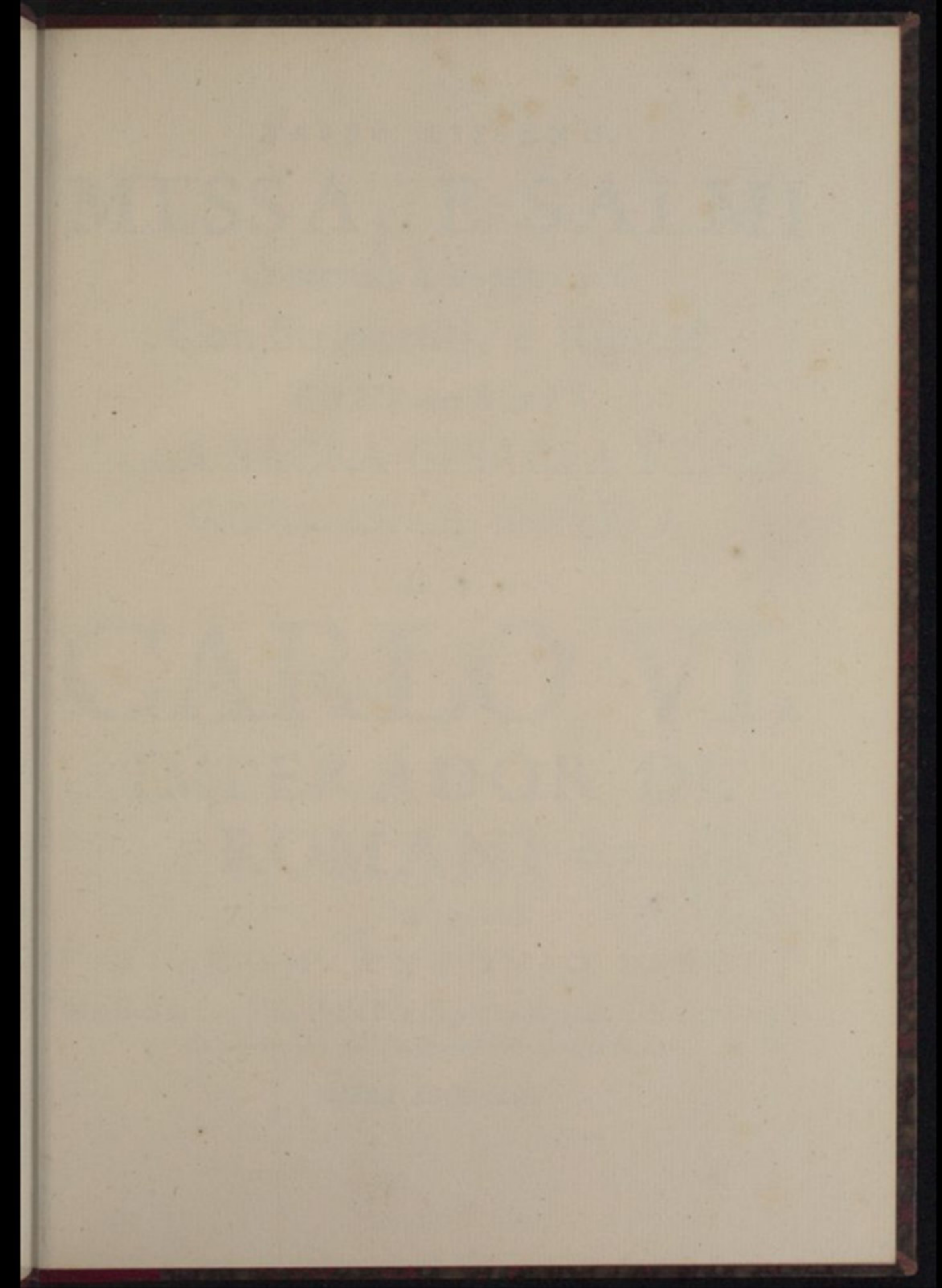








BASSO RIPIENO.

MESSA, E SALMI

Concertati a quattro voci

Con Strumenti, e Ripieni

CONSACRATI

ALLA SACRA CESAREA REALE

CATTOLICA MAESTÀ

DI

CARLO VI.

IMPERADOR DE'

ROMANI &c.



DA

GIACOM' ANTONIO PERTI

Maestro di Cappella della Perinsigne Collegiata di S. PETRONIO
di Bologna, ed Accademico Filarmonico

OPERA SECONDA.

74580 41918 NO.

MESSA, E SALMI

Concetti a quattro voci

Con Strumenti e Ripieni

CONVENEVA

ALLA SACRA CERIMONIA REALE

CATTOLICA MASSA

DI

CARLO VI

IMPERADOR DE

ROMANI &c



GIACOMO VANTONIO PRATTI

Libro della Biblioteca Apostolica Vaticana
n. 74580 41918 NO.

1775

SACRA CESAREA REALE CATTOLICA MAESTÀ.



Ella risoluzione, che ho presa, di dare alla pubblica luce questa mia qualsiasi musicale fatica non ho sofferta troppa pena a risolvere, cui doveffi per mia maggiore onorificenza offerirla, e consecrarla. I chiari, ed incessanti argomenti della fovrana benignissima Clemenza della Sacra

Cesarea Reale Cattolica Maestà Vostra per una persona di sì poco conto, qual' io mi sono, il virtuoso genio di questi ameni, e dilettevoli Studj con tanta sua eccellenza, e con tanto vantaggio de' Professori coltivato nell' animo splendido di Vostra Maestà anche tra le cure più severe, e più gravi del suo gloriosissimo Impero, oltre quegl' innumerevoli luminosissimi pregi, de' quali io non ardisco di favellare, comechè a vista di tutto il Mondo sì degnamente l' adornino, sono tali motivi, per i quali ho subito conosciuto non potersi quest' opera più nobilmente illustrare, che portando in fronte il suo Augustissimo Nome. Supplico con tutto l' ossequio la Sacra Cesarea Reale Cattolica Maestà Vostra ad aggiugnere alle altre sue straordinarie degnazioni questa ancora di riguardare, ed accogliere con generoso gradimento questo picciolo tributo della mia profondissima divozione, colla quale a' piedi dell' Augusto suo Trono inchinato umilissimamente mi dedico.

DELLA SAC. CES. REA. CAT. MAESTA' VOSTRA

Umilissimo, riverentissimo, ed ossequiosissimo
Giacom' Antonio Pertì.

MESSA A QUATTRO VOCI CONCERTATA

con Strumenti, e Ripieni.

Sinfonia tacet.

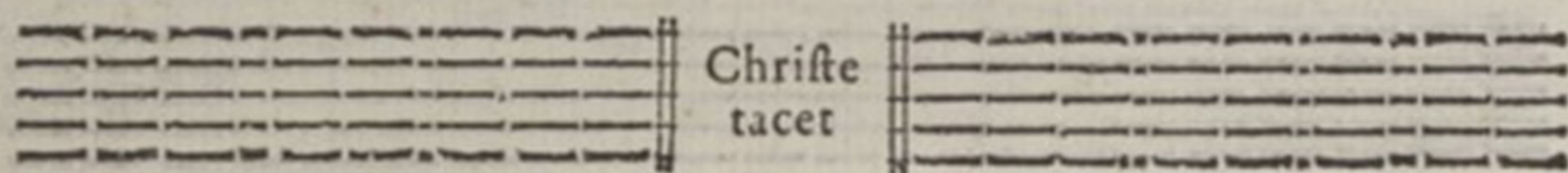
Adagio



Y ri e e - - - le i fon



e - - - le i fon.

Christe
tacet

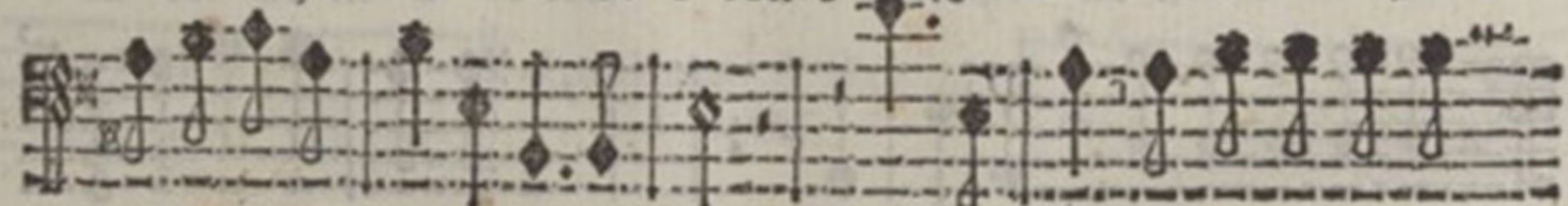
Adagio



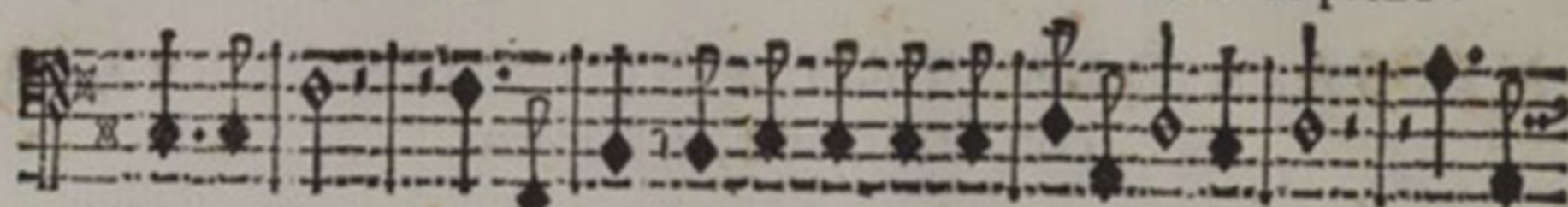
Y ri e Ky ri e e - - - le i fon



5 Ky ri e e le i fon e - - -



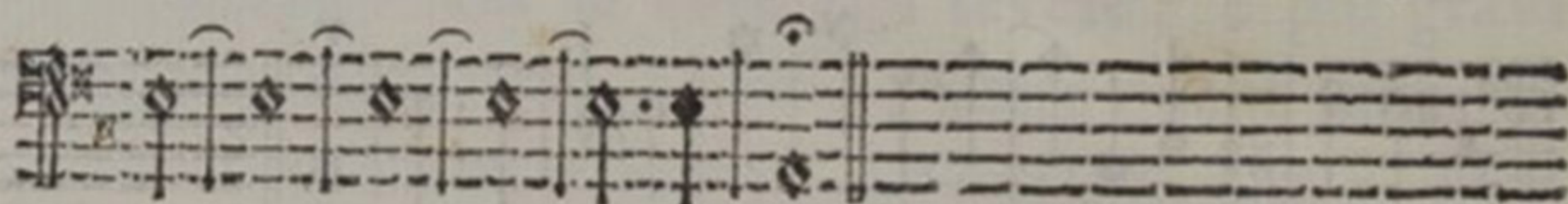
le - - - i fon e - - -



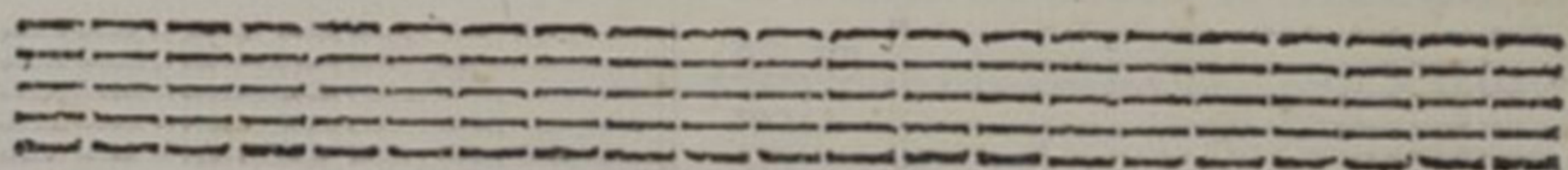
le i son Ky ri e e le i son e le - i son Ky ri-



e e le i son e le - - -



- - - i son.



