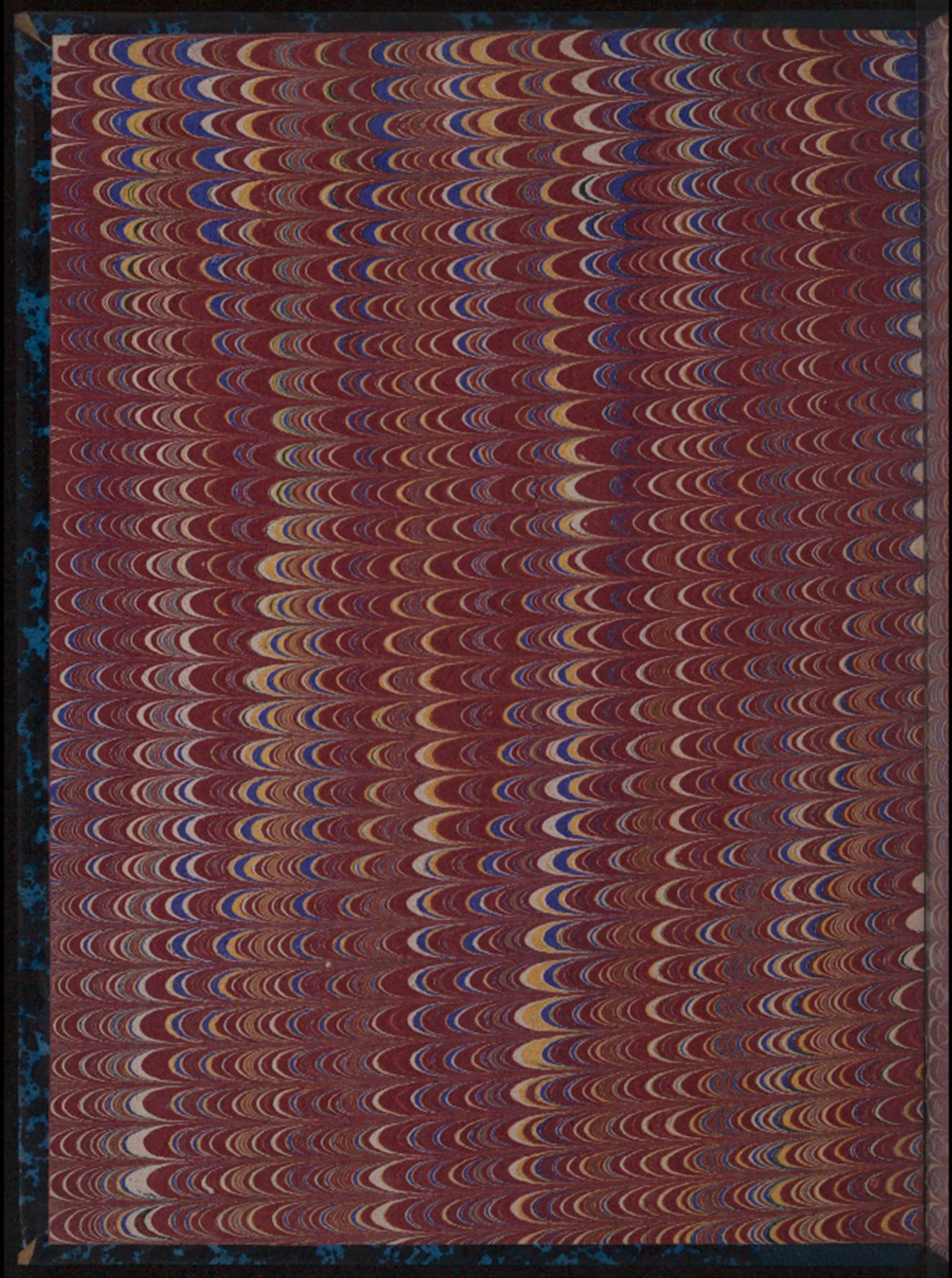
