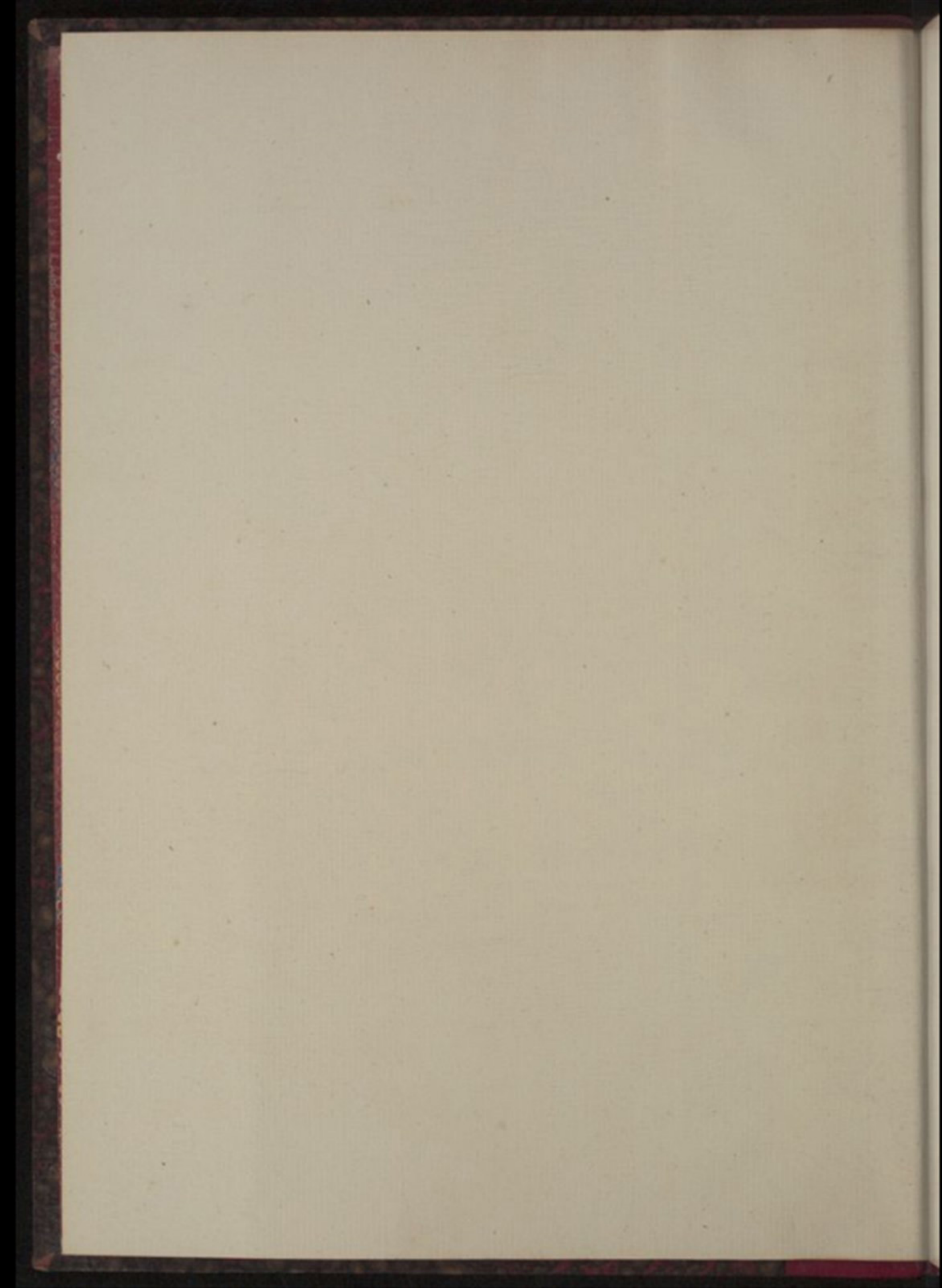
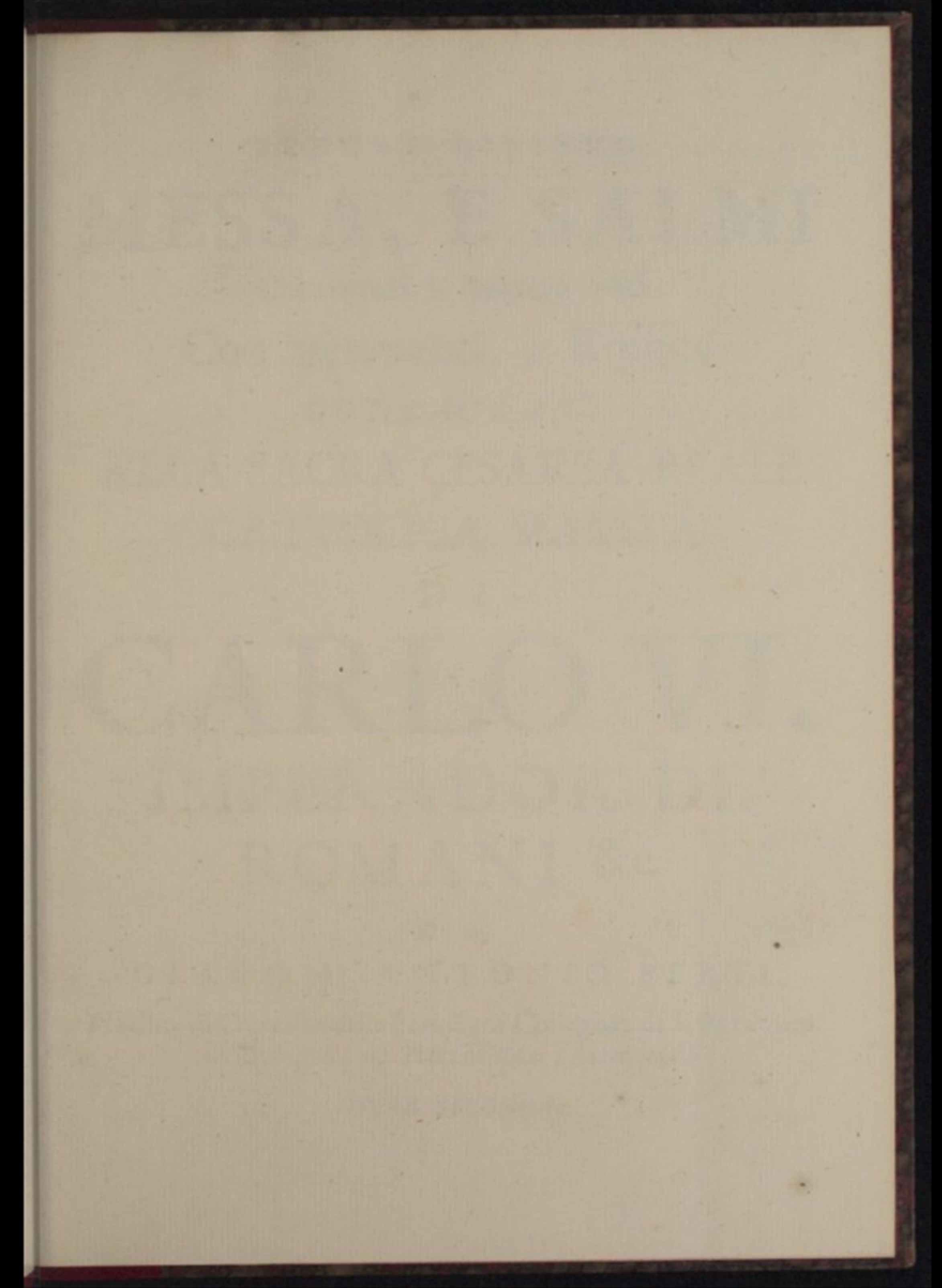
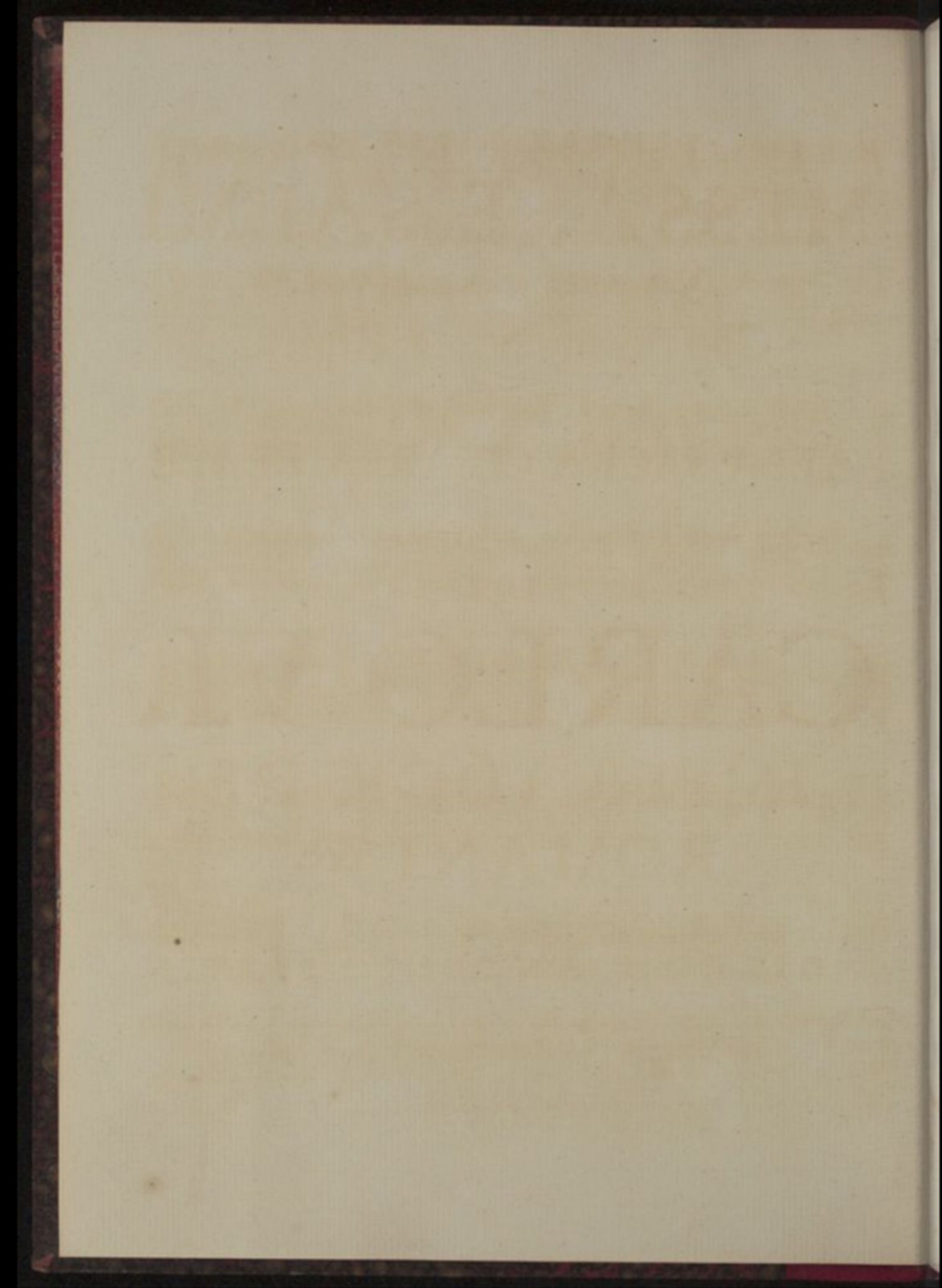












TENORE RIPIENO.

MESSA, E SALMI

Concertati a quattro voci

Con Strumenti, e Ripieni

CONSACRATI

ALLA SACRA CESAREA REALE
CATTOLICA MAESTÀ

D I

CARLO VI.

IMPERADOR DE'

ROMANI &c.

D A

GIACOM' ANTONIO PERTI

Maestro di Cappella della Perinsigne Collegiata di S. PETRONIO
di Bologna, ed Accademico Filarmonico

OPERA SECONDA.



TENORE RIFLESSO

MESSA E SALMI

Concertati a quattro voci

Con Strumenti, e Ripieni

CONVINCANTI

ALLA SACRA CESSAREA REALE

CATTOLICA MAESTA

DI

CARLO VI

IMPERADOR DE

ROMANI &c

IN

GIACOMO ANTONIO PERTI

Maestro di Cappella della Reale Collegio di S. Paterno
di Bologna, ed Accademico Filarmonico

OPERA SECONDA



SACRA CESAREA REALE CATTOLICA MAESTÀ.



Ella risoluzione, che ho presa, di dare alla pubblica luce questa mia qualsiasi musicale fatica non ho sofferta troppa pena a risolvere, cui doveffi per mia maggiore onorificenza offerirla, e consecrarla. I chiari, ed incessanti argomenti della sovrana benignissima Clemenza della Sacra

Cefarea Reale Cattolica Maestà Vostra per una persona di sì poco conto, qual' io mi sono, il virtuoso genio di questi ameni, e dilettevoli Studj con tanta sua eccellenza, e con tanto vantaggio de' Professori coltivato nell' animo splendido di Vostra Maestà anche tra le cure più severe, e più gravi del suo gloriosissimo Impero, oltre quegli' innumerevoli luminosissimi pregi, de' quali io non ardisco di favellare, comechè a vista di tutto il Mondo sì degnamente l' adornino, sono tali motivi, per i quali ho subito conosciuto non poterfi quest' opera più nobilmente illustrare, che portando in fronte il suo Augustissimo Nome. Supplico con tutto l' ossequio la Sacra Cefarea Reale Cattolica Maestà Vostra ad aggiugnere alle altre sue straordinarie degnazioni questa ancora di riguardare, ed accogliere con generoso gradimento questo picciolo tributo della mia profondissima divozione, colla quale a' piedi dell' Augusto suo Trono inchinato umilissimamente mi dedico.

