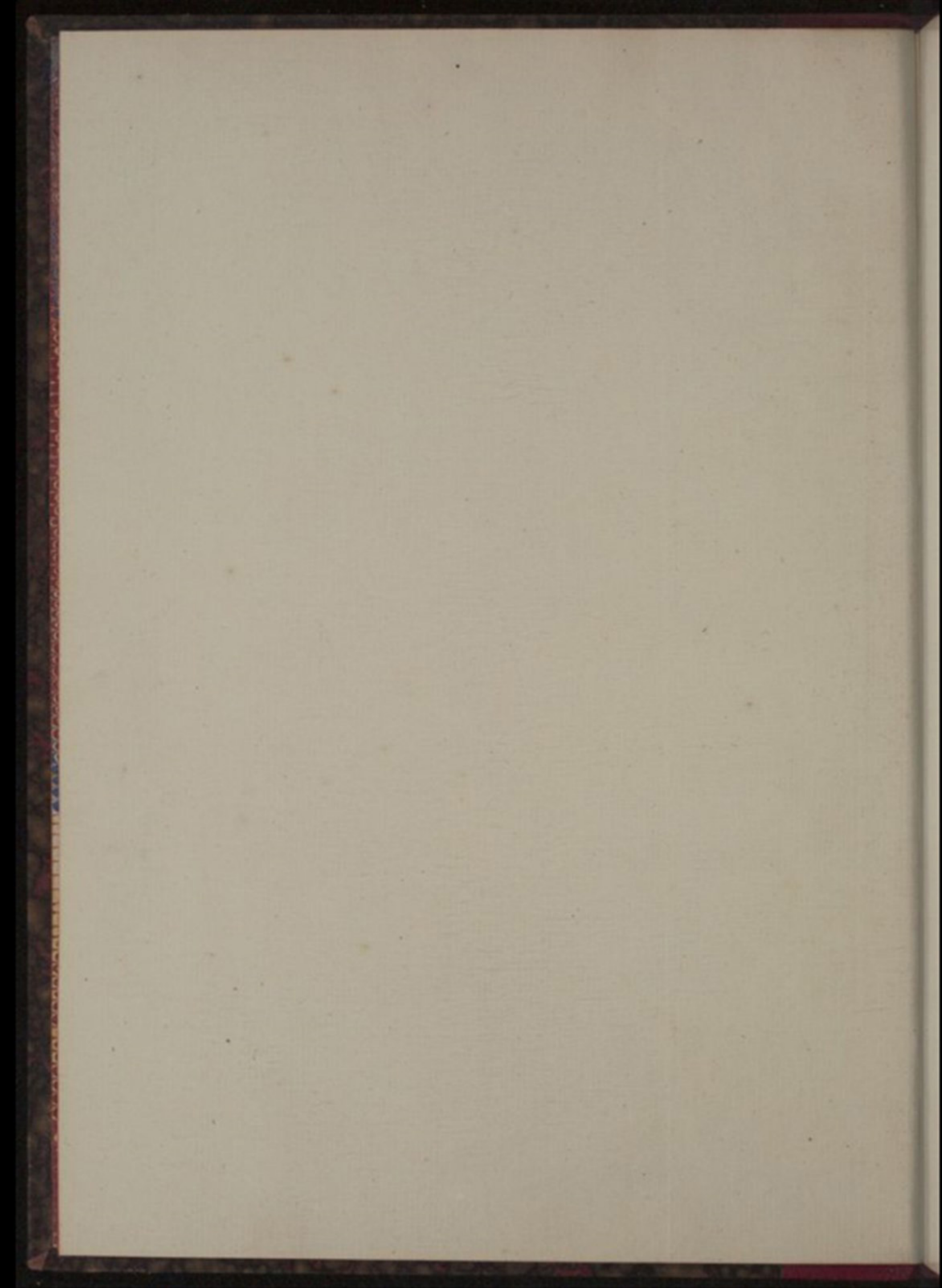








BASEO CONCERTATO

MESSA, E SALMI

Composti a nostro uso

Cap. Giovanni, e Ripetiti

CON SACERDOTI

ACCA SACRA, E SACRA REALE

Cap. Giovanni, e Ripetiti

di

CARLO VI

IMPERATORE DE

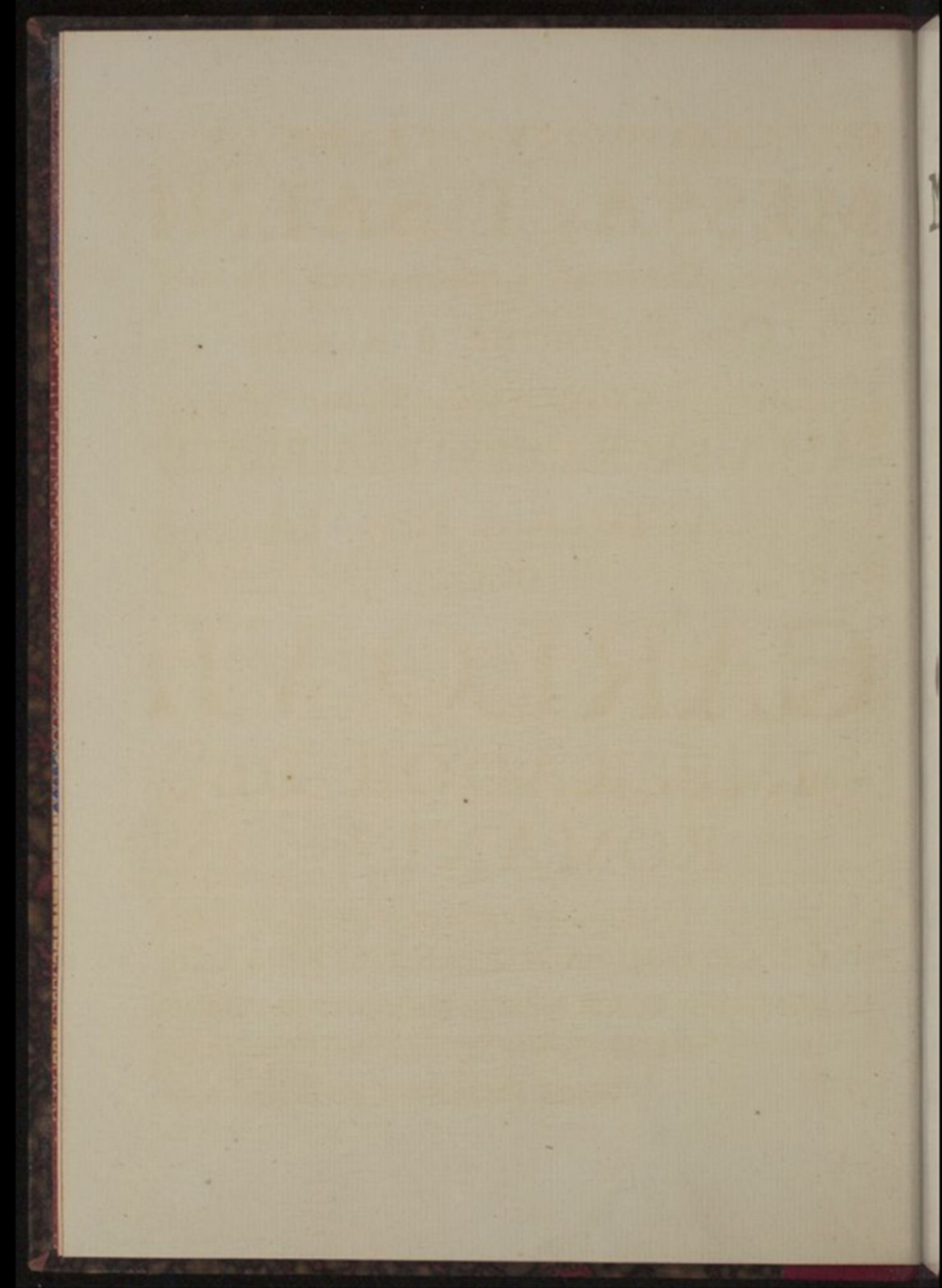
ROMANI &c.

GIACOMO ANTONIO PESTI

Cap. Giovanni, e Ripetiti

di

ITALIA



BASSO CONCERTATO.

MESSA, E SALMI

Concertati a quattro voci

Con Strumenti, e Ripieni

CONSACRATI

ALLA SACRA CESAREA REALE
CATTOLICA MAESTÀ

DI

CARLO VI.

IMPERADOR DE'

ROMANI &c.



DA

GIACOM' ANTONIO PERTI

Maestro di Cappella della Perinsigne Collegiata di S. PETRONIO
di Bologna, ed Accademico Filarmonico

4

OPERA SECONDA.

MESSA, E SALMI

Concerti a quattro voci

Con strumenti, e Ripieno

CONVINO

ALLA SACRA CESAREA REALE

CATTOLICA MAESTA

DI

CARLO VI.

IMPERADOR DE

ROMANI &c.

DA

GIACOM. ANTONIO FERTI

Ministro di Cappella della Pontificia Collegiata di S. Pietro
di Bologna, ed Arcivescovo di Lione

OTTEVA SECONDA

SACRA CESAREA REALE CATTOLICA MAESTÀ.



Nella risoluzione, che ho presa, di dare alla pubblica luce questa mia qualsiasi musicale fatica non ho sofferta troppa pena a risolvere, cui doveffi per mia maggiore onorificenza offerirla, e consecrarla. I chiari, ed incessanti argomenti della sovrana benignissima Clemenza della Sacra

Cesarea Reale Cattolica Maestà Vostra per una persona di sì poco conto, qual' io mi sono, il virtuoso genio di questi ameni, e dilettevoli Studj con tanta sua eccellenza, e con tanto vantaggio de' Professori coltivato nell' animo splendido di Vostra Maestà anche tra le cure più severe, e più gravi del suo gloriosissimo Impero, oltre quegli' innumerevoli luminosissimi pregi, de' quali io non ardisco di favellare, comechè a vista di tutto il Mondo sì degnamente l' adornino, sono tali motivi, per i quali ho subito conosciuto non potersi quest' opera più nobilmente illustrare, che portando in fronte il suo Augustissimo Nome. Supplico con tutto l' ossequio la Sacra Cesarea Reale Cattolica Maestà Vostra ad aggiugnere alle altre sue straordinarie degnazioni questa ancora di riguardare, ed accogliere con generoso gradimento questo picciolo tributo della mia profondissima divozione, colla quale a' piedi dell' Augusto suo Trono inchinato umilissimamente mi dedico.

DELLA SAC. CES. REA. CAT. MAESTA' VOSTRA

Umilissimo, riverentissimo, ed ossequiosissimo
Giacom' Antonio Perti.

MESSA A QUATTRO VOCI CONCERTATA
con Strumenti, e Ripieni.

Sinfonia tacet.

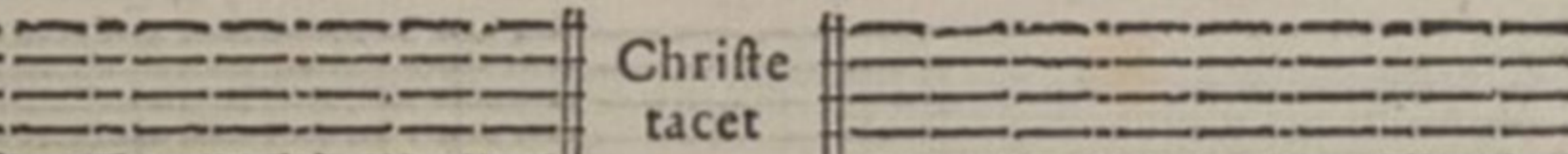
K *Adagio*



Y ri e e - - le i fon



e - - - le i fon.



Christe
tacet

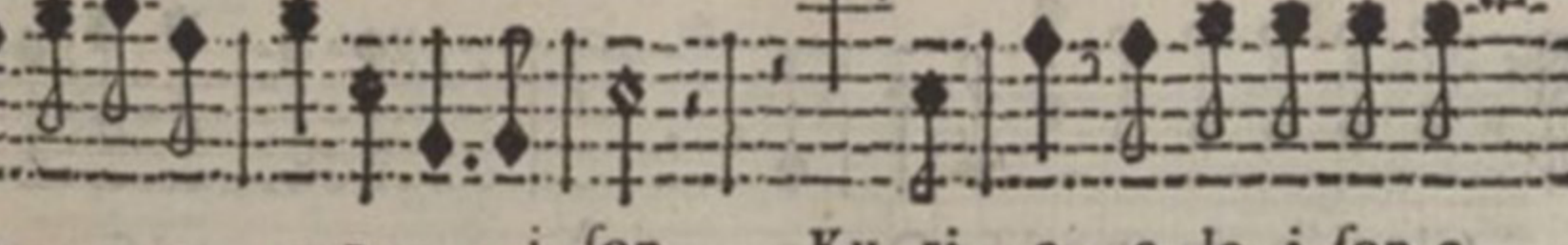
K *Adagio*



Y ri e Ky ri e e - - le i fon



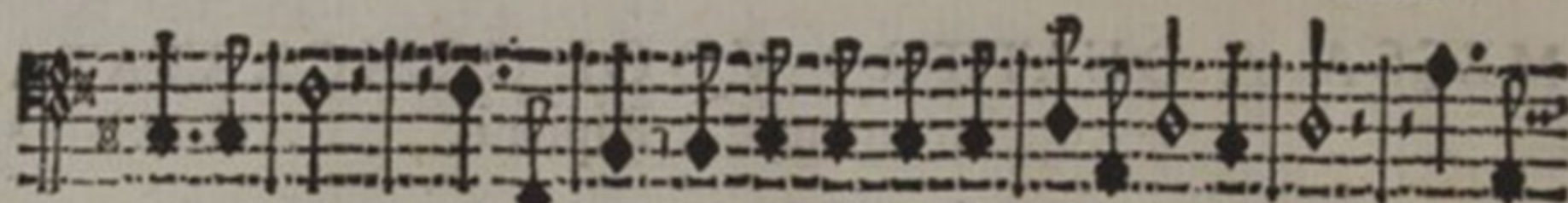
5 Ky ri e e le i fon e le



- - i fon Ky ri e e le i fon e -



le - - - i fon e



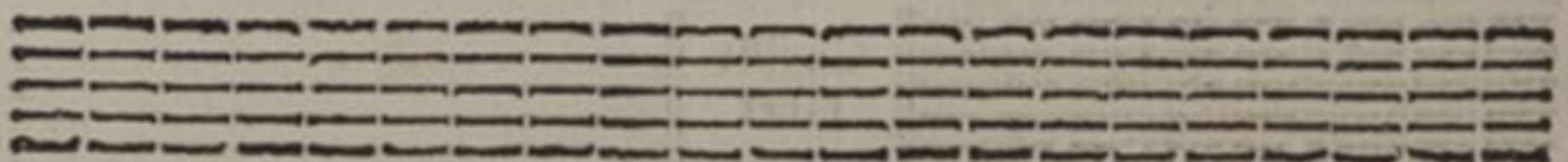
le i son Ky ri e e le i son e le - i son Ky ri-



e e le i son e le - - - - -



- - - - - i son.



GLORIA IN EXCELSIS.