GLORIA IN EXCELSIS.

Allegro



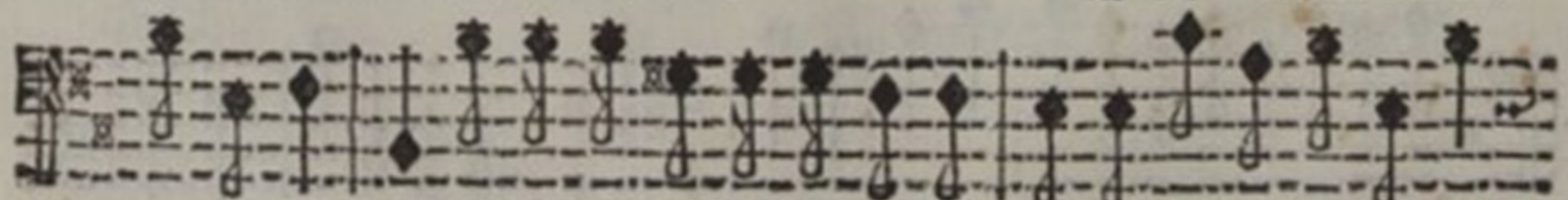
4 Lo ri a in ex cel sis Glori a in ex cel sis



Glo ri a in ex cel sis De o 4 Glo ri a in ex cel sis



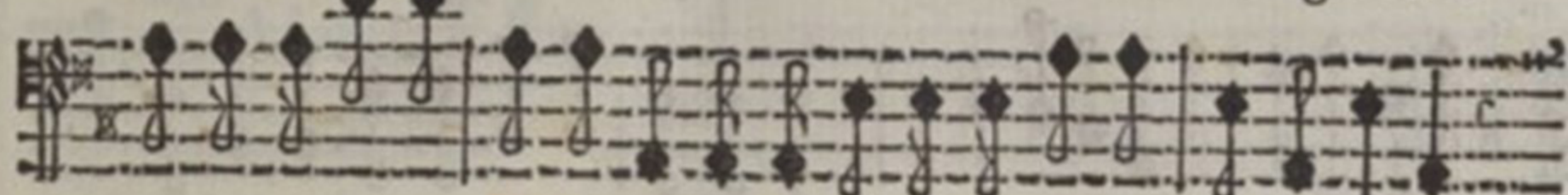
Glo ri a in ex cel sis De o 2 in ex cel sis in ex-



cel sis De o Glori a glo ri a in ex cel sis in ex cel sis De-



o ² in ex cel sis in ex cel sis De o glo ri a



glo ri a in ex cel sis glo ri a glo ri a in ex cel sis De o



in excel

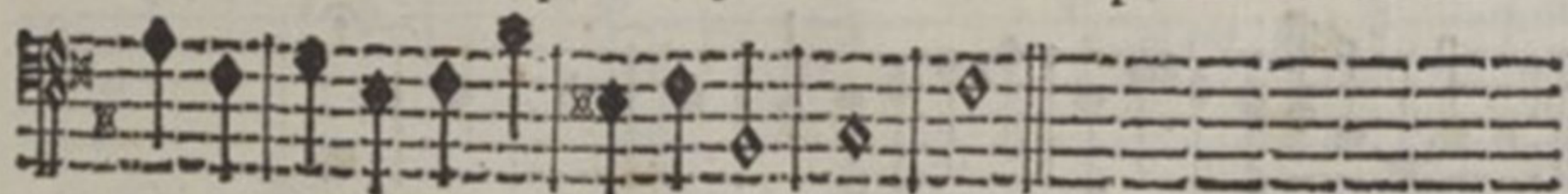


sis in ex cel sis De o

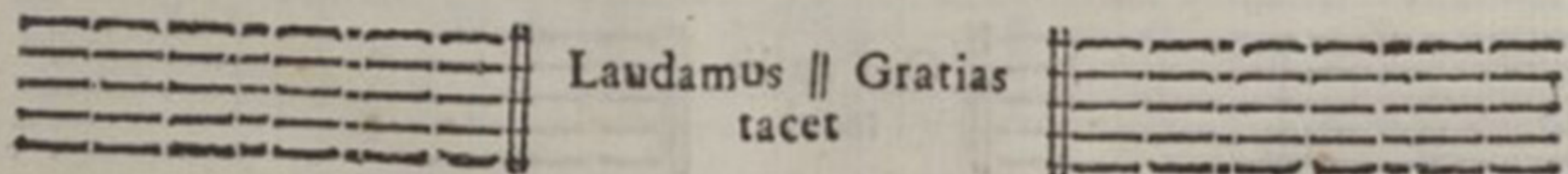
Adagio



Et in ter ra pax pax ho mi ni bus pax ho mi ni bus



bo nae volun ta tis



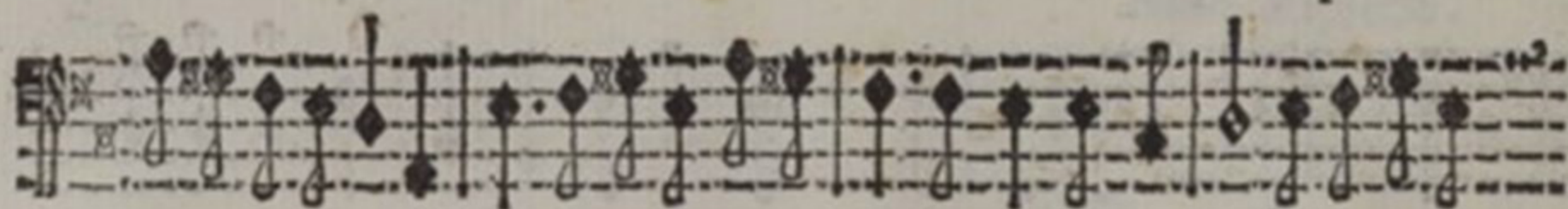
Laudamus // Gratias
tacet

Adagio

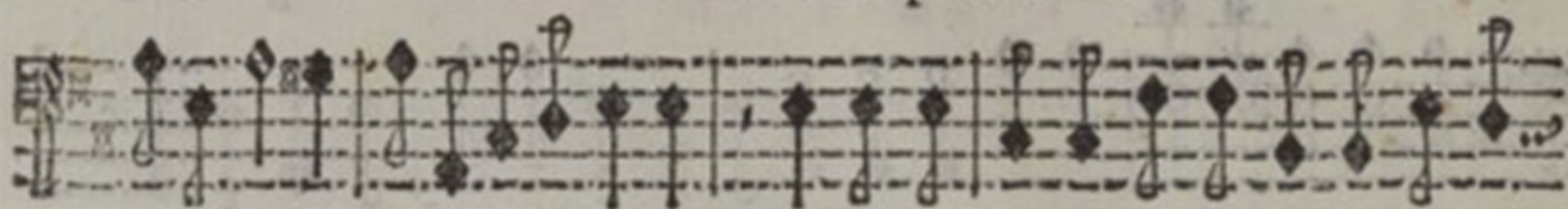
Allegro



Domine ⁵ Do mi ne Deus rex coe le stis De us Pa



ter o mnipotens Deus Pa -



ter Do mi ne Deus rex cœ le stis De us



Pa - - - - - ter o mnipotens



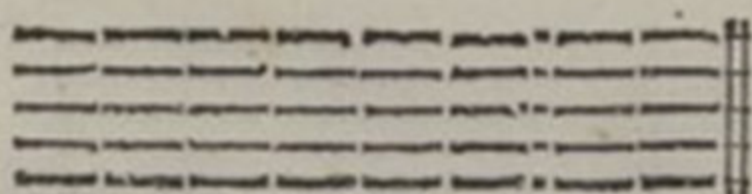
12 Do mi ne Deus agnus De i fi li us Pa - -



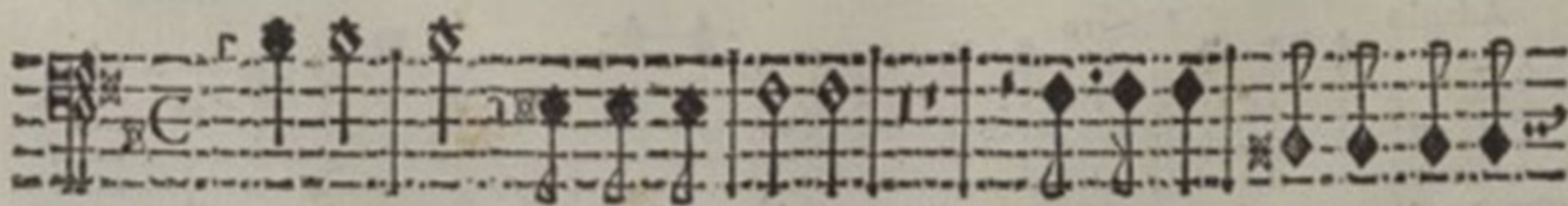
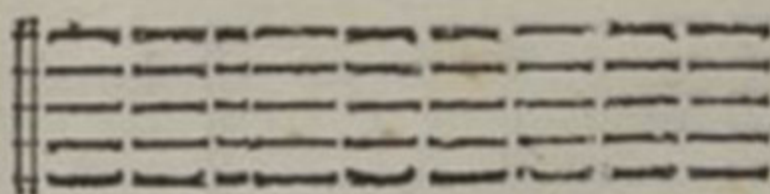
- - - tris Do mi ne Deus agnus De i fi li us