DELLA SAC. CES. REA. CAT. MAESTA' VOSTRA

Umilissimo, riverentissimo, ed ossequiosissimo
Giacom' Antonio Perti.

MESSA A QUATTRO VOCI CONCERTATA
con Strumenti, e Ripieni.

Sinfonia tacet.

K Adagio

Y ri e e - - - le i.

fon e - - -

Christe
tacet

le i fon.

K Adagio

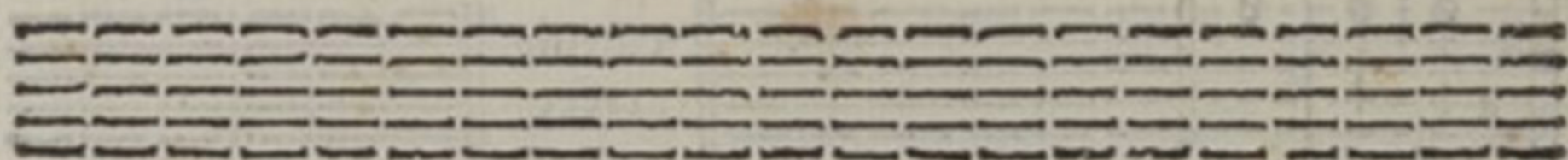
Y ri e Ky ri e e - - -

le i fon 4 Ky ri e e le i fon e le - - - i-

fon e - - - le i fone - - - le i-

fon e le i fon e le i fon e le i fon e -

le i son Ky rie e le i son e-
le i son Ky rie e le i son e le - - i-
fon e le i son e le - - i son

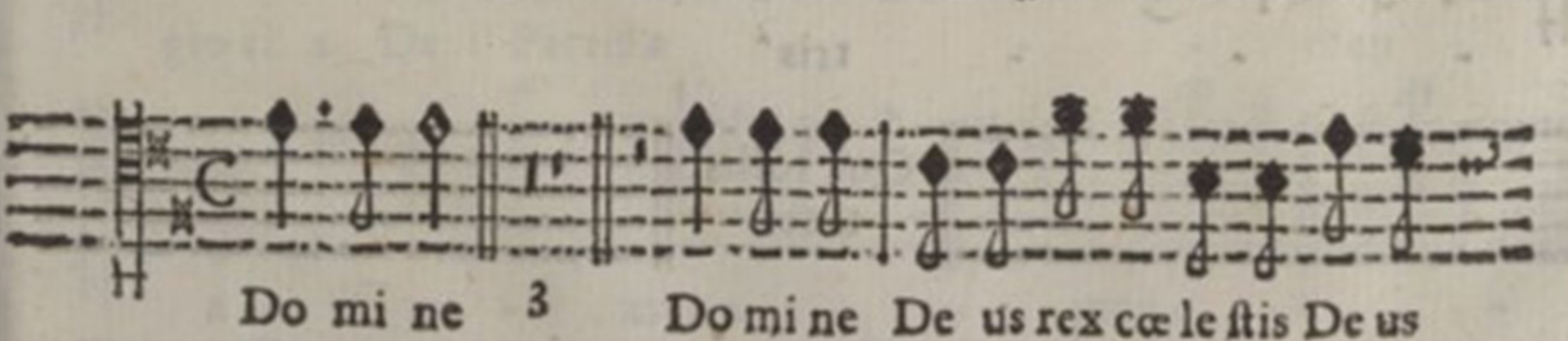
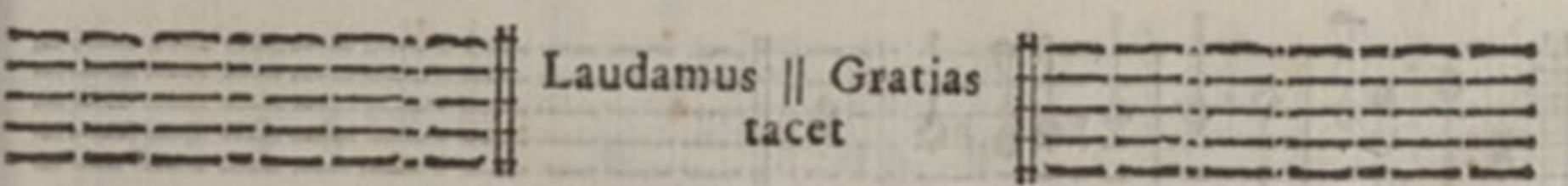
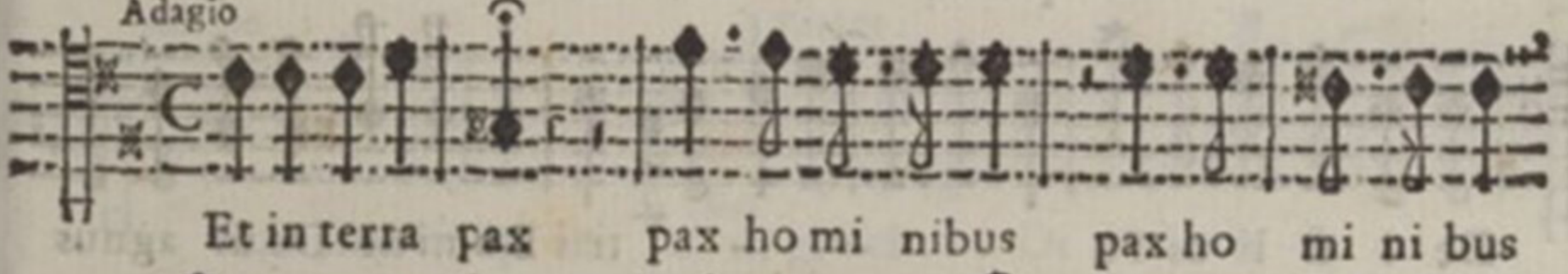
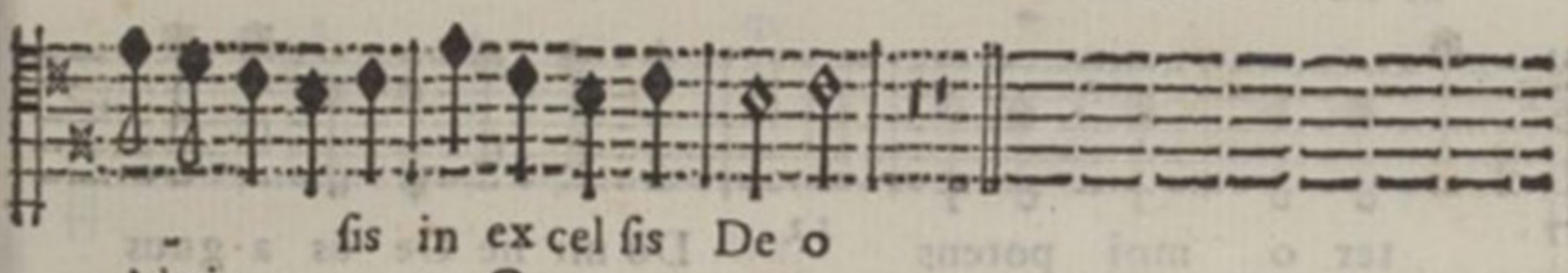
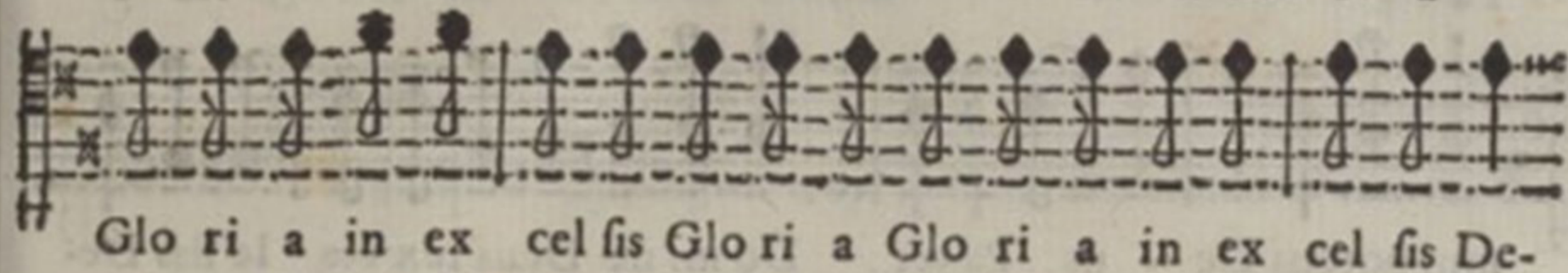
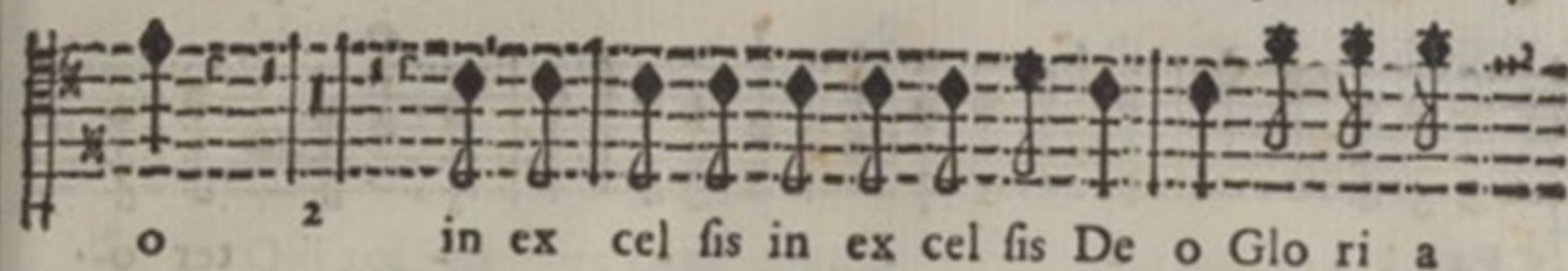


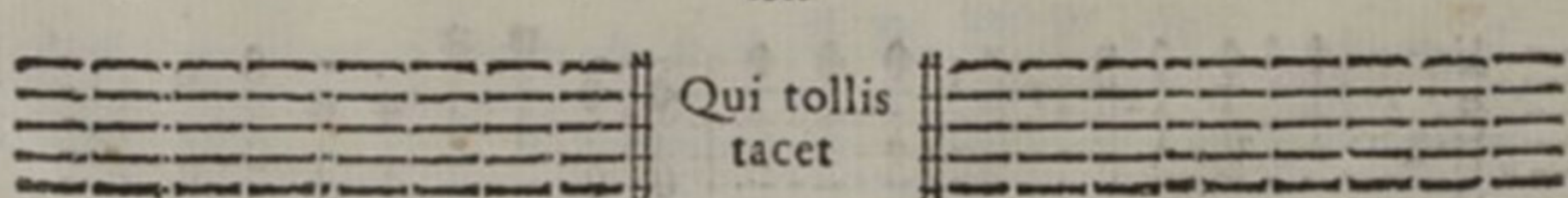
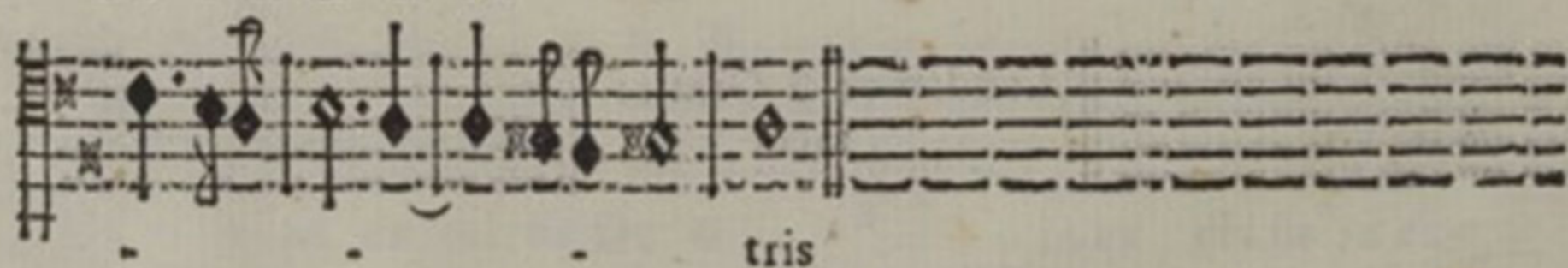
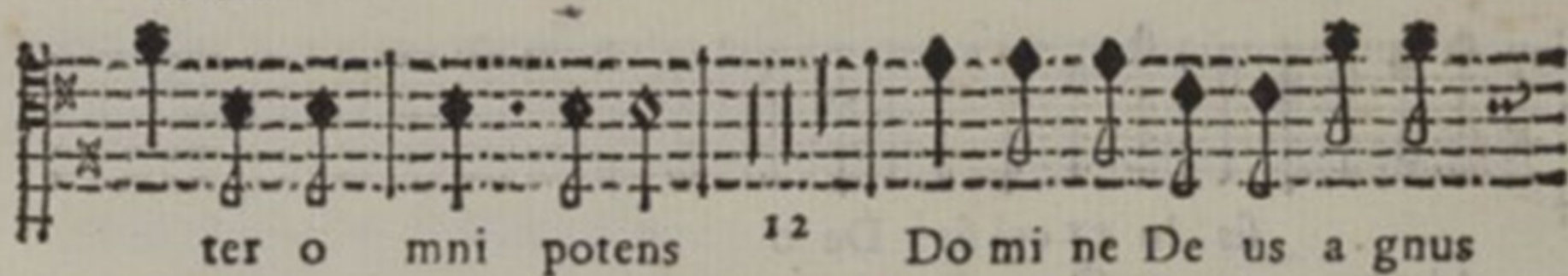
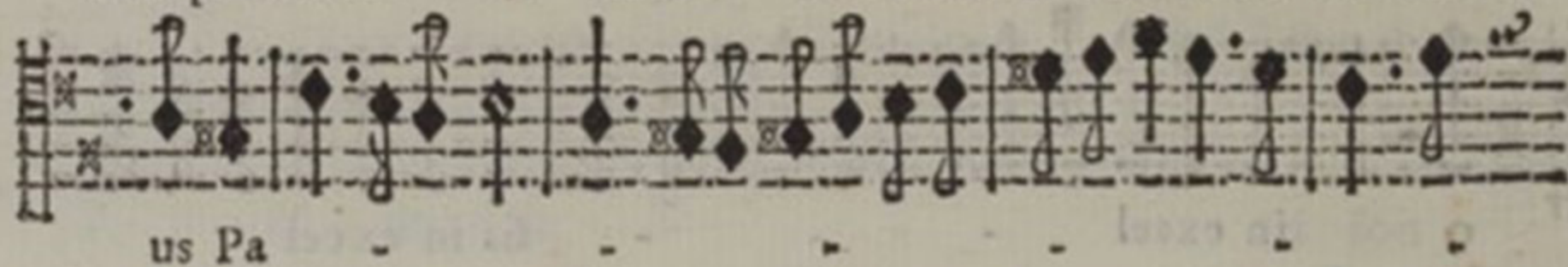
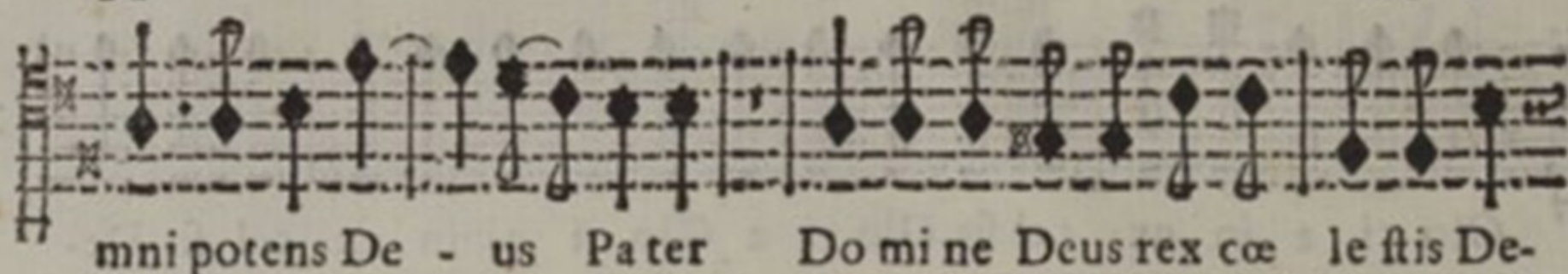
GLORIA IN EXCELSIS.