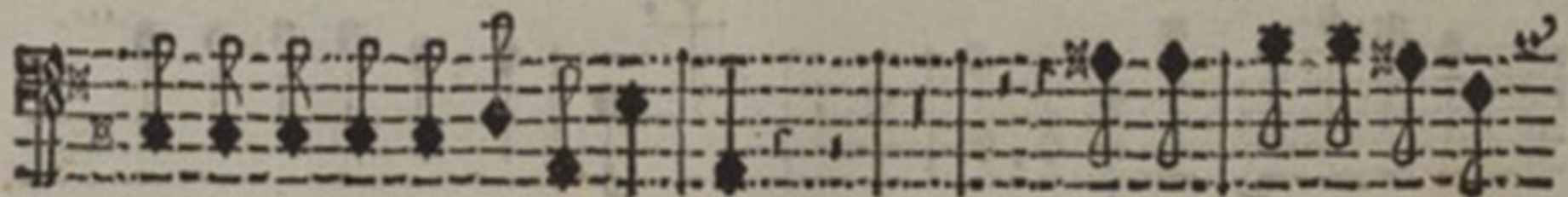
Allegro



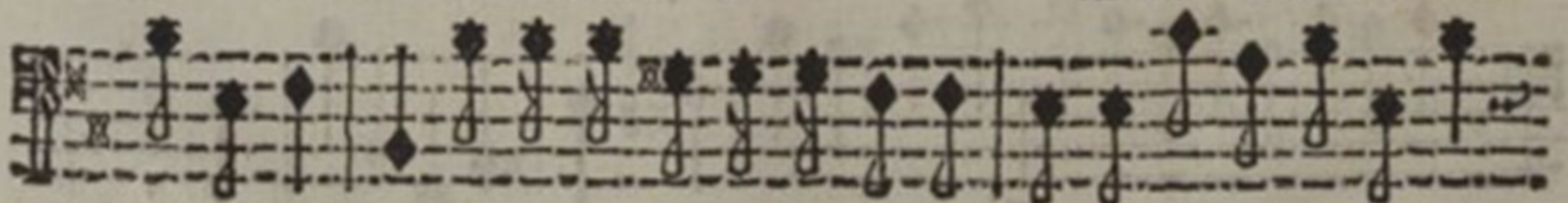
4 Lo ri a in ex cel sis Glori a in ex cel sis



Glo ri a in ex cel sis De o 4 Glo ri a in ex cel sis



Glo ri a in ex cel sis De o 2 in ex cel sis in ex-



cel sis De o Glori a glo ri a in ex cel sis in ex cel sis De-



o² in ex cel sis in ex cel sis De o glo ri a



glo ri a in ex cel sis glo ri a glo ri a in ex cel sis De o



in excel

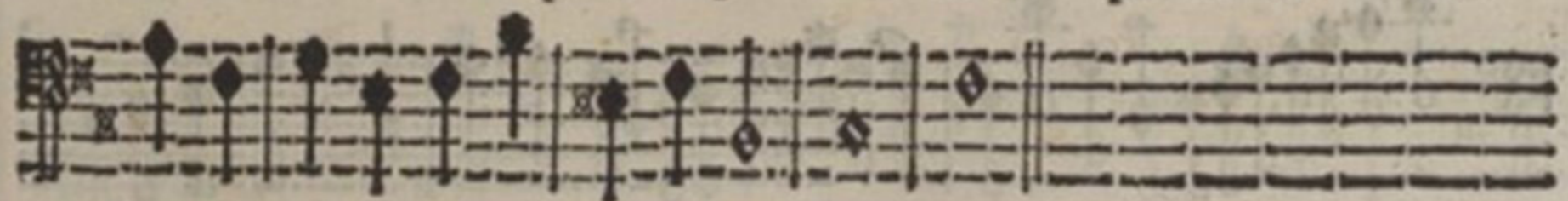


sis in ex cel sis De o

Adagio



Et in ter ra pax pax ho mi ni bus pax ho mi ni bus



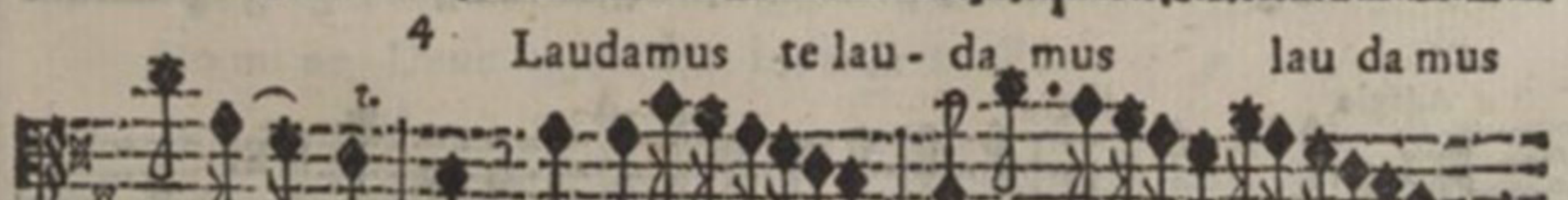
bo nae volun ta



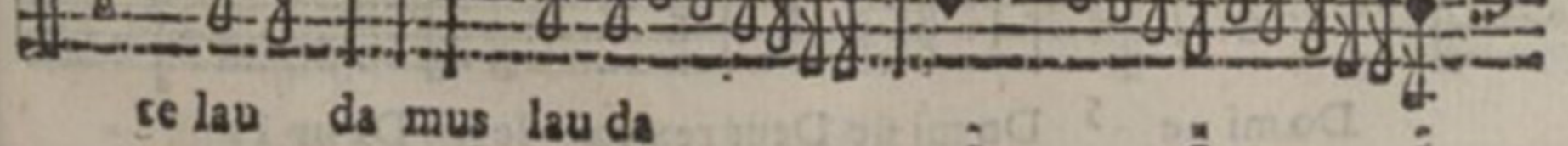
tis

t.

Basso solo
con
Violini.



4 Laudamus te lau - da mus lau da mus



te lau da mus lau da



te laudamus te be ne di ci mus te a do ra



mus te a do ra



glo ri fi - ca



mus te glo ri fi -



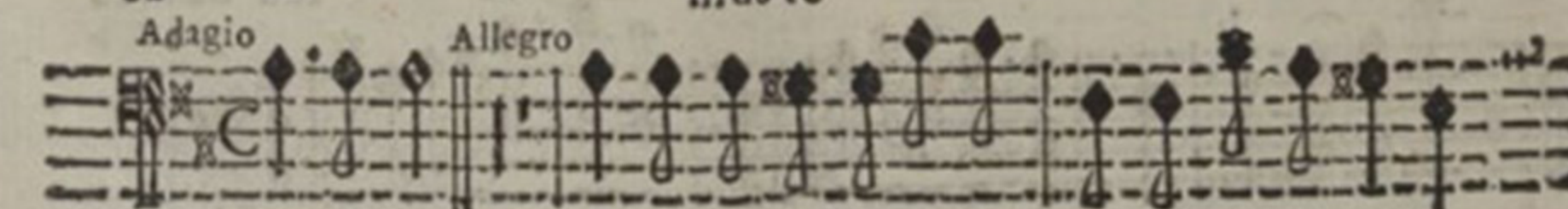
Gratias
tacet

ca

mus te

Adagio

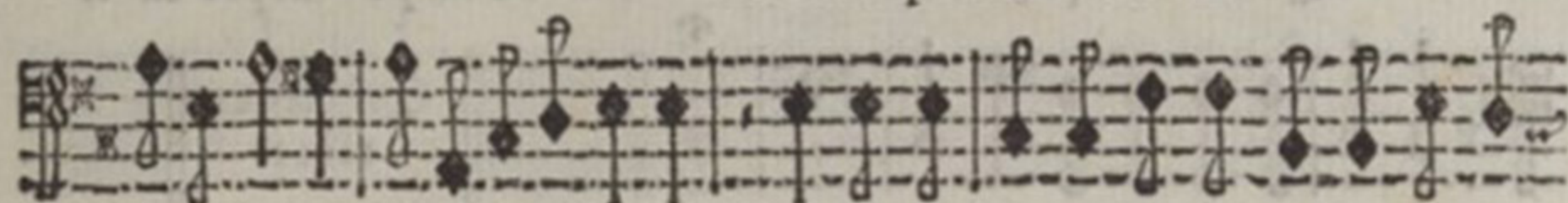
Allegro



Do mi ne 5 Do mi ne Deus rex coe le stis De us Pa



ter o mnipotens Deus Pa

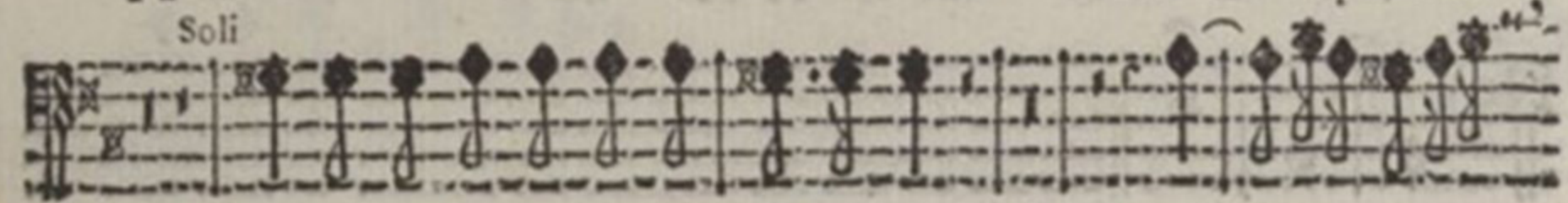


ter Do mi ne Deus rex cœ le stis Deus



Pa ter o mnipotens

Soli



³ Do mi ne fi li u ni ge ni te ² Je



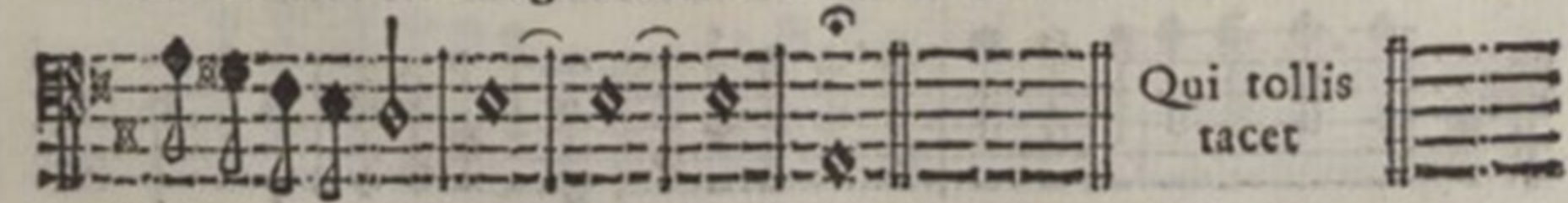
fu Chri - ste Do mi ne Deus agnus



De i fi li us Pa tris



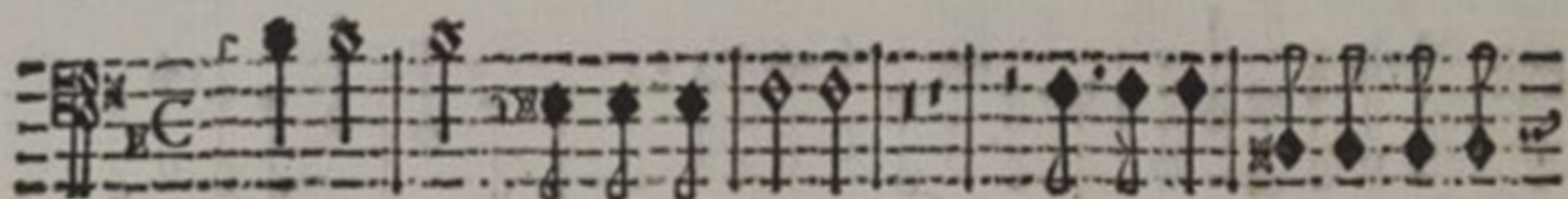
Do mi ne Deus agnus De i fi li us Pa



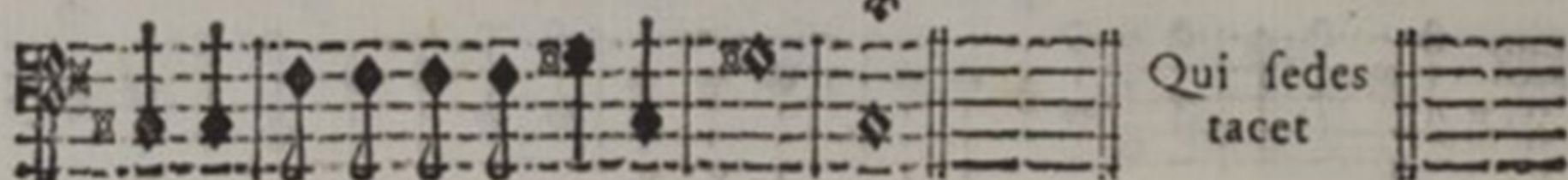
Qui tollis
tacet

Basso.

tris
B



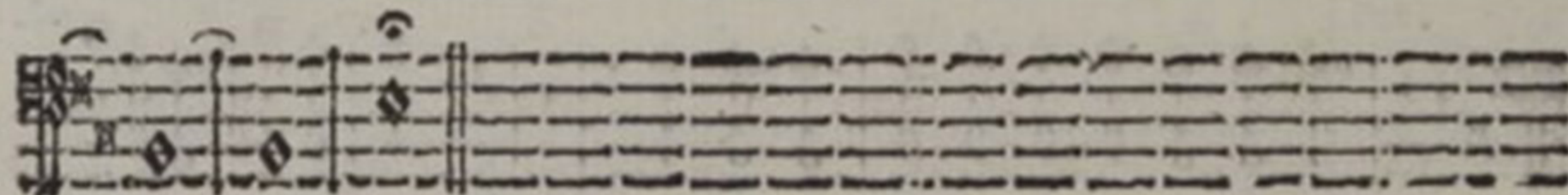
Qui tol lis pec ca ta mundi ³ Su sci pe de pre ca ti-