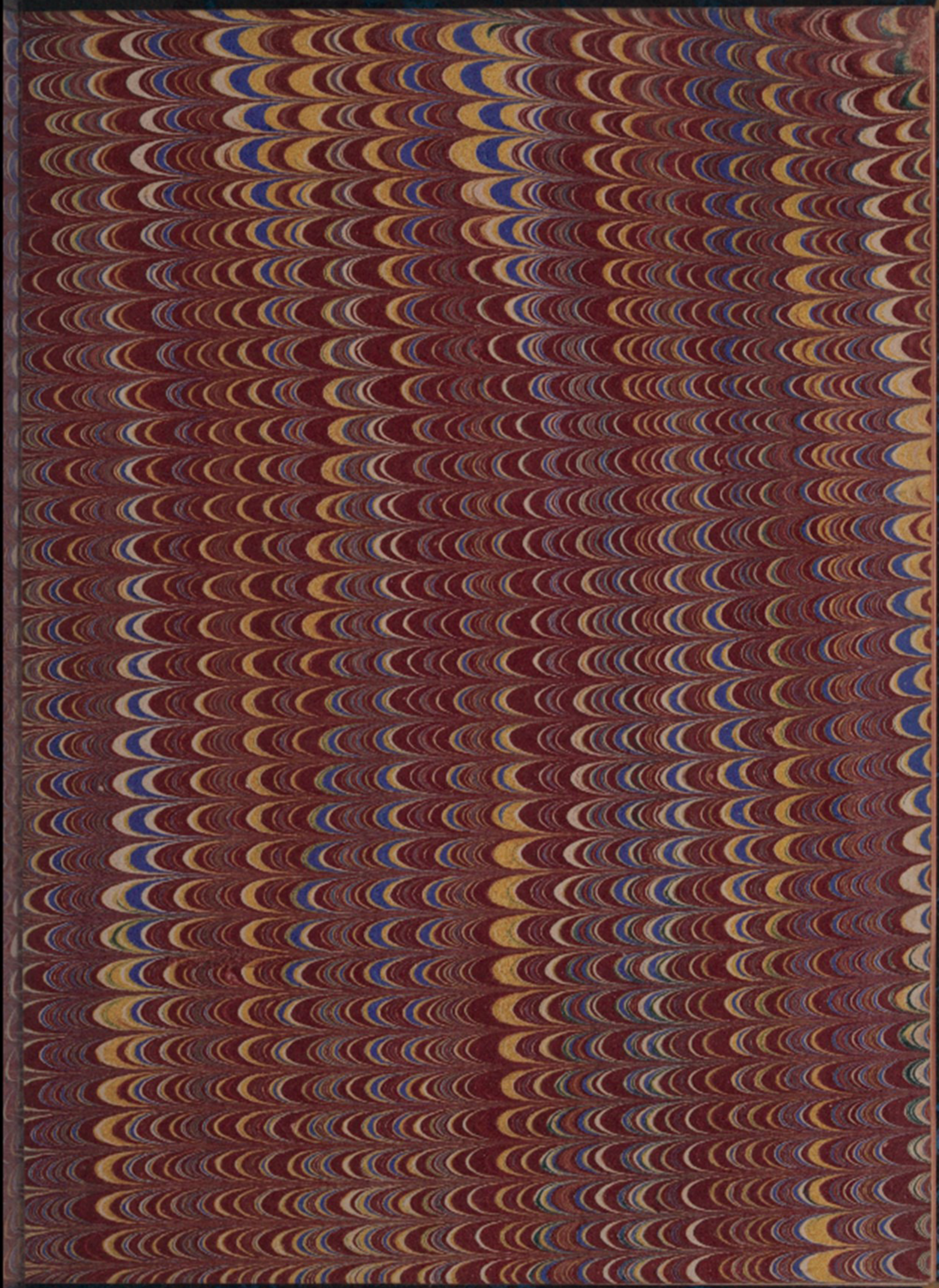


