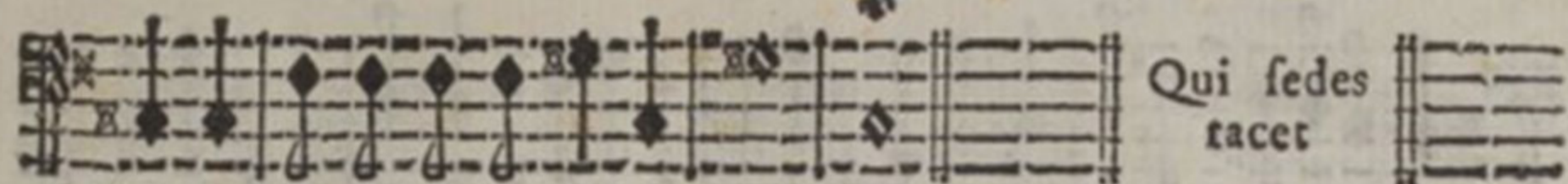
Pa - - - - - tris



Qui tollis
tacet



Qui tol lis pec ca ta mundi 3 Su sci pe de pre ca ti-

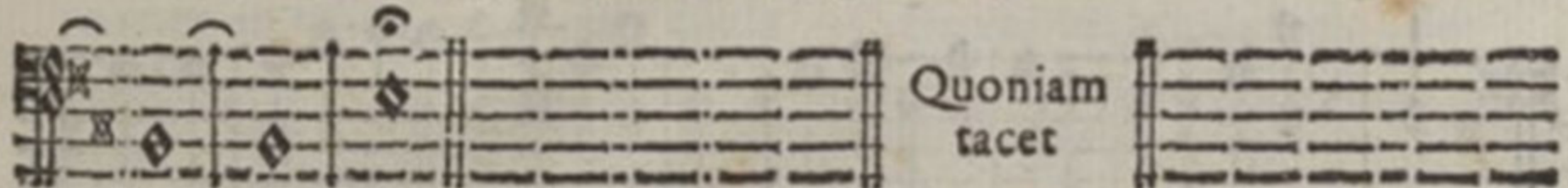


onem de pre ca ti onem no stram

Adagio



Mi se re re mi se re re no



Quoniam
tacet

bis

Vivace



Cum sancto spi ri tu

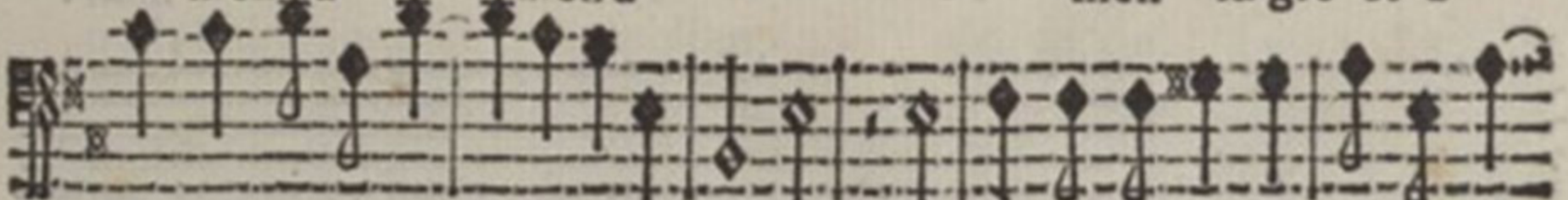
In glo ri a De i Patris a



men a

men a

men in glo ri a



De i Patris a

men in glo ri a De i Pa tris a



men a



men in glo ri a De i Patris a

men a

Basso Ripieno.

B



men a



men a men a



men a

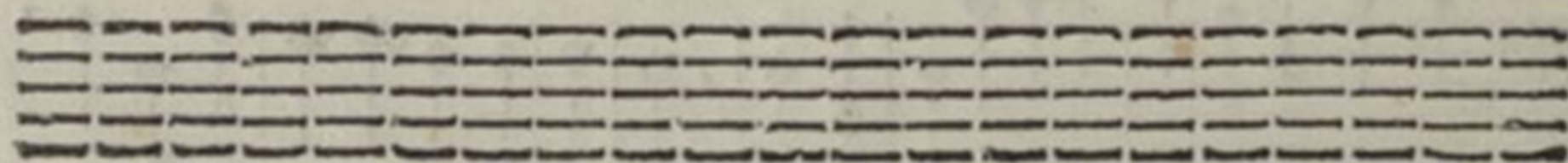
men a



men a - men a

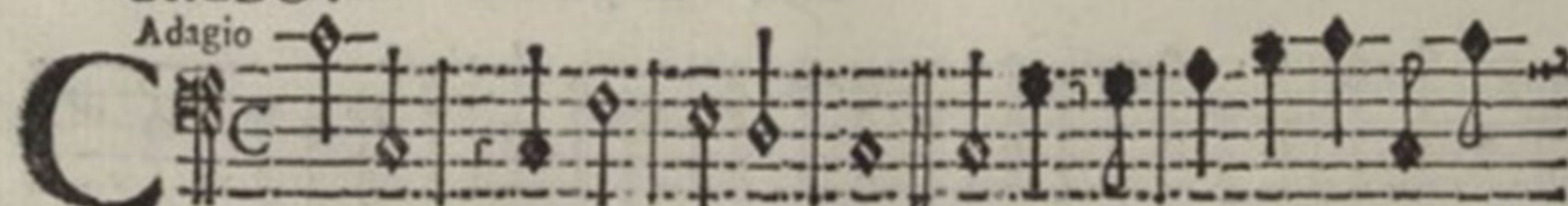


men.



CREDO.

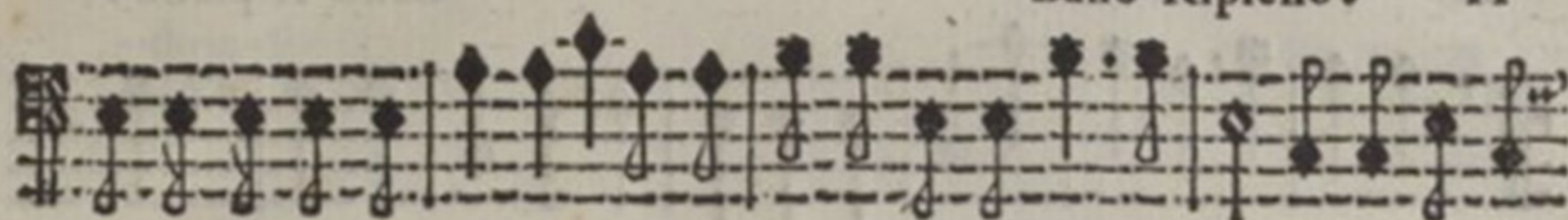
Adagio



Redo in u num De um Patrem o mnipotentem fa-



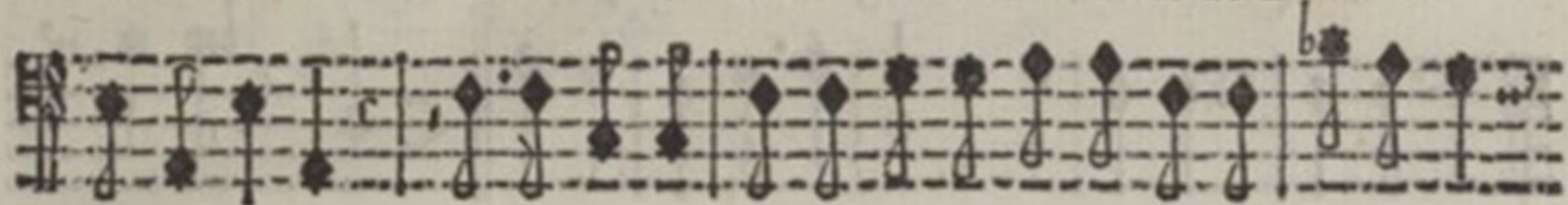
ctorem coeli & ter ræ vi si bi lium omnium & in unum



Dominum Jesum Christum filium Dei unigenitum & ex Patre



natum ante omnia saecula Deum verum de Deo de



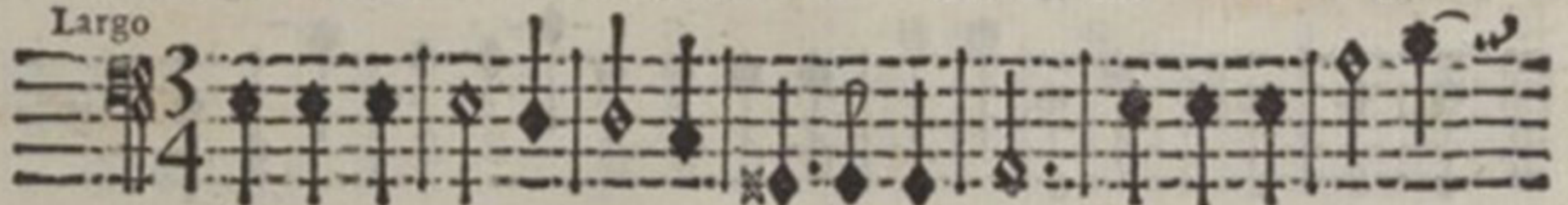
Deo vero Genitum non factum consubstantialem Pa-



tri per quem omnia facta sunt qui propter nos homines & propter



nostram salutem descendit de caelis



Et incarnatus est de Spiritu sancto ex Maria

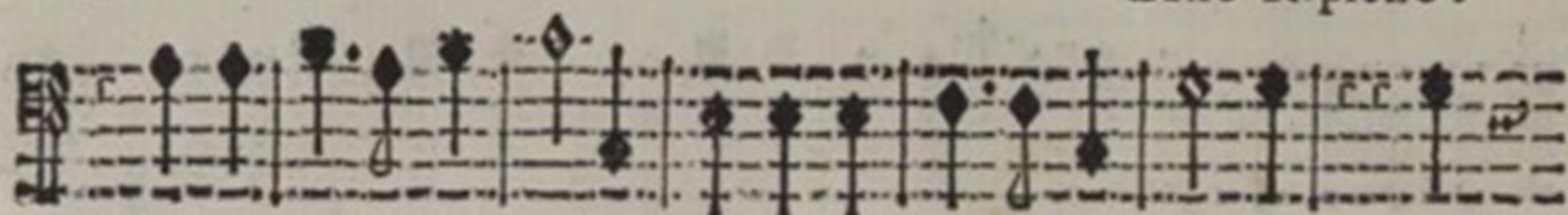


Crucifixus
tacet

Virgine & homo factus est



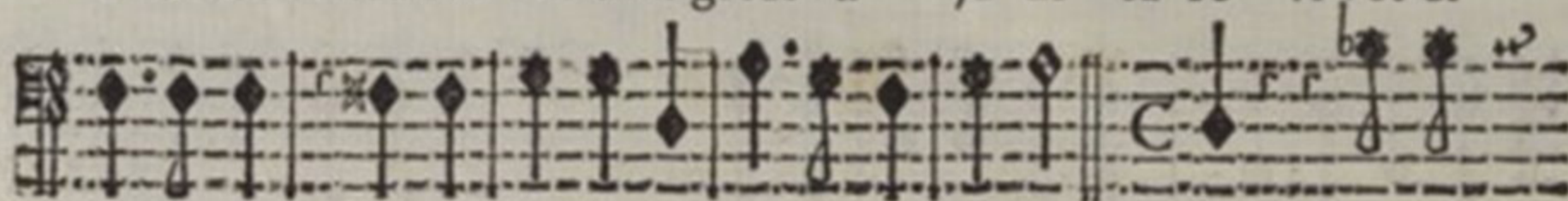
Et resurrexit tertia die secundum scripturas



Et a scendit in cœlum se det ad dexte ram Patris Et



i terum ventu rus est cum glori a ju di ca re vi vos &



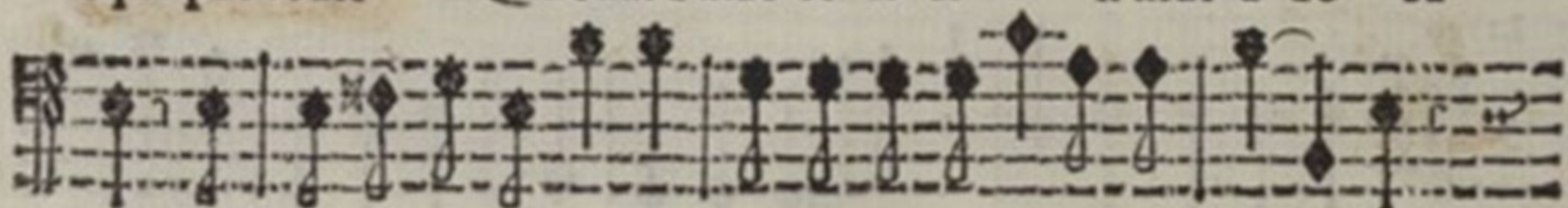
mortu os cu jus regni non e - rit fi - nis Et in