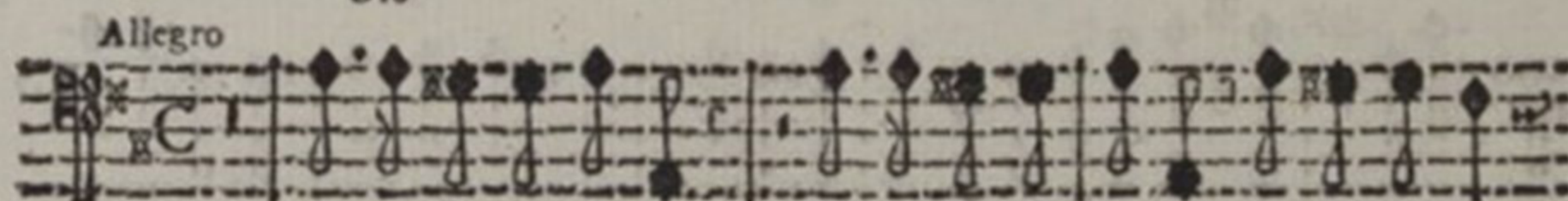
onem de pre ca ti onem no stram



Mi se re re mi se re re no -



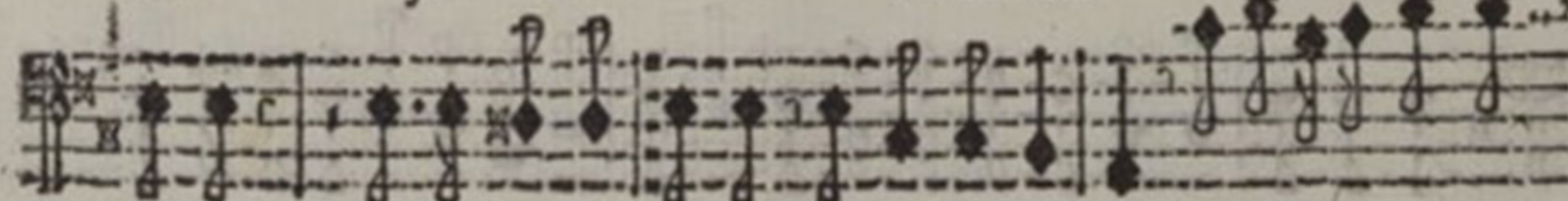
bis



² Quoni am tu solus quoni am tu so lus tu so lus san-



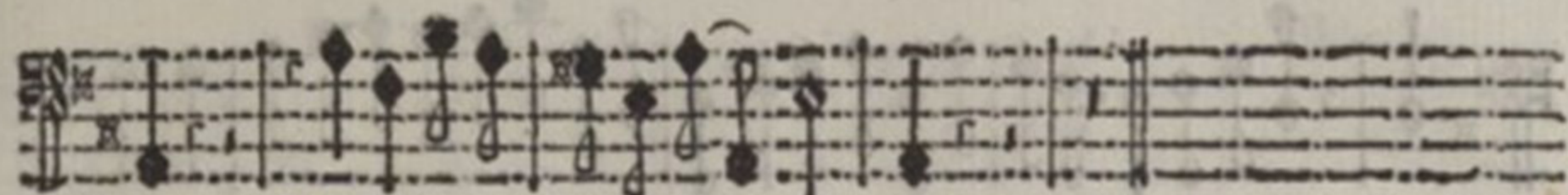
ctus Je - - su Chris te quoniam tu



solus quo ni am tu so lus tu so lus sanctus tu solus - so lus



Do mi nus tu so lus al tis simus Je - - - - - su Chri-



ste Je - su Chri ste

Vivace



Cum sancto spi ri tu

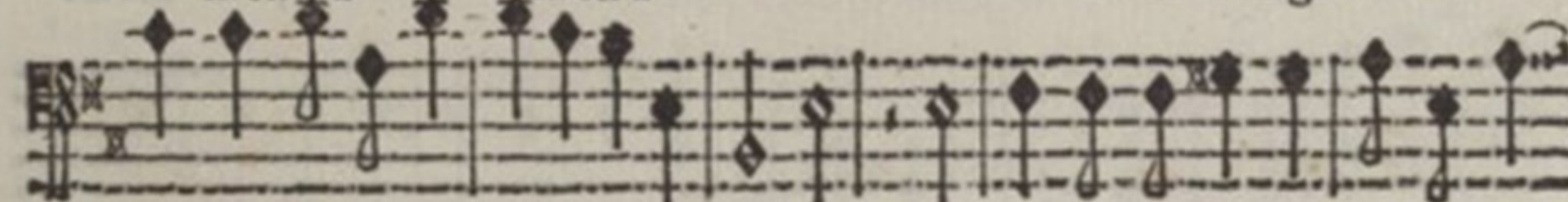
In glo ri a De i Patris a -



- men a

men a

- men in glo ri a

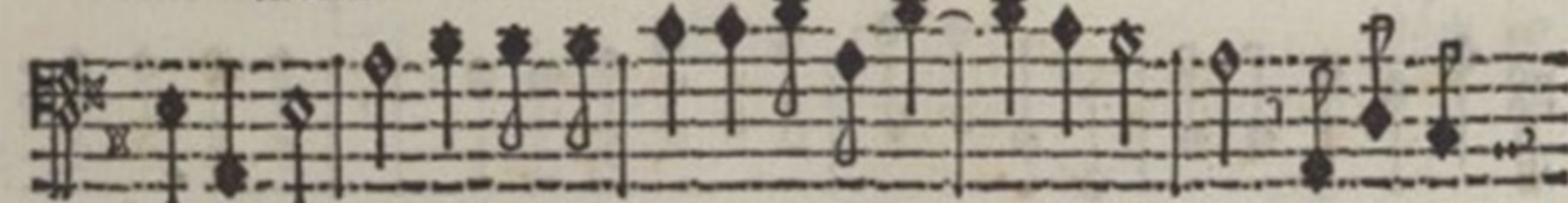


De i Patris a

- men in glo ri a De i Pa tris a -



- men a

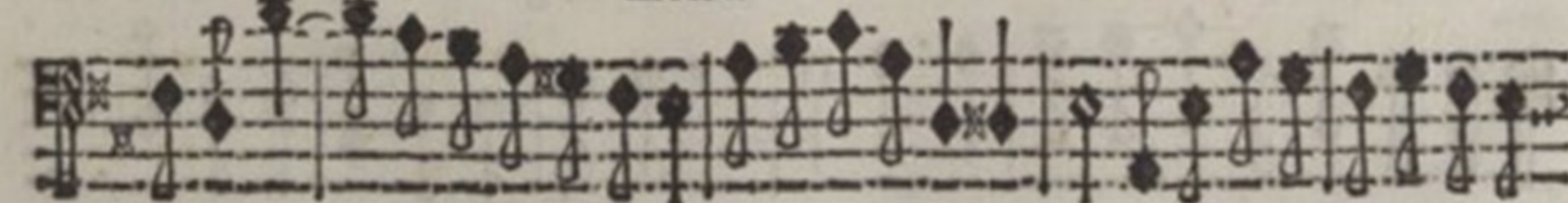


- men in glo ri a De i Patris a

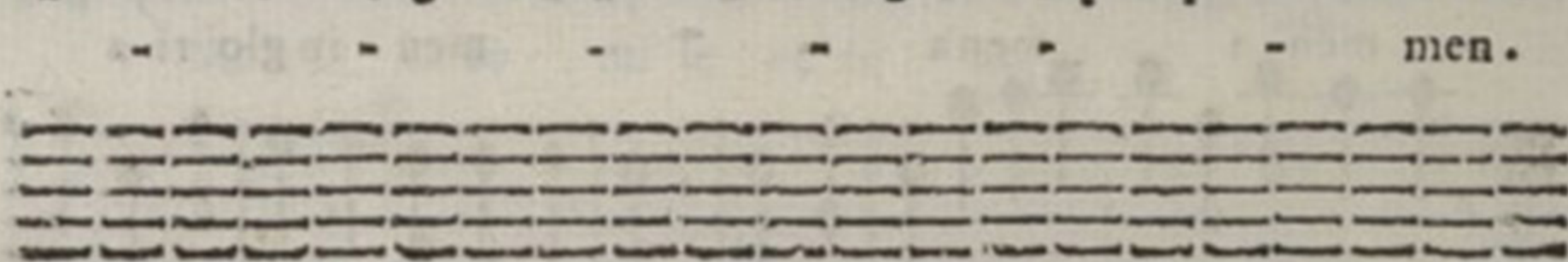
- men a



men a

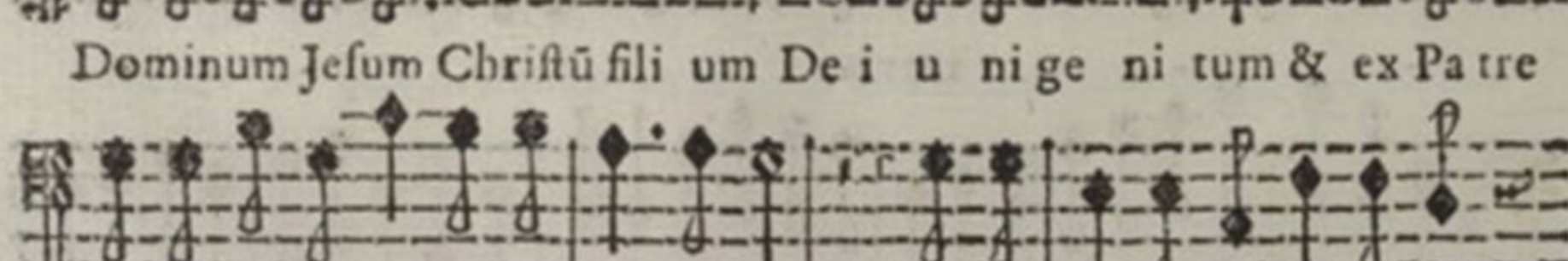
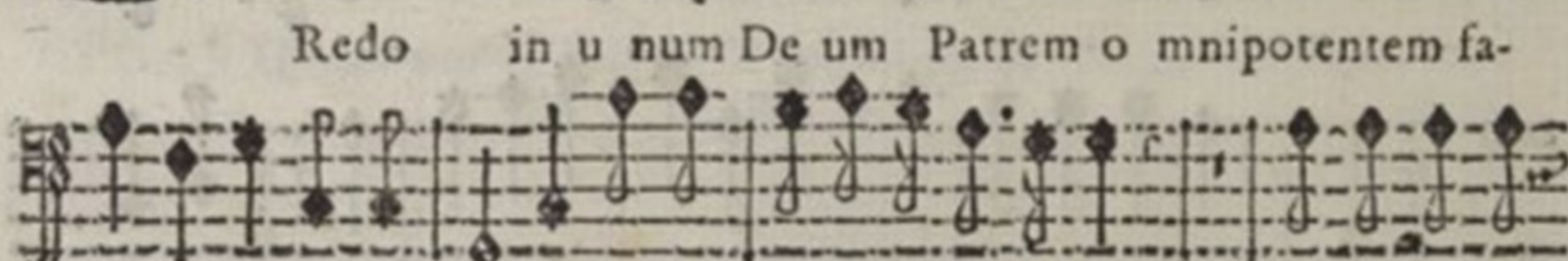
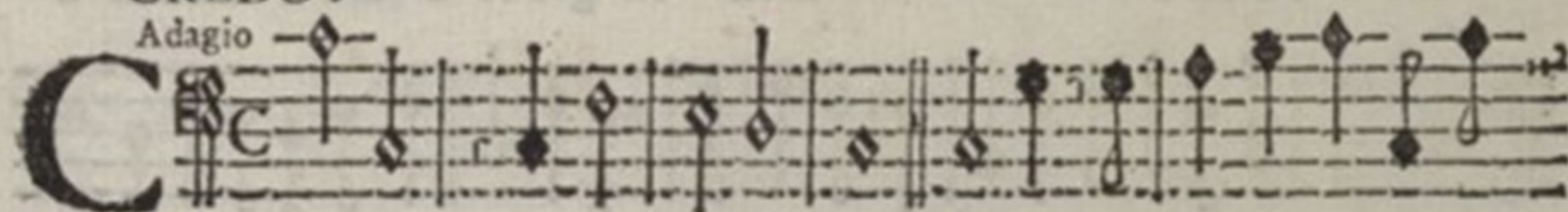


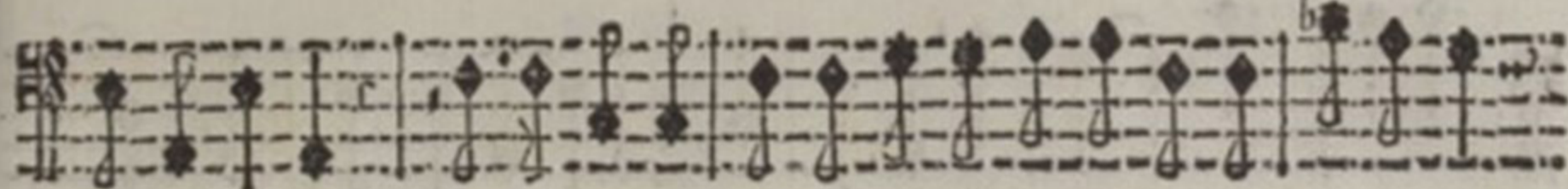
men amena



CREDO.

Adagio

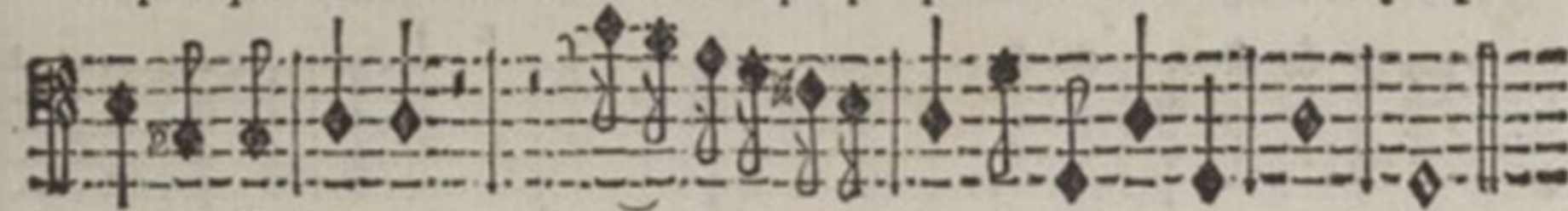




De o ve ro Ge nitum non factū con sub stan ti a lem Pa -



tri per quē om ni a facta sunt qui propter nos homines & propter



nostrā sa lu tem de scen - dit de cœ - lis

Largo



Et in car natus est de Spi ri tu san cto ex Ma ri a



Vir gi ne & homo - factus est

Largo

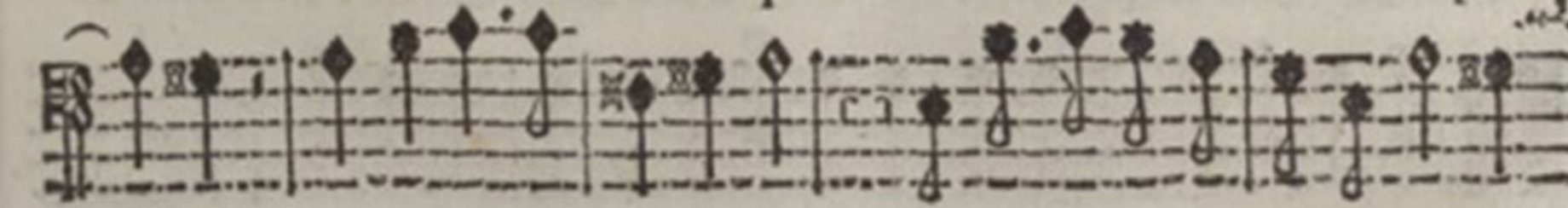
a 3.
Due Canti,
e Basso.