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V I O L O N E <sup>10</sup> O T T O R B A <sup>68</sup>  
MESSA, E SALMI

A TRE VOCI. ALTO, TENOR, E BASSO.

CON VIOLINI, E RIPIENI A BENEPLACITO.

ALL' ALTEZZA REALE

DI

CARLO EMANVELE

DVCA DI SAVOIA

PRENCIPE DI PIEMONTE, RE DI CIPRO, ET C.

OPERA XXIV

DI

MAVRITIO CAZZATI

Mastro di Capella in S. Petronio di Bologna, &  
Accademico Eccitato.

con priuilegio.



IN BOLOGNA, MDCLX.

Per Antonio Pisarri.

Con Licenza Dè Superiori. D I



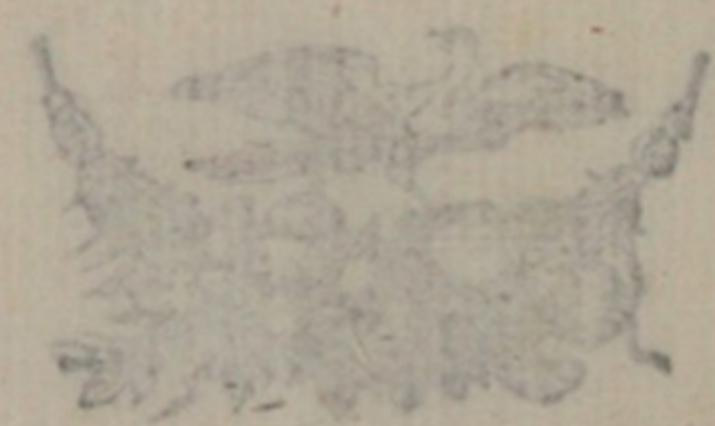
VIOLO E OTTAVIA  
MESSAE SALMI

A TRE VOCI. ALTO, TENOR, BASSO.  
CON VIOLINI E RIPETITORI A TREPIACCI.  
ALL' ALTEZZA REALE  
DI

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DI

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Maestro di Cappella in S. Petronio di Bologna, &  
Accademico Eccellente.  
con privilegio.



IN BOLLONA MDCLX.

Per Antonio Pisanti. Con Licenza De Superiori. D. 1



# ALTEZZA REALE



**L**A benignità di V. Altezza Reale tanto comunicatiua di se stessa a i seruitori della sua corona, quanto ammirabile al Mondo ripieno delle glorie della Reale sua Casa, può rendere scusabile la temerità del mio ardire, con cui bramando alle fatiche della mia penna la protezione dell' Augusto suo nome, consagro alle mani di V. Altezza Reale questo picciolo parto del mio debole ingegno composto di Messa, e Salmi, ambizioso di trouare nell' Altezza di Prencipe così glorioso la difesa contro l'ingiurie de tempi, per farmi conoscere anche appresso a i posterì

Di V. ALTEZZA REALE

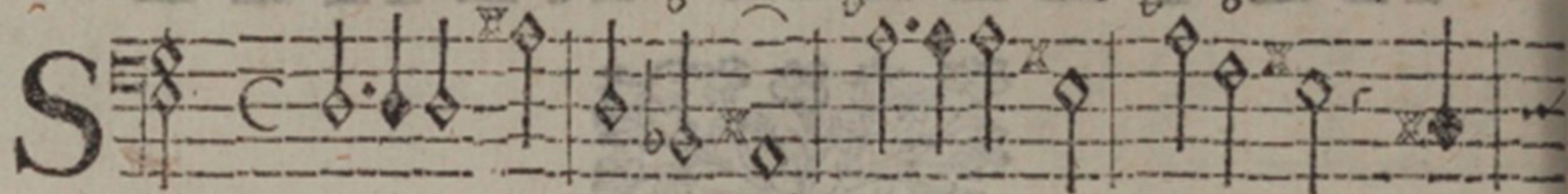
Bologna li 10. Decembre 1660.

me. mo. re.  
Humil. e Diuot. ser.

Mauritio Cazzati.



MESSA Concertata A 3. A. T. e B. con Violini, e Rip: se piace 4 V. o T.



Infonia.