Spiritum sanctum Dominū & vi vi fi cantem Qui ex Patre fi li -



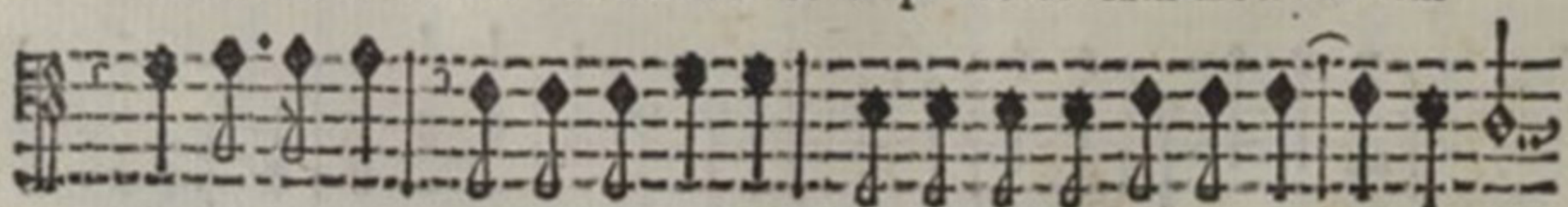
o que procedit Qui cum Patre & fi li o si mul a do ra -



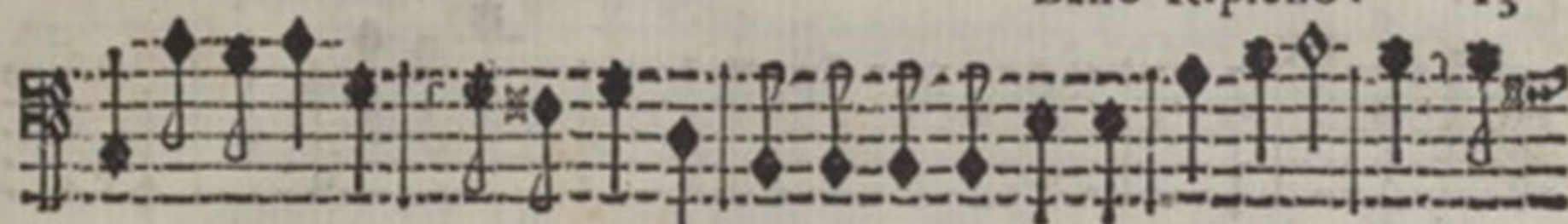
tur & conglo ri fi ca tur qui lo cutus est per Pro phe - tas



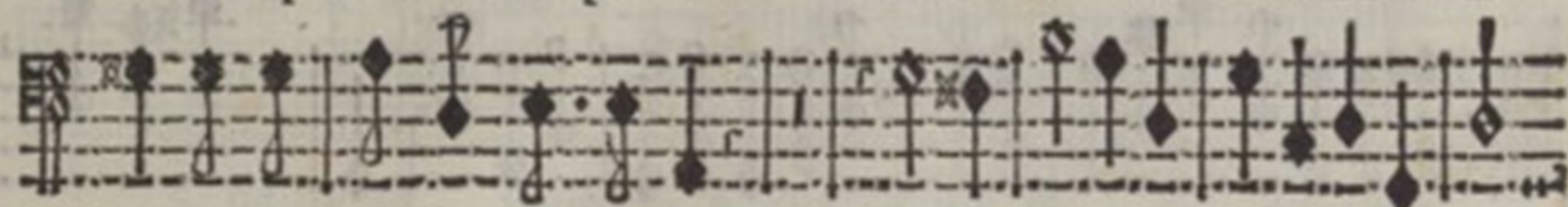
Et unam sanctā ca tho li cam & a po sto li cam Eccle si am



Con fi te or unum bap tis ma in re mis si onem pec - ca to -



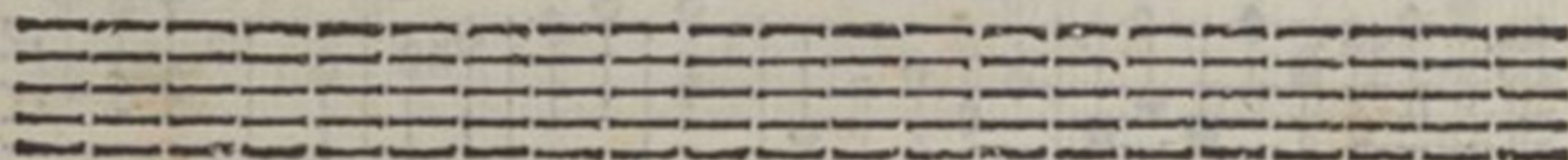
rum Et expec^{to} & ex pec^{to} re sur re cti onem mortu o rum Et



vitam ven tu ri sae cu li ² a - - -



men a - - - men.



DOMINE a quattro voci concertato con Strumenti, e Ripieni.

Adagio



Omi ne Do - - -

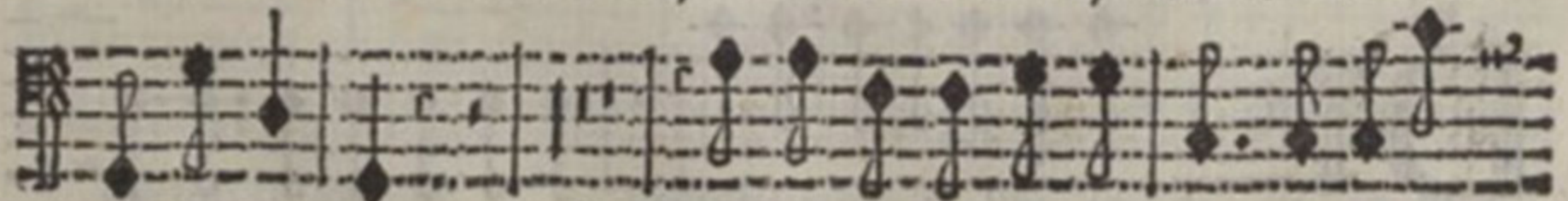
Allegro



mi ne fe sti na Domi ne ad ad juvandum me



fe sti na Do mine ad ad juvandum me ad ad juvandum me fe sti-



na fe sti na ⁷ Si cut e rat in prin ci pi o &



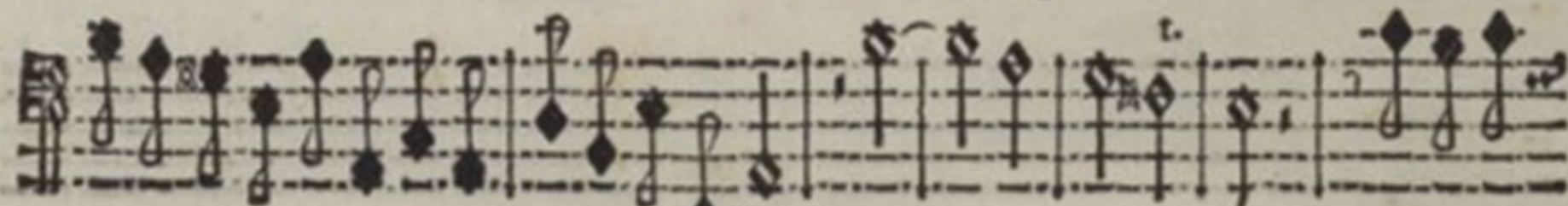
nunc & semper fæ cu lorum amen fæculorum a men



a - - - - - men a - - - - -



- - - - - men a - - - - -



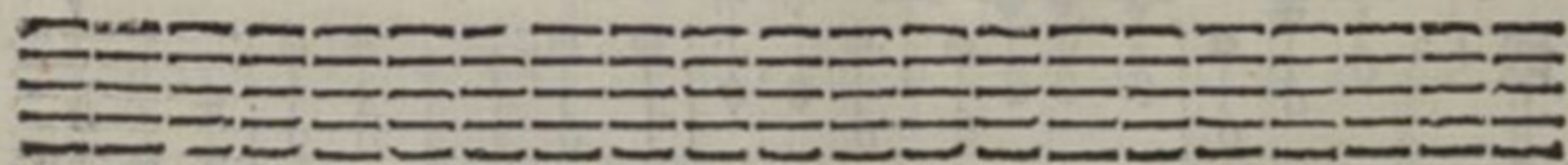
- - - - - men a - - - - - men a - - - - -



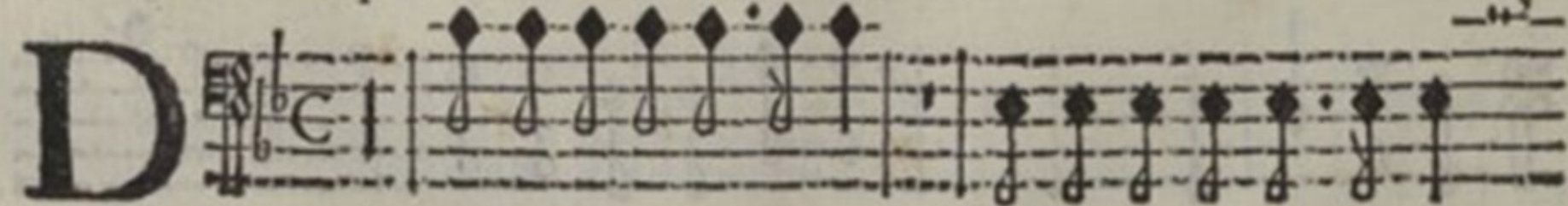
- - - - - men a - - - - -



- - - - - men amen.



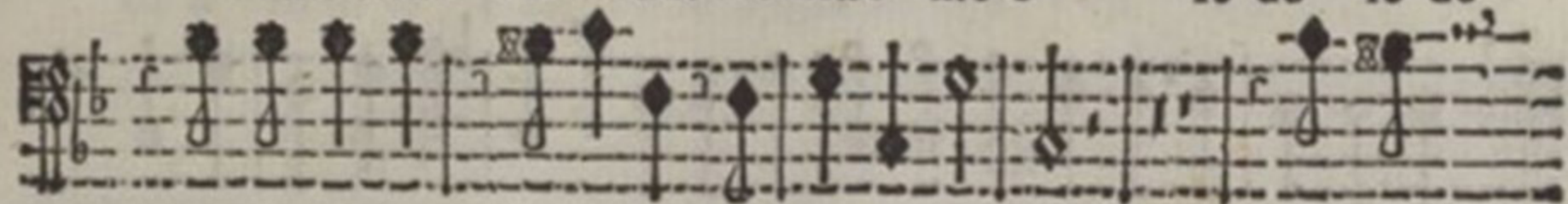
DIXIT a quattro voci con Strumenti.