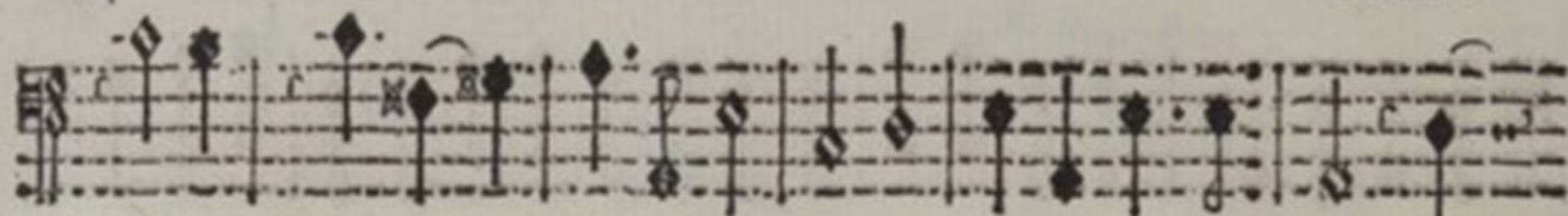
Cruci fixus 4 e ti am pro no -



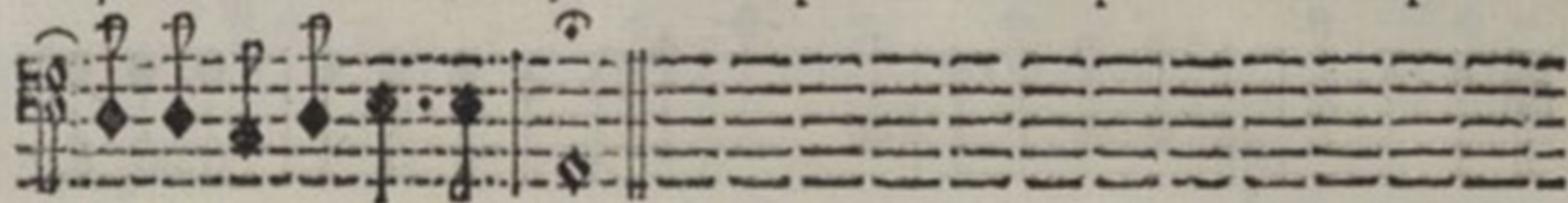
bis e ti am pro nobis sub Pon ti o Pi la to pas -



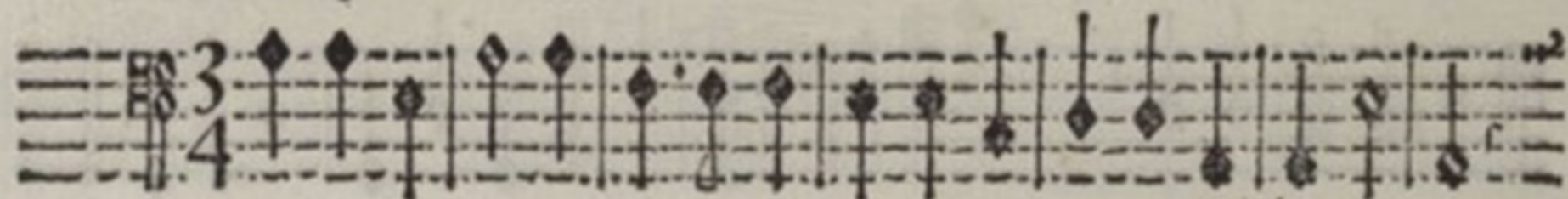
- sus passus & se pultus est sub ponti o Pi la to pas sus



passus & se - pul tus est passus & se pul tus est pas -



- fus & se pul tus est



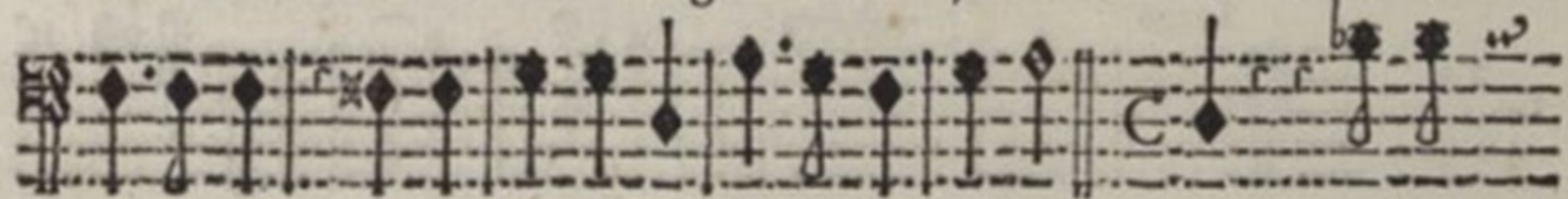
Et refur re xit ter ti a di e secundum scri - ptu ras



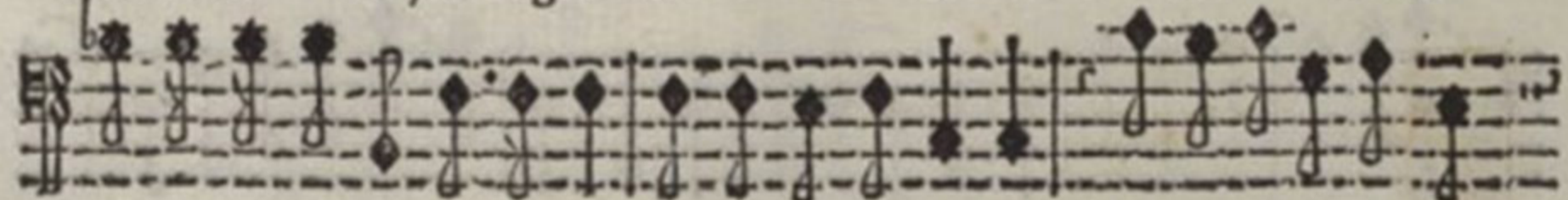
Et a scendit in cœlum se det ad dexte ram Pa tris Et



i terum ventu rus est cum glori a ju di ca re vi vos &



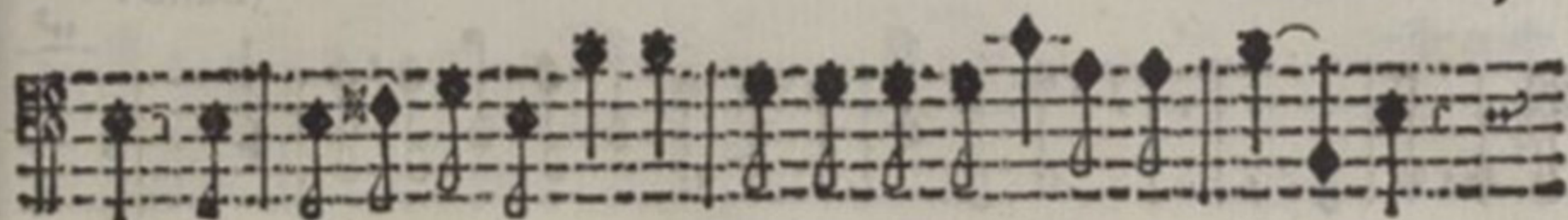
mortu os cu jus regni non e - rit fi - nis Et in



Spiritum sanctum Dominū & vi vi fi cantem Qui ex Patre fi li -



oque procedit Qui cum Patre & fi li o si mul a do ra -



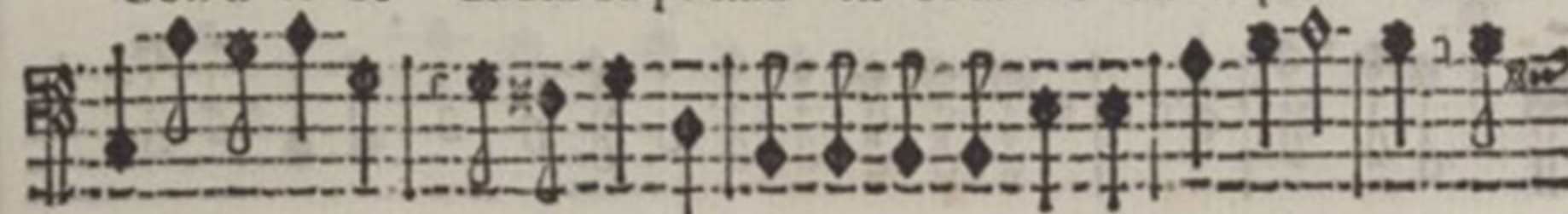
tur & conglo ri fi ca tur qui lo cutus est per Pro phe - tas



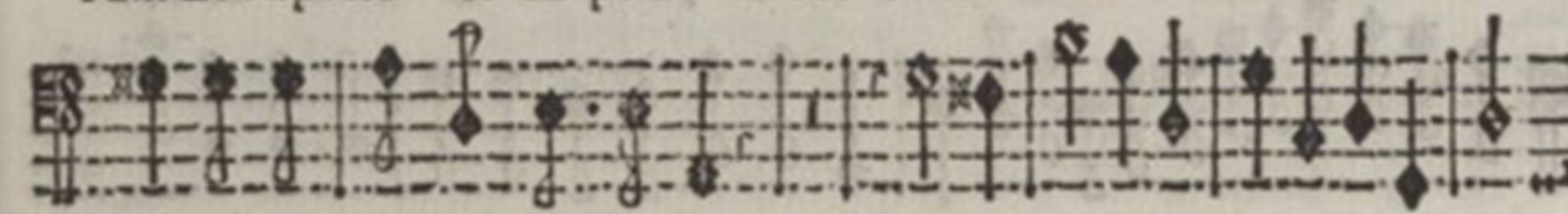
Et unam sanctā ca tho li cam & a po sto li cam Eccle si am



Con fi te or unum ba ptis ma in re mis si onem pec - ca to -



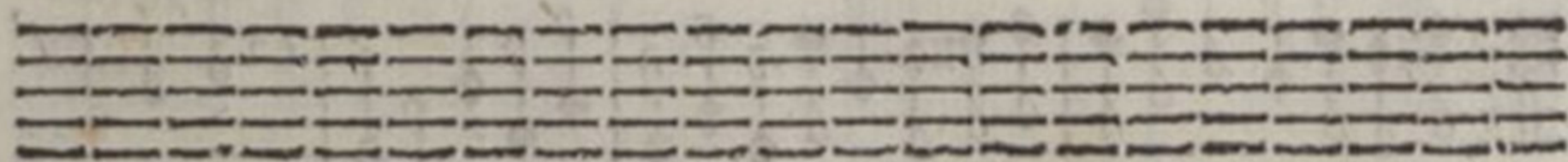
rum Et ex pec to & ex pec to re sur re cti onem mor tu o rum Et



vitam ven tu ri sae cu li ² a - - -

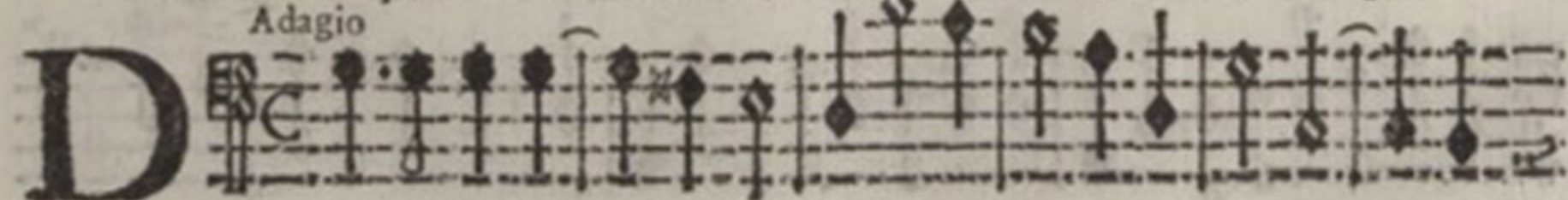


men a - - - men.



DOMINE a quattro voci concertato con Strumenti, e Ripleni.

Adagio



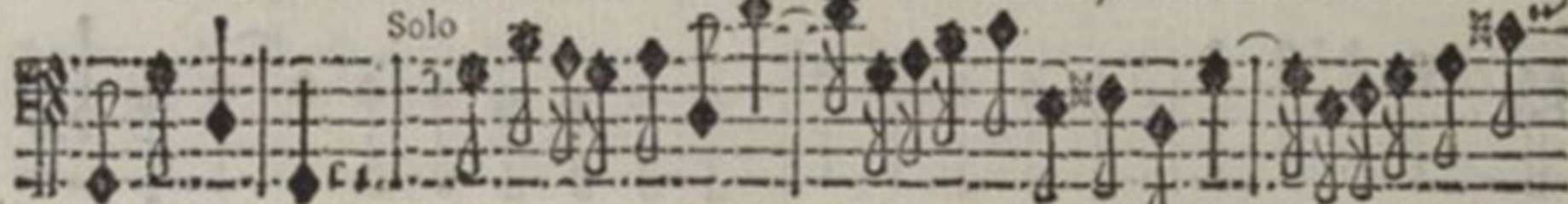
Omi ne Do - - -



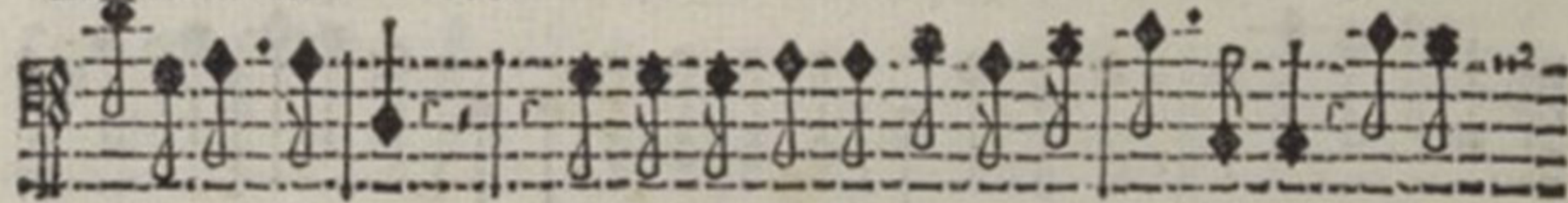
- mi ne fe sti na Do mi ne ad ad juvandum me



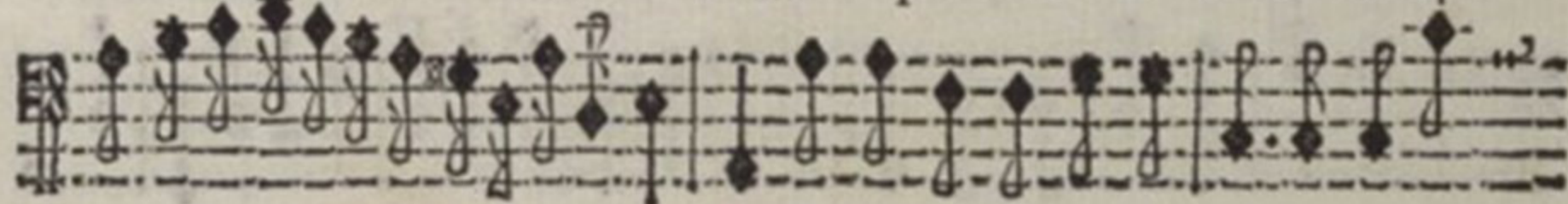
fe sti na Do mine ad ad juvandum me ad ad juvandum me fe sti-



na fe sti na Glo



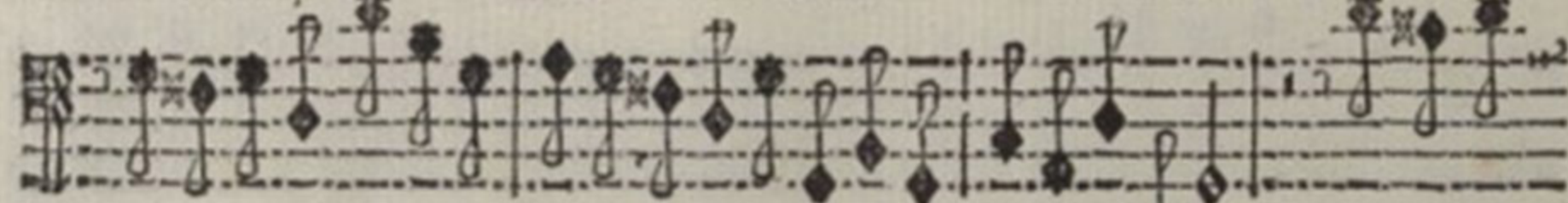
- ri a Glo ri a Pa tri pa tri & fi li o & Spi-



ri tui fan - - - - - to Si cut e rat in princi pi o &



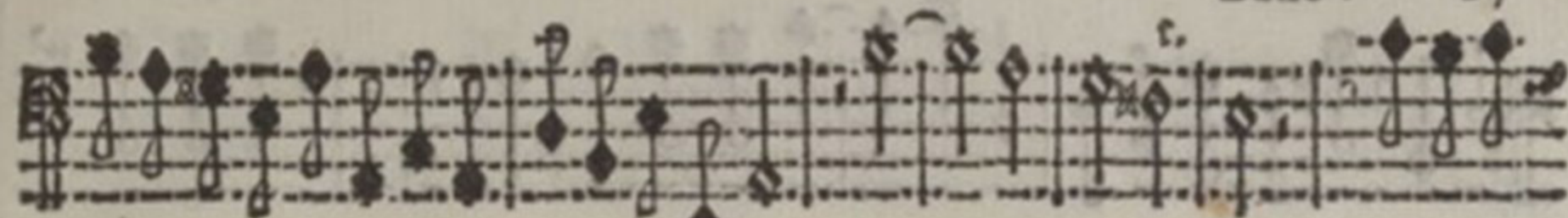
nunc & semper sae cu lo rum amen sae cu lo rum a men



a - - - - - men a - - - - -



- - - - - men a - - - - -



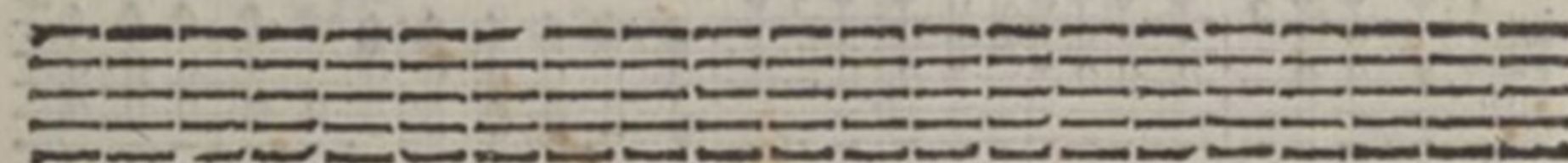
men a - men a



men a -



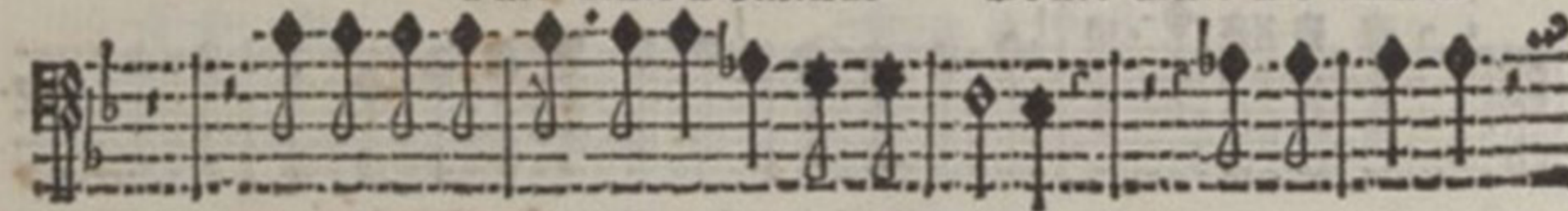
men amen.