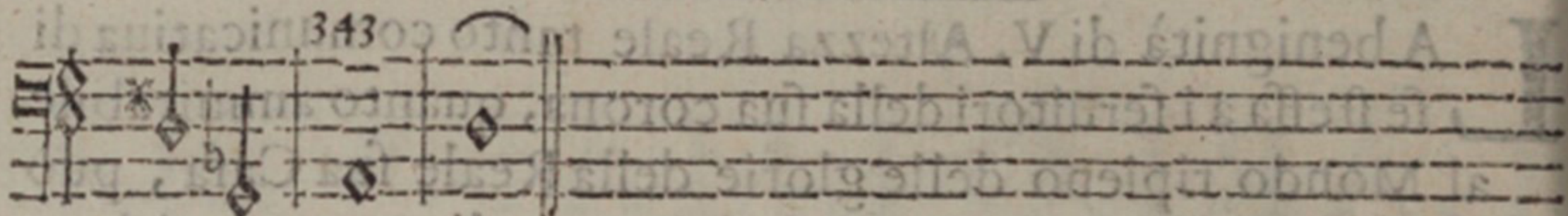
765

343

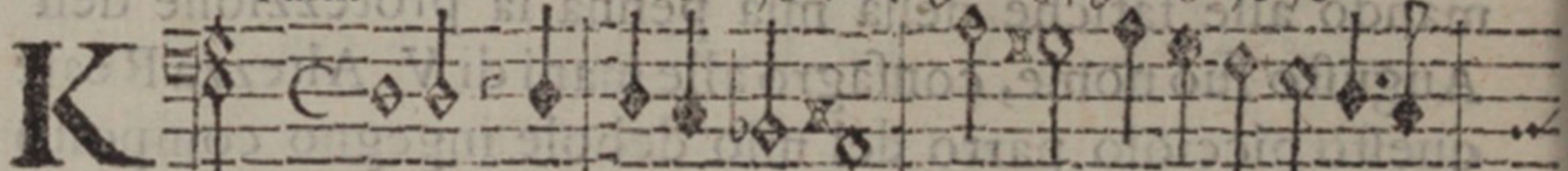


765

343



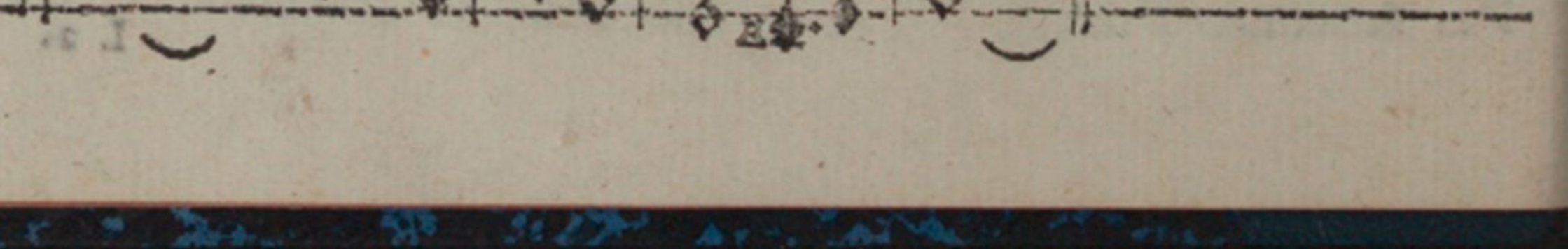
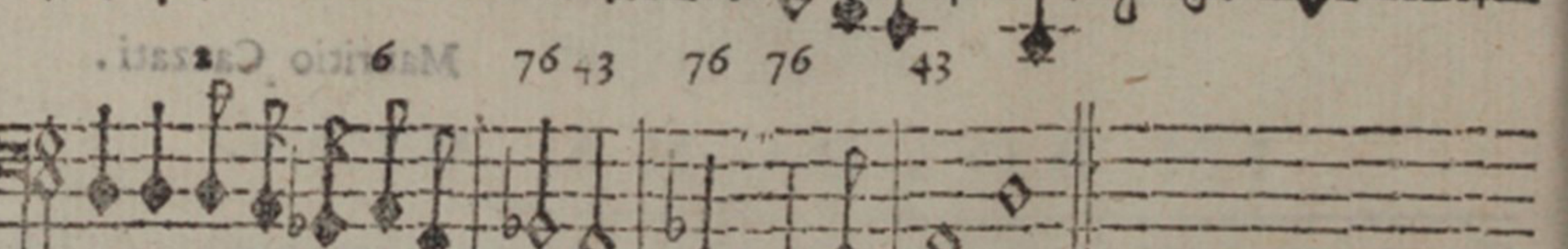
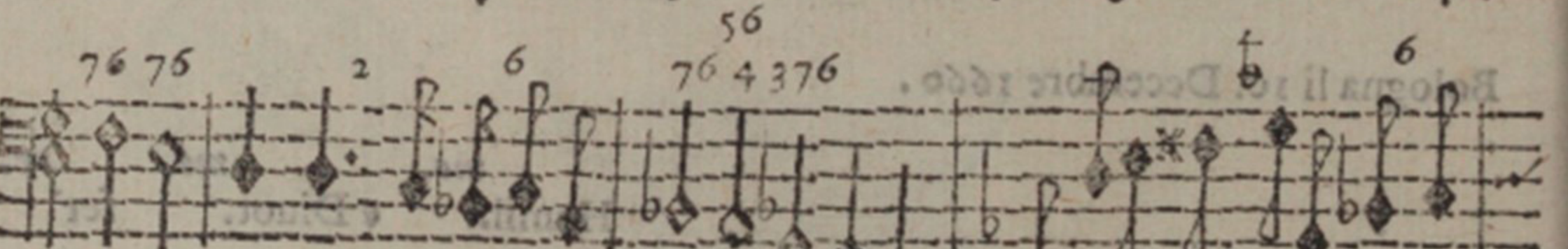
Tutti.



