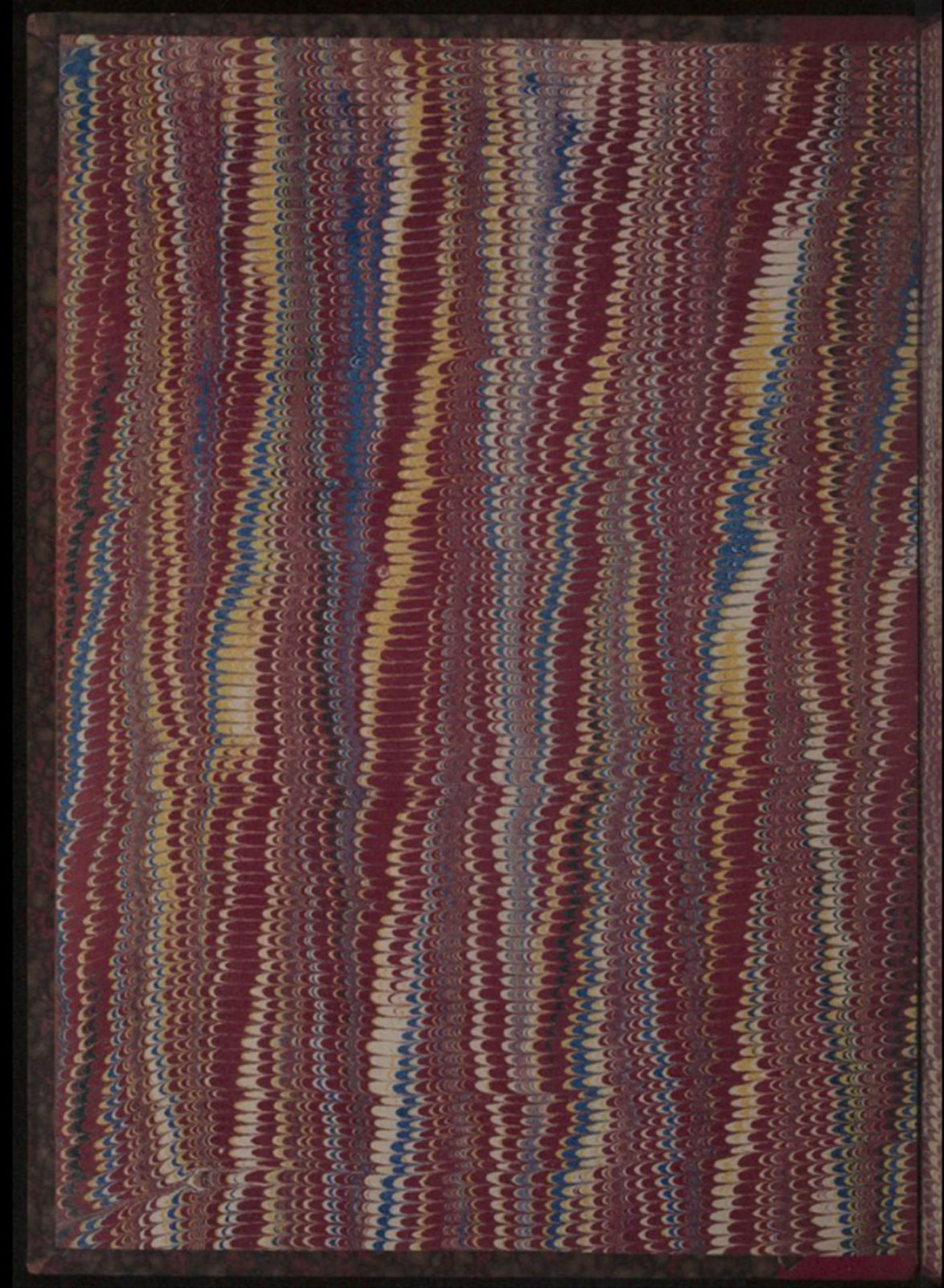
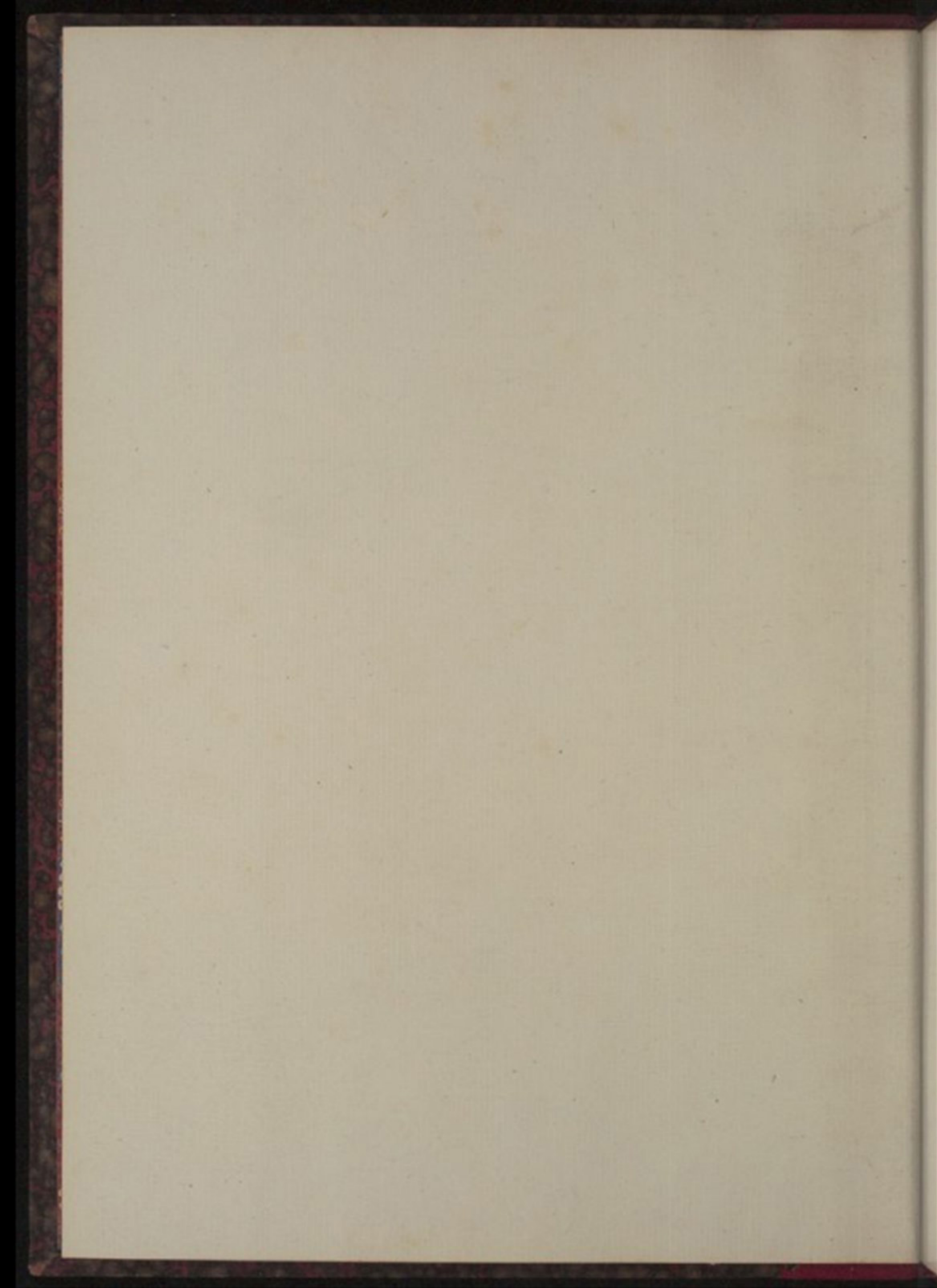








MESSA, E SALMI

Conferenza di musica sacra

Conferenza di musica sacra

CONFERENZA

ALLA SACRA CATECHIZA

CATTOLICA

DI

CARLO VI

IMPERATORE

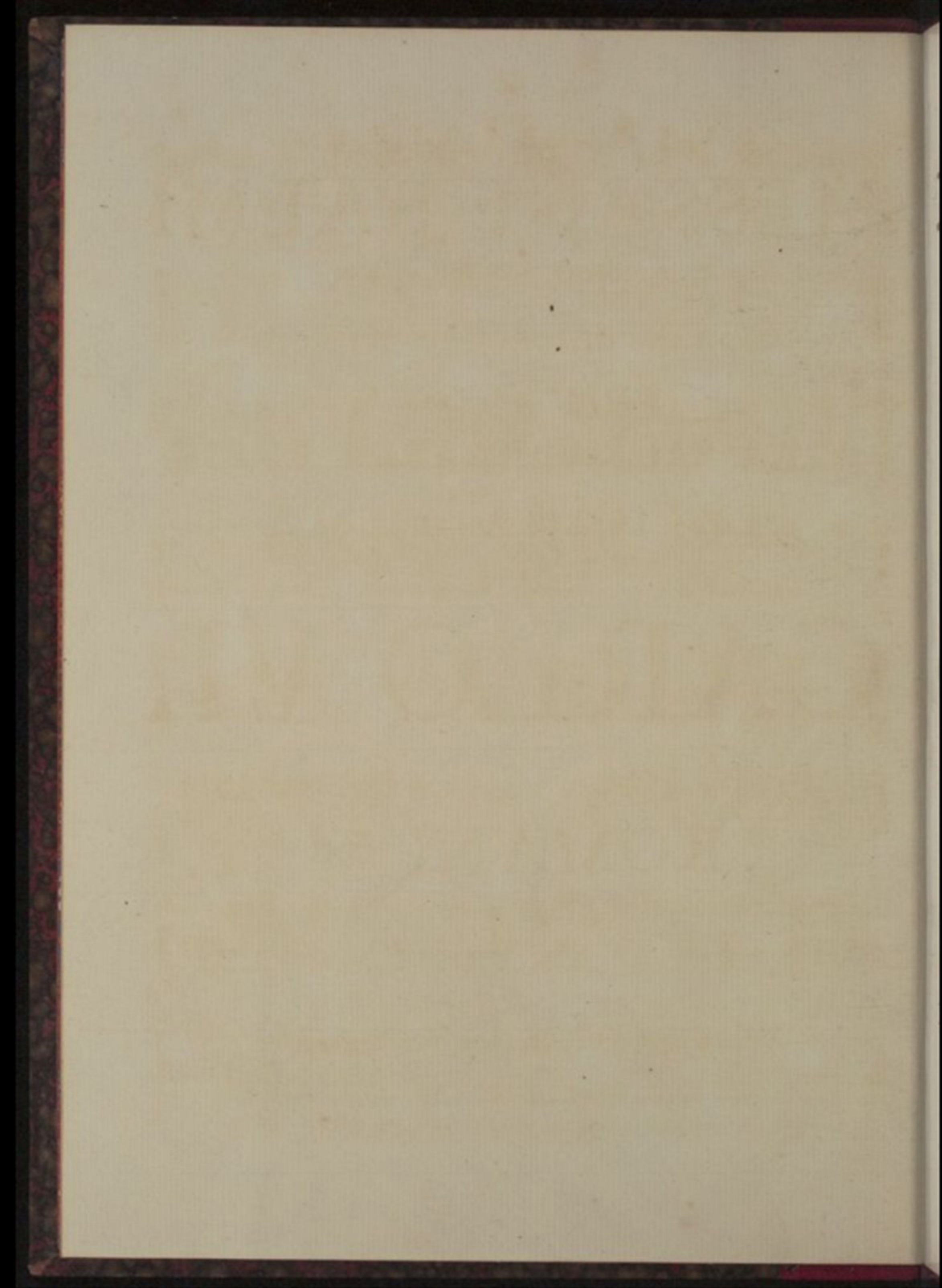
ROMANO

GIACOMO ANTONIO

Madame-Caroline, la Perle de la Cour de France

et de la Cour de Rome

Paris



A L T O R I P I E N O .