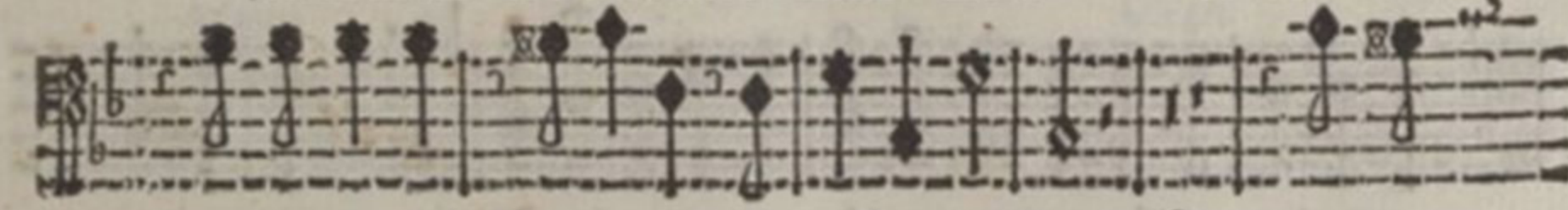
DIXIT a quattro voci con Strumenti.



4 Dixit dixit Dominus Dixit dixit Dominus



Dixit dixit Dominus Domino me o se de se de



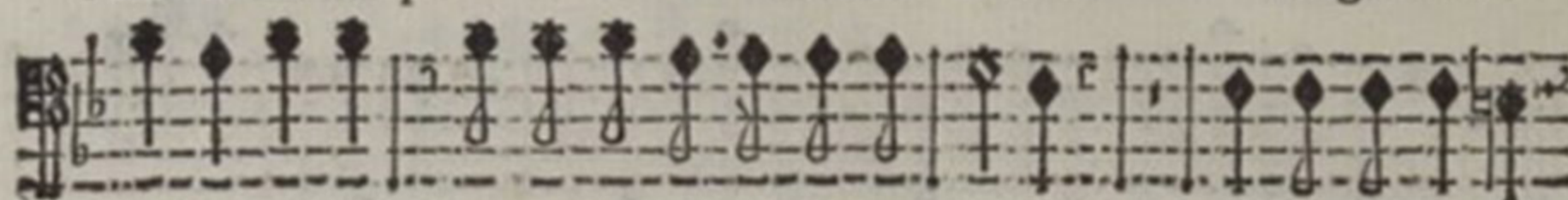
se de se de a dextris a dextris me is 3 Do nec



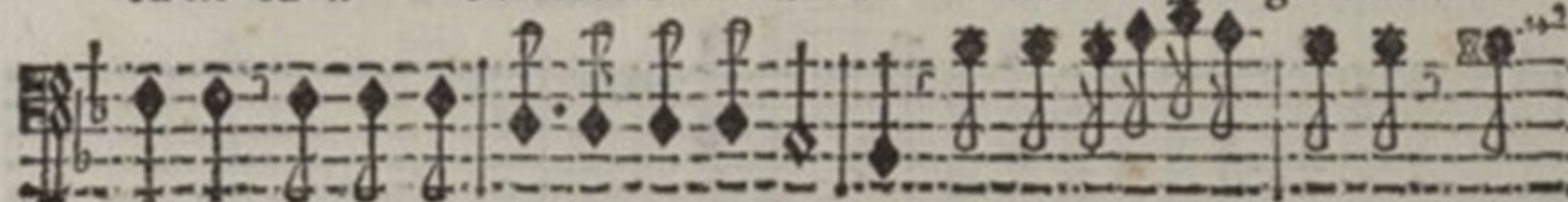
ponam i ni micos tu os scabellum pedum tu o
Basso. C



rum scabellum pe - dum tu o rum Virgam vir-



tutis tu æ e mittet Domi nus ex fi on Virgam vir tutis



tu æ e mittet Do mi nus ex fi on do mina - re in



me di o do mina - re in me di o i nimicorum i ni mi-



corum tu o rum ² Tecum princi pi um in di e in di e



vir tu tis tu - æ in splendo ribus sanctorum ex u te ro



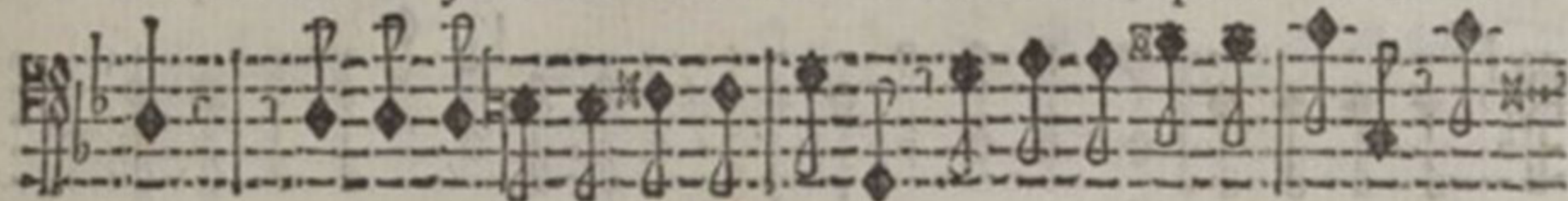
ante lu ci ferum ge nu i ge - - -



nu i te ² Ju ra vit Dominus & non non pœni-



tebit e um Ju ra vit Dominus & non non pœni te bit e-



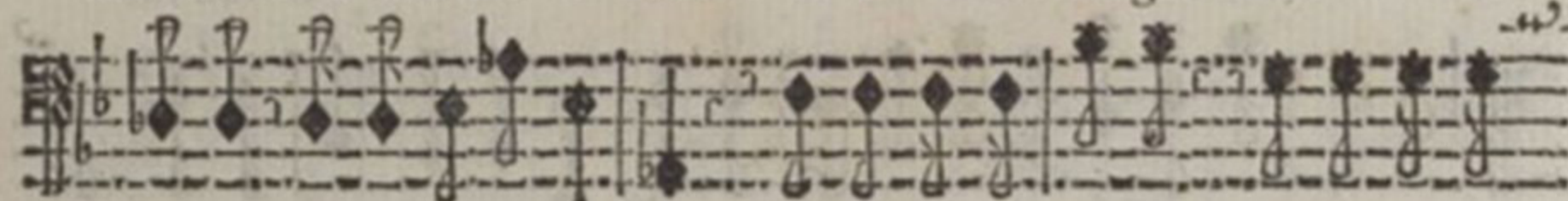
um tu es fa cer dos in æ ternum sacer dos in æ ternum se-



cundum or - - - - - dinem Melchi se de ch



Do minus a dex tris a dex tris tu is con fre git in di e in



di e i ræ fu æ re ges con fre git in di e con fre git in



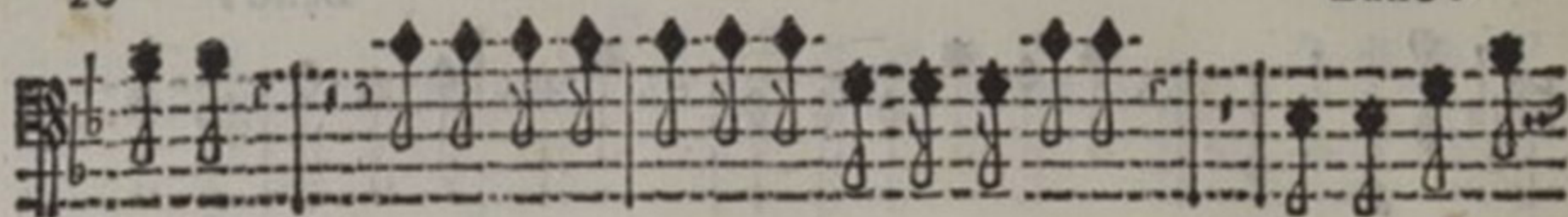
di e in di e i ræ fu æ re ges in di e i ræ fu æ re ges 3



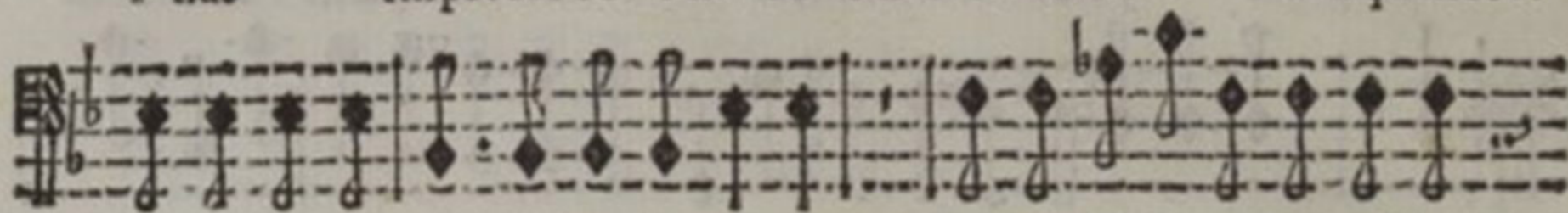
Ju di ca bit in na ti o nibus im ple bit ru-



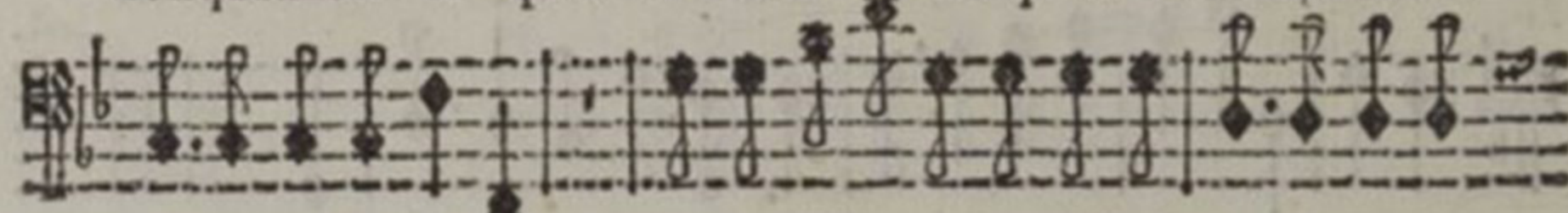
i nas ru i nas ru i nas im ple bit ru i nas ru i nas ru-



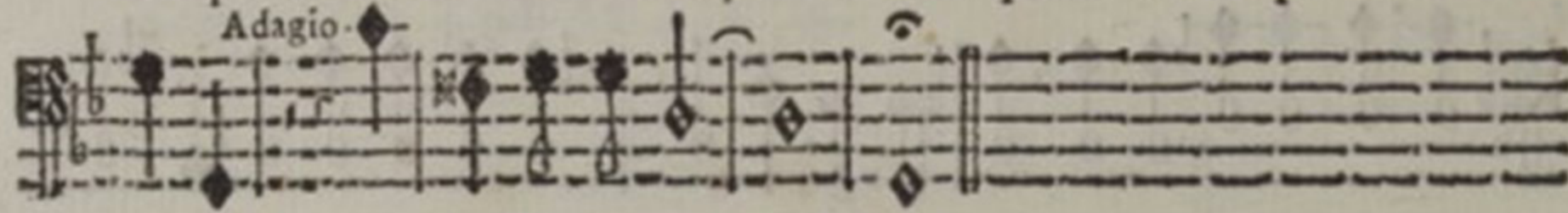
i nas implebit ru i nas ru i nas ru i nas conquassabit



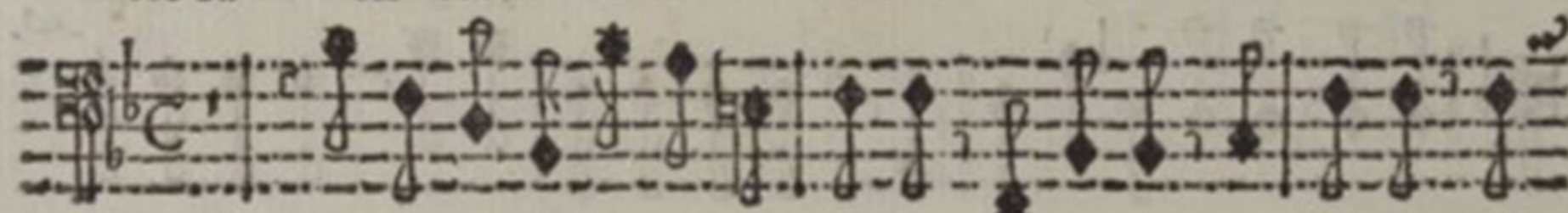
conquassabit ca pi ta in terra conquassabit conquassabit



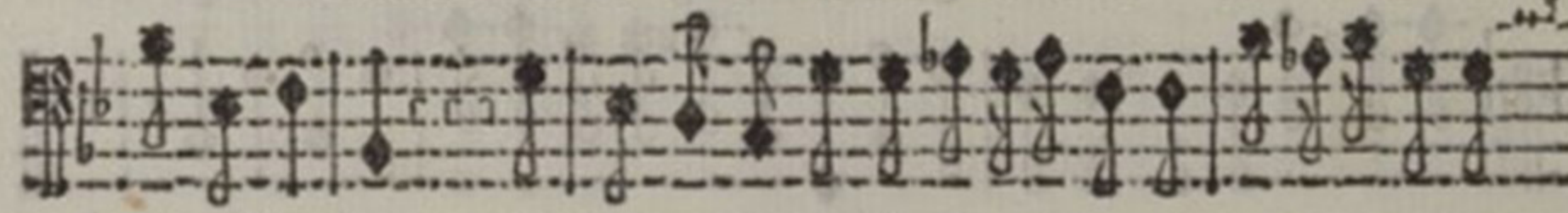
ca pi ta in terra conquassabit conquassabit ca pi ta in