Yrie. 65

T.

A.





Violone ò Tiorba.

**R**

Itornello.

A. T.

**C**

Hriste.

B.

A.

B.

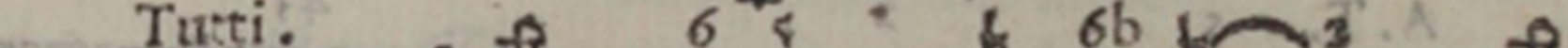
T. 6



Violone ò Tiorbà.

Itornello



**K** Tutti. 

43 6 Yrie. 56 56 76 6 2 6 4 3 6



Handwritten musical notation on a five-line staff. The notation includes various symbols: circles, diamonds, and crosses, some with stems. Above the staff, there are handwritten numbers: 6, 5, 6, 6, 76, 56, 56, 765, and a curved line. The staff ends with a double bar line.

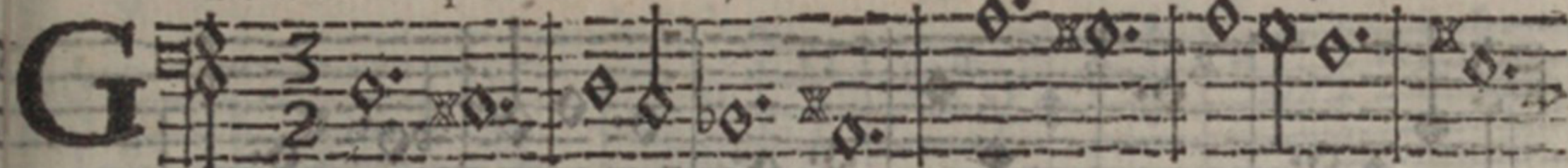


Violone ò Tiorba.

7  
Basso solo se piace.

6 76

6 76



Loria in excelsis.



Tutti

76



T in terra.

5 43

A. 2



Alegro

Laudamus. 7

3



T.

B.

6 76 43

Tutti.



Adoramus.



Handwritten musical score for Violone o Tiorba, featuring eight staves of music with various annotations and fingerings.