MESSA, E SALMI

Concertati a quattro voci

Con Strumenti, e Ripieni

CONSACRATI

ALLA SACRA CESAREA REALE

CATTOLICA MAESTÀ

D I

CARLO VI.

IMPERADOR DE'

ROMANI &c.



D A

GIACOM' ANTONIO PERTI

Maestro di Cappella della Perinsigne Collegiata di S. PETRONIO
di Bologna, ed Accademico Filarmonico

OPERA SECONDA.

MESSA E SALM

Concerti a quattro voci

Con strumenti e Ripieni

COMPOSIZIONI

ALLA SACRA CESAREA REALE

CATTOLICA MAESTÀ

DI

CARLO VI

IMPERADOR DE

ROMANI &c.

DA

GIACOMO ANTONIO PERTI

Maestro di Cappella della Sacra Cappella di S. Pietro
di Bologna, ed Accademico Filarmonico

TORINO SECONDA

SACRA CESAREA REALE CATTOLICA MAESTÀ.



Nella risoluzione, che ho presa, di dare alla pubblica luce questa mia qualsiasi musicale fatica non ho sofferta troppa pena a risolvere, cui doveffi per mia maggiore onorificenza offerirla, e consecrarla. I chiari, ed incessanti argomenti della sovrana benignissima Clemenza della Sacra

Cesarea Reale Cattolica Maestà Vostra per una persona di sì poco conto, qual' io mi sono, il virtuoso genio di questi ameni, e dilettevoli Studj con tanta sua eccellenza, e con tanto vantaggio de' Professori coltivato nell' animo splendido di Vostra Maestà anche tra le cure più severe, e più gravi del suo gloriosissimo Impero, oltre quegli' innumerevoli luminosissimi pregi, de' quali io non ardisco di favellare, comechè a vista di tutto il Mondo sì degnamente l' adornino, sono tali motivi, per i quali ho subito conosciuto non potersi quest' opera più nobilmente illustrare, che portando in fronte il suo Augustissimo Nome. Supplico con tutto l' ossequio la Sacra Cesarea Reale Cattolica Maestà Vostra ad aggiugnere alle altre sue straordinarie degnazioni questa ancora di riguardare, ed accogliere con generoso gradimento questo picciolo tributo della mia profondissima divozione, colla quale a' piedi dell' Augusto suo Trono inchinato umilissimamente mi dedico.

DELLA SAC. CES. REA. CAT. MAESTA' VOSTRA

Umilissimo, riverentissimo, ed ossequiosissimo
Giacom' Antonio Pertì.

MESSA A QUATTRO VOCI CONCERTATA
con Strumenti, e Ripieni.

Sinfonia tacet.

K *Adagio*

Y ri e e - - - le i -

fon e - - - - -

Christe
tacet

le - - - le i fon.

K *Adagio*

Y ri e Ky ri e e - - - le i fon

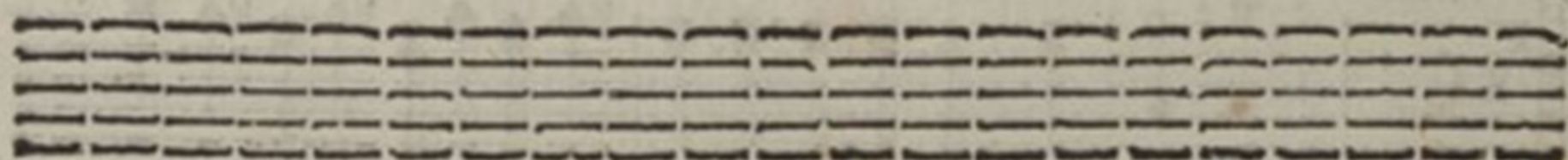
Vivace

Ky ri e e le i fon e le

i fon e le

i fon e le i fon e le

i son e - - - le i-
 son e le i son e le i son e le i son e-
 le - - - i son
 Ky ri e e le i son e le i son e le i son e le -
 i son e le i son e le - i son



GLORIA IN EXCELSIS.

Allegro

G

4 Lo ri a in ex cel sis Glo ri a in ex-
 cel sis Glo ri a in ex cel - sis De o 2

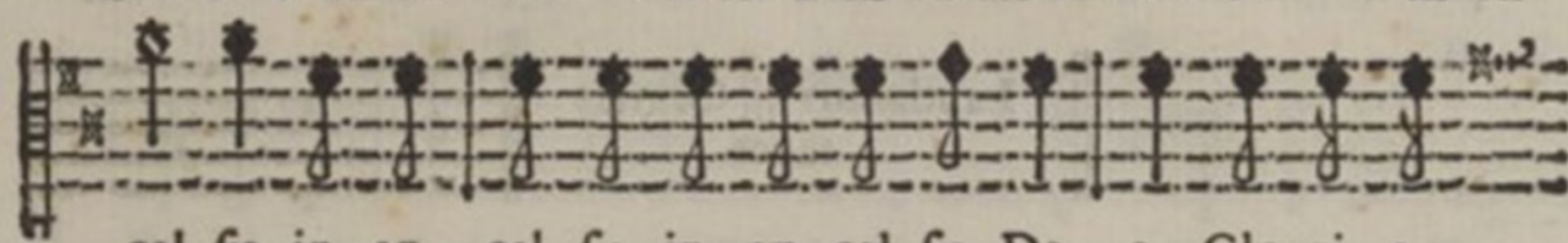
Soli



Glo - ri a



Glo ri a in ex cel sis Glo ri a in ex cel sis De o in ex-



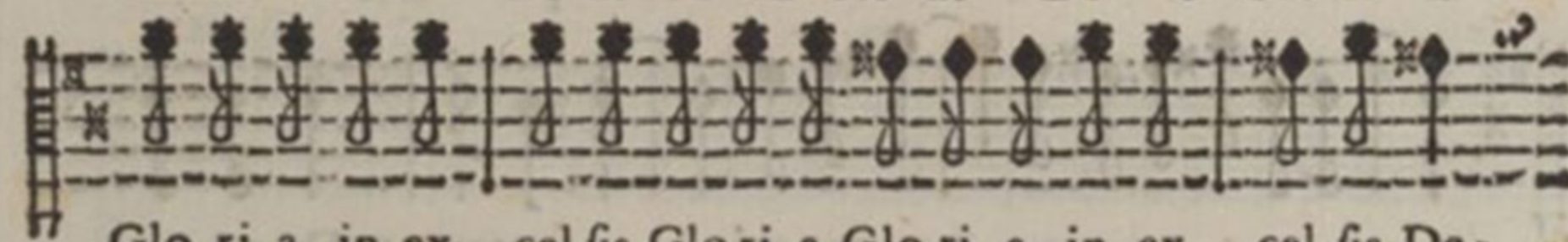
cel sis in ex cel sis in ex cel sis De o Glo ri a



Glo ri a in ex cel sis in ex cel sis De o in ex-



cel sis in ex cel sis in ex cel sis De o Glo ri a



Glo ri a in ex cel sis Glo ri a Glo ri a in ex cel sis De-



o in ex cel - sis in ex cel -



sis in ex cel sis De o 3

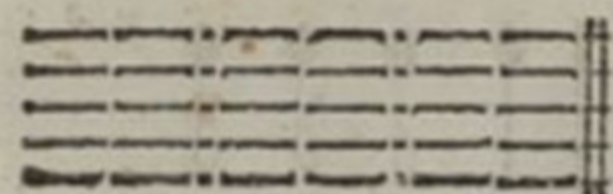
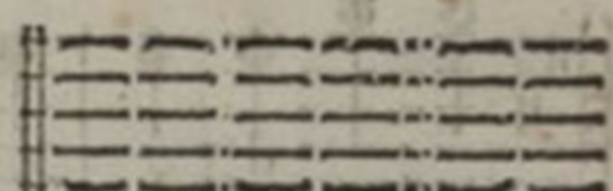
Adagio



Et in ter ra pax - pax ho mi ni bus



pax ho mi ni bus bo næ volun ta - tis

Laudamus || Gratias
tacet

Adagio

Allegro



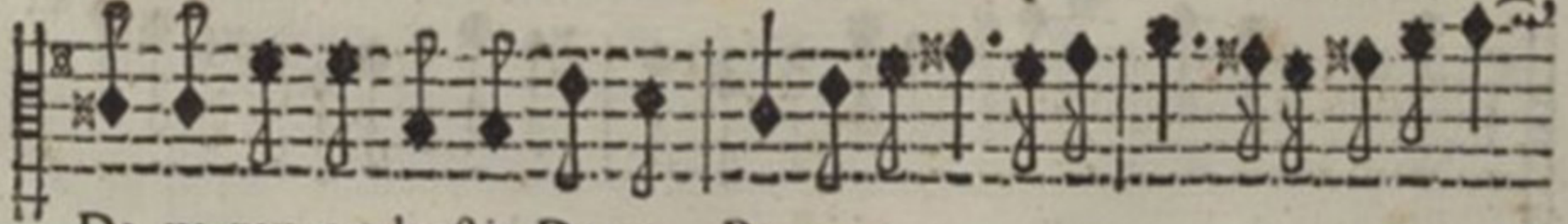
Do mi ne Do mi ne Deus rex cœ le stis De us