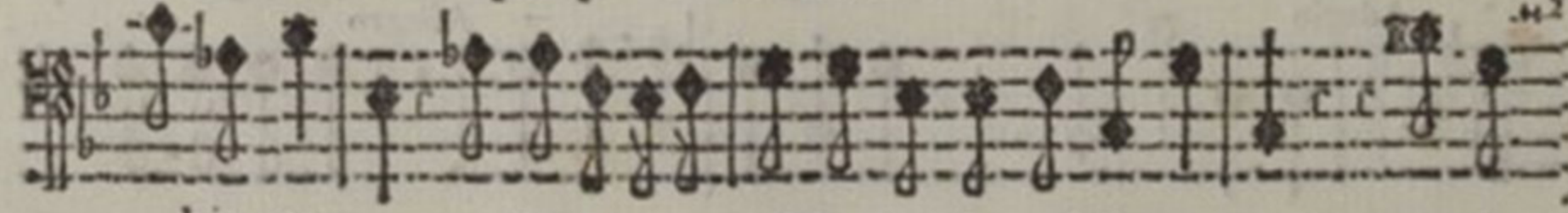
terra in terra multo rum



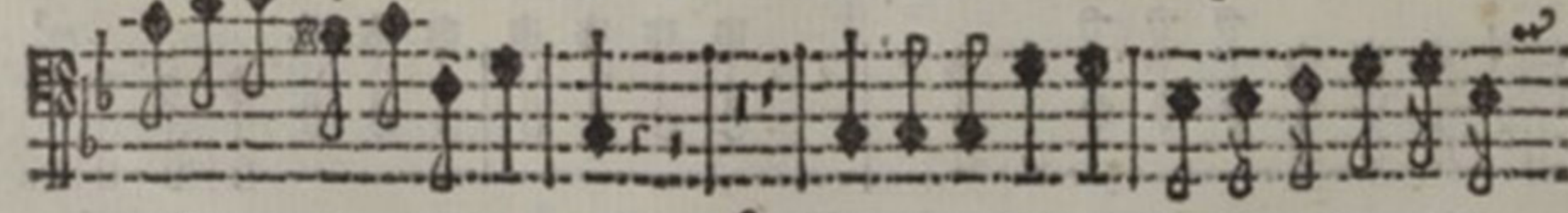
De torrente in vi a bi bet in vi a in vi a in



vi a bi bet pro pte re a ex al ta



bit ca put ex al ta bit ex al ta bit ca put ex al-



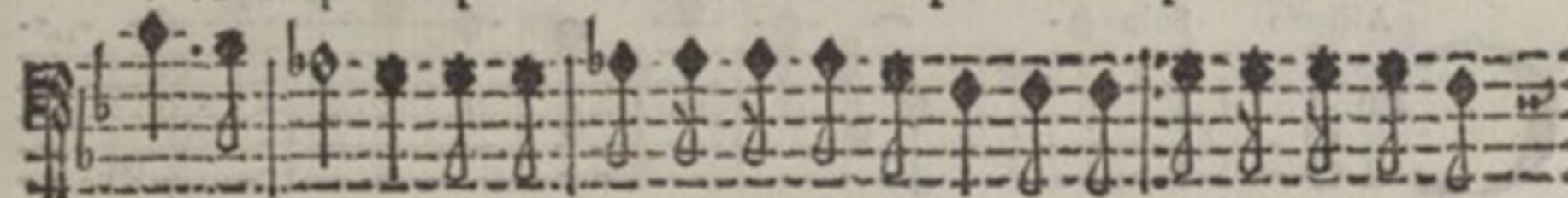
tabit ex al tabit ca put 3 Glo ri a Pa tri glo ri a Pa tri &



Fi li o & Spi ri tu - i fan - cto ² Si cut



e rat in princi pi o & nunc & sem per & sem per & nunc &



sem - per & in fæ cu la fæ cu lorum in fæ cu la fæ cu -



lorum a - - - - - men ⁵



a - - - - -

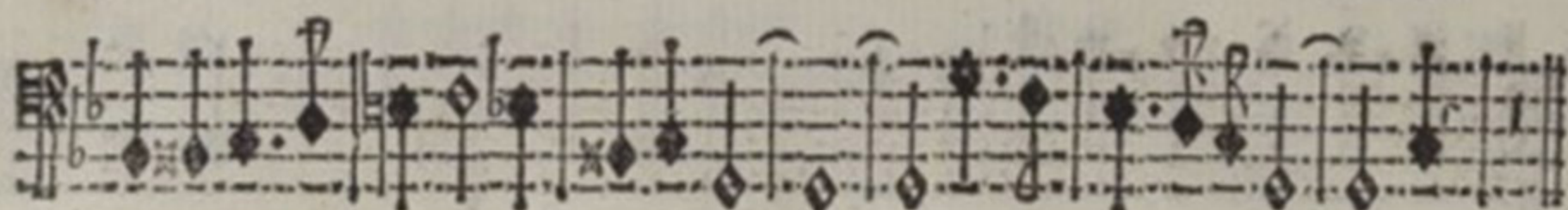


men ⁷ a - - - - -

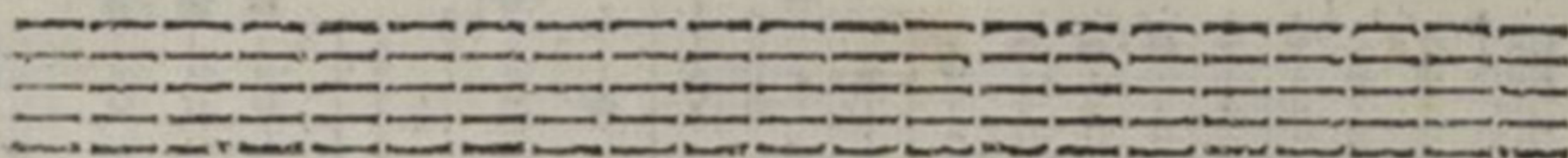


men ⁴ a - - - - - men a - - - - -





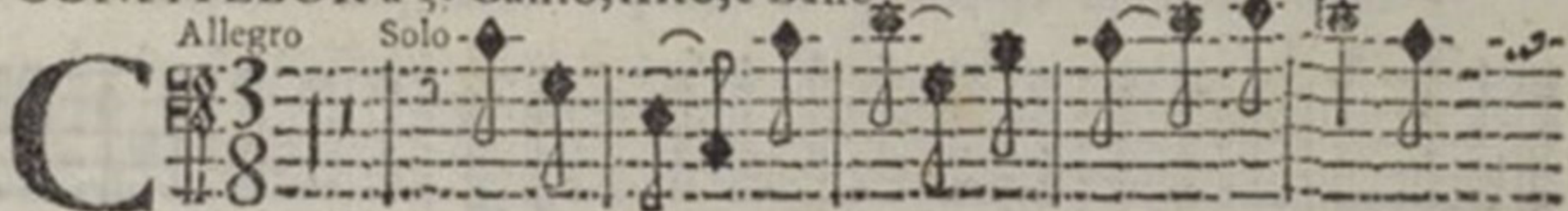
men.



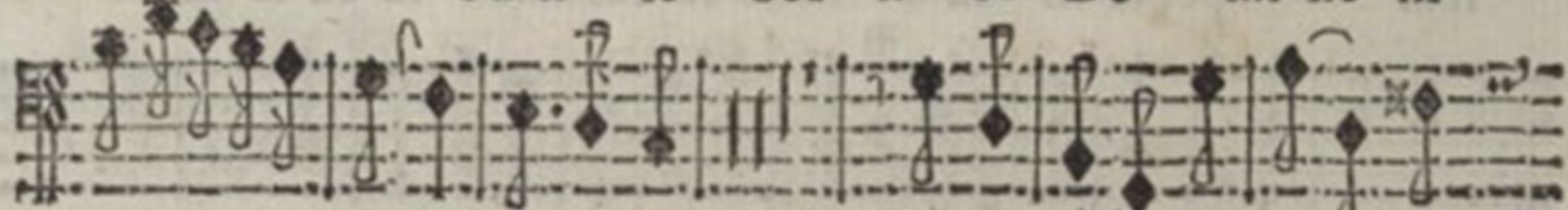
CONFITEBOR a 2. Canto, Alto, e Basso con Strumenti.

Allegro

Solo.



6 On fi te - bor ti - bi Do - mi ne in



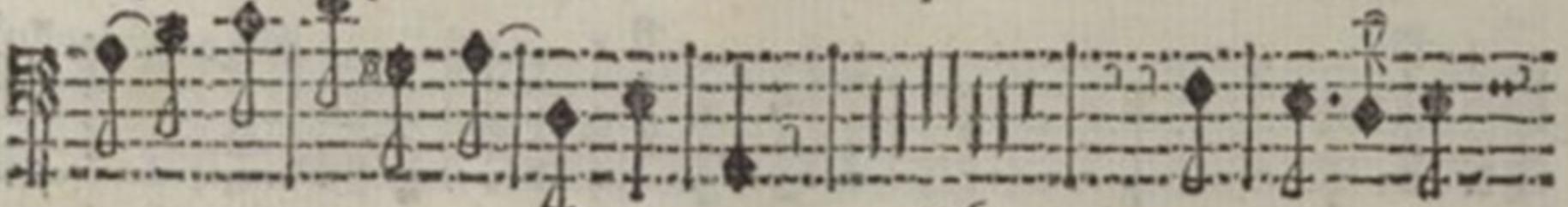
toto - corde me - o 13 Con fi te - bor ti - bi



Do - mi ne in toto - corde me - o 16 Ma - gna



o pe ra o pe ra Do mi ni ex - qui si ta in om - nes



vo - lun ta - tes - e jus 26 Me mo ri am



fe cit mi ra bi li um su o rum Me mo ri am fe cit



mi ra bi li um fu o rum mi se ri cors



& mi se rato Do mi nus escam dedit ti men ti bus



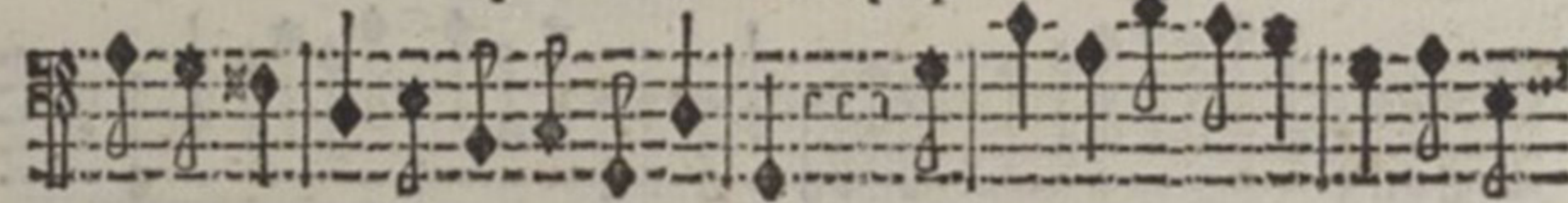
fe ¹⁶ Ut det illis hæ re di ratem gentium o - pe ra



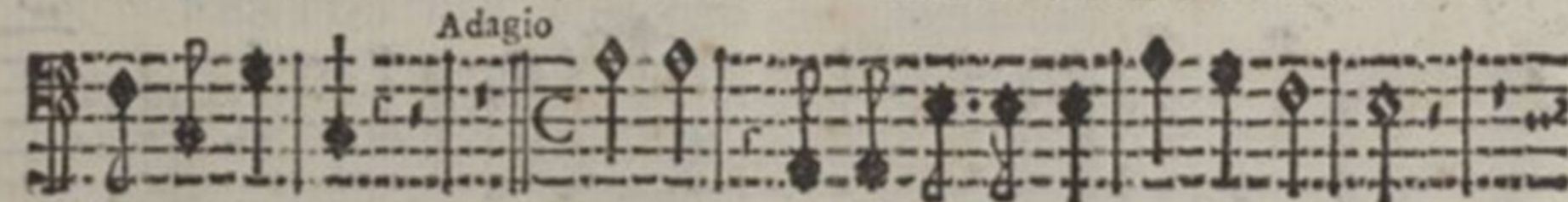
ma - nuum e - jus ve - ri tas & ju di ti -



um ¹¹ Redempti onem misit po pu lo fu o man da vit



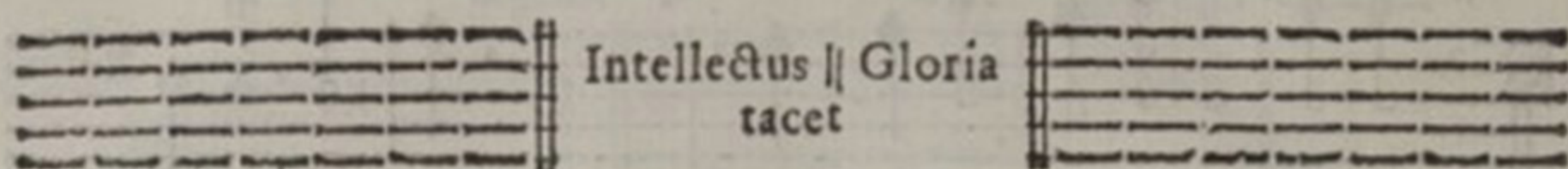
in æ ternum te sta men tum suum man da vit in æ ternum te sta -



men tum su um San ctum & ter ri bi le no men e jus



i ni ti um sa pi en ti æ ti - mor Do mi ni



6 Si cut e - rat in - prin ci pi o & nunc & nunc &



semper & in fa cu la fa cu lo rum a men 3 Si cut



e - rat in prin ci pi o & nunc & nunc & semper & in



fa cu la fa - cu lo - rum a - men. 2 a -



men



a - men a - men 3



a

men a



men a



men

men a men

a

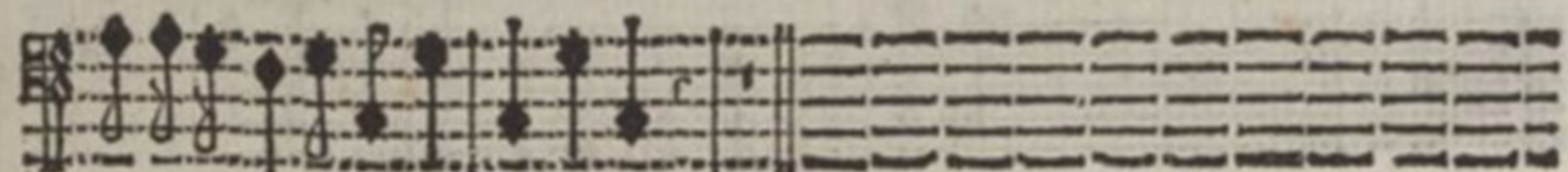


men amen a

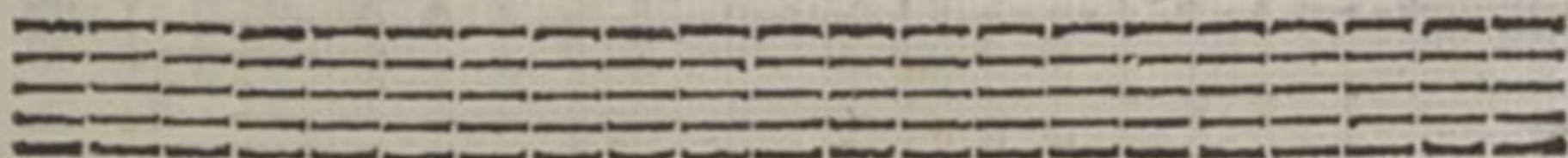


men

a



men amen.

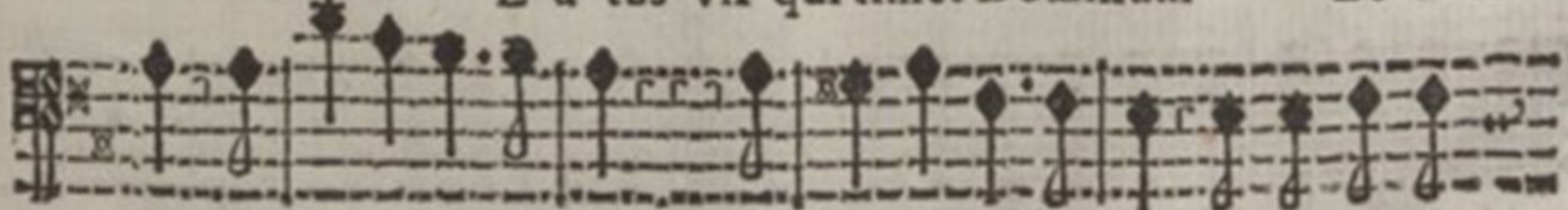


BEATUS VIR a quattro con Strumenti.