4 I xit dixit Dominus Di xit dixit Do minus



Dixit dixit Do minus Domino me o fe de fe de



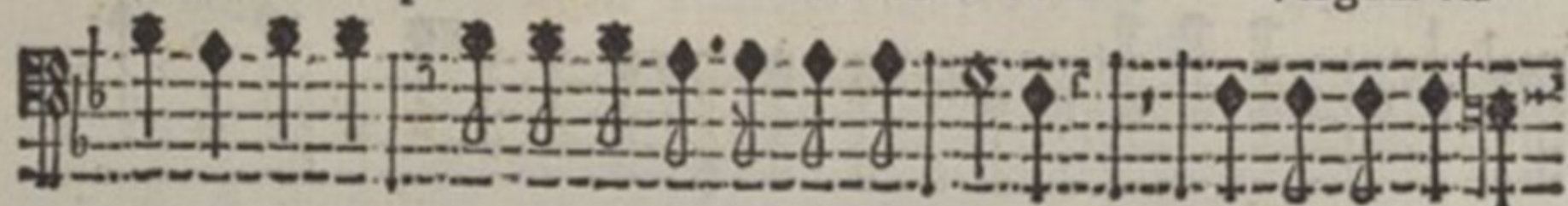
fe de fe de a dextris a dextris me is 3 Do nec



ponam i ni micos tuos scabellum pedum tu o



rum scabellum pe dum tu o rum Virgam vir-



tutis tu x e mittet Domi nus ex fi on Virgam vir tutis



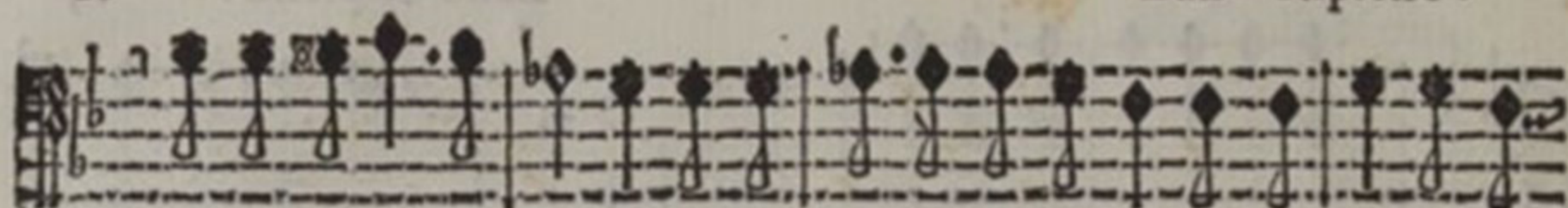
tu x e mittet Do mi nus ex fi on do mina re in



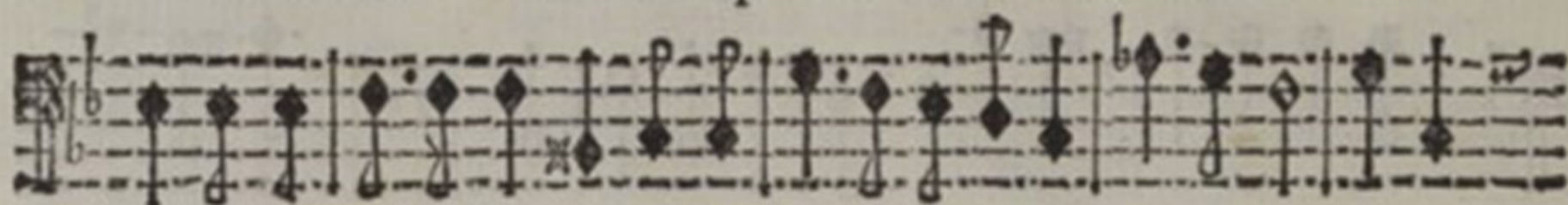
me di o do mina re in me di o i nimicorum i nimi-



corum tu o rum 2 Tecum princi pi um in di e in di e



vir tu tis tu æ in splendo ribus sanctorum ex u te ro



ante lu ci ferum ge nu i ge - - -



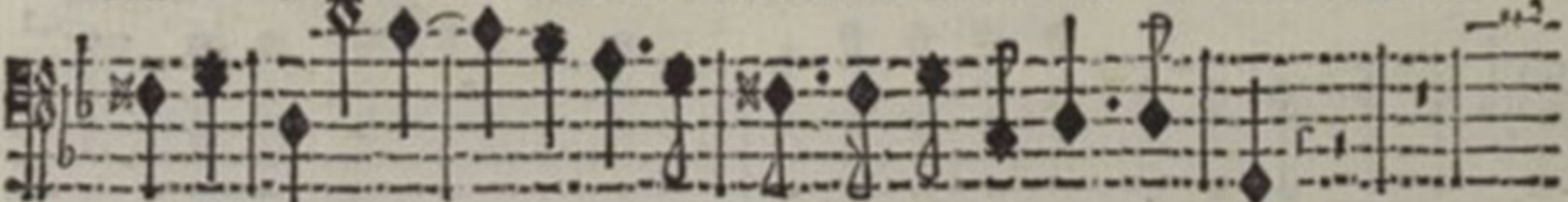
- nu i te ² Ju ra vit Dominus & non non pœni-



tebit e um Ju ra vit Dominus & non non pœni te bit e-



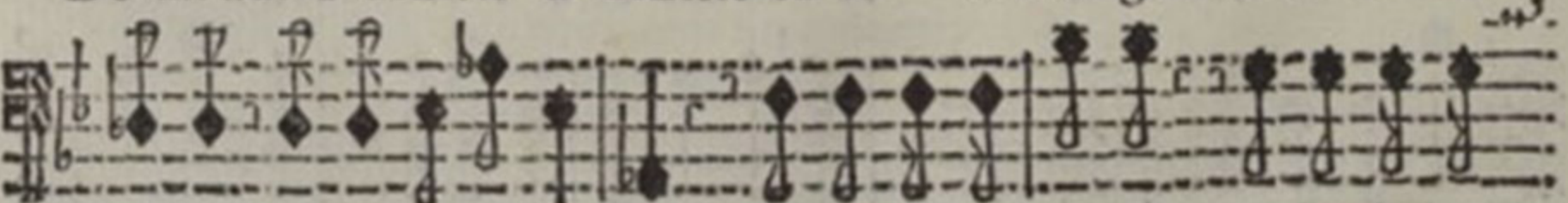
um tu es fa cerdos in æ ternum sacerdos in æternum se-



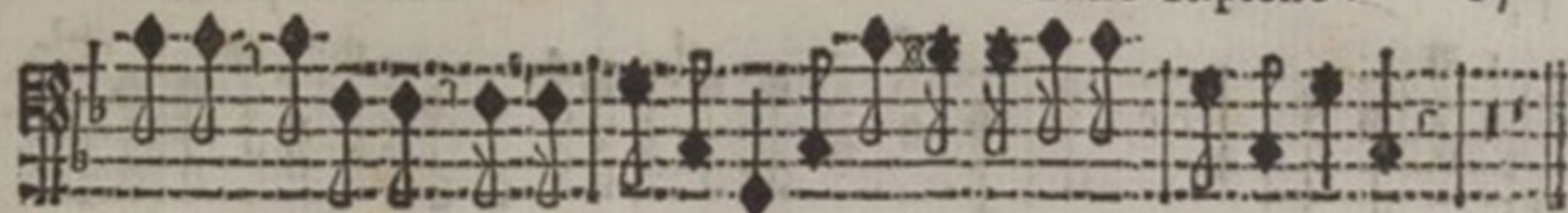
cundum or - - - dinem Melchi se dech



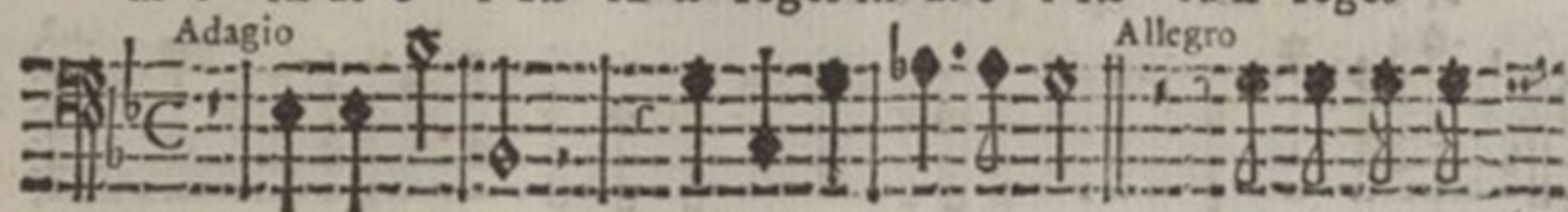
Do mi nus a dex tris a dex tris tu is con fregit in di e in



di e i ræ su æ re ges con fregit in di e con fregit in



di e in di e i rex fu x reges in di e i rex fu x reges 3



Ju di ca bit in na ti o nibus imple bit ru-



i nas ru i nas ru i nas imple bit ru i nas ru i nas ru-



i nas implebit ru i nas ru i nas ru i nas conquassabit



conquassabit ca pi ta in terra conquassabit conquassabit



ca pi ta in terra conquassabit conquassabit ca pi ta in



terra in terra multo - rum



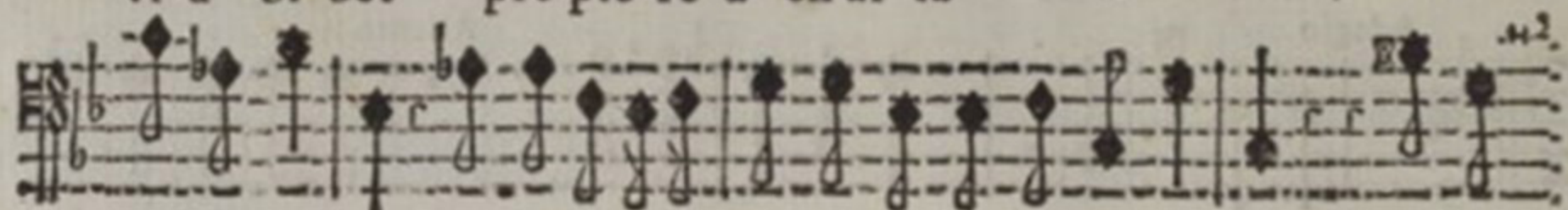
De torrente in vi a bi bet in vi a in vi a in

Basso Ripieno.