Pa - ter Deus pa -



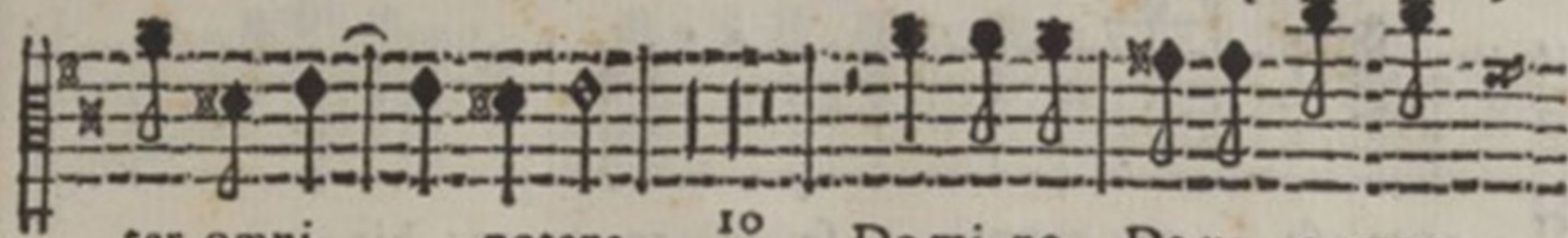
ter omni - potens Do mi ne



De us rex cœ le stis De us Pa -



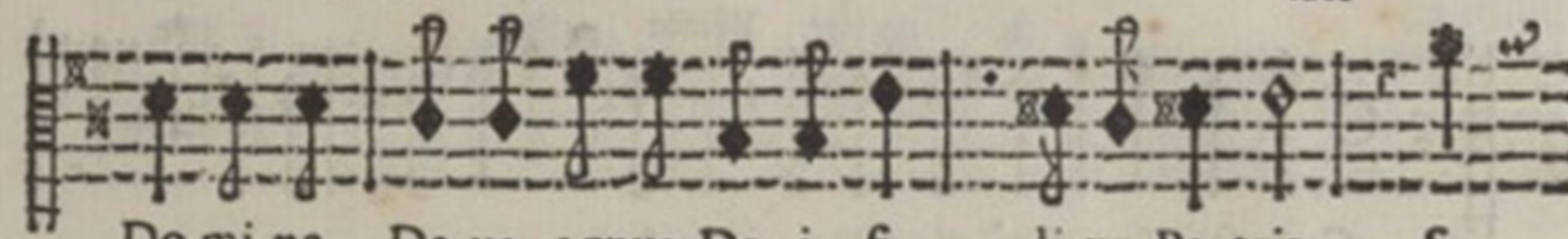
Alto Ripieno. 9



ter omni - potens ¹⁰ Do mi ne De us a gnus



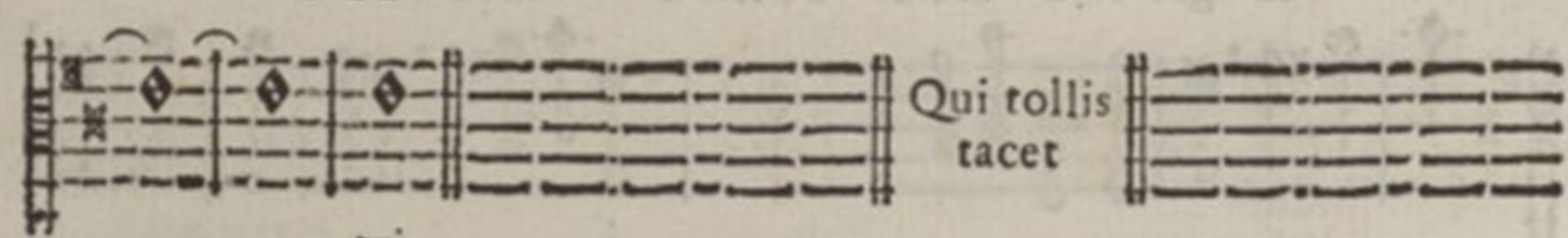
De i fi li us Pa - - - tris



Do mi ne De us agnus De i fi li us Pa tris fi-



li us Pa - - - - -



Qui tollis
tacet

tris



Qui tol lis pec ca ta mundi ³ Su fci pe de pre ca ti-



onem de pre ca ti onem po stram

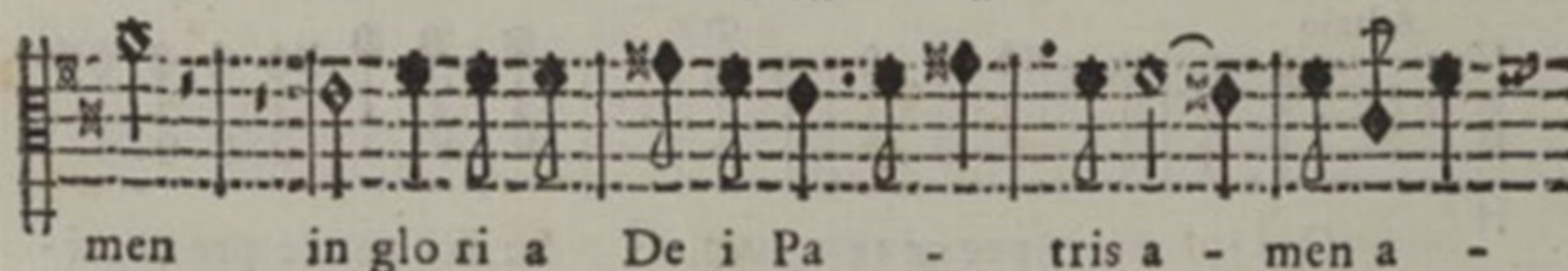
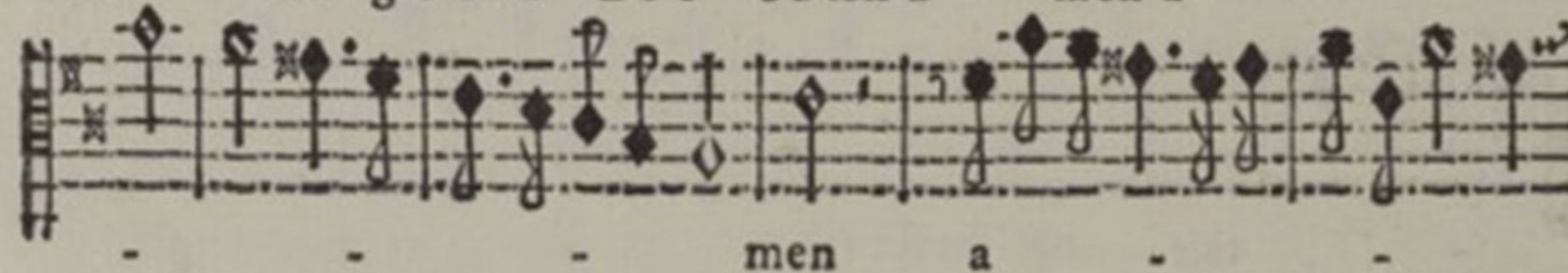
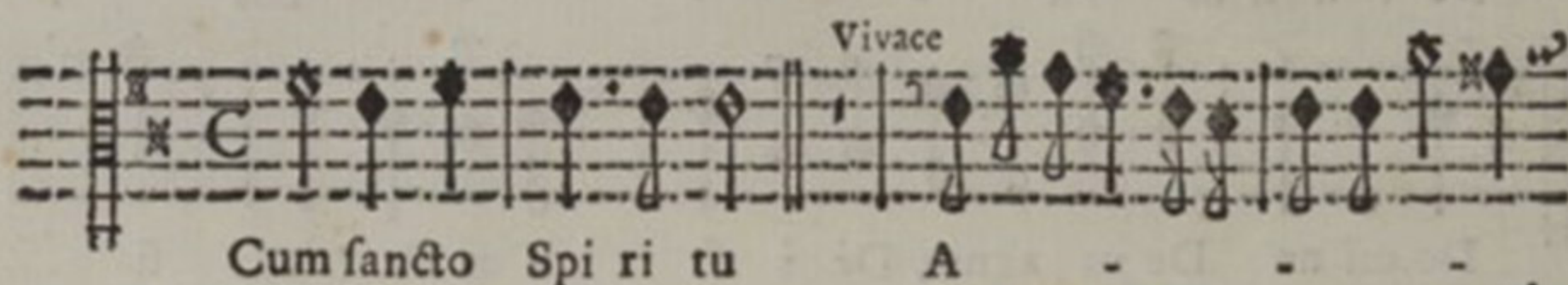
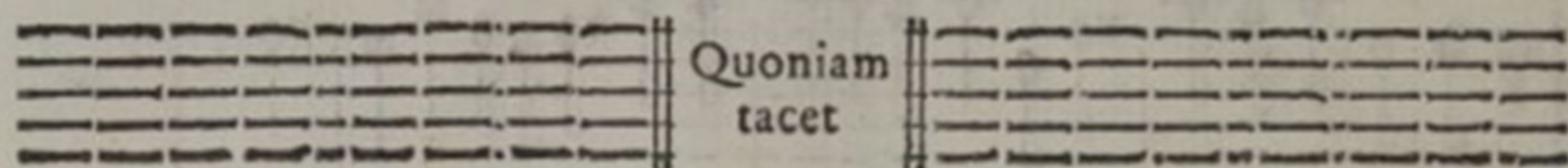
Adagio Tutti



Mi se re re no - bis mi - se re-

Alto Ripieno.

B



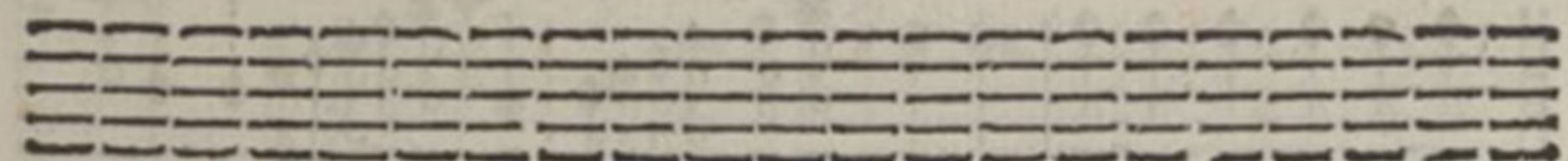
Alto Ripieno . 11

men a - men a -

men a - men a -

men a -

men .



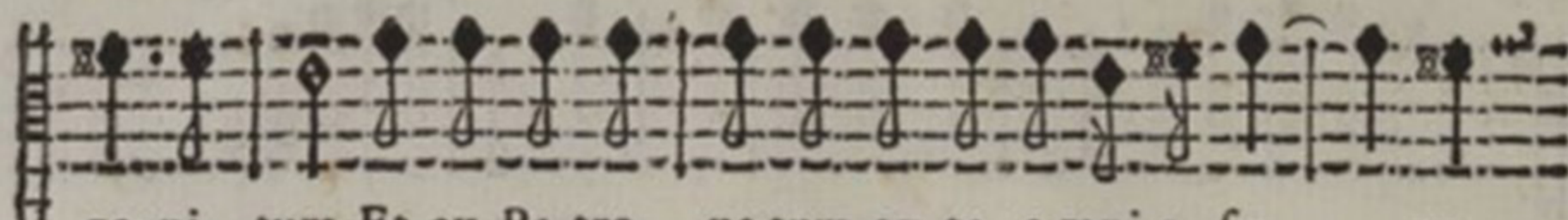
CREDO.

Adagio Vivace

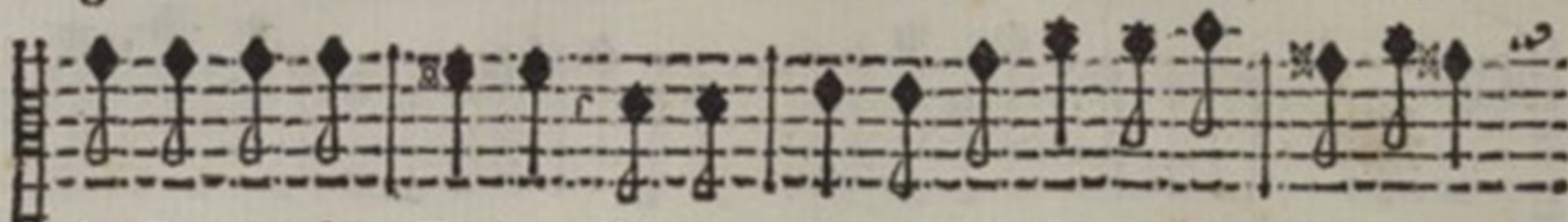
Re do in u num De um Pa trem o mnipo-

tentem fac to rem cœ li et ter ræ Et in vi si - bi li-

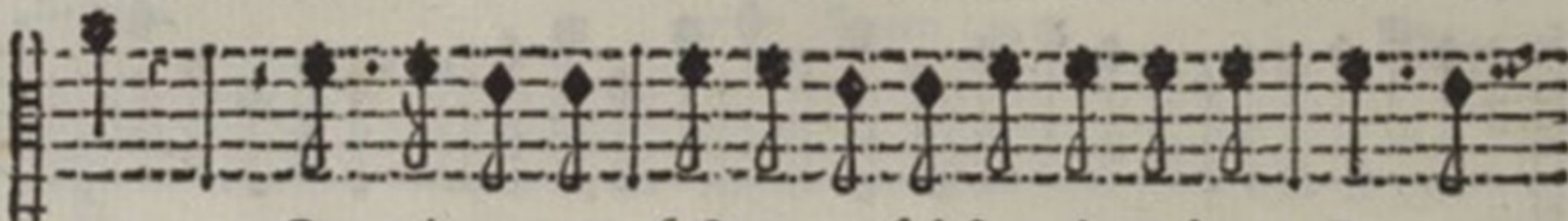
um Et in unum Dominum Jesum Christū fi lium De i u ni-



ge ni tum Et ex Pa tre na tum an te om ni a fæ - cu -



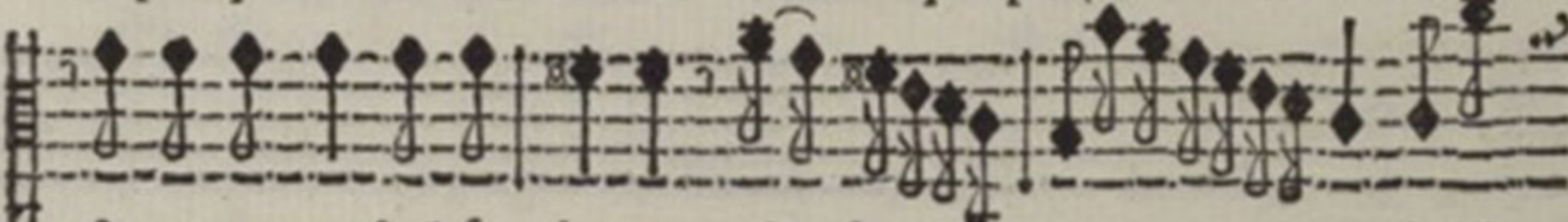
la De um de De o De um ve rum de De o de De o ve -