G Allegro

4 Lo ri a in ex cel sis Glo ri a in ex cel sis
Glo ri a in ex cel sis De o 4 Glo ri a in ex cel sis
Glo ri a in ex cel sis De o 2 in ex cel sis in ex-
cel sis De o Glori a Glori a in ex celsis in ex - cel sis De-

Tenore Ripieno. 7





Adagio

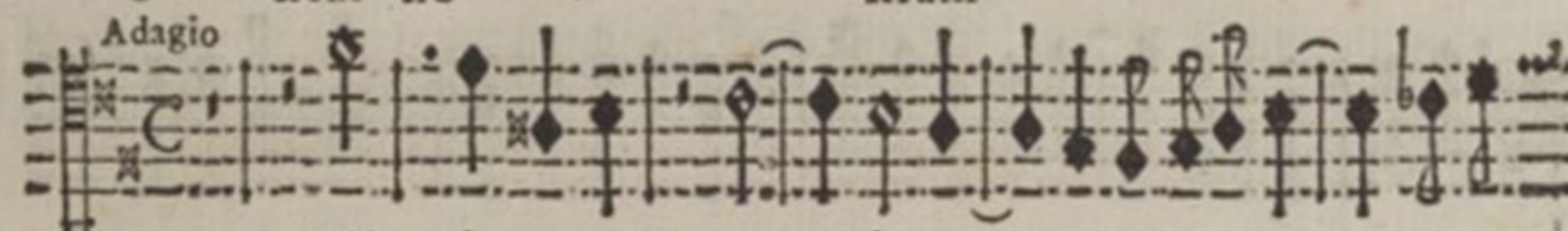


Qui tol lis pec ca ta mundi 3 Su sei pe depreca ti-

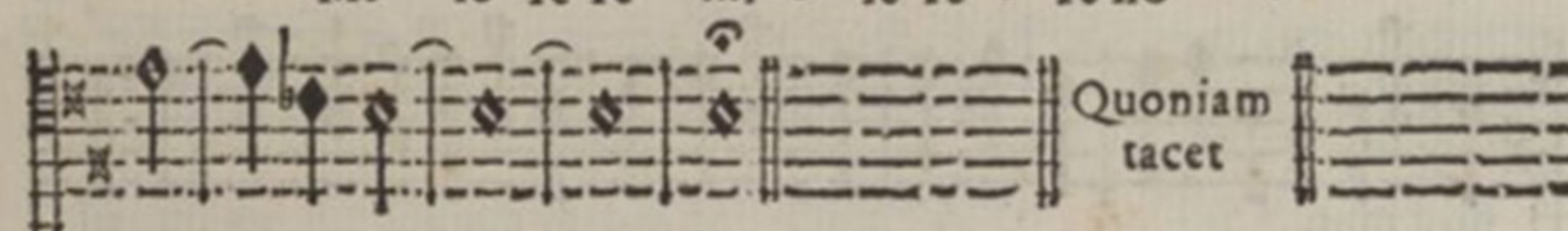


o - nem no - - - - - stram

Adagio



Mi se re re mi - se re - re no - - -



bis

Adagio

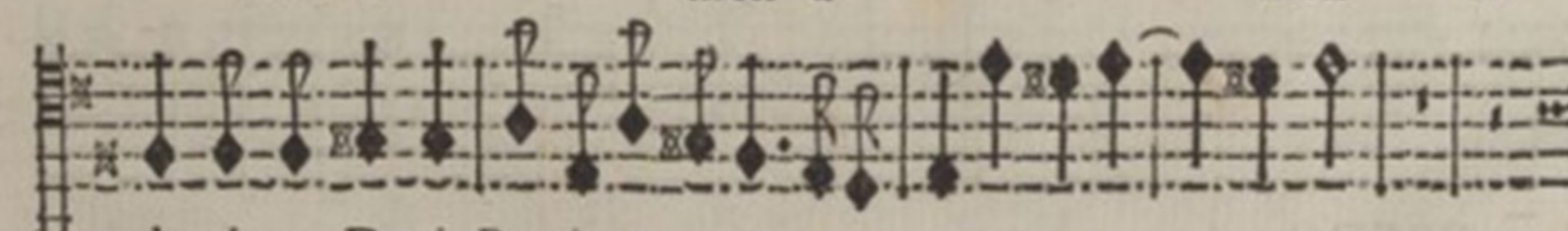
Vivace



Cum sancto Spi ri tu in glo ri a De i Patris a -



men a - men a - - - - - men in



glo ri a De i Patris a - - - - - men



a - - - - - men a - - - - - men a - - - - -

Tenore Ripieno.

B

men in glo ri a De i Pa tris a - men a -

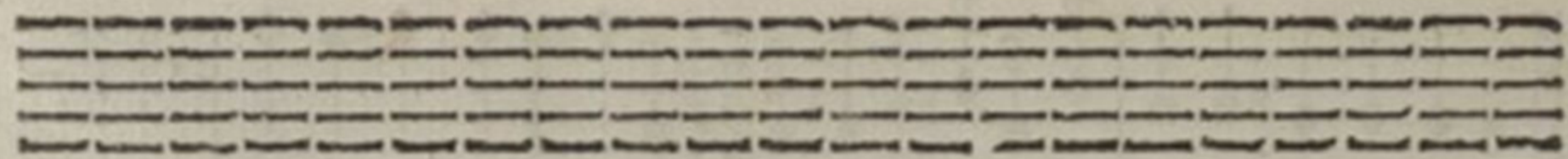
men a -

men a - men a -

men a - men a -

men a - men a -

men.



CREDO.

Adagio

Re do in u num De um Pa trem o mnipoten - tem fa -



ctorem cœli & terræ vi si bi li um omnium Et in unum



Dominum Jesum Christum fi li um De i u ni ge - ni tum



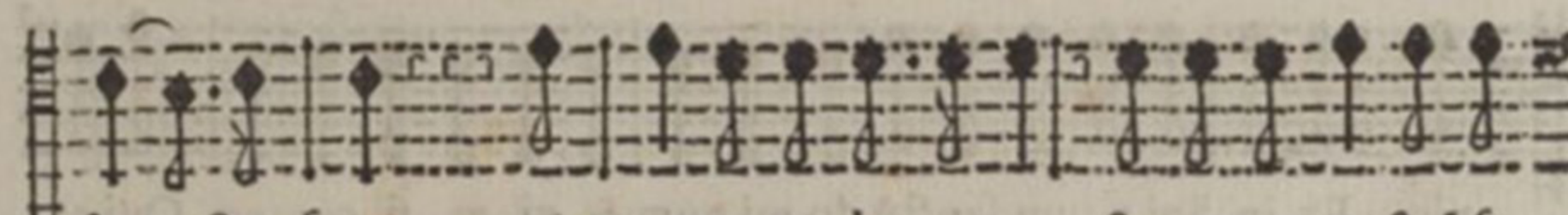
Et ex Pa tre natum ante omni a fx cu la lumen de



lu mi ne De um verum de De o ve ro Ge nitum non



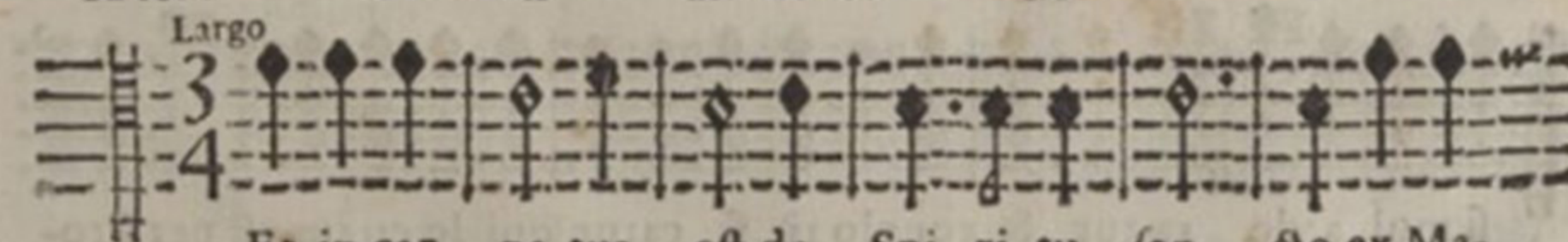
factum consubstan ti a lem Pa - tri per quem omni a



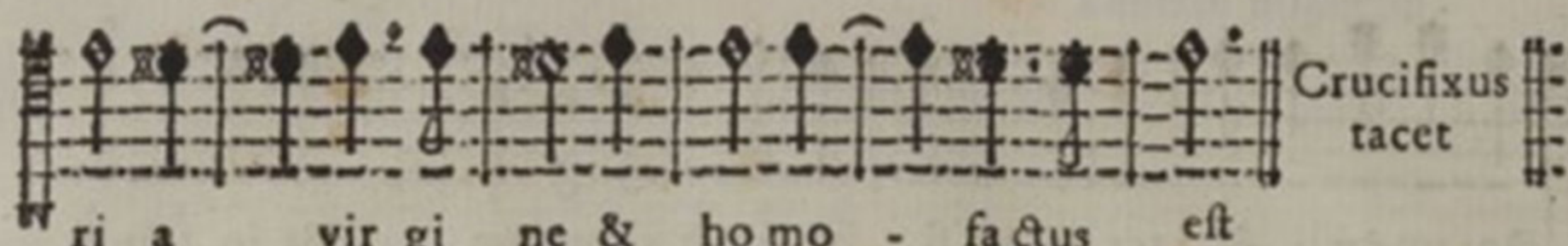
fa - cta sunt qui propter nos homines & propter nostrā sa-



lutem de - scen - dit de cœ - lis



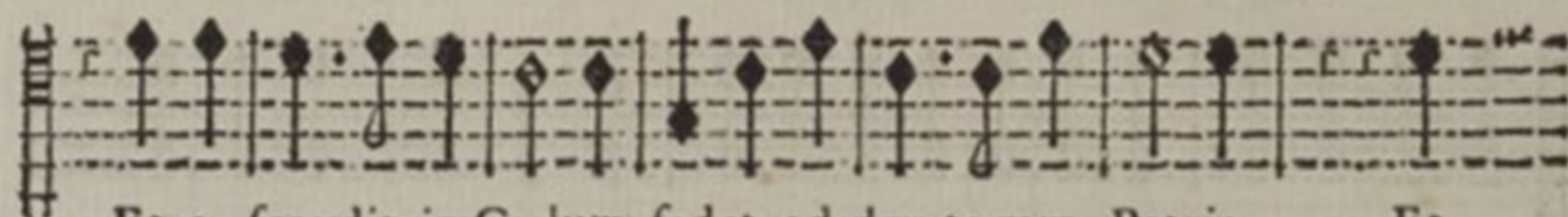
Et in car na tus est de Spi ri tu san cto ex Ma-



ri a vir gi ne & ho mo - fa ctus est



Et resur rexit ter ti a di e se cun dum scri - ptu ras



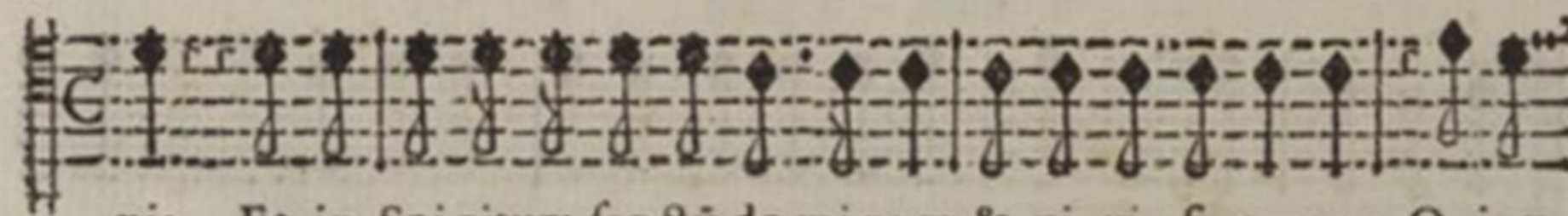
Et a scendit in Cœlum sedet ad dex te ram Pa tris Et