E a tus vir qui timet Dominum

Be a tus

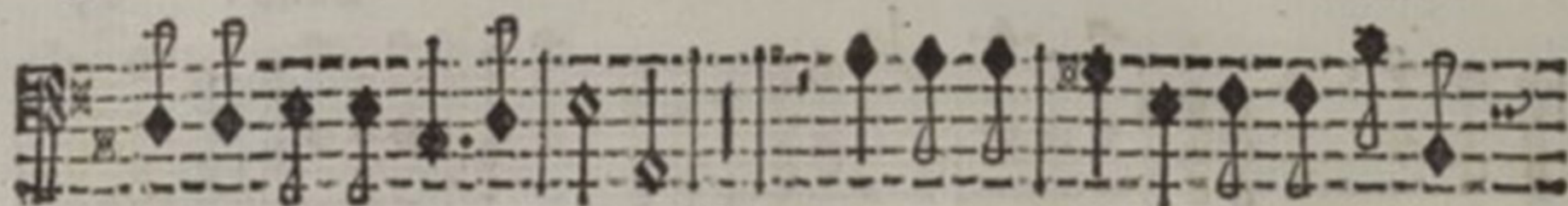


vir qui timet Dominum

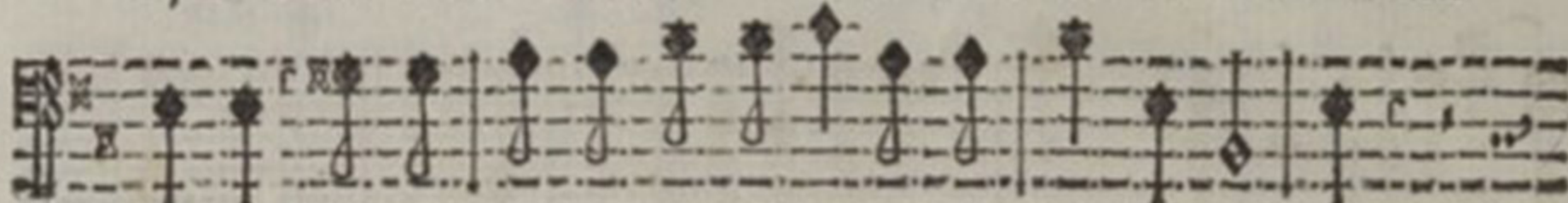
qui timet Dominum in manda tis

Basso.

D



e jus volet volet nimis ⁴ Potens in terra e rit semen



e jus ge ne ra ti o re ctorum be ne di ce tur



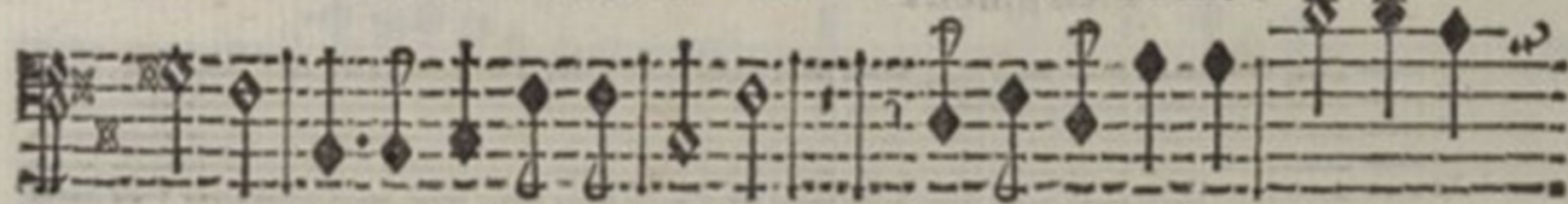
Glo ri a & di vi ti æ in do mo e jus & ju sti ti a e jus



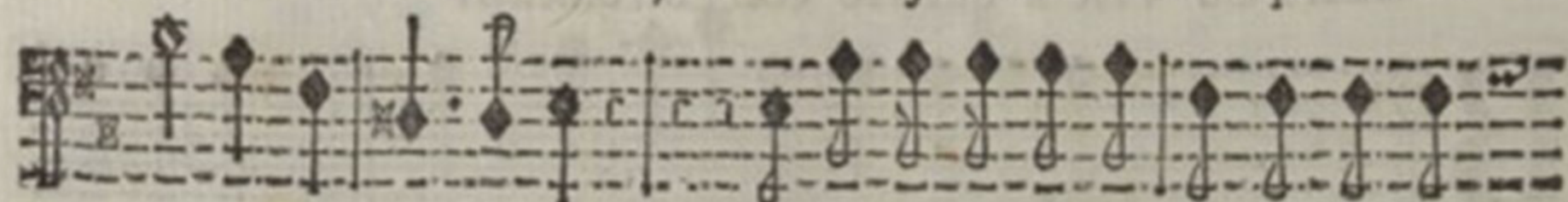
manet ij manet manet in sæ culum sæ cu-



li Ex ortum est in te ne bris lumen re ctis mi se ri-



cors & mi se ra tor & ju stus Jucundus homo qui mi se-



re tur & commodat dis po net sermone su os in ju-



di ti o quia in æ ternum non ij com move bi tur



In me mo ri a æterna e - rit ju stus ab au-



di ti o ne mala non ij ij ti me - bit Pa -



ratum cor e jus spe ra re in Do mi no confir matum est cor



e jus non ij commove bi tur donec de spi ci at i ni micos fu-



os ² ju sti ti a e jus manet manet in sæ -



culum sæ cu li cor nu e jus ex al ta bitur in glo -



ri a Pec ca tor vi de bit Peccator vi de bit



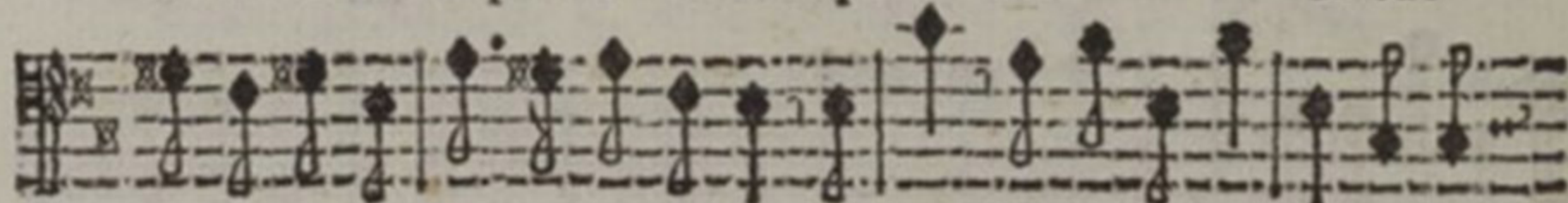
& i ra scetur i ra scetur den ti bus fu is fre met



den ti bus su is fre met fre met fre met fre met & ta be scet



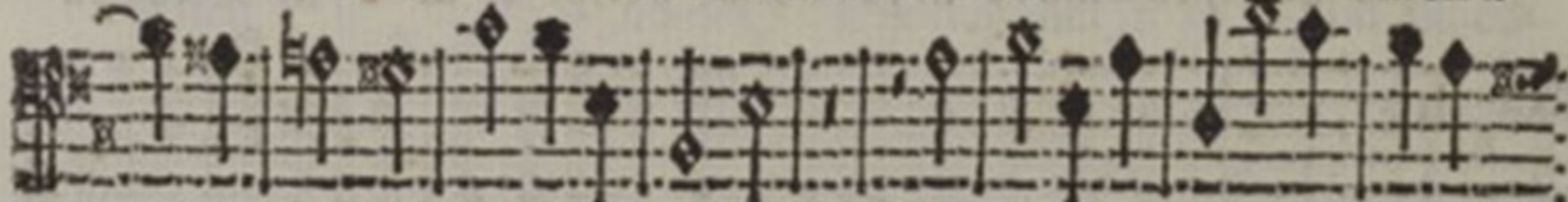
de fi de ri um pec ca to rum pe ri bit Si cut



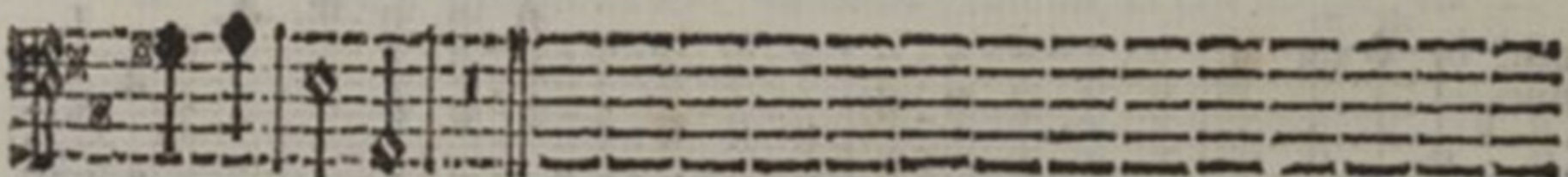
e rat in prin ci pi o & nunc & nunc ij & sem per & in



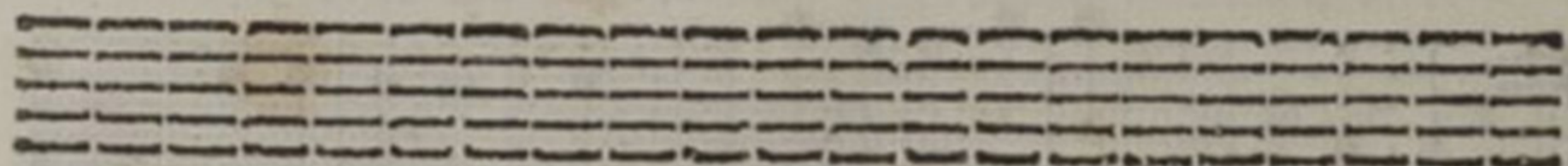
fx cu la fx cu lo rum fx cu lo rum a men a - men a -



men a - men a -



men.



LAUDATE PUERI a tre Canto, Alto, e Basso, con Strumenti.



Au da te pu e ri Do mi num lau da te

Basso.

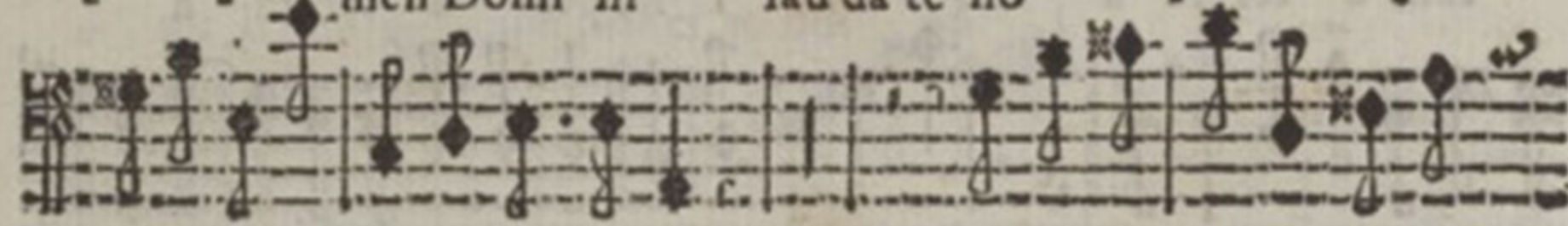
29



pu e ri Do mi num lau da te no



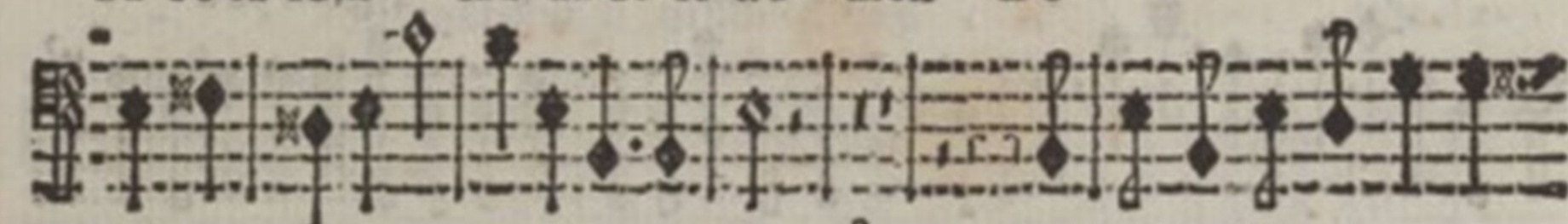
men Do mi ni lau da te no



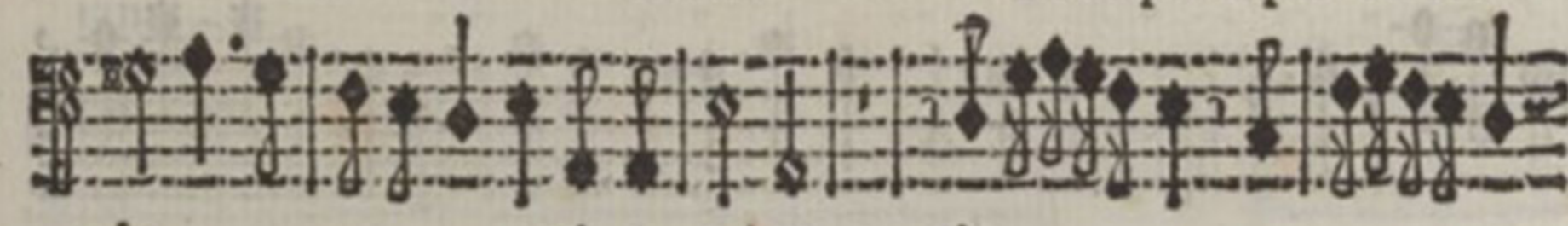
men Do mi ni 4 A fo lis or tu us que



ad oc ca sum lau da bi le no - men Do



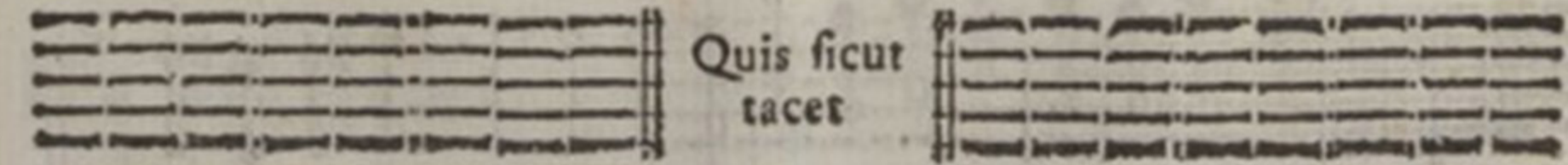
mi ni 3 Et su per super cœ los



glo - ri a e jus glo -



ri a e - jus



Quis sicut
tacet

30
Presto

Basso



due Suscitans a ter ra a ter ra a ter - ra i no pem Su sci-



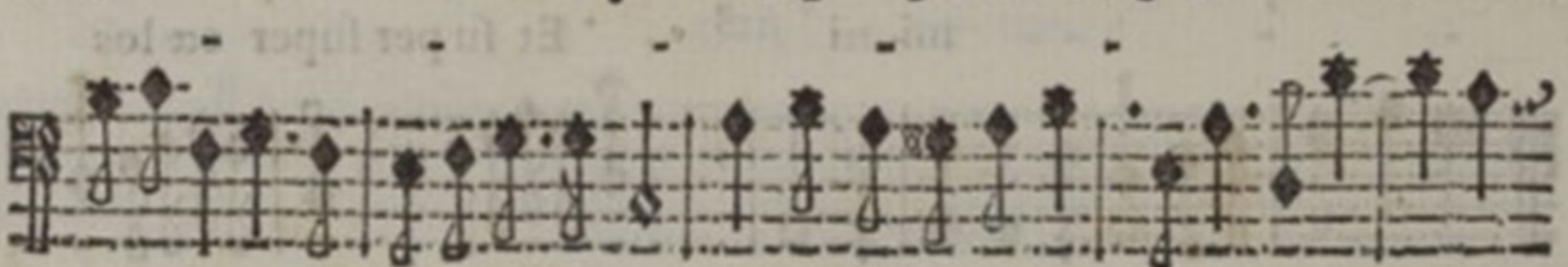
tans a ter ra a ter - ra i no pem a ter ra a