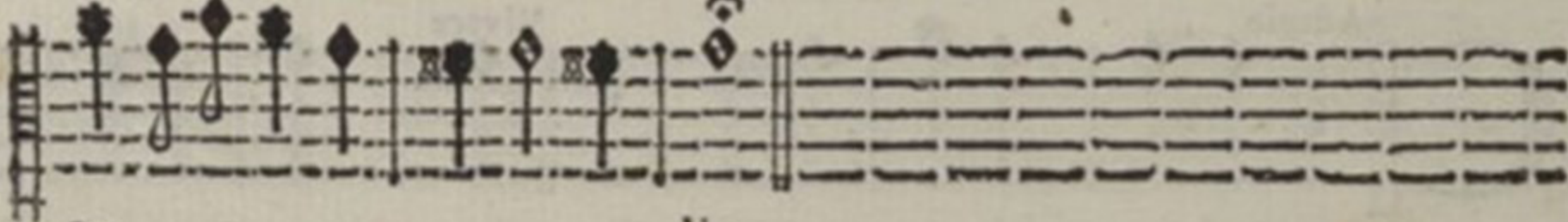
ro Ge nitum non factum consubstan ti a lem Pa -



tri per quem om ni a fac ta sunt qui propter nos ho mi nes



& propter nostrā fa lutem de scen - - - dit de



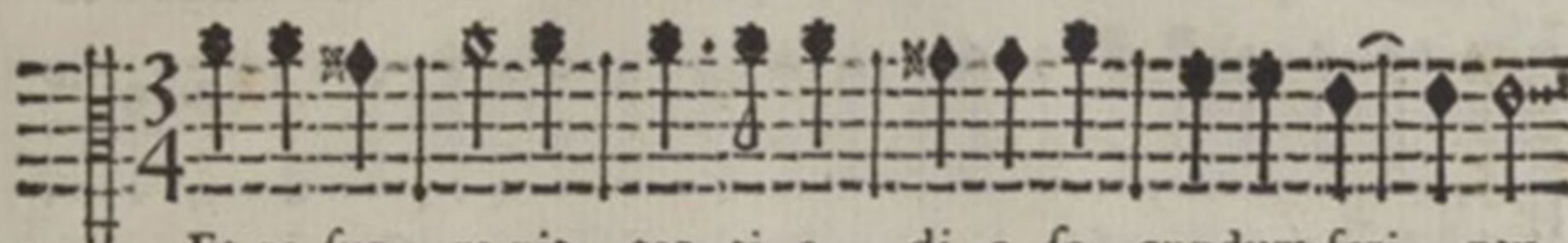
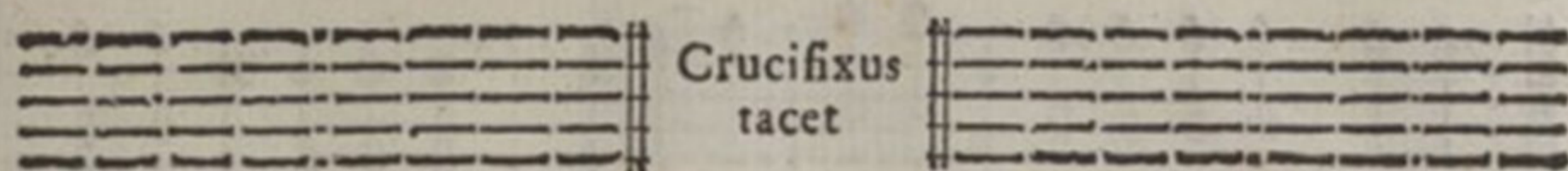
cœ - - - lis.



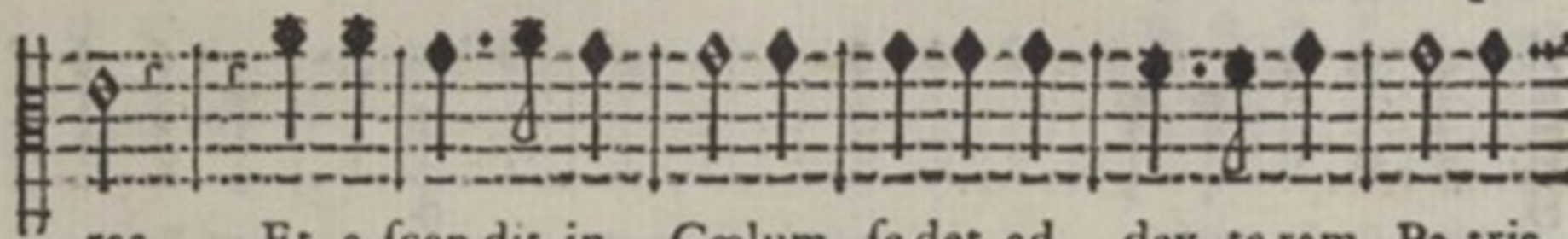
Et in car na tus est de Spi ri tu san cto ex Ma -



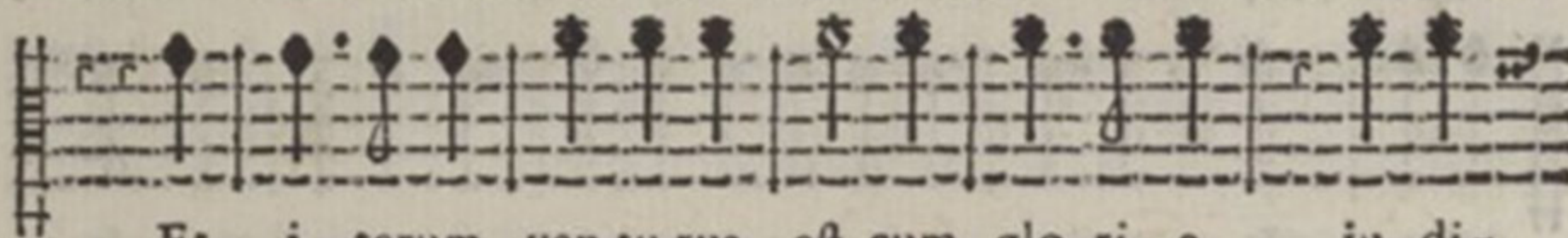
ri a vir gi ne & ho mo - fa ctus est



Et re fur re xit ter ti a di e se cundum scri - ptu -



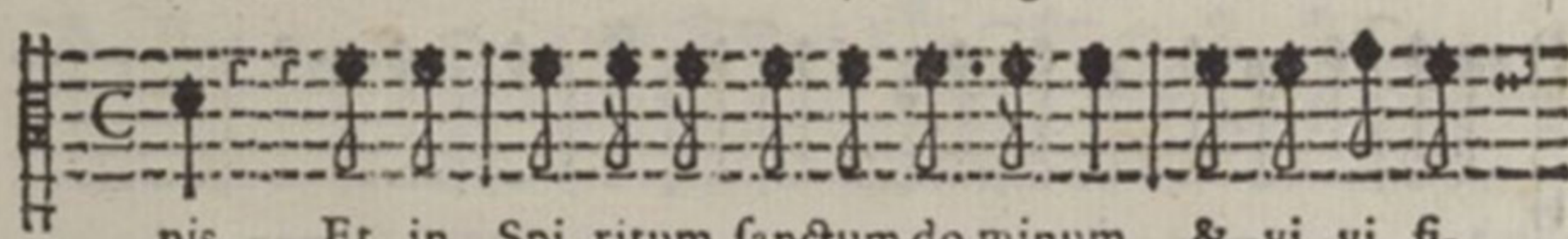
ras Et a scen dit in Coelum se det ad dex te ram Pa tris



Et i terum ven tu rus est cum glo ri a ju di -



ca re vi vos & mor tu os cu jus regni non erit - fi -



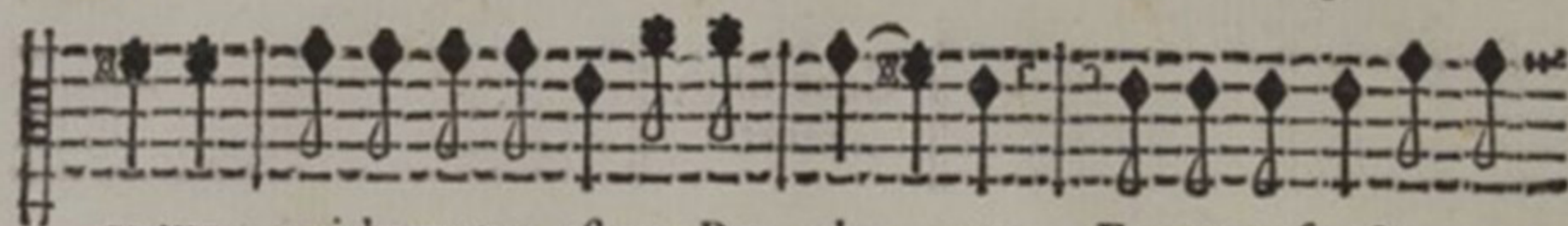
nis Et in Spi ritum san ctum do mi num & vi vi fi -



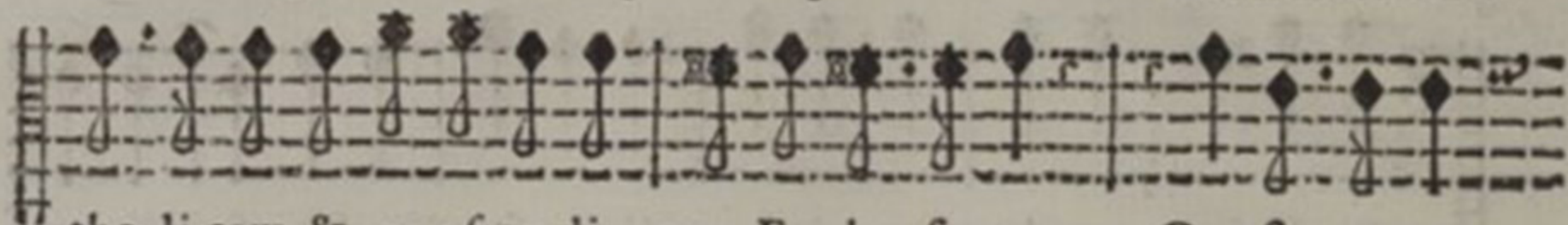
cantem Qui ex Pa tre Fi li o que pro ce dit Qui cum



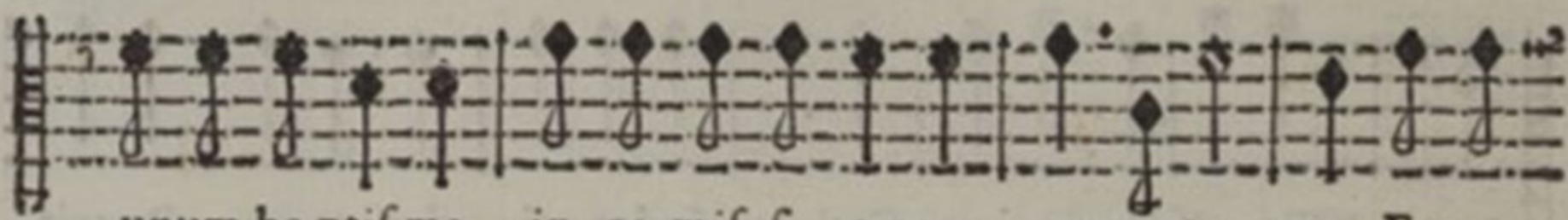
Pa tre & Fi li o si mul a do ra - tur & con glo ri fi -