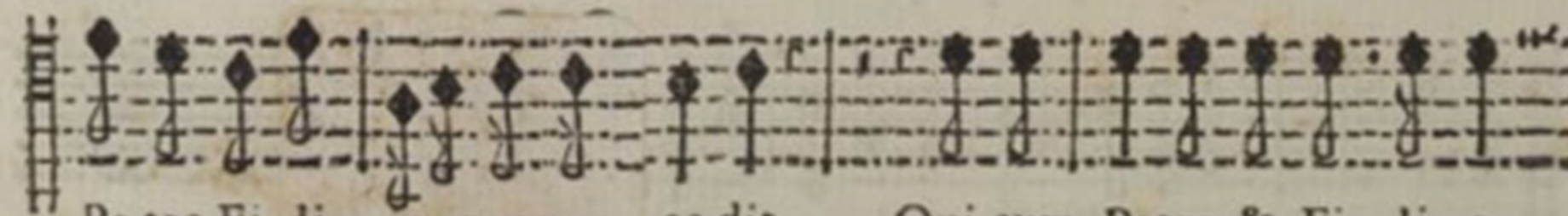
i terum ven tu rus est cum glo ri a ju di ca re vi vos &



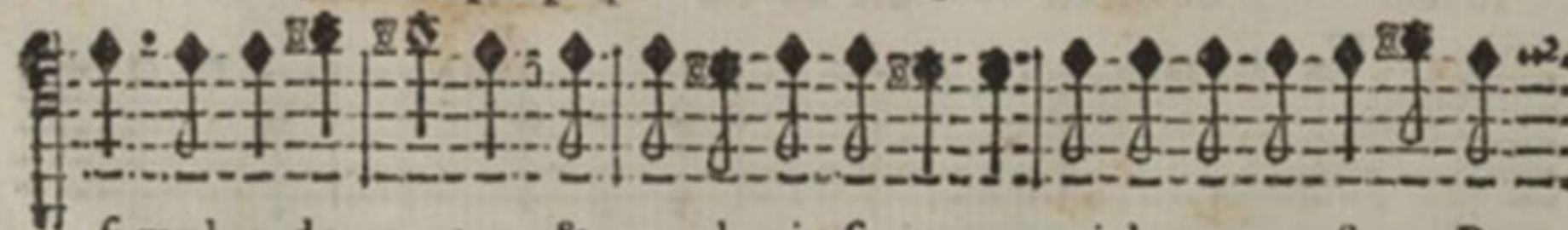
mor tu os cu jus re gni non e rit - fi -



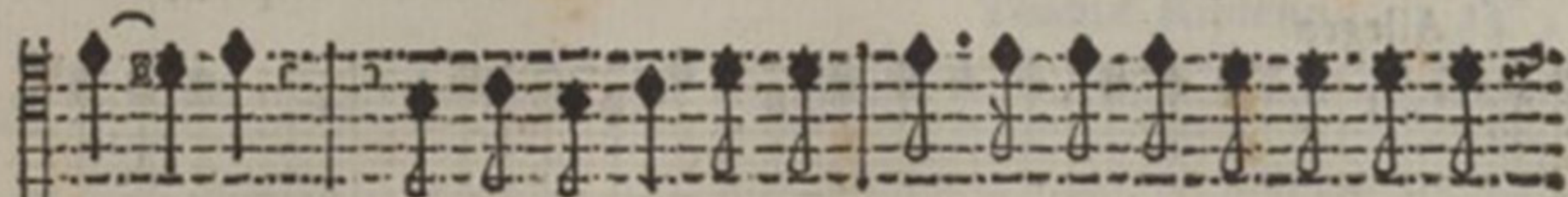
nis Et in Spi ritum san ctum do mi num & vi vi fi can tem Qui ex



Pa tre Fi li - o que pro ce dit Qui cum Pa tre & Fi li o



si mul a do ra tur & con glo ri fi catur qui lo cu tus est per Pro-



phe - tas Et unam sanctam ca tho li cam & a po sto li-



cam Eccle si am Con fi te or unum baptisma in re mis si-



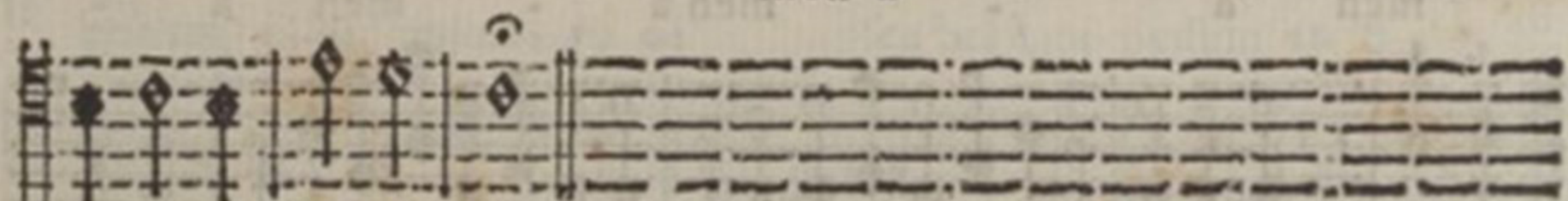
onem pec ca torum Et ex pec to & ex pec to re surrec ti o nem



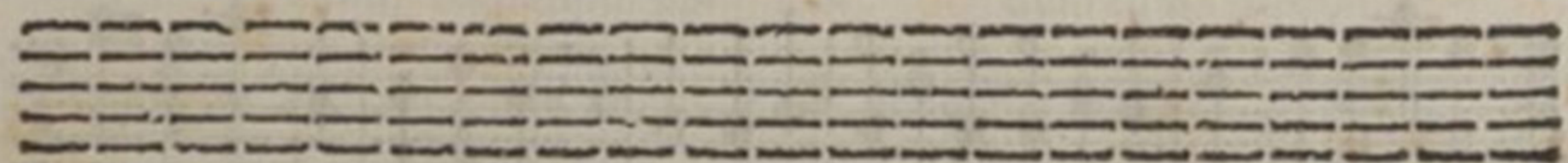
mortu o rum & vitam ven tu ri sae cu li a -



men a

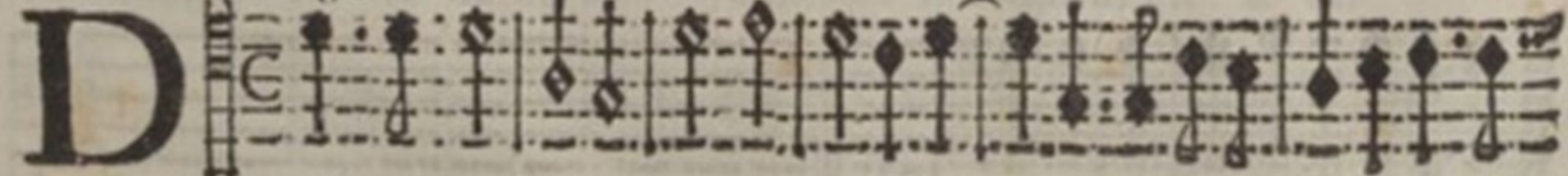


men.



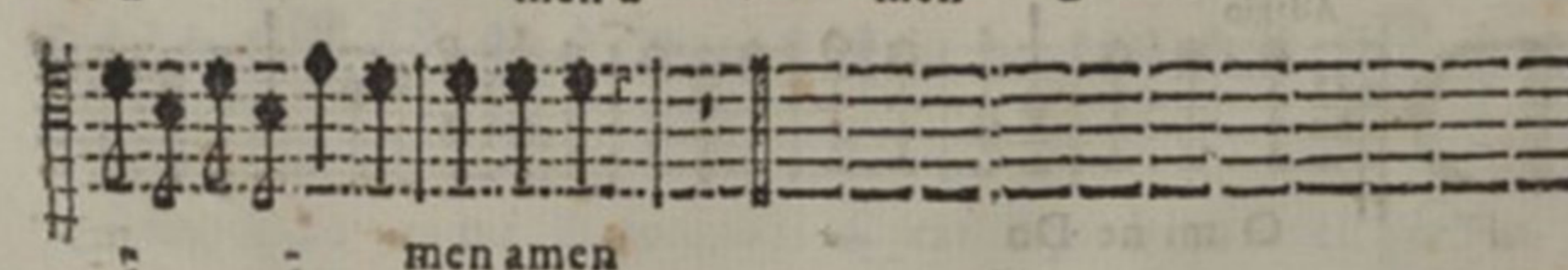
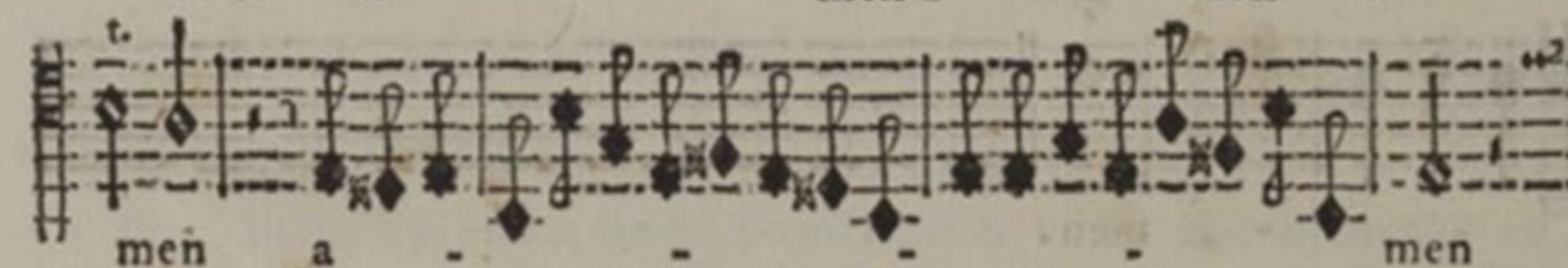
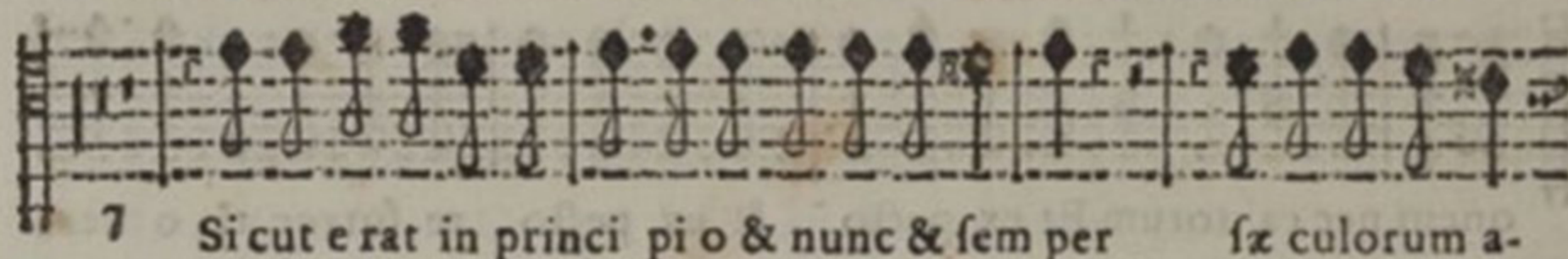
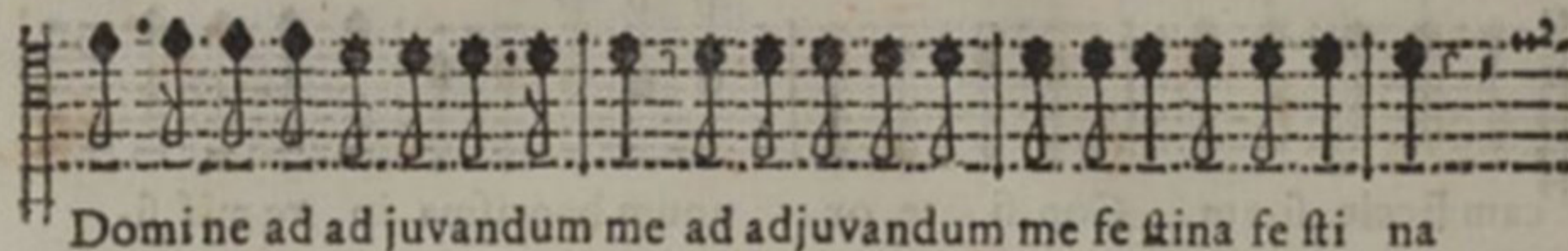
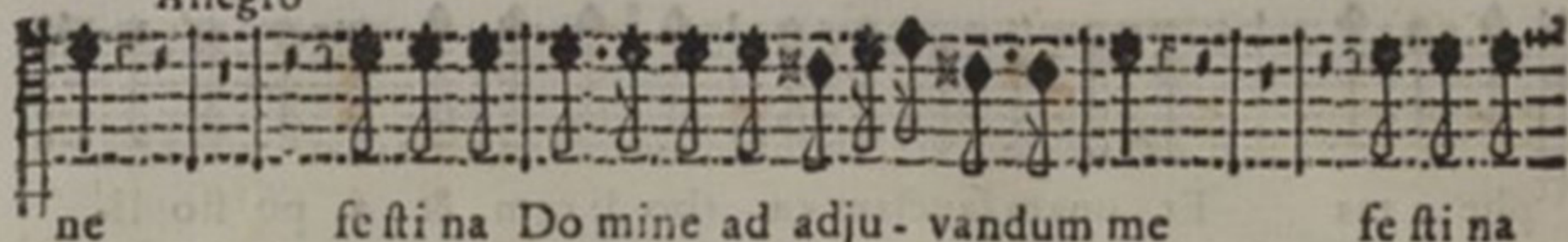
DOMINE a quattro voci concertato con Strumenti, e Ripieni.