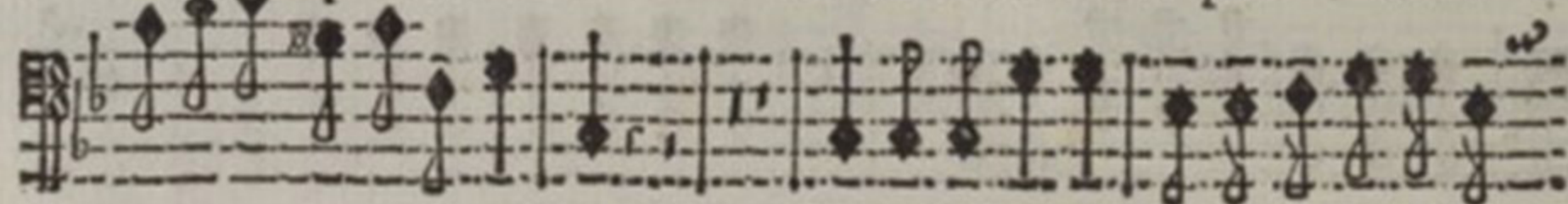
C



vi a bi bet pro pte re a ex al ta



bit ca put ex al ta - bit ex al ta bit ca put ex al-



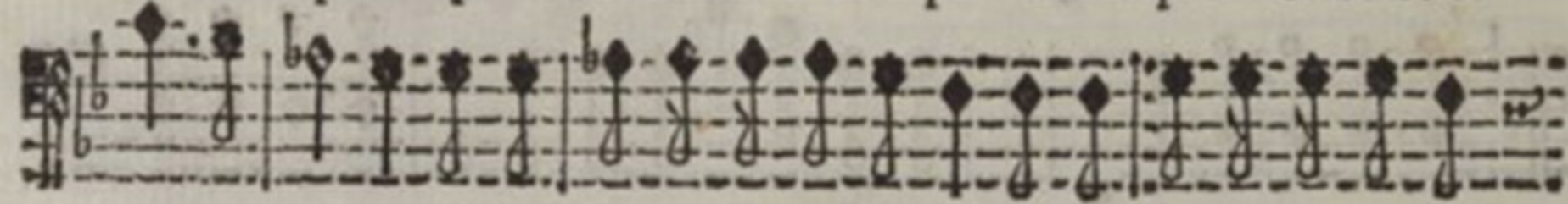
tabit ex al tabit ca put 3 Glo ri a Pa tri glo ri a Pa tri &



Fi li o & Spi ri tu i fan - to 2 Si cut



e rat in princi pi o & nunc & sem per & sem per & nunc &



sem - per & in sae cu la sae cu lorum in sae cu la sae cu-



lorum a - - - - - men 5



a - - - - -



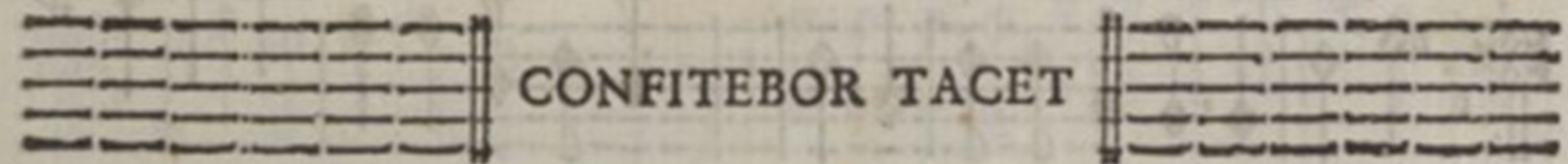
men 7 a



men 4 a men a



men.



CONFITEBOR TACET

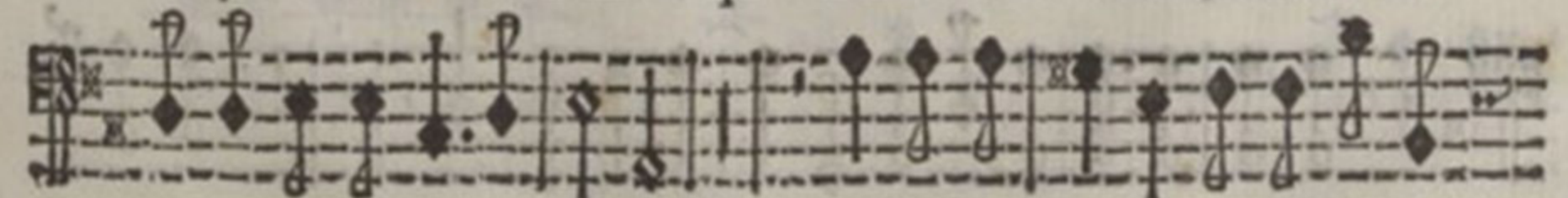
BEATUS VIR a quattro con Strumenti.



E a tus vir qui timet Dominum Be a tus



vir qui timet Dominum qui timet Dominum in manda tis



e jus vo let vo let nimis 4 Potens in terra e rit semen

C 2



e jus ge ne ra ti o re cto rum be ne di ce tur



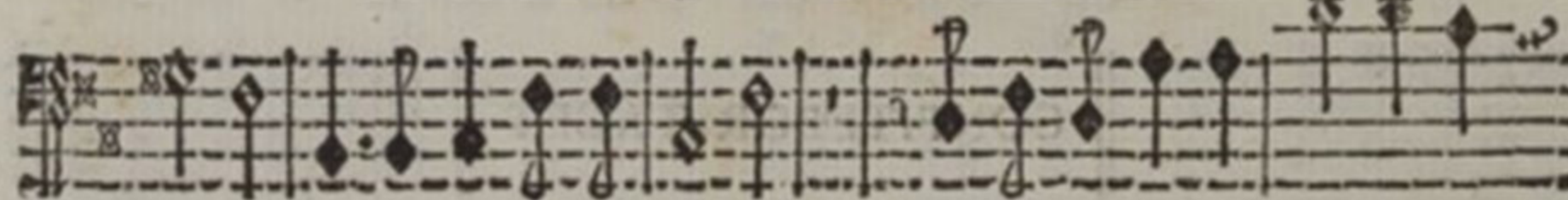
Glo ri a & di vi ti æ in do mo e jus & ju sti ti a e jus



manet ij manet manet in sæ cu lum sæ cu-



li Ex ortum est in te ne bris lumen re cti s mi se ri-



cors & mi se ra tor & ju stus Jucundus homo qui mi se-



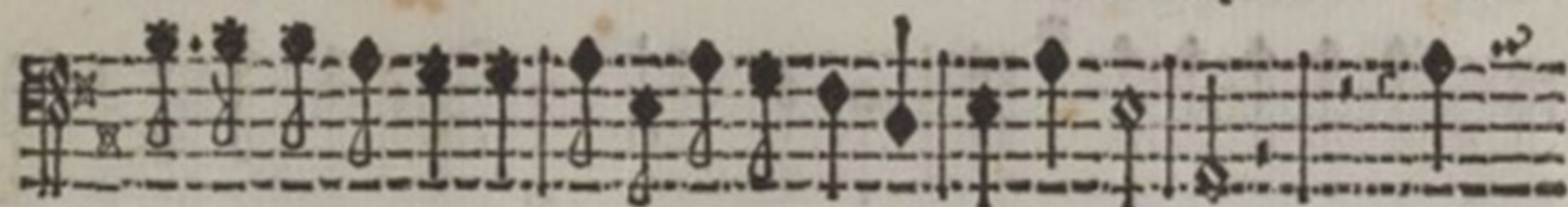
re tur & commodat dis po net ser mo nes su os in ju-



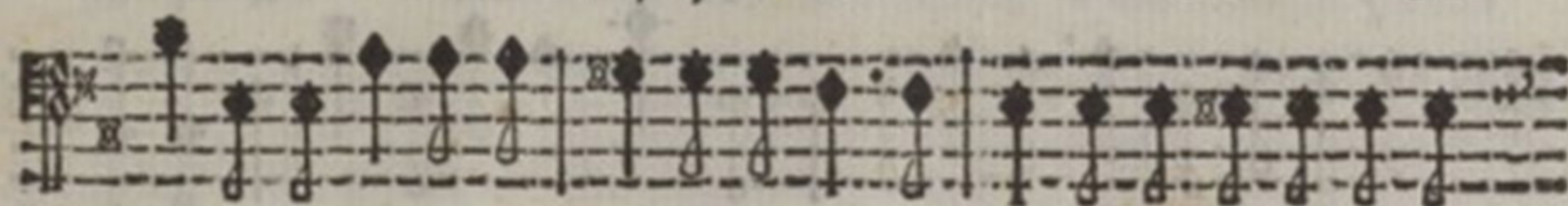
di ti o qui a in æ ter num non ij com mo ve - bi tur



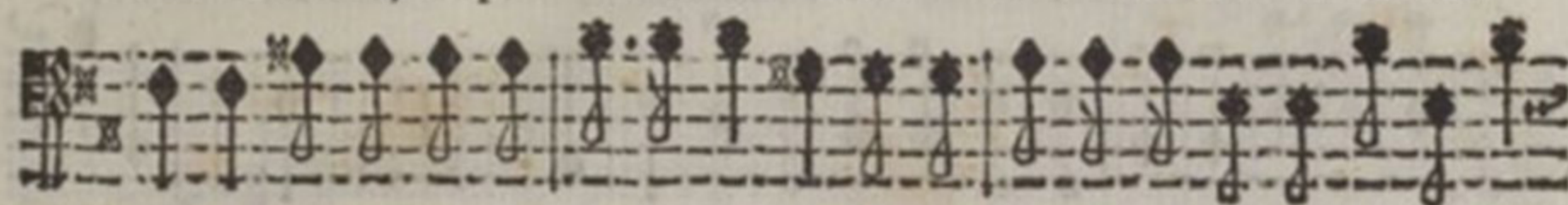
In me mo ri a æ ter na e - rit ju stus ab au-



di ti o ne mala non ij ij ti me - bit Pa -



ratum cor e jus spe ra re in Do mi no confir matum est cor



e jus non ij commove bi tur donec de spi ci at i ni micos su-



os ² ju sti ti a e jus manet manet in fæ -



culum fæ cu li cor nu e jus ex al ta bitur in glo -



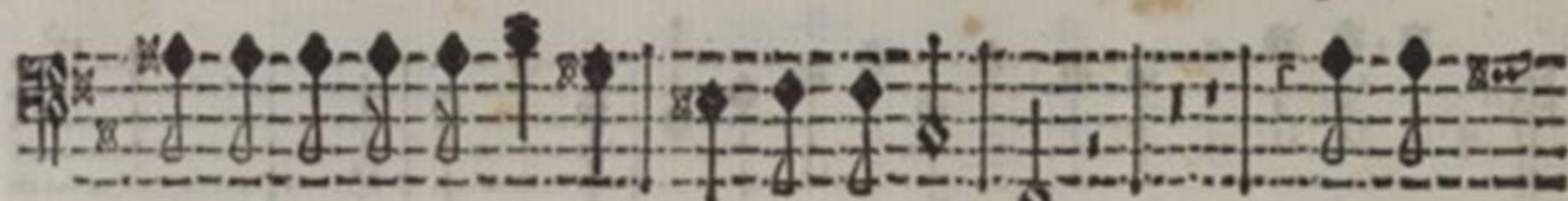
ri a Pec ca tor vi de bit Peccator vi de bit