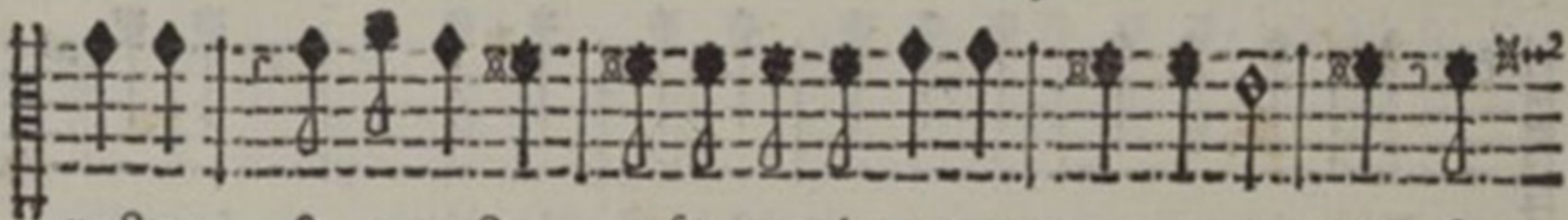
ca tur qui lo cu tus est per Pro phe - tas Et unam sanctam ca-



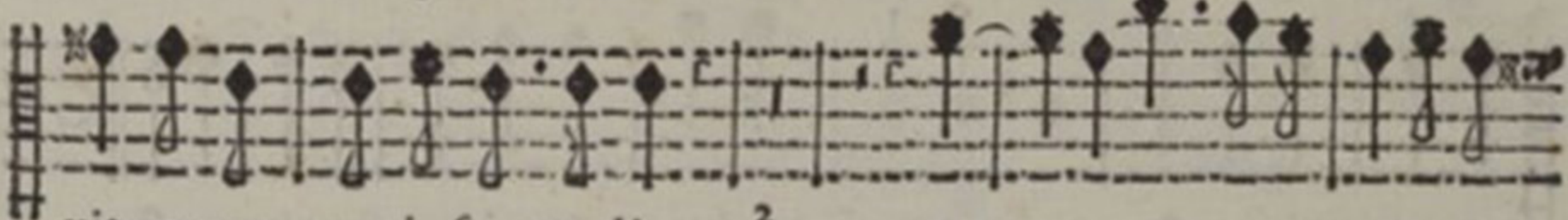
tho li cam & a pos to li cam Ec cle si am Con fi te or



unum ba ptis ma in re mis si o nem pec ca to rum Et ex-



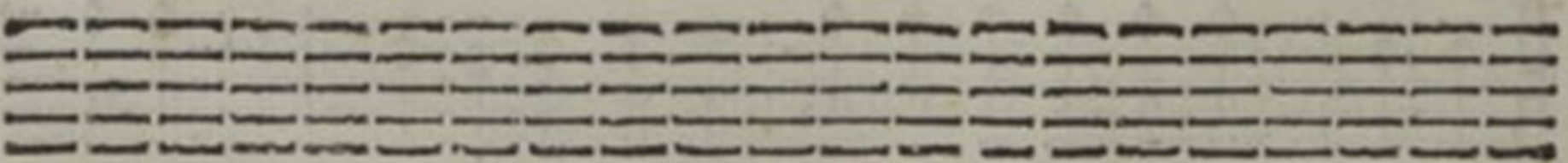
pec to & ex pe cto re sur rec ti o nem mor tu o rum &



vitam ven tu ri sae cu li ² a -



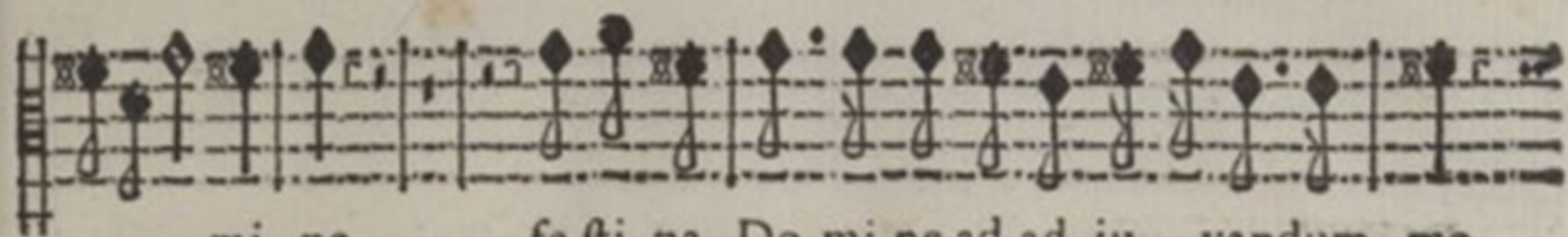
men a - men.



DOMINE a quattro voci concertato con Strumenti, e Ripieni.



O mi ne Do



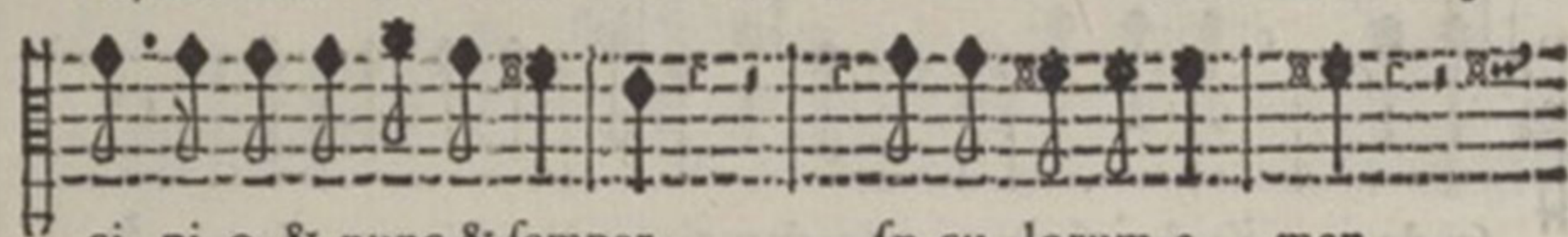
- mi ne fe sti na Do mi ne ad ad ju vandum me



fe sti na Do mi ne ad ad ju vandum me ad



ad ju vandum me fe sti na fe sti na 7 Si cut e rat in prin-



ci pi o & nunc & semper fa cu lo rum a men



fa cu lo rum a men a - men a - men



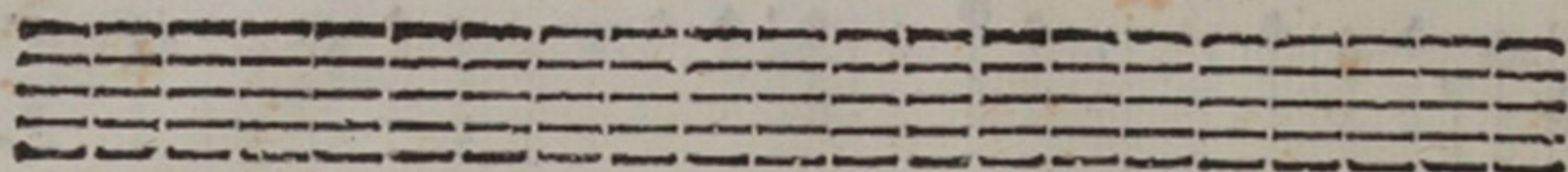
a - - - men a - - - men



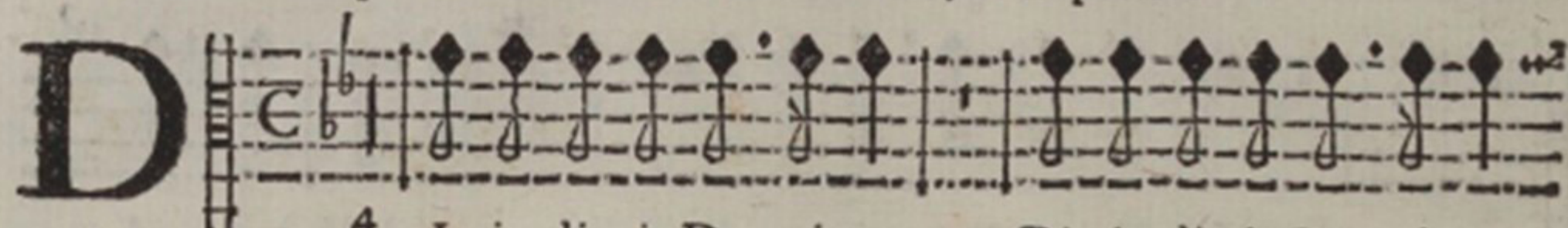
a - - - men a - - -



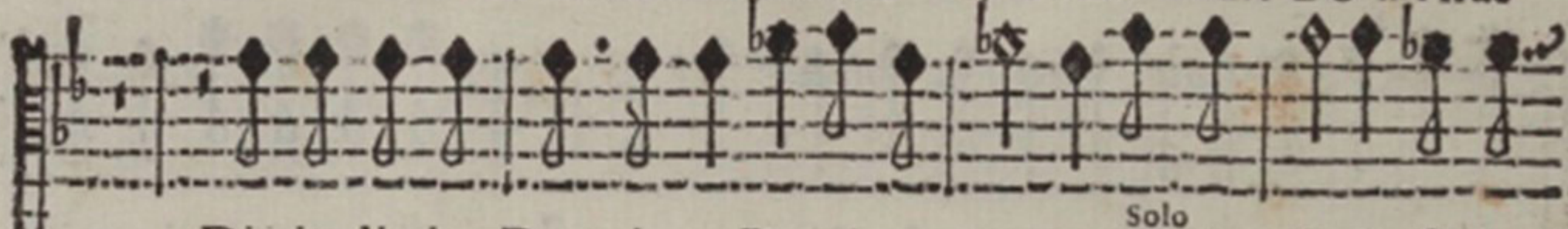
men a - - men a - - men amen.



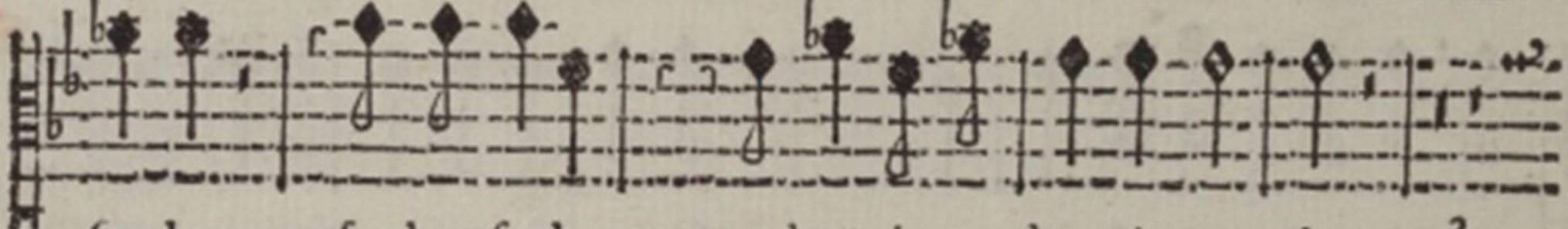
DIXIT a quattro voci con Strumenti, e Ripieni.