Adagio



O mi ne Do

mie



DIXIT a quattro voci con Strumenti.

D I xit di xit Do minus Di xit di xit Do mi nus

Di xit di xit Do minus Do mi no me o se de se de

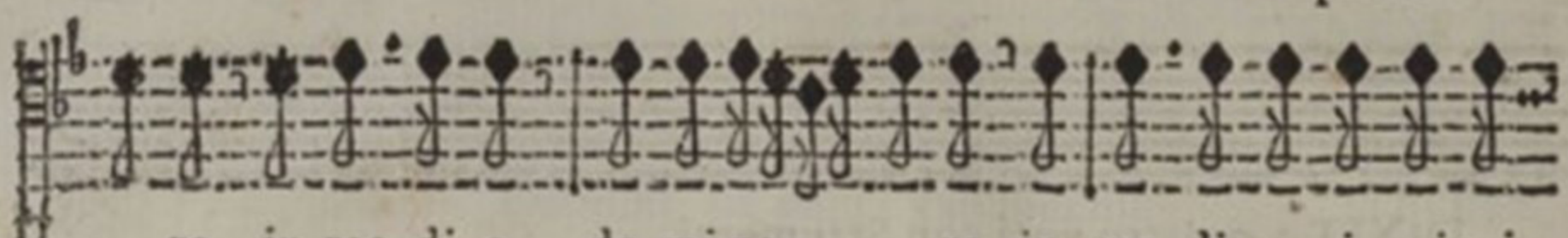
se de se de a dextris a dextris me - is 3 Donec

ponam i ni mi cos tu os sca bel lum pedum tu o -

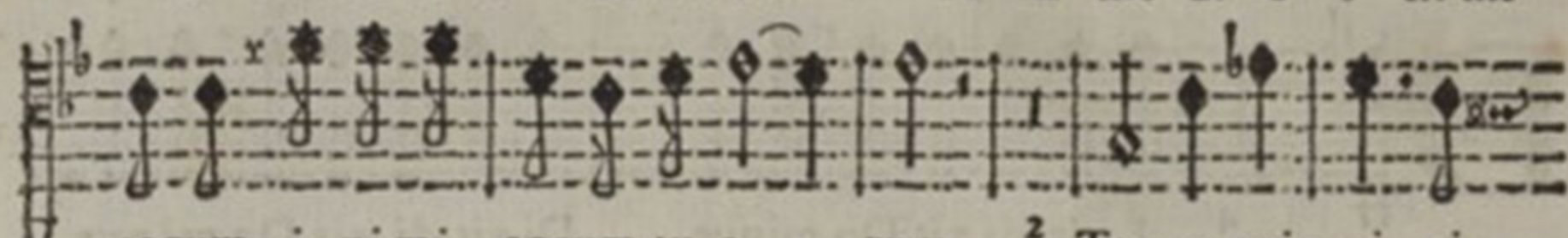
rum scabellum pe - dum tu o rum

Virgam vir tu tis tu x e mittet Do minus ex fi on

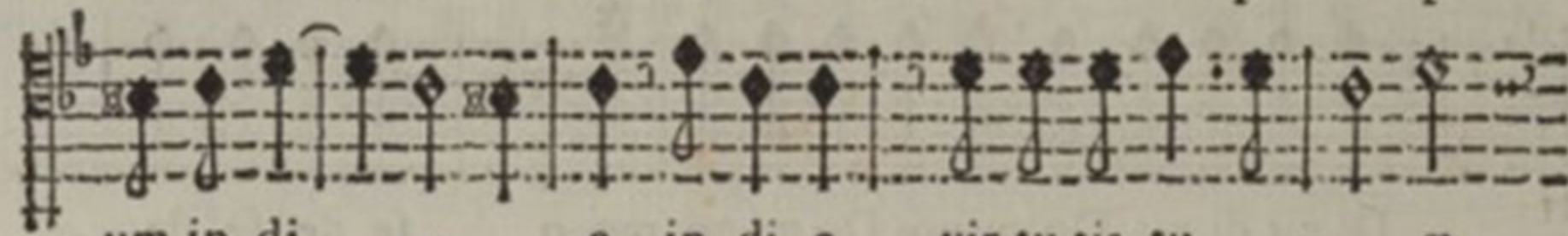
Virgam virtutis tu x e mittet Do minus ex fi on domina -



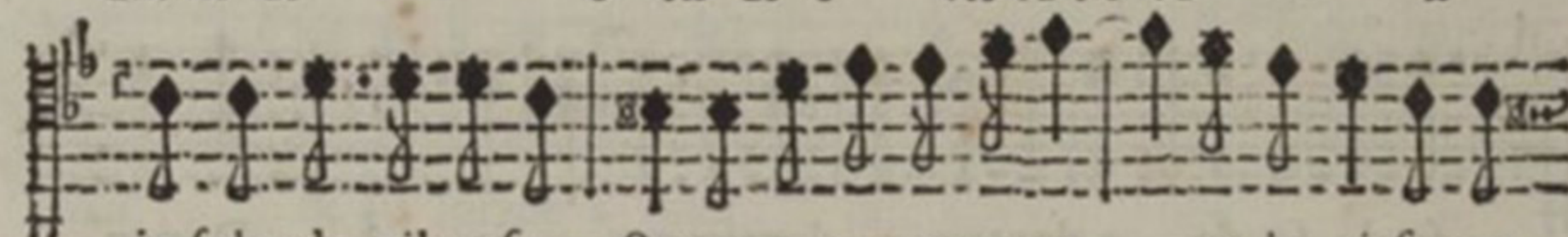
re in me di o do mi na - re in me di o i ni mi-



corum i ni mi corum tu o - rum ² Tecum prin ci pi-



um in di - e in di e vir tu tis tu - x



in splendo ribus san ctorum ex u te ro an - te lu ci ferum



ge - nu i te ²



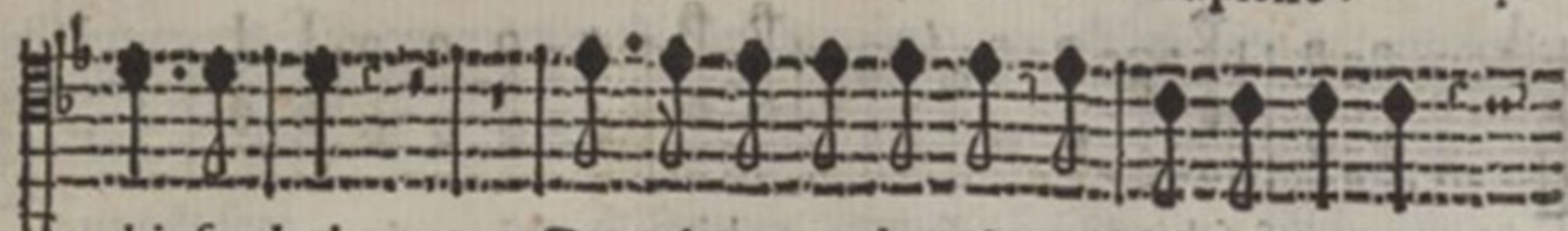
Ju ra vit Do mi nus & non non pœni te bit e um Ju ra vit



Do mi nus & non non pœni te bit e um tu es sacerdos in x-



ternum sacerdos in x ternum secundum or - di nē Mel-



chi se dech Do mi nus a dex tris a dex tris tu is



confre git in di e in di e i rex fu x re ges confre git in



di e con fre git in di e in di e i rex fu x re



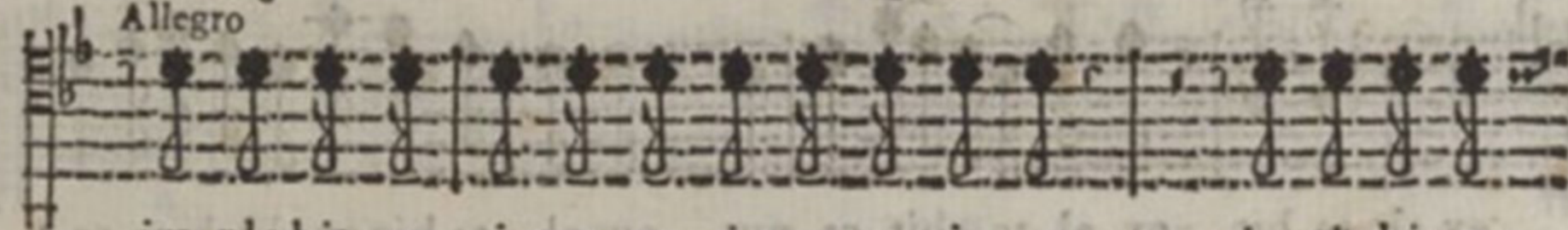
ges in di e i rex fu x re ges. 3

Adagio

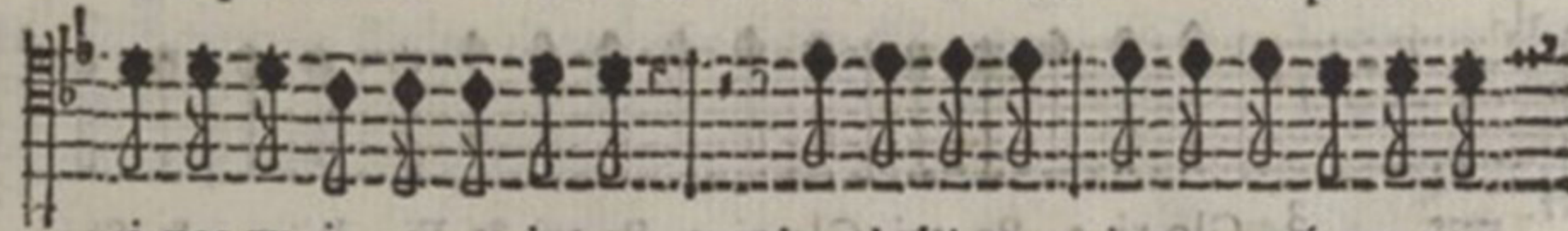


Ju di ca - bit in na ti o ni bus

Allegro



im ple bit ru i nas ru i nas ru i nas im ple bit ru



i nas ru i nas ru i nas im ple bit ru i nas ru i nas ru



i nas con quaf fa bit con quaf fa - bit ca pi ta in ter ra

Tenore Ripieno.