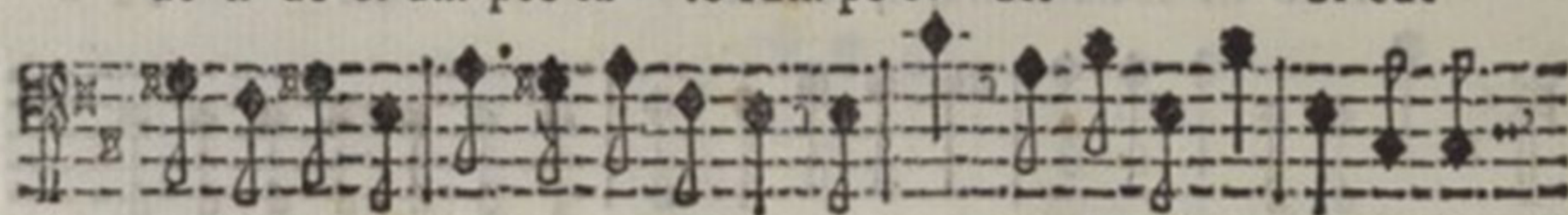
& i ra scetur i ra scetur den ti bus su is fre met



den ti bus su is fre met fre met fre met & ta be scet



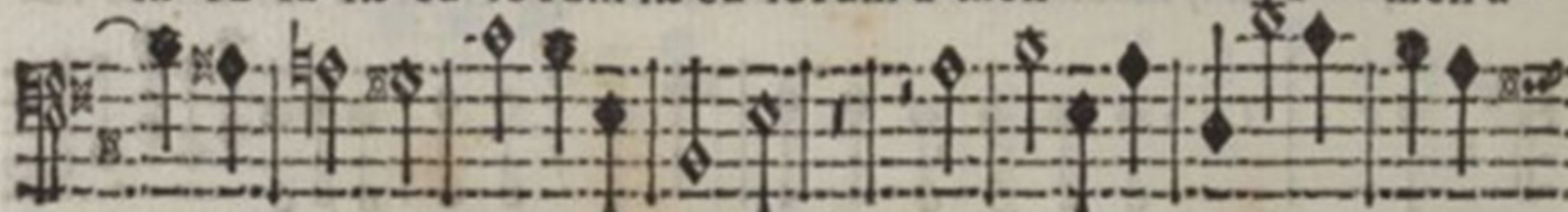
de fi de ri um pec ca to rum pe ri bit 3 Si cut



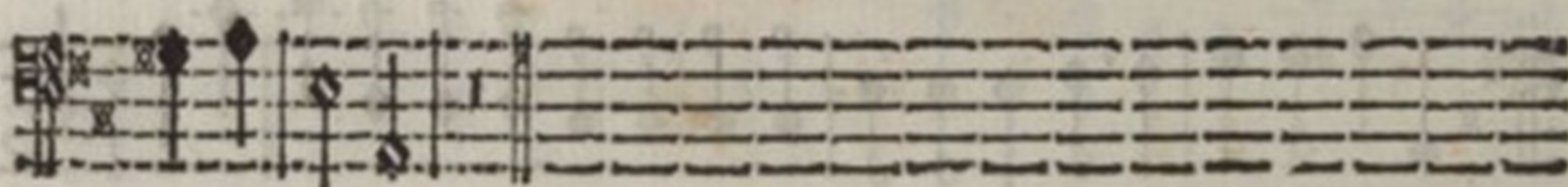
e rat in prin ci pi o & nunc & nunc ij & semper & in



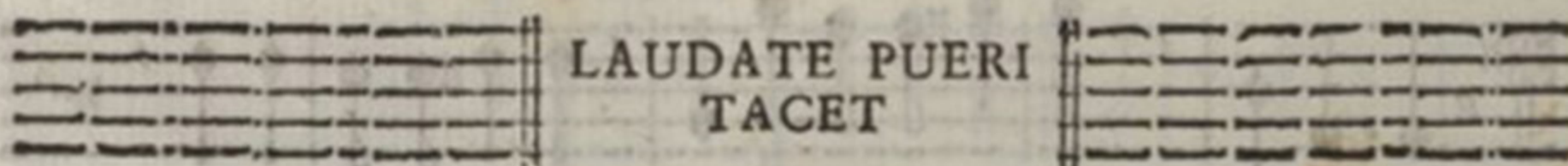
fa cu la fa cu lo rum fa cu lo rum a men 5 a - men a -



men 2 a - men a

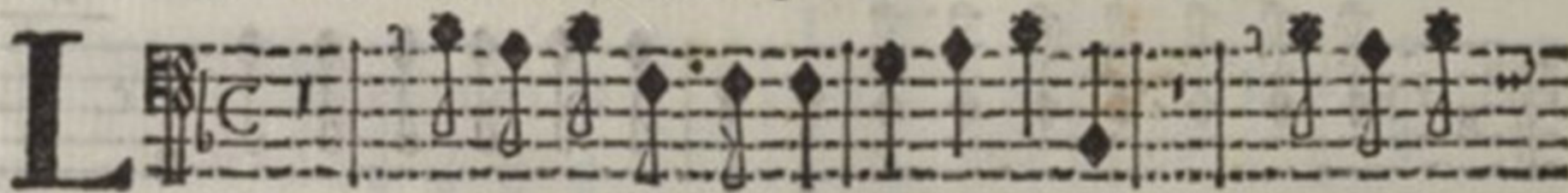


men.



LAUDATE PUERI
TACET

LAUDATE DOMINUM a quattro con Strumenti.



2 Au da te Dominum omnes gentes lau da te



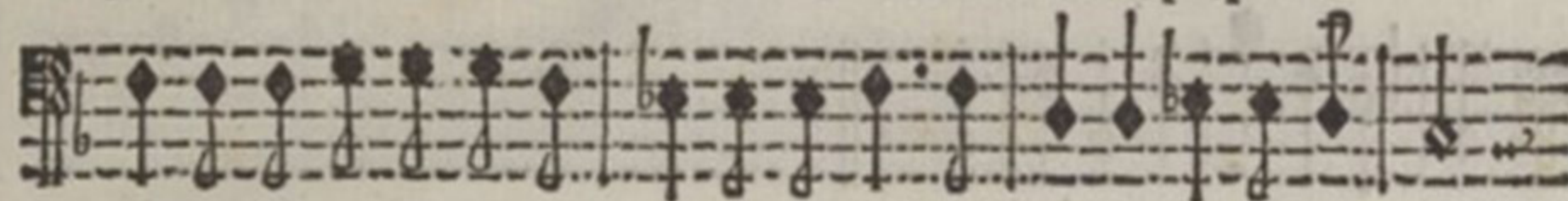
Dominum omnes gentes lau da te e um lau da te e um omnes



po pu li lauda te Do minum lau da te Do minum omnes



gentes lauda te e um lau da te e um omnes po pu li



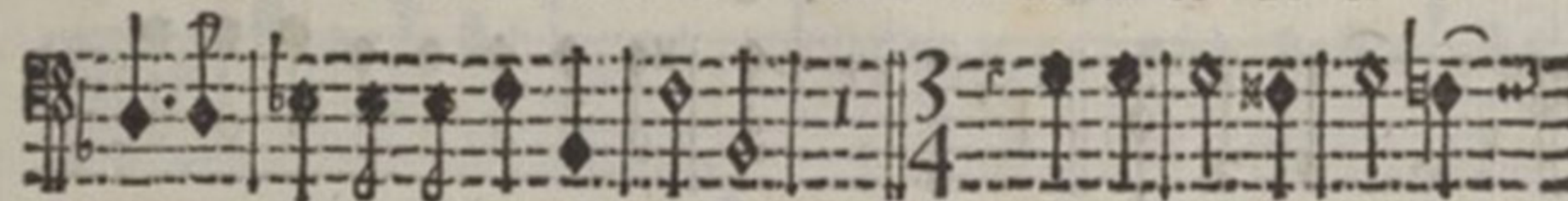
Quoniam con fir ma ta est super nos mi se ri cor di a e-



jus & ve ri tas Do mi ni manet ma net in æ ter - num



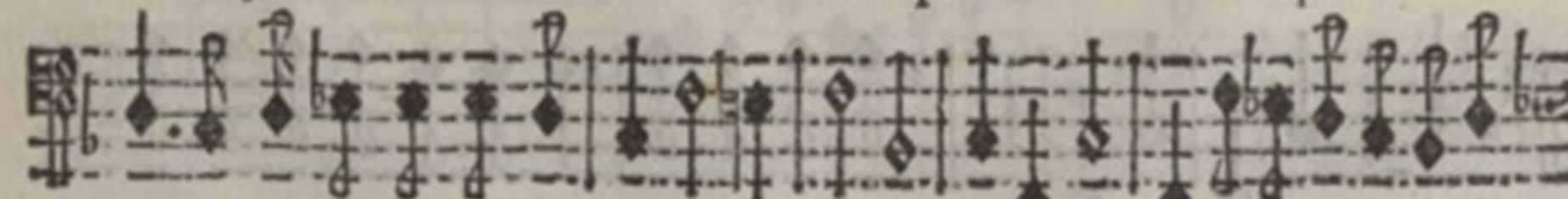
Glo ri a Glo ri a Pa tri Glo ri a Pa tri & Fi li o



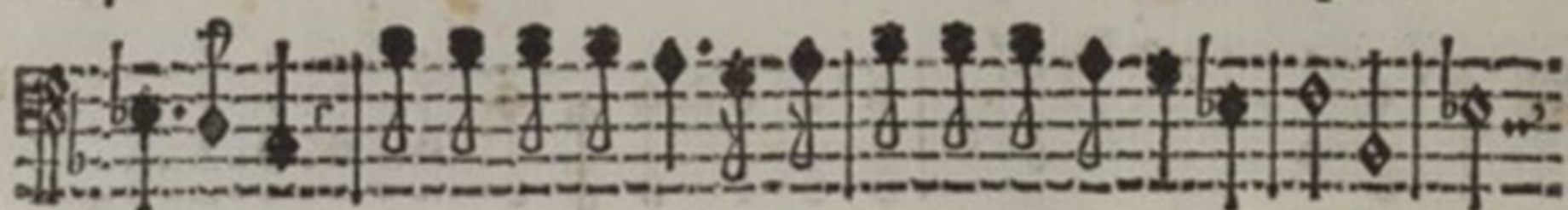
& Spi ri tu i fan - cto Si cut e rat in prin -



ci pi o & nunc & sem per sem per & in



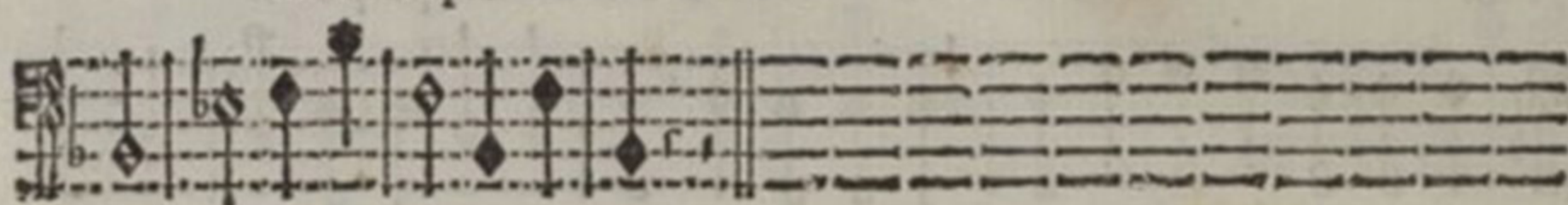
fa cu la fa cu lo rum a - men a



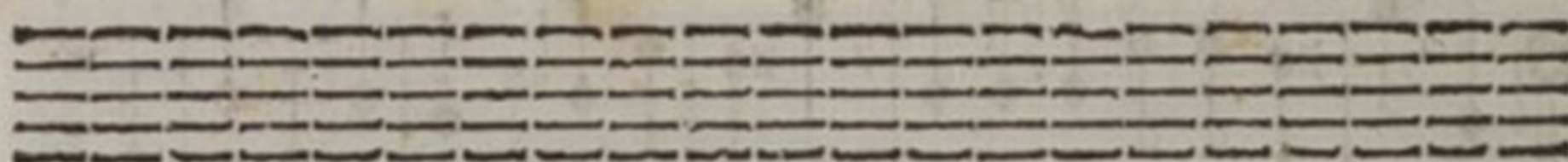
men semper & in fæ cu la fæ cu lorum a - -



men semper & in fæ cu la fæ cu lorum a - -



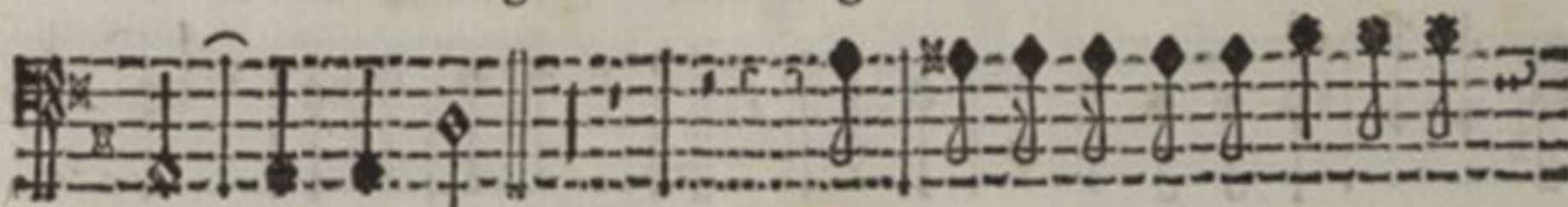
men a men.