4 I xit di xit Do minus Di xit di xit Do mi nus



Di xit di xit Do mi nus Domino me o ^{Solo} fe de fe de fe de



fe de fe de fe de a dextris a dextris me is 3



Donec ponam i ni mi cos tu os sca bellum pedum tu o rum sca



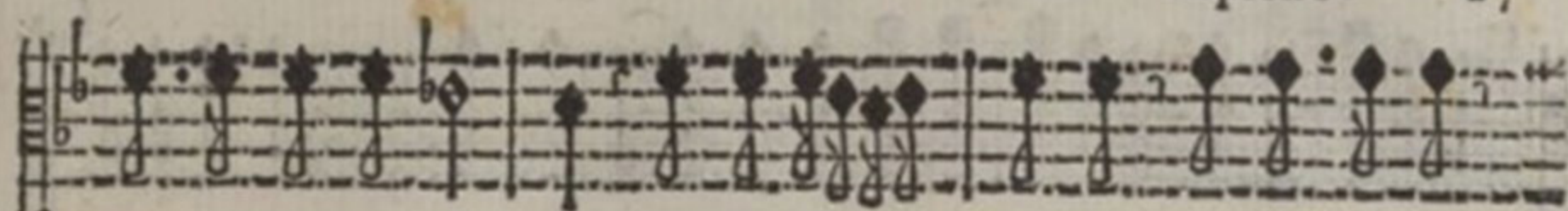
bellum pe - dum tu o rum scabellum pe - - dum tu o-



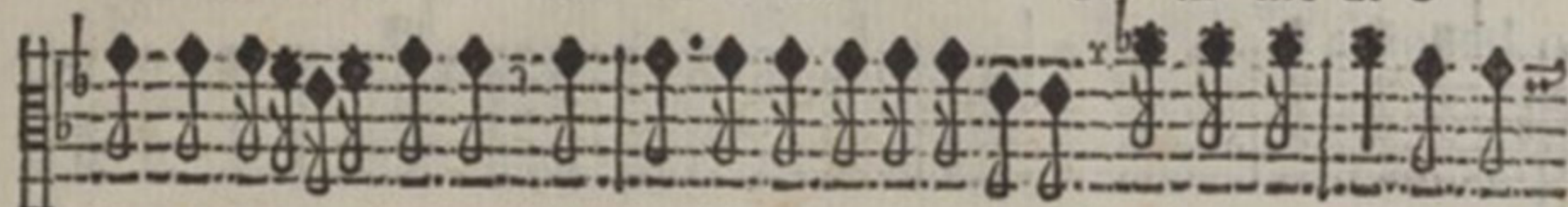
- rum Virgam vir tu tis tu x e mit tet



Do mi nus ex fi - on Virgam vir tu tis tu x e mit tet



Do mi nus ex fi on do mi na - re in me di o



do mi na - re in me di o i ni mi co rum i ni mi co rum tu -



o rum Tecum prin ci pi um in di e in di e vir tu tis



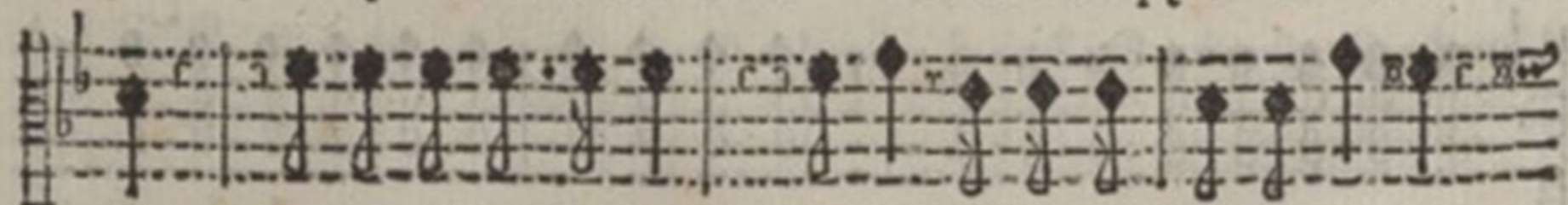
tu - æ in splen do ri bus fan cto - rum ex u te ro



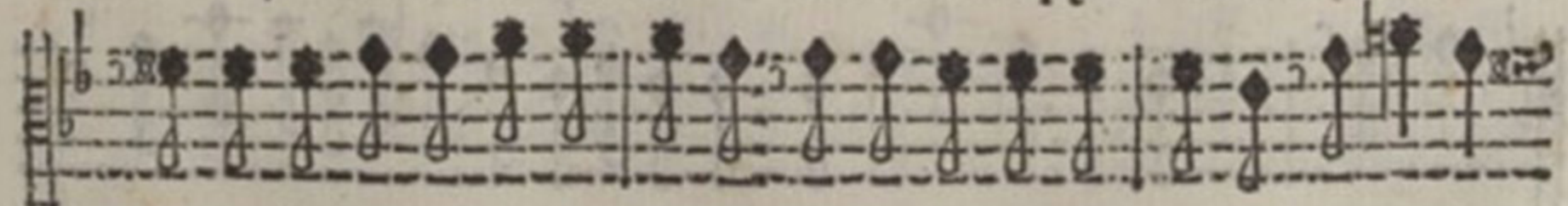
an te lu ci fe rum ge o - ni - nu i



te Ju ra vit Do mi nus & non non pēni te bit e -



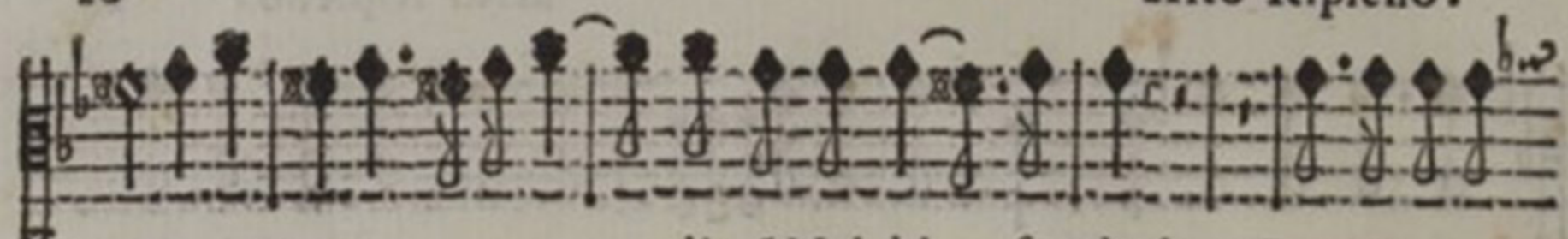
um ju ra vit Do mi nus & non non pēni te bit e um



tu es sa cer dos in æ ternum sa cer dos in æ ternum se cun dum

Alto Ripieno.

C



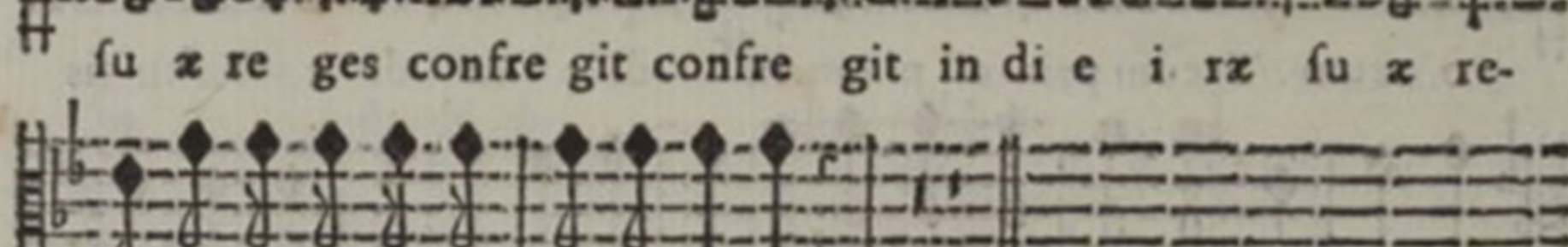
 or - di nē Melchi - se dech Dominus a



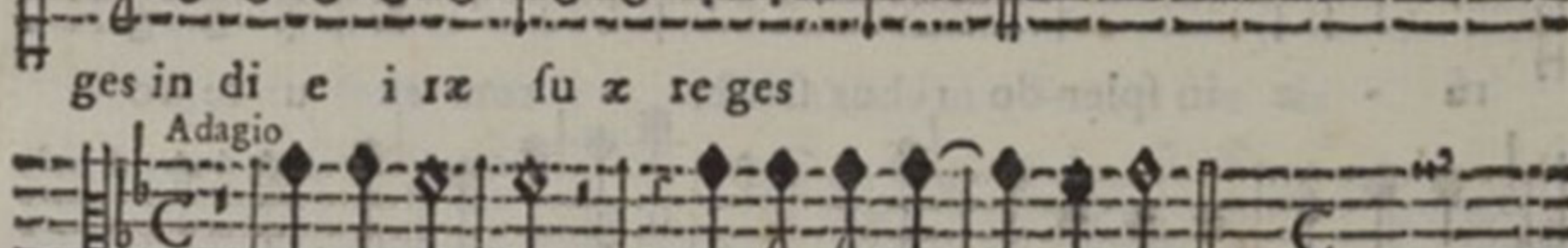
 dextris a dextris tu is confregit in di e in di e i rz



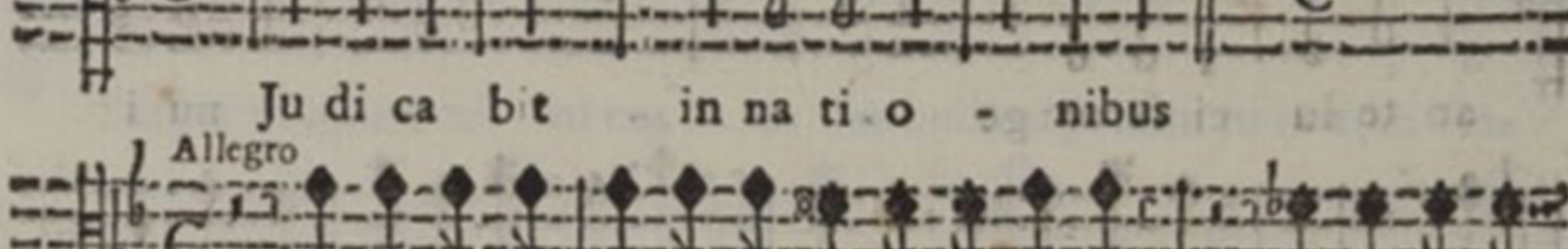
 fu x re ges confre git confre git in di e i rz fu x re-