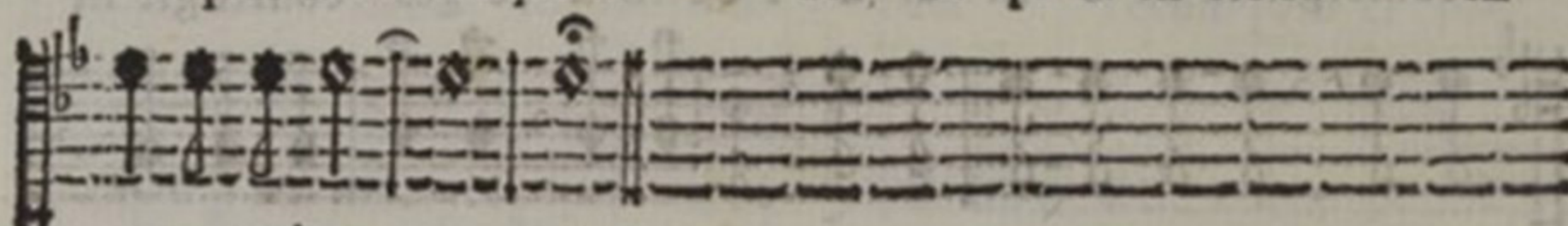
C



conquas fabit conquassa - bit ca pi ta in ter ra



conquas fa bit conquassa - bit ca pi ta in ter ra in



ter ra multo - rum



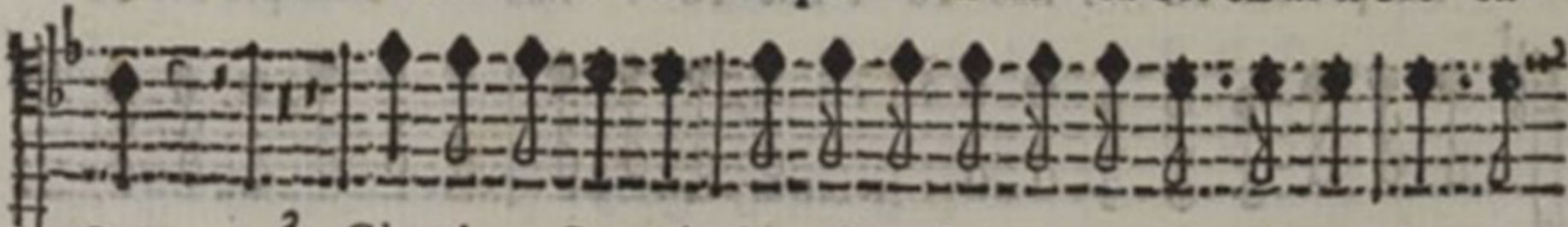
De tor rente in vi a bi bet in vi a in vi a bi-



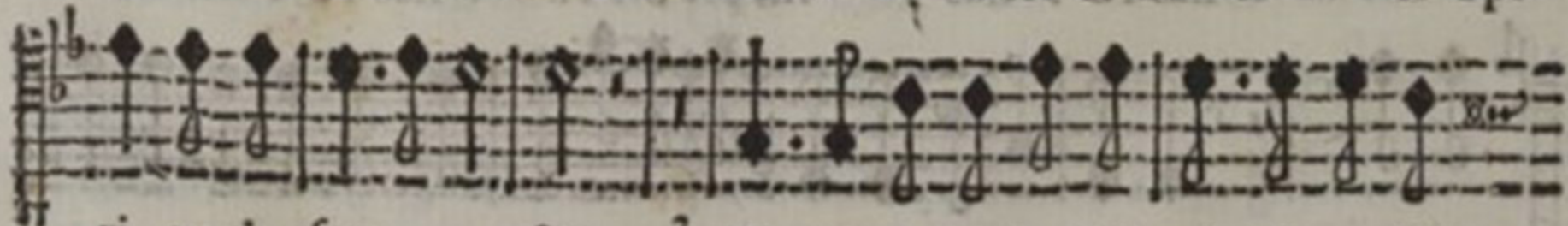
bet propter se a ex al ta - bit ca - put



ex al ta bit ex al ta - bit ca put ex al ta bit ex al ta bit ca-



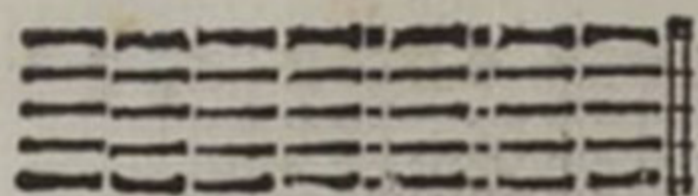
put ³ Glo ri a Pa tri Glo ri a Pa tri & Fi li o & Spi-



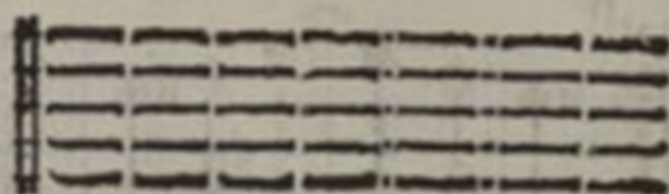
ri tu i san cto ² Si cut e rat in prin ci pi o &

nunc & semper & nunc & semper & in
 fœcula fœculorum in fœcula fœculorum a
 men
 men
 men
 men
 men
 men
 men

Tenore Ripieno.



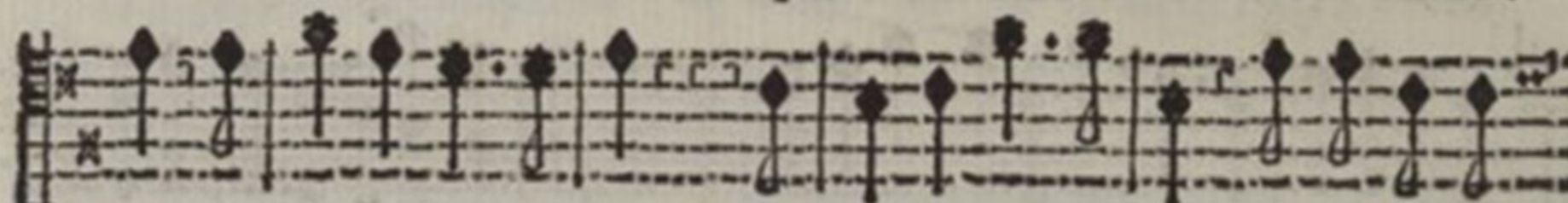
CONFITEBOR
TACET



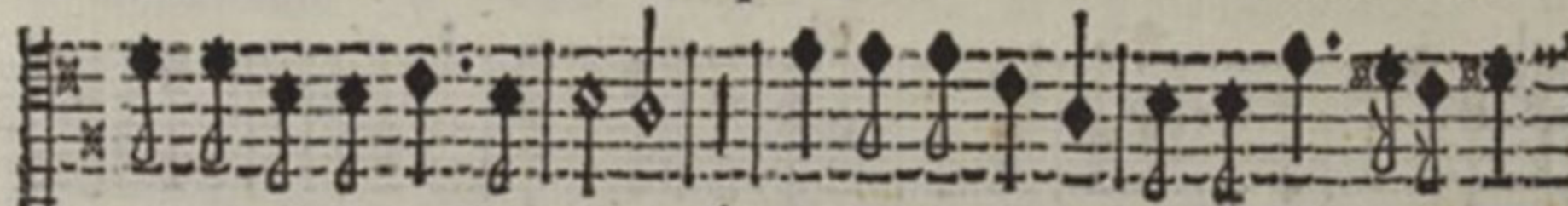
BEATUS VIR a quattro con Strumenti.



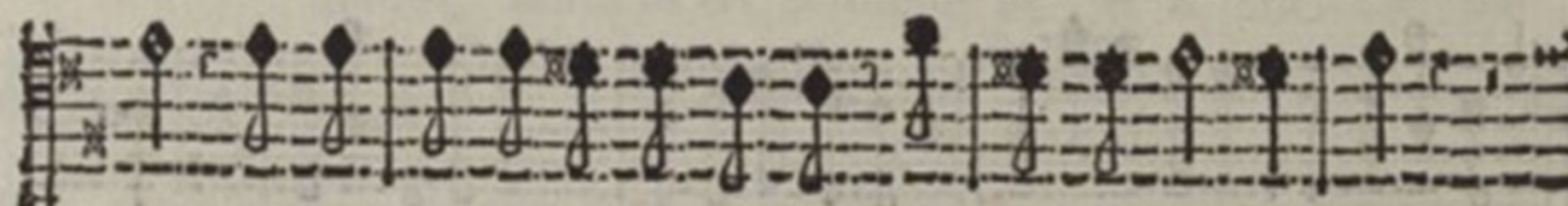
E a tus vir qui timet Dominum Be a tus



vir qui timet Do mi num qui ti met Do mi num in manda tis



e jus vo let vo let nimis ⁴ Potens in terra e rit se men e-



jus ge ne ra ti o re etorum be ne di ce - tur



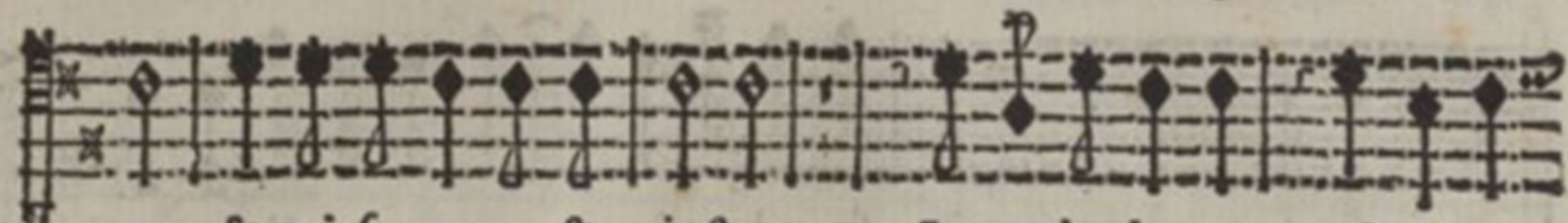
Glo ri a & di vi ti æ in do mo e jus & ju sti ti a e jus



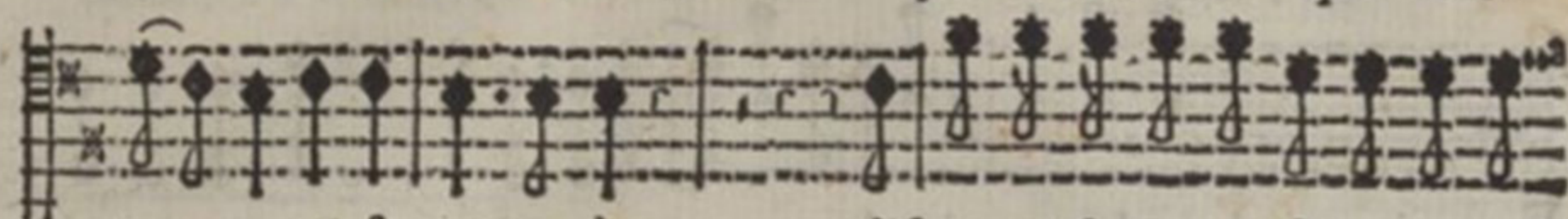
manet manet manet manet manet ma - net in sæ culum sæ-



cu li Ex ortum est in te ne bris lumen re etis mi se ri-



cors & mi se rator & justus Jucundus homo qui mise-



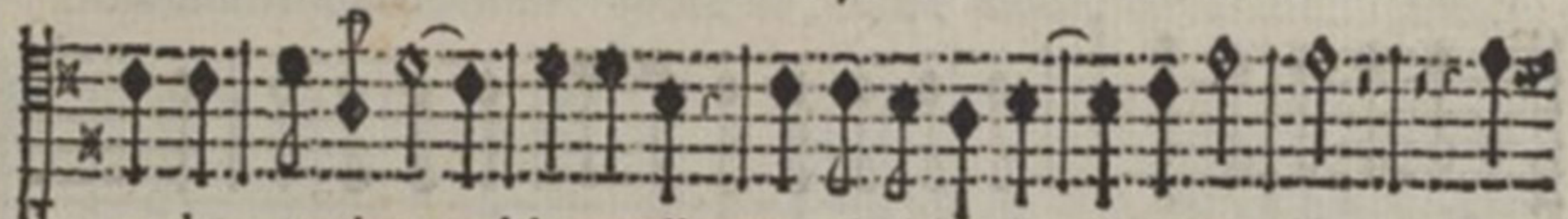
re - tur & commodat dis ponet sermones su os in ju-



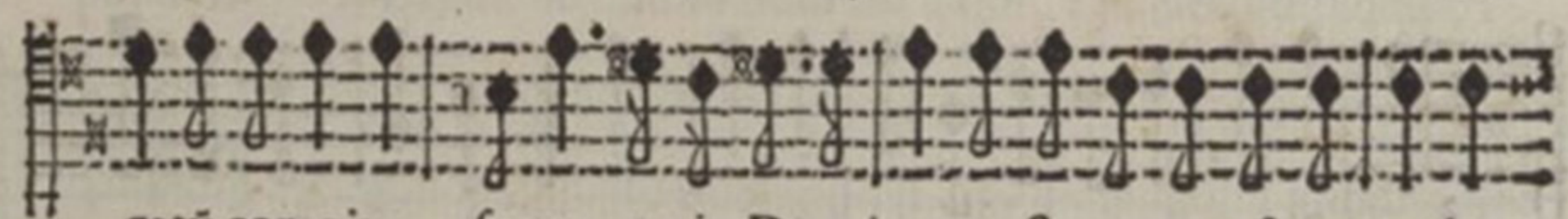
di ti o qui a in æ ternū non ij com - mo ve bi tur