MAGNIFICAT a quattro concertato con Strumenti, e Ripieni.



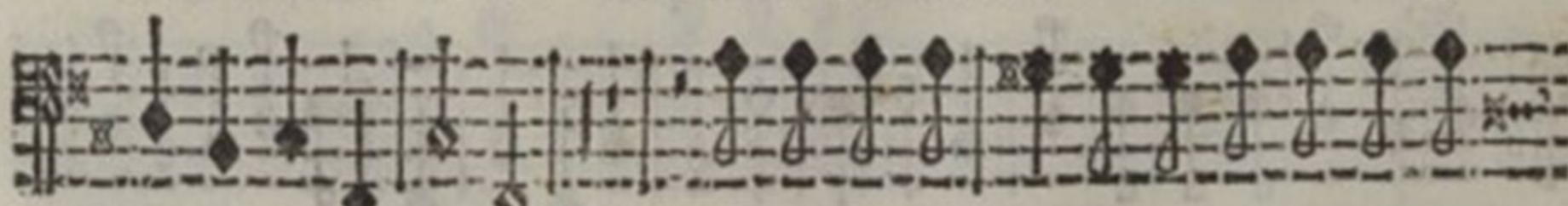
A gni fi cat ma gni fi cat a ni ma me a Do -



mi num 5 Re spexit hu mi li tatem an-



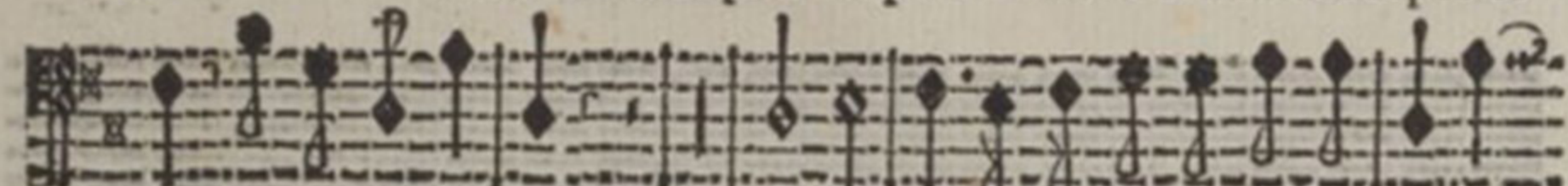
cillæ fu æ ec ce enim ex hoc be atam me dicent omnes gene-



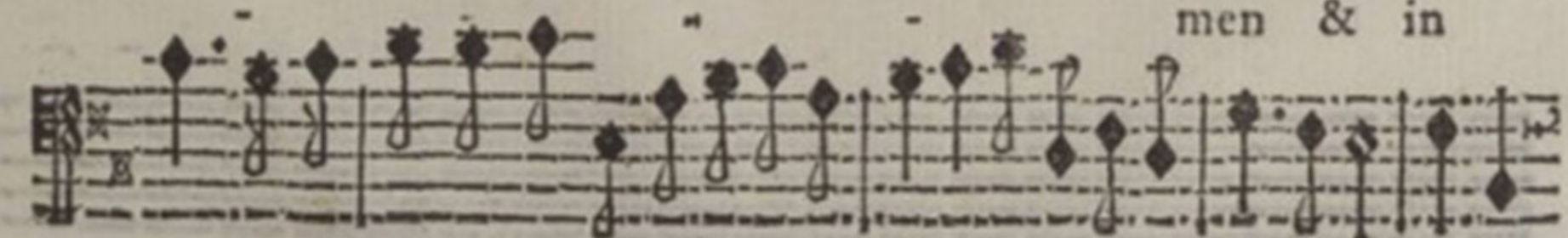
ra ti o nes 5 Et mi se ri cordi a e jus a pro-



ge ni e in pro ge ni es ti men - - - tibus

e um ¹⁰ & ex al ta vit hu mi les & ex al -ta vit hu mi les & ex al ta vit hu mi les ⁶ Su sce pitI fra el pu erum suum ⁴ re cor da tus mi se ri cor - di æsu æ ¹⁰ Sicut e rat in prin ci pi o et nunc & nunc & sēper &nunc et nunc & semper ⁴ & in fæ cu la fæ cu lo rum a -

men & in



fæ cu la fæ cu lo rum a

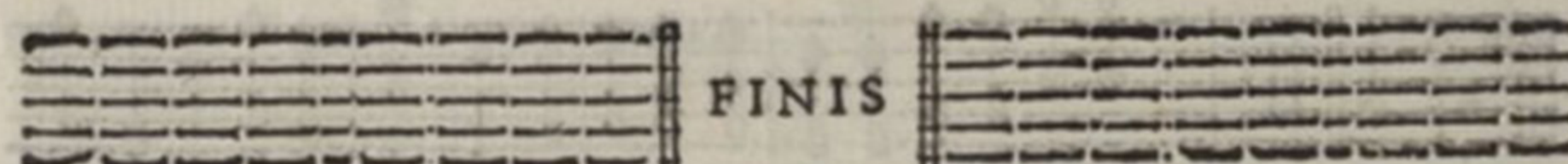
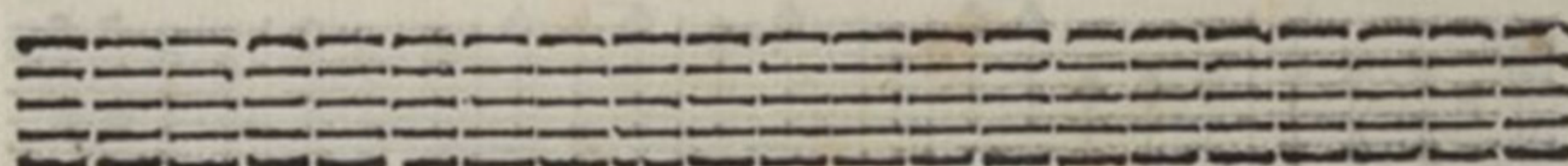
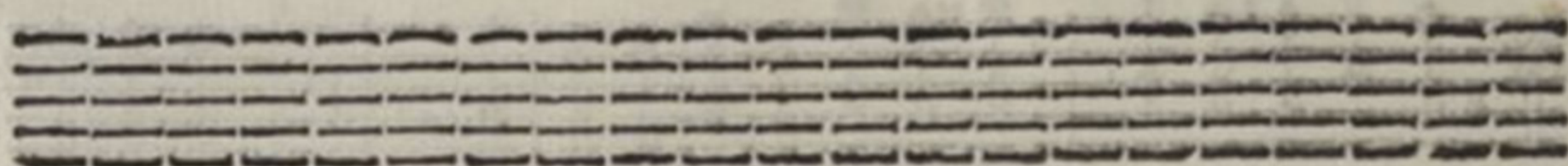
men



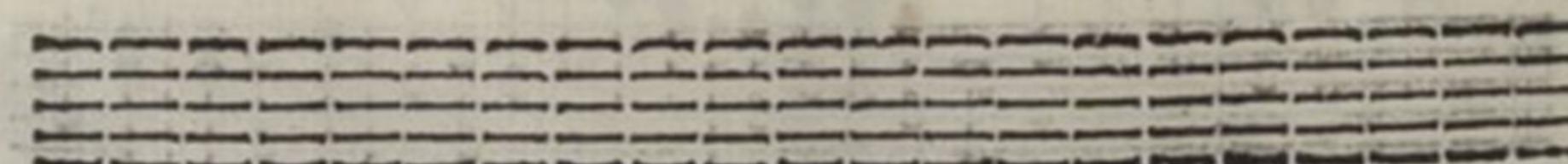
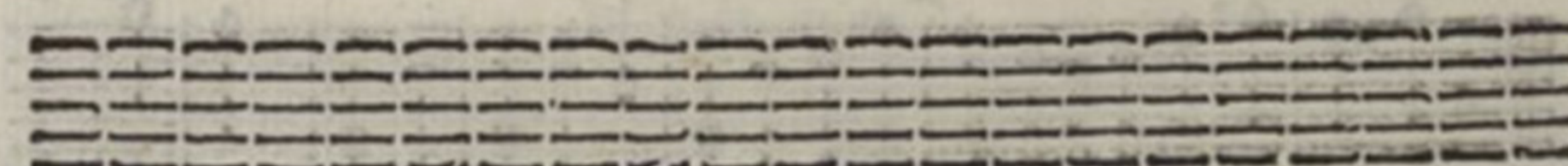
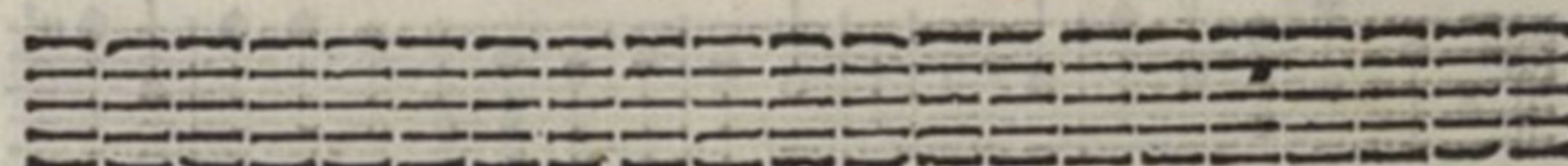
a men & in fa cu la fa cu lorum a



men.



FINIS



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Vidit D. Jo: Hieronymus Gazoni Visitator Generalis Clericorum Regularium S. Pauli, & in Ecclesia Metropolitana Bononiæ Pœnitent. pro Eminentissimo, ac Reverendissimo Domino D. Prospero Cardinali Lambertino Archiepiscopo Bononiæ, & S. R. I. Principe.

Die 16. Junii 1734.

Imprimatur.

Fr. Dominicus Pius Silvetti Provicarius Sancti Officii Bononiæ.

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Venerabilis Pater Dominicus Silvius Provencius Sancti Officii Bononiae
 Rector, et in Ecclesia Metropolitana Bononiensi
 Rector, et in Ecclesia Metropolitana Bononiensi
 Rector, et in Ecclesia Metropolitana Bononiensi

Bononiae, die 10 Junii 1714.

Imprimatur.

Per Dominum Pater Silvius Provencius Sancti Officii Bononiae.