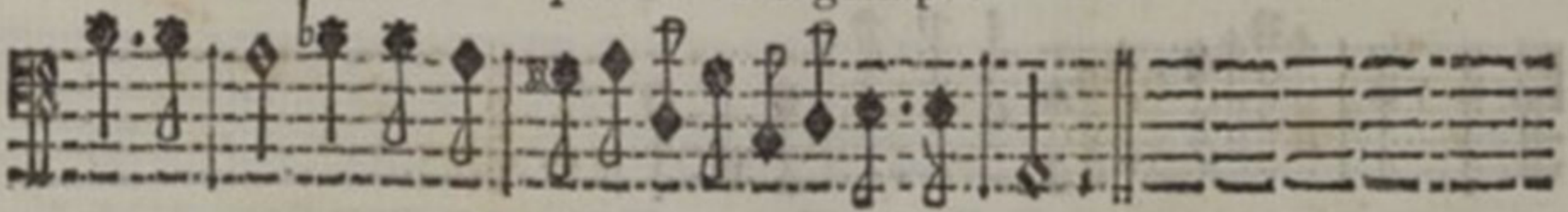
ter - ra i no pem & de sterco re e rigens pau



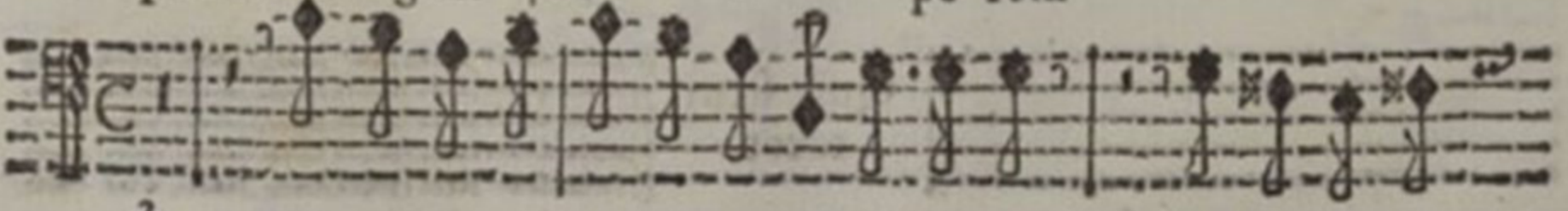
pe rem e - rigens pau



perem e rigens pau



pe rem e rigens pau pe rem



2

Ut col lo cet eum cum princi pi bus ut col lo cet



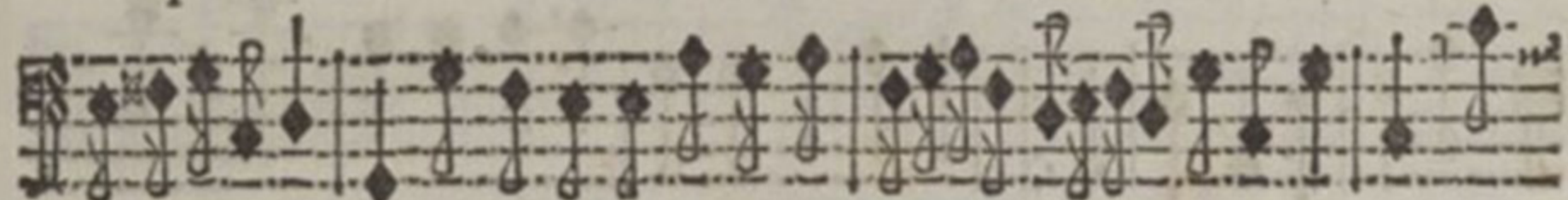
eum cum princi pibus cum principi bus po -



- pu li fu i cum princi pi bus po -



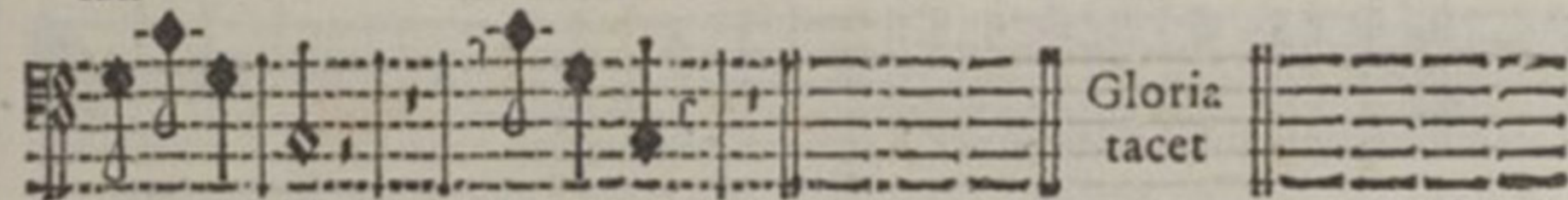
- pu li fu i ⁶ Matrem fi li orum læ tan -



- tem matrē fi li orum læ tan - tem læ-



tan -



Gloria
tacet

- tem lætantem

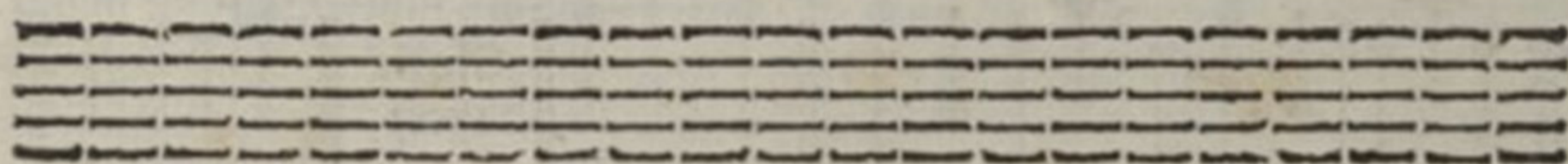


Si cut e rat fi cut e rat fi cut e rat in princi pi o &



nunc & semper a - men a men

a - men a - men & in fa cu la
fa cu lo rum a - men a - men amen a -
men a - men a - men amen.
men a - men amen.



LAUDATE DOMINUM a quattro con Strumenti.

Au da te Dominum omnes gentes lauda te
Dominum omnes gentes lauda te e um lauda te e um omnes



po pu li lauda te Do minum lau da te Do minum omnes



gentes lauda te e um lau da te e um omnes po pu li



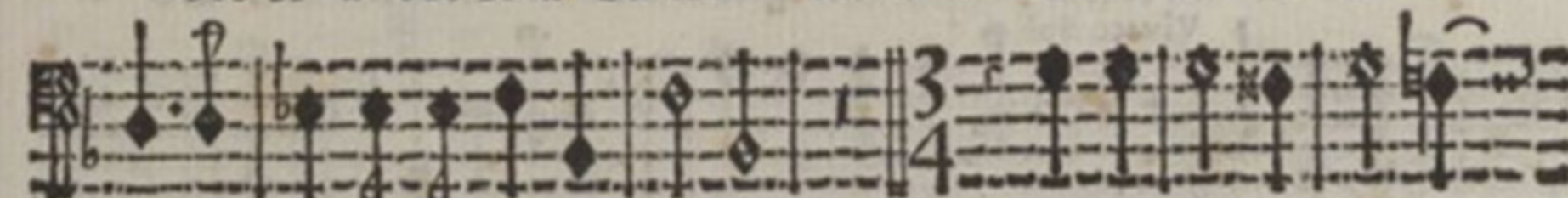
Quoniam con fir ma ta est super nos mi se ri cor di a e-



jus & ve ri tas Do mi ni manet ma net in æ ter - num



Glo ri a Glo ri a Pa tri Glo ri a Pa tri & Fi li o



& Spi ri tu i san - cto ² Si cut e rat in prin -



- ci pi o & nunc & sem per ³ sem per & in



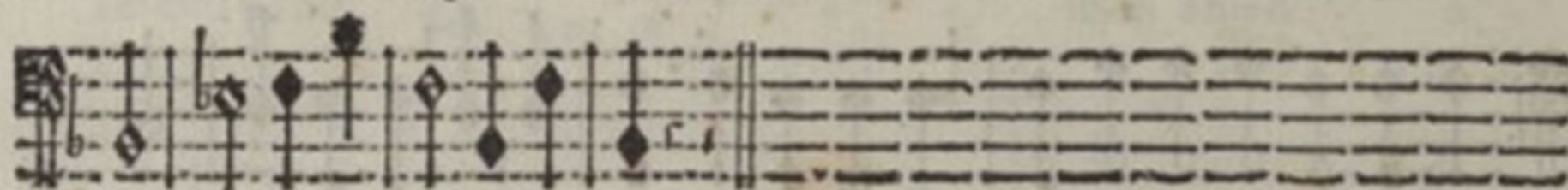
sa cu la sa cu lo rum a - - - men a



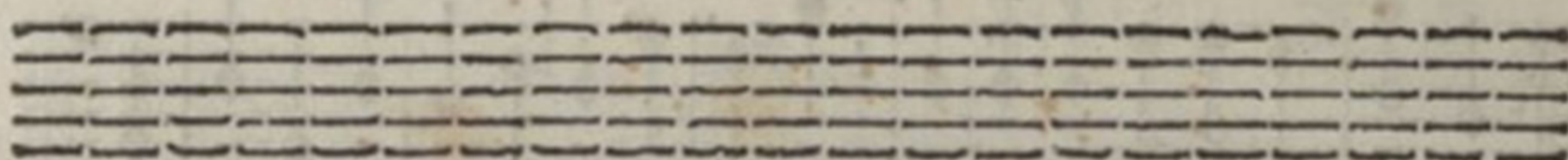
men semper & in sc cu la sc cu lorum a



men semper & in sc cu la sc cu lorum a



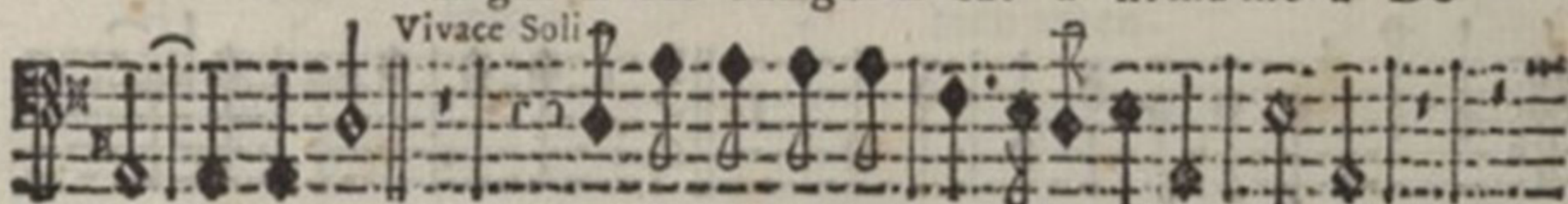
men a men.



MAGNIFICAT a quattro concertato con Strumenti, e Ripieni.



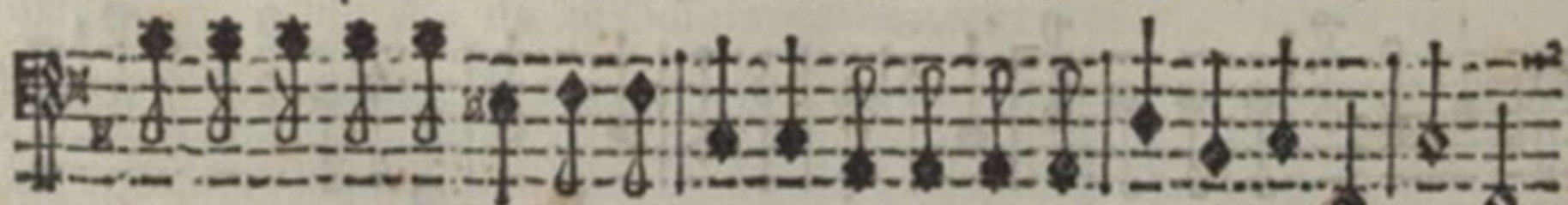
A gni fi cat Ma gni fi cat a ni ma me a Do -



minum in De o fa lu ta ri me o



re spe xit hu mi li ta tem an cil lae fu x ec ce



e nim ex hoc be a tam me dicent omnes ge ne ra ti o nes

Soli



Qui a fe cit mi hi magna qui po - tens est & sanctum



no - - - men e jus Et mi se ri cordi a



e jus a pro ge ni e in pro ge ni es ti men - - -

- ri bus e um ¹⁰ & ex al ta vit hu mi les

& ex al ta vit hu mi les & ex al ta vit hu mi les



E su ri entes im ple - - vit bonis & di vi - tes di -

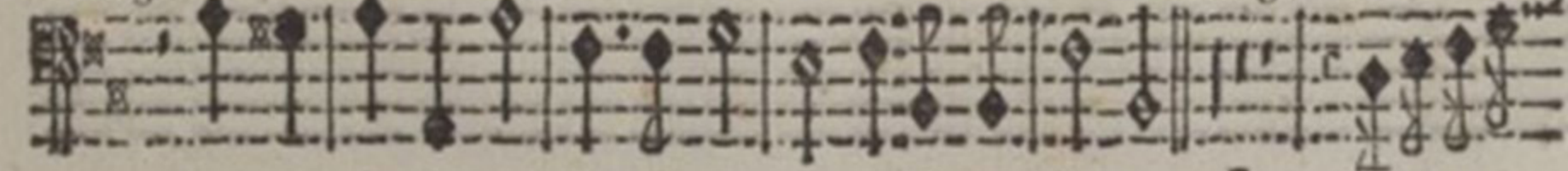


mi - fit i na nes

Su scepit I fra el pu e rum suum ⁴

Adagio

Allegro Solo

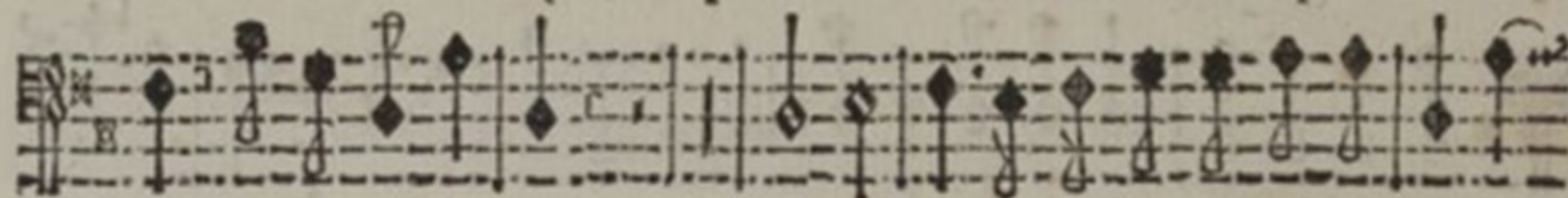
re cor datus mi se ri cor - di x su x ⁷ Glo -



ri a Pa tri et Fi li o et Spi ri tu i fan - -



cto Sicut e rat in prin ci pi o et nunc et nunc & semper &



nunc et nunc & semper ⁴ & in fæ cu la fæ cu lorum a -



men & in



fæ cu la fæ cu lo ruma - - -

men



a men & in fæ cu la fæ cu lorum a



men