In memo ri a æ terna erit ju stus ab au di ti o ne



ma la non ti me - bit non ij non ij ti me - bit Pa-



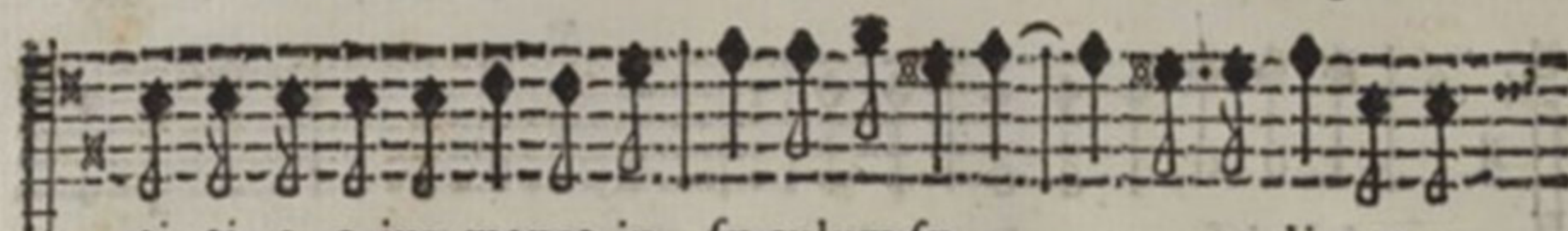
ratū cor e jus spe ra re in Do mino confirmatum est cor e jus



non ij commo ve bi tur donec de spi ci at i ni micos su -



os Disper sit dedit paupe ribus jus-



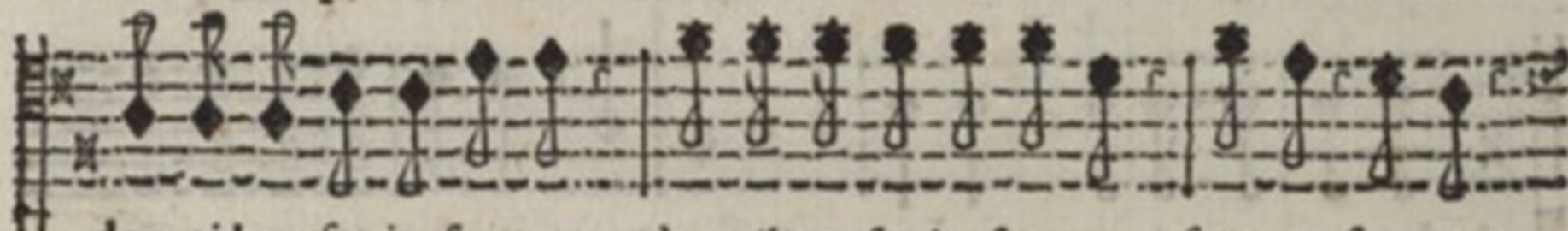
ti ti a e jus manet in sꝛ culum sꝛ - cu li cornu



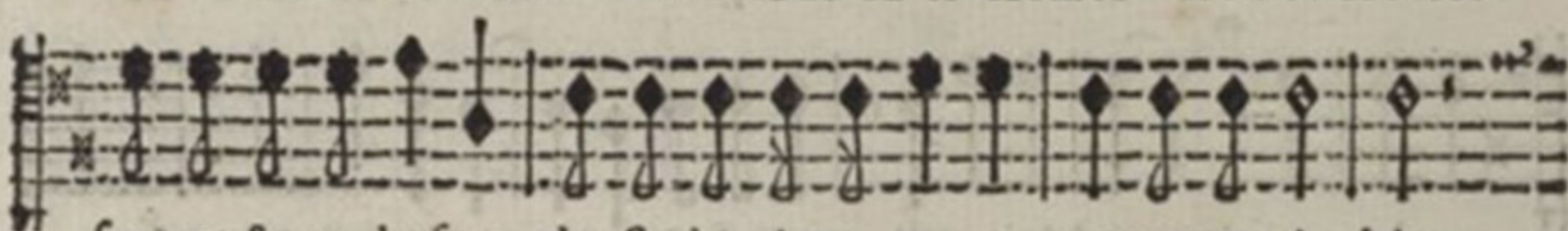
e jus ex al ta bitur in glo - - ri a Pec ca tor vi-



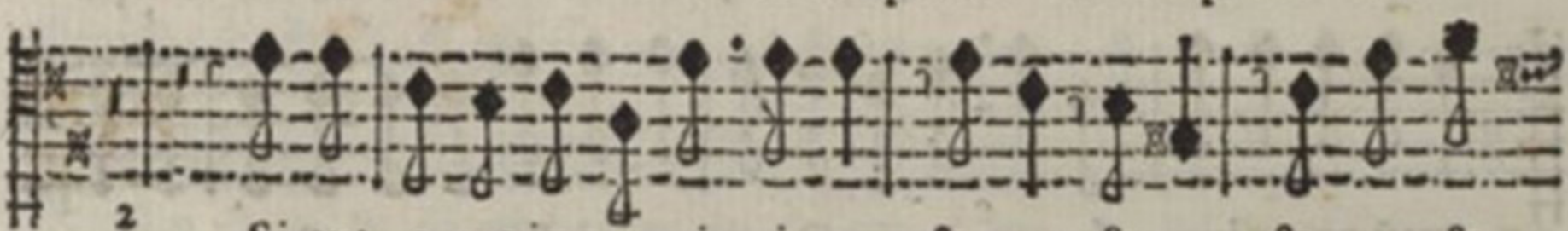
de bit pec cator vi de bit & i ra sce tur i ra sce tur



den ti bus fu is fremet den ti bus fu is fremet fremet fremet



fremet & ta be scet de si de ri um pec ca torum per i bit



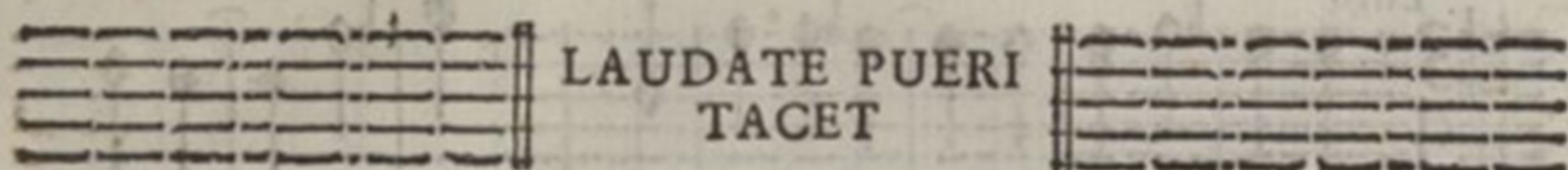
Si cut e rat in pꝛinci pi o & nunc & nunc & nunc &



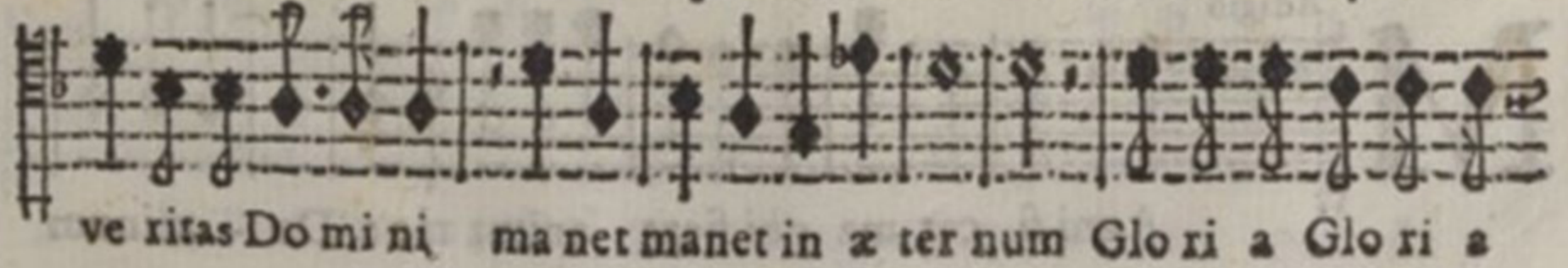
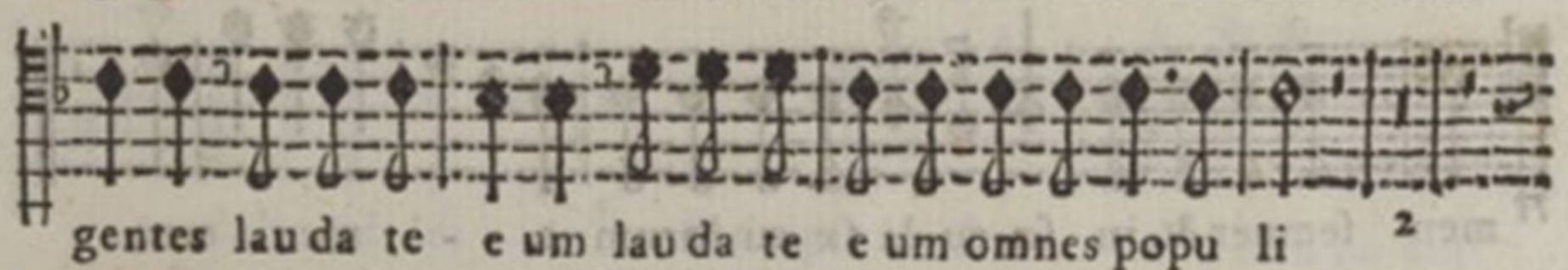
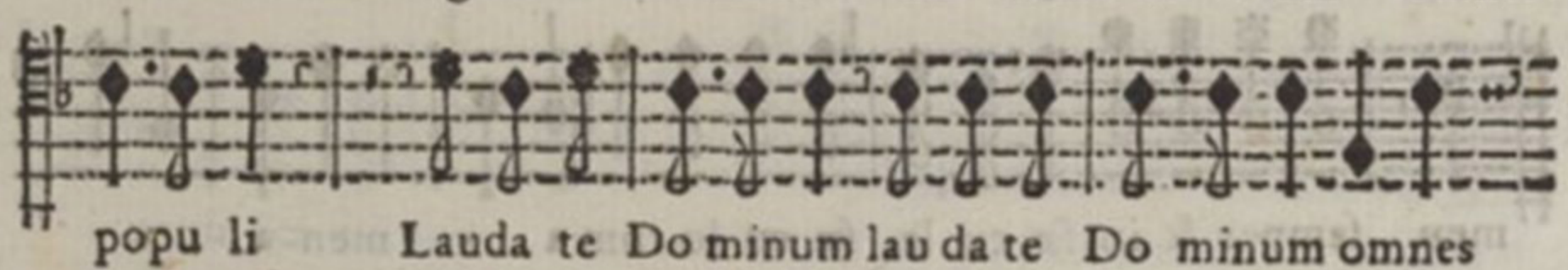
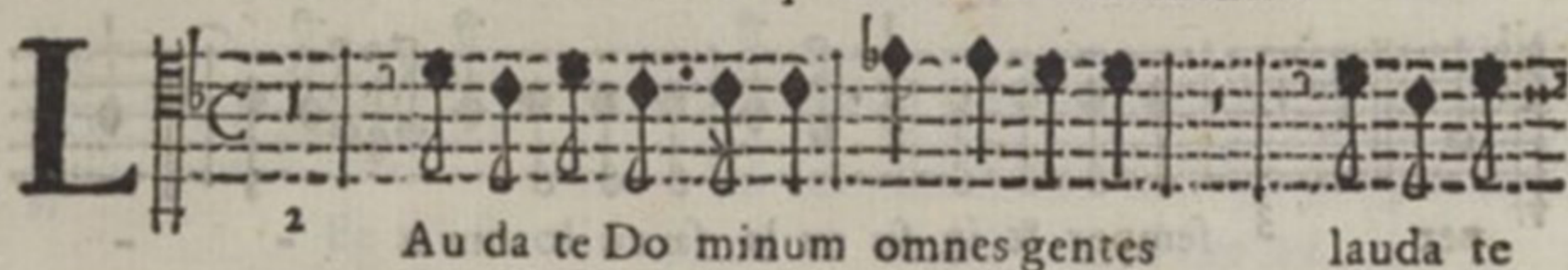
fem - per & in sꝛ cu la sꝛ cu lor um sꝛ cu lor um a men



a - men a - men a



LAUDATE DOMINUM a quattro con Strumenti.