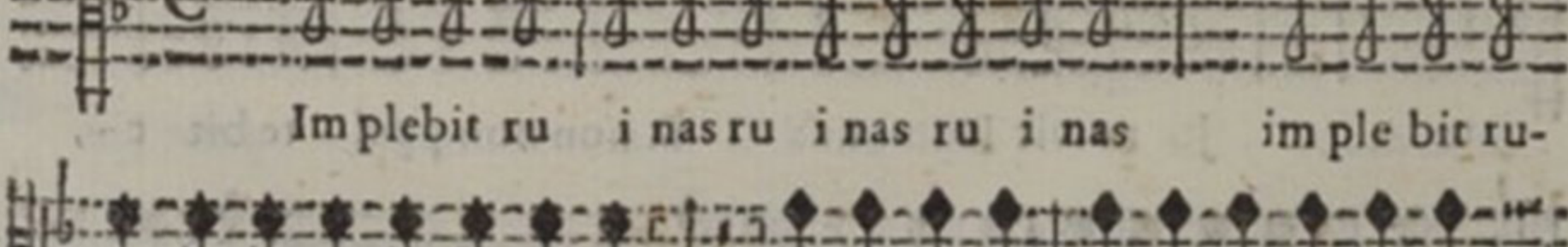
 ges in di e i rz fu x re ges

Adagio
 

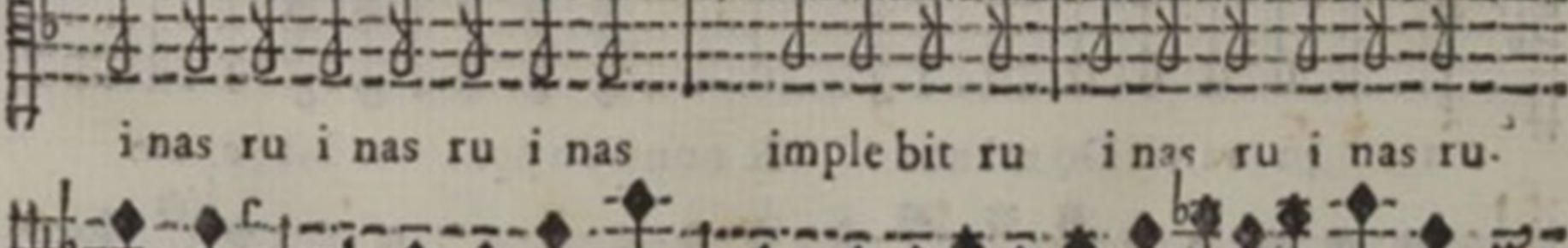
 Ju di ca bit in na ti o - nibus

Allegro
 

 Implebit ru i nas ru i nas ru i nas imple bit ru-



 i nas ru i nas ru i nas imple bit ru i nas ru i nas ru-



 i nas conquassa bit con quassa - bit



ca pi ta in ter ra con quass a bi con quass a - bit



ca pi ta in terra con quassabit con quass a - bit



ca pi ta in terra in terra multo - rum



2 De torren te in vi a bi bet in vi a bi bet pro-



pte re a ex al ta - bit ca put ex al-



ta - bit ex al ta - bit ca put ex al ta -



bit ca put 3 Glo ri a Pa tri Glo ri a Pa tri &



Fi li o & Spi ri tu i san - cto Si cut e rat in prin-

ci pi o & nunc & semper & semper & nunc & sem - per

Et in sae cu la sae cu lo - rum in sae cu la sae cu lorum

a men sae cu lorum a - - - men 2

Soli

a - - - - -

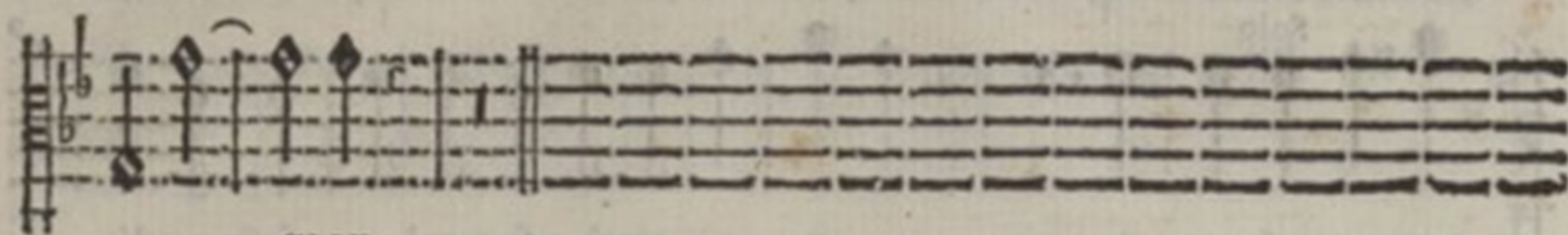
men 4 a - - -

men a

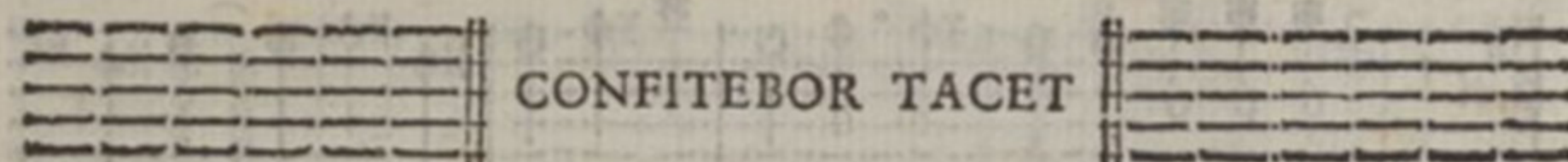
Soli

men 2 a - - - men a -

men a



men.



CONFITEBOR TACET

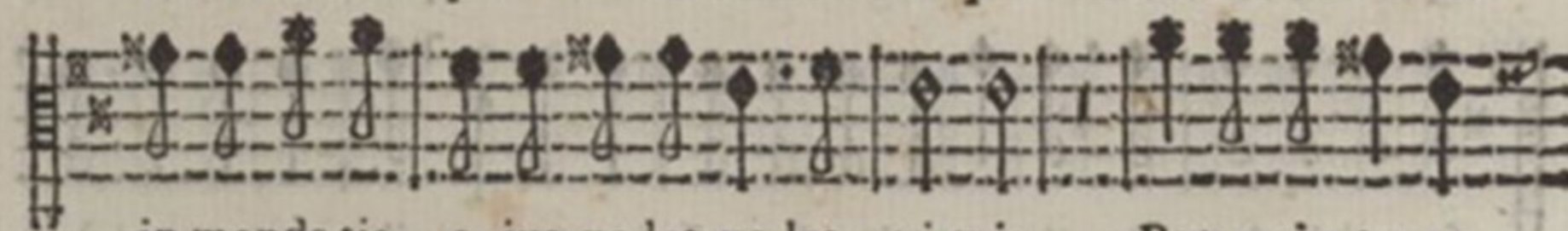
BEATUS VIR a quattro con Strumenti.



E a tus vir qui timet Do - minum



be a tus vir qui timet Do minum qui timet Do mi num



in manda tis e jus vo let vo let ni mis Potens in ter ra



e rit se men e - jus e rit semen e jus ge ne



ra ti o rectorum be - ne di ce tur Glo ri a & di



vi ti & in do mo e - jus & jus ti ti a e jus ma net



manet manet ma net ma net manet in sa cu lum sa cu li



Ex ortum est in te nebris lumen rec tis mi se - ri-



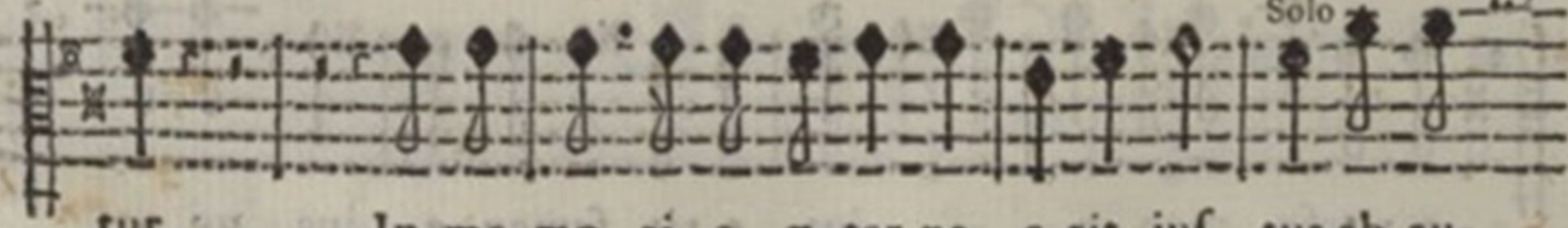
cors & mi se ra - tor & jus - tus Jucundus homo



qui mi se re tur & com modat dis ponet sermone



su os in ju di ti o qui a in æ ternum non ij com move bi-



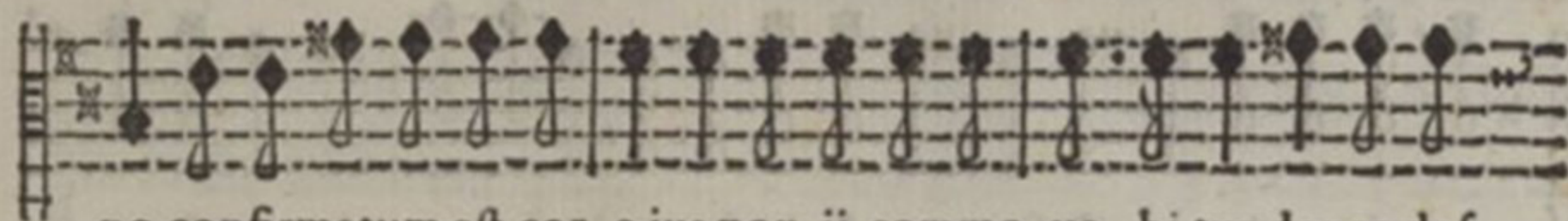
tur In me mo ri a æ ter na e rit jus tus ab au-



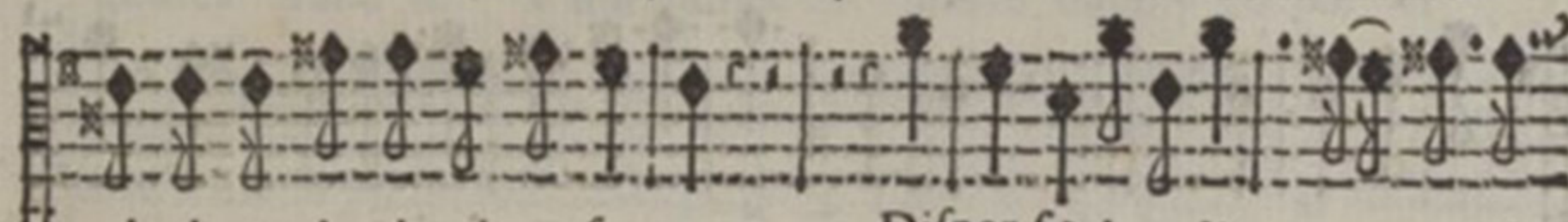
di ti o ne ma la non ti me - bit non non ij non ti-



me bit Pa ratum cor e jus spe ra re in Domi-



no confirmatum est cor e jus non ij commo ve bi tur donec def-



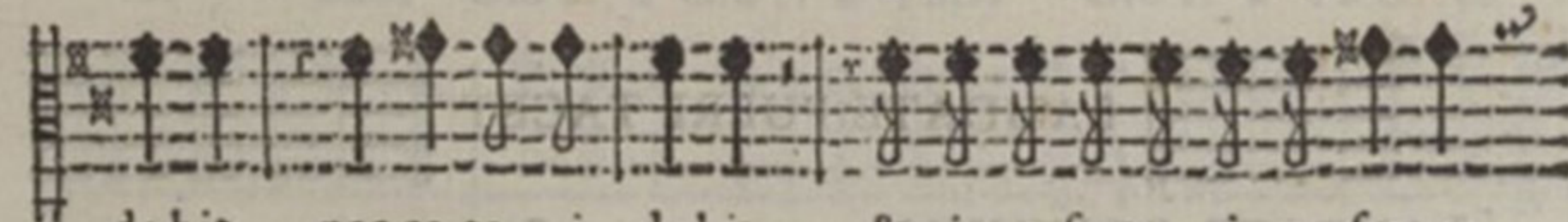
pi ci at i ni mi cos fu os Disper sit de - dit pau - pe ri-



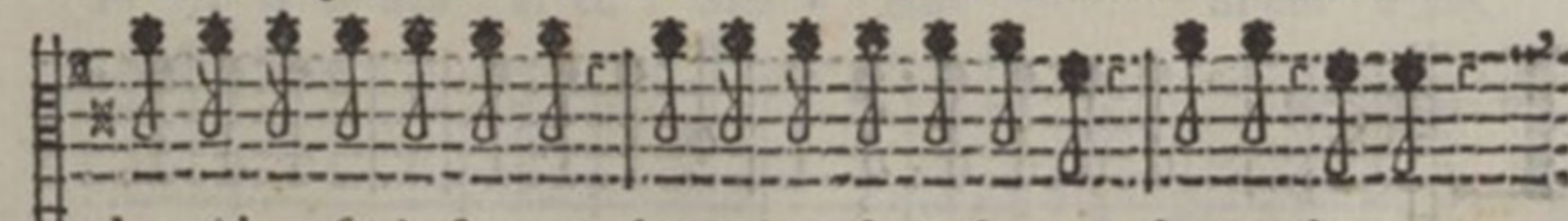
bus jus ti ti a e jus manet in sa - culum sa cu li