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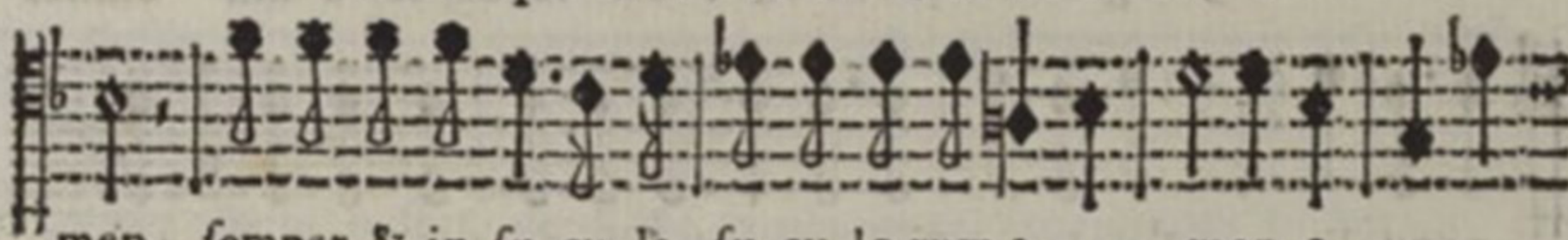
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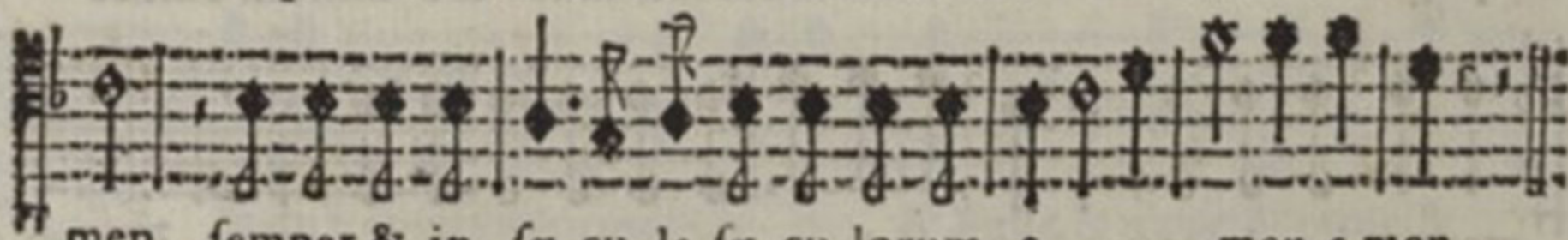
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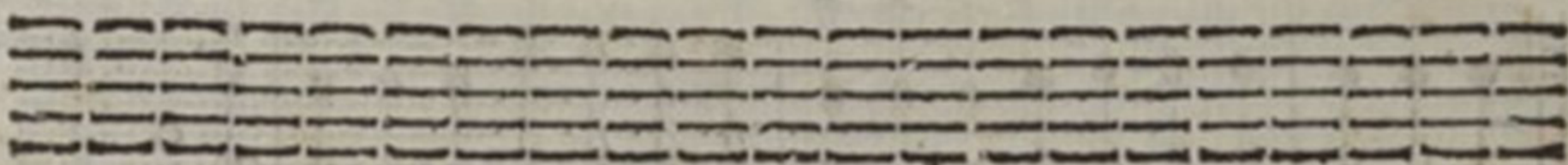
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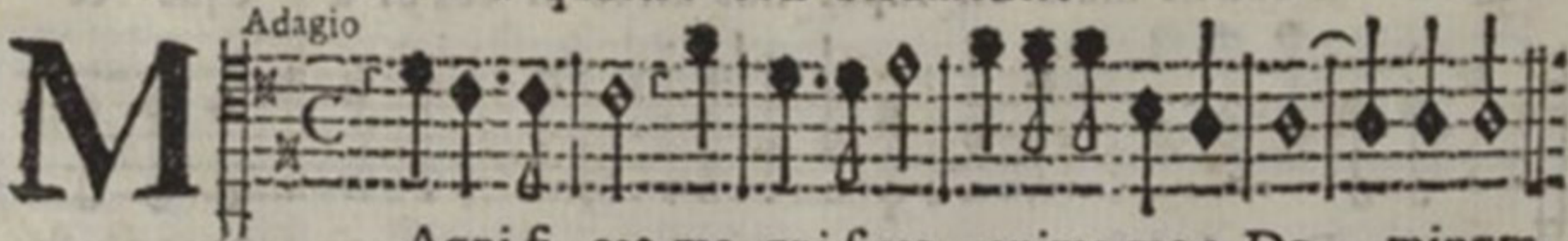
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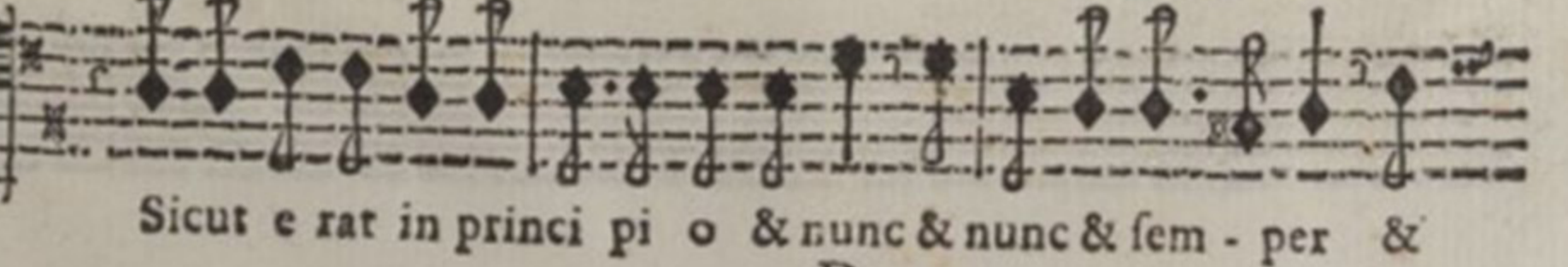
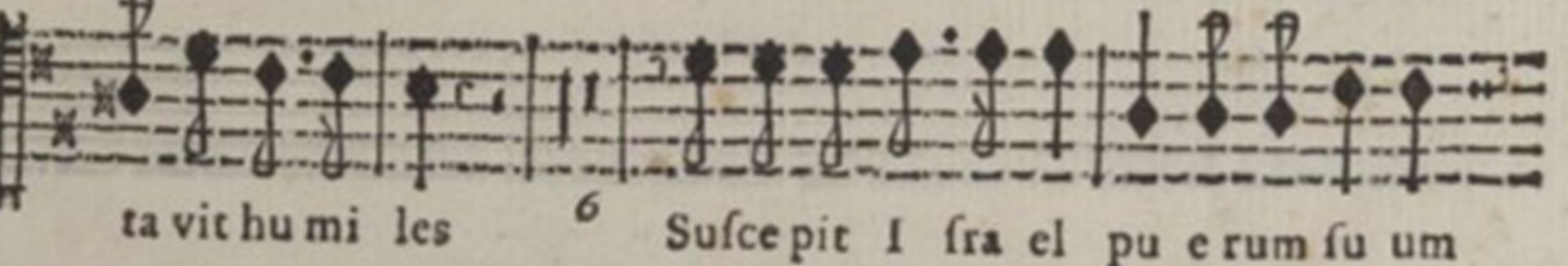
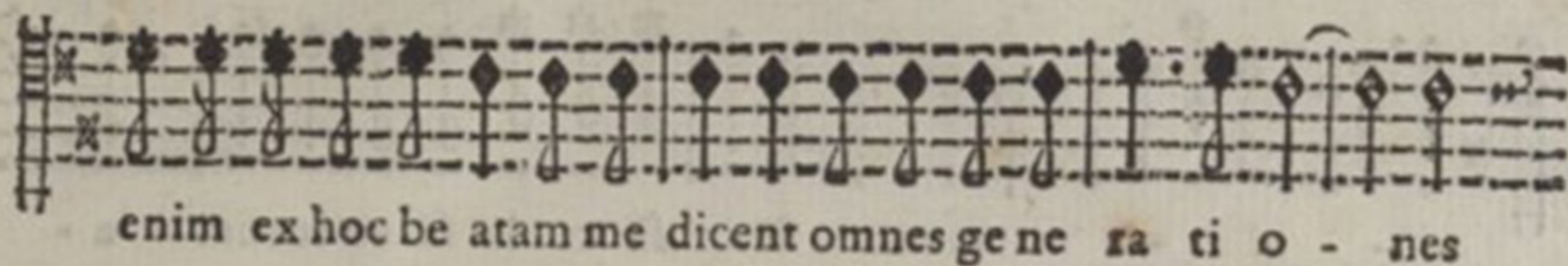
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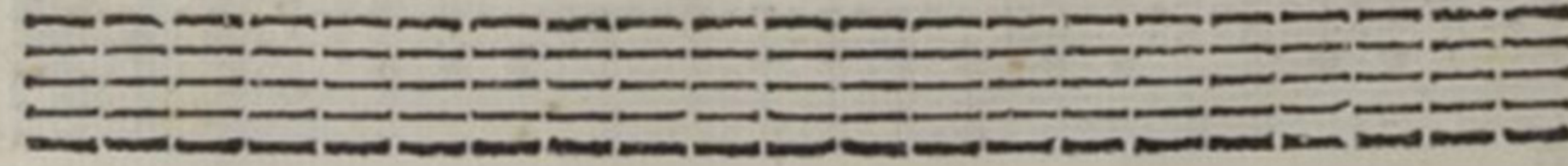
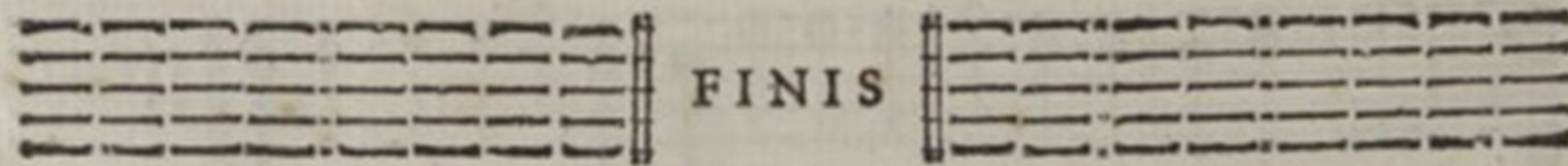
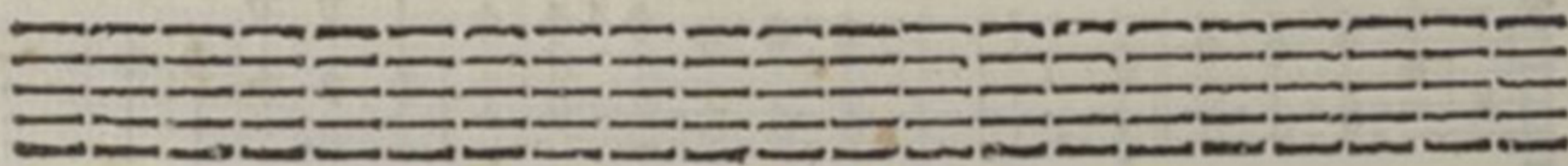
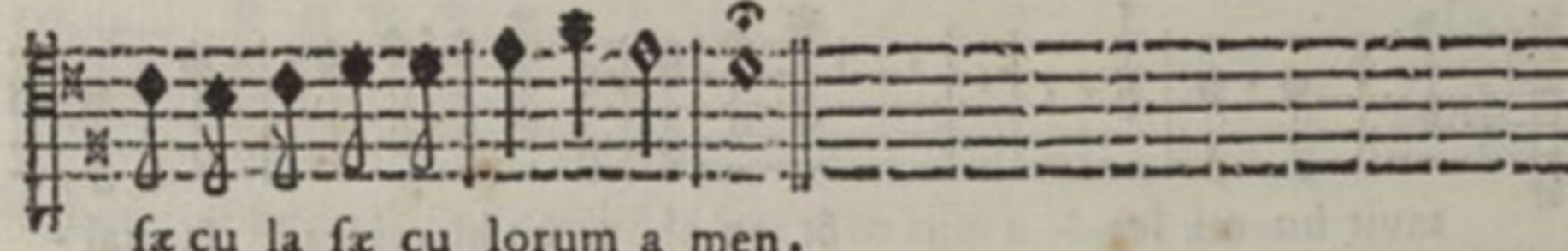
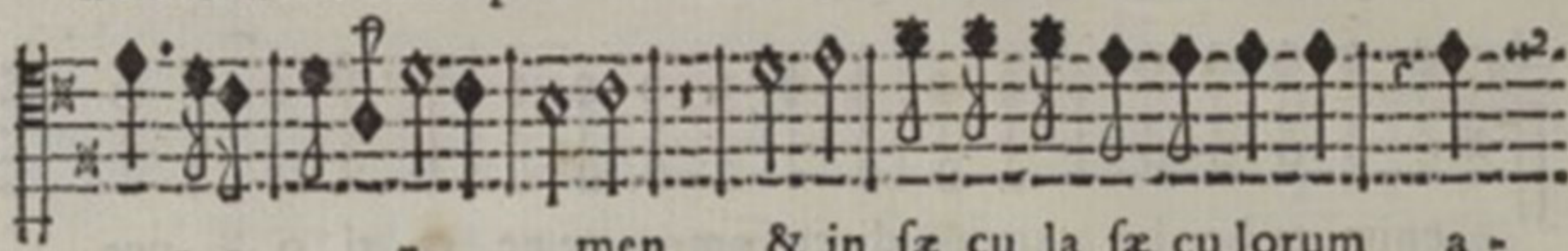
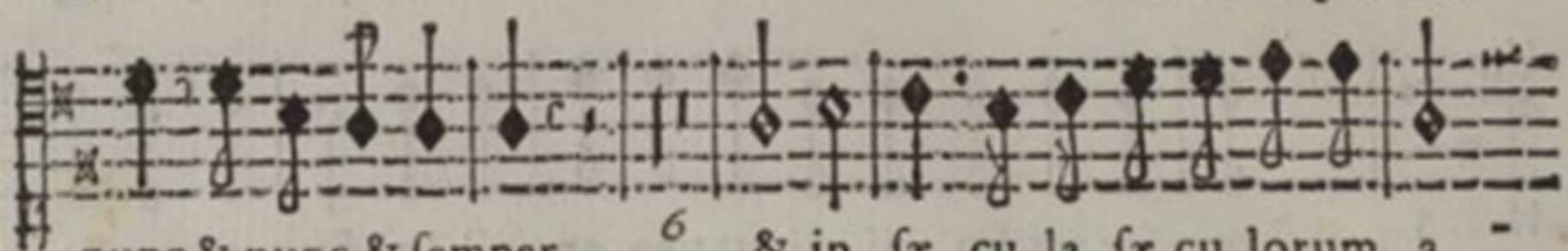


MAGNIFICAT a quattro con Strumenti.



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I N D I C E

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Gloria in Excelsis. 6	Beatus vir. 20
Credo. 10	Laudate Dominum. 23
Domine. 13	Magnificat. 24

Vidit D. Jo: Hieronymus Gazoni Visitator Generalis Clericorum Regularium S. Pauli, & in Ecclesia Metropolitana Bononiæ Pœnitent. pro Eminentissimo, ac Reverendissimo Domino D. Prospero Cardinali Lambertino Archiepiscopo Bononiæ, & S. R. I. Principe.

Die 16. Junii 1734.

Imprimatur.

Fr. Dominicus Pius Silvetti Provicarius Sancti Officii Bononiæ.

I N D I C E

17	M. Edm. Kyrie.	17
20	M. Gloria in Excelsis.	20
23	M. Kyrie in D.	23
24	M. Magnificat.	24

Vide D. de Hystoria Casae Vistulae Generalis Clonorum Regula-
rum S. Iulii, & in Ecclesia Metropolitanae Boenae Prae-
fatus, et Reverendissimi D. de Hystoria Cardinalium
Praefatus Archiepiscopo Bononia, & S. R. I. Principe.

De re. familia 244

De Bononia. Tum abbas. Reverendissimi D. de Hystoria Cardinalium.