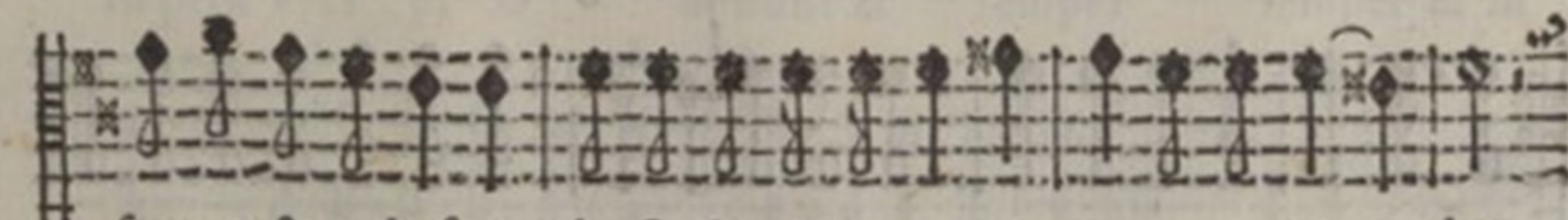
cornu e jus ex al ta bitur in glo - ri a Pec ca tor vi-



de bit pec ca tor vi de bit & i ra scetur i ra scetur



den ti bus su is fremet den ti bus su is fremet fremet fremet



fremet & ta bescet de si de ri um pec ca torum pe ri - bit

& Spi ri tu i sanc - to Si cut e rat in prin-

 ci pi o & nunc & sem per & in sae cu la sae cu lorum sae cu-

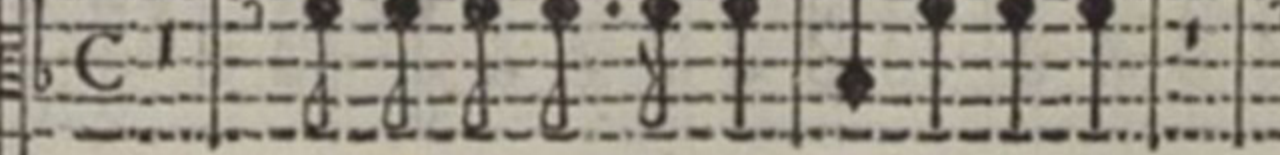
 lorum a men a - men a - men a-

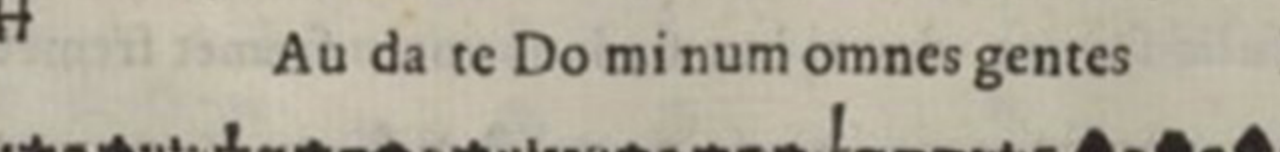
 men a - men a - men a -

 men.

LAUDATE PUERI TACET

LAUDATE DOMINUM a quattro con Strumenti.

L 
Au da te Do mi num omnes gentes lau da te

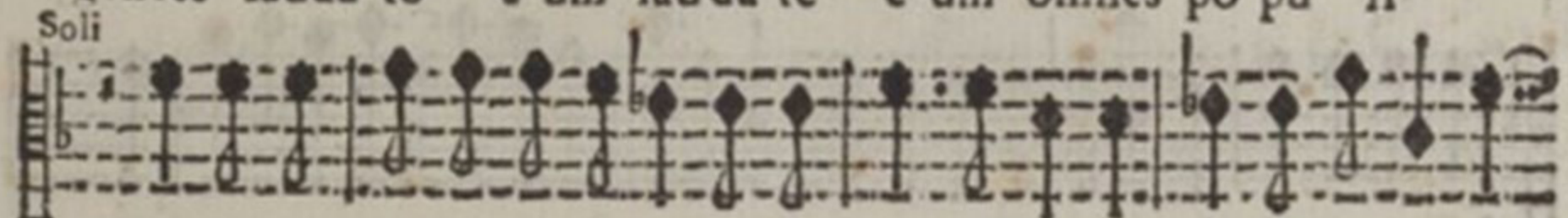

Do mi num omnes gentes lau da te e um lau da te e um omnes



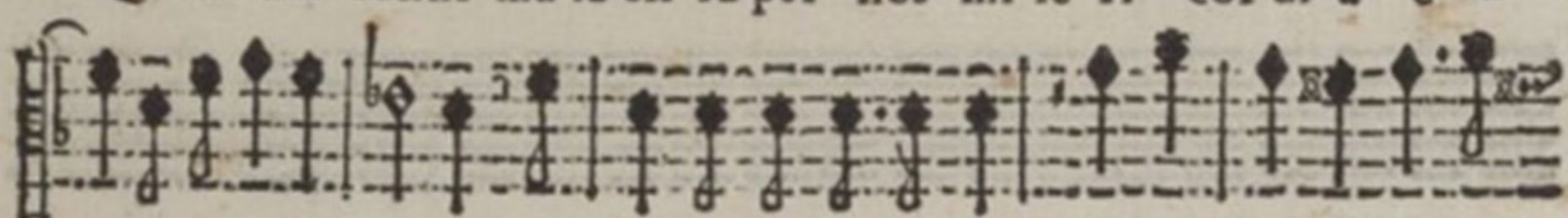
po pu li lau da te Do minum lau da te Do minum omnes



gentes lau da te e um lau da te e um omnes po pu li



Quo ni am confir ma ta est su per nos mi se ri cor di a e -



- jus & ve ri tas Do mi ni ma net ma net in æ-



ter - num Glo ri a Glo ri a Pa tri Glo ri a Pa tri &



Fi li o & Spi ri tu i San - cto ² Si cut e rat



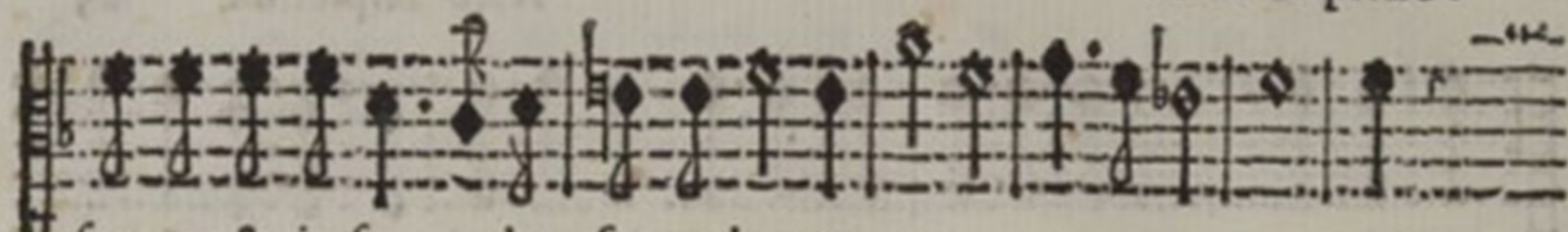
in prin - ci pi o & nunc & sem per sem per & in



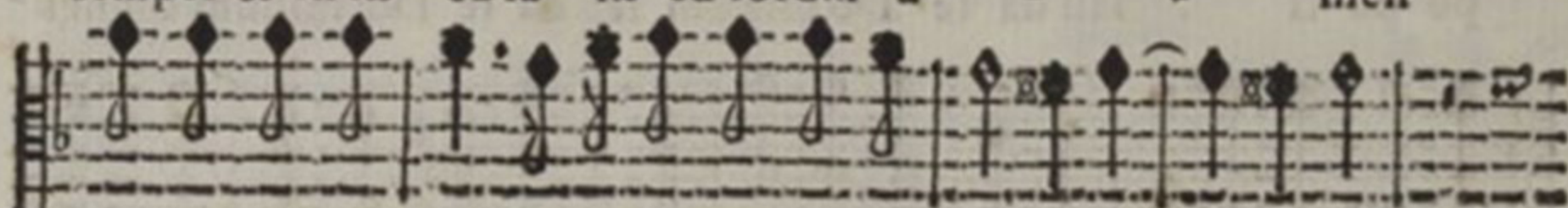
sa cu la sa cu lo rum a - men a - men

Alto Ripieno.

D



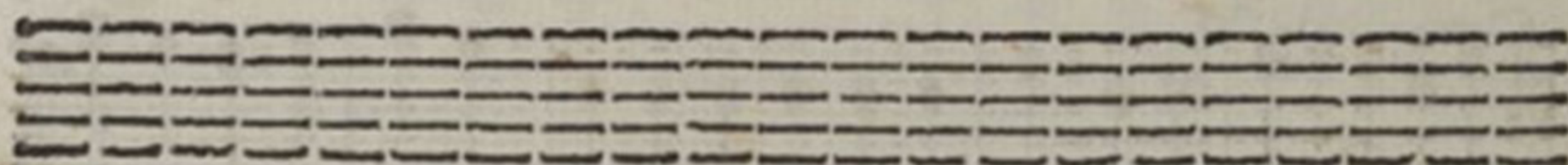
semper & in sa cula sa cu lo rum a - - - men



semper & in sa cu la sa cu lo rum a - - - men



semper & in sa cu la sa cu lo rum a - - - men amen



MAGNIFICAT a quattro concertato con Strumenti.



Agni fi cat magni - fi cat anima mea Do - minū



respexit humi li tatē an cillæ su - æ ecce enim ex hoc be-



atam me dicent omnes ge ne ra ti o - nes



Et mi se ri cor di a e jus a pro ge ni e in pro ge ni es



timen - tibus e - um ¹⁰ & exal tavit humi les



& exal tavit hu mi les & exal tavit hu mi les ⁶ Suscepit



I frael puerum suum ⁴ recordatus mi se ri cordiz su - x



¹⁰ Sicut erat in princi pi o & nunc & nunc & semper & nunc



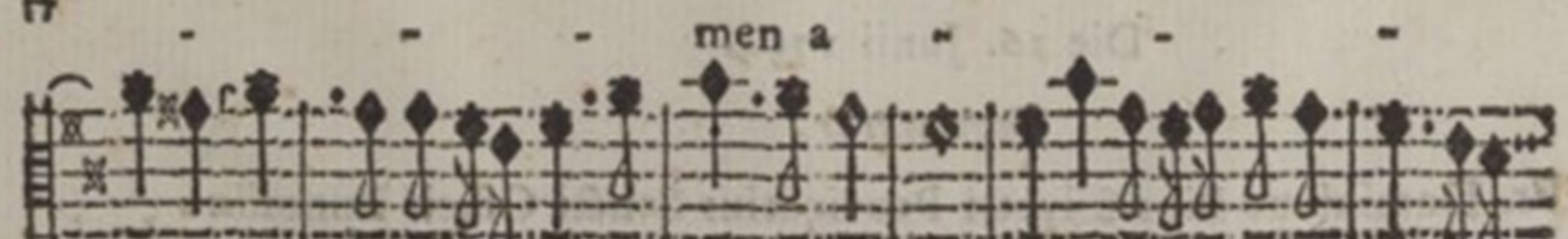
& nunc & semper & in fæ cu la fæ cu lorum a -



men a



men a



men a

men a

men & in sae cula sae cu lorum a

men.

FINIS

INDICE

Messa. Kyrie.
Gloria in Excelsis.
Credo.
Domine.

pag. 5	Dixit.	86
6	Beatus vir.	21
22	Laudate Dominum.	84
24	Magnificat.	36

Vidit D. Jo: Hieronymus Gazoni Visitator Generalis Clericorum Regularium S. Pauli, & in Ecclesia Metropolitana Bononix Pœnitent. pro Eminentissimo, ac Reverendissimo Domino D. Prospero Cardinali Lambertino Archiepiscopo Bononix, & S. R. I. Principe.

Die 16. Junii 1734.

Imprimatur.

Fr. Dominicus Pius Silvetti Provicarius Sancti Officii Bononix.