Staff 1: **T. A.** **B.**

Staff 2: **76** **6 76 43 76 76 76** **43 76 5**

Staff 3: **76** **76 65** **6**

Staff 4: **6 6 Tutti.** **5 5**

Staff 5: **T.** **6** **7**

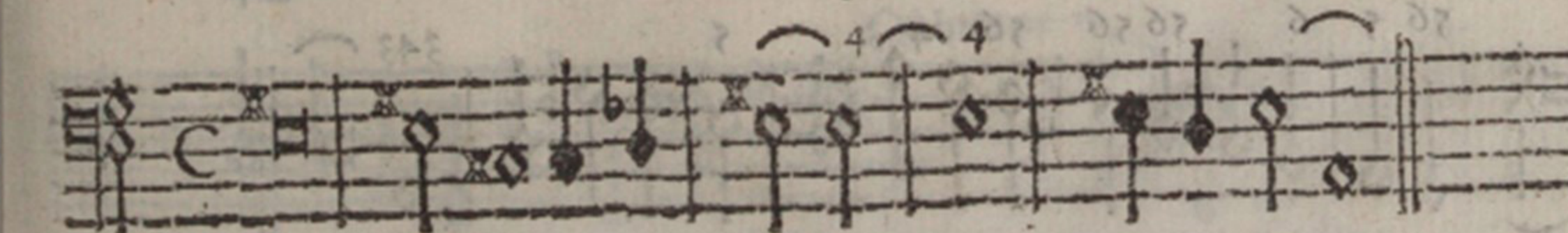
Staff 6: **Gratias. A. B.** **56** **4** **2** **76**

Staff 7: **Tutti** **76** **a 2**

Staff 8: **Domine deus.** **5 6 56 56** **56 56 56**



Violone o Tiorba.





to Tenore solo. 2

5 56 76 76 76 7 7

56

2

5 56b



Viledes.

76 76 76 7 7

56

76

5 b

b

76

65

43b

56

343



Presto.

A

6

6

6

6

6



Voniam. T.B. Tutti.

5

6

6



76

6

43b

343

6

6



Cum sancto.

6

5

6

56

56

6

43



56

5

6

56

56

56

43

3

5

343







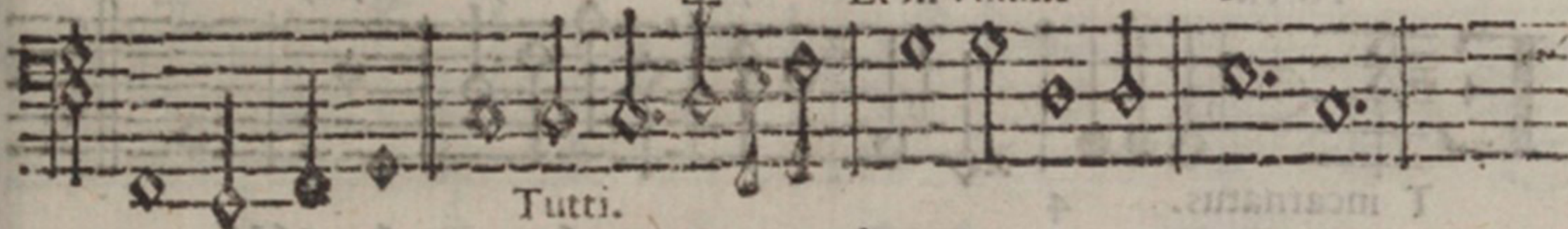
Atrem.

6 7  
4 5

T.

Et in vnum.

6



Tutti.

Ex ex patre.

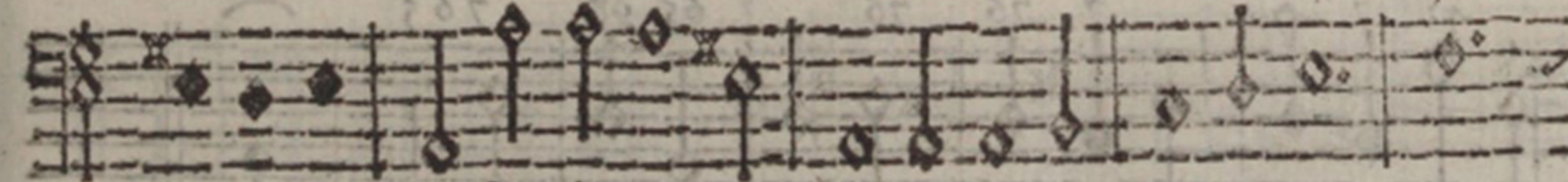


B.

Deum.



76



Tutti.

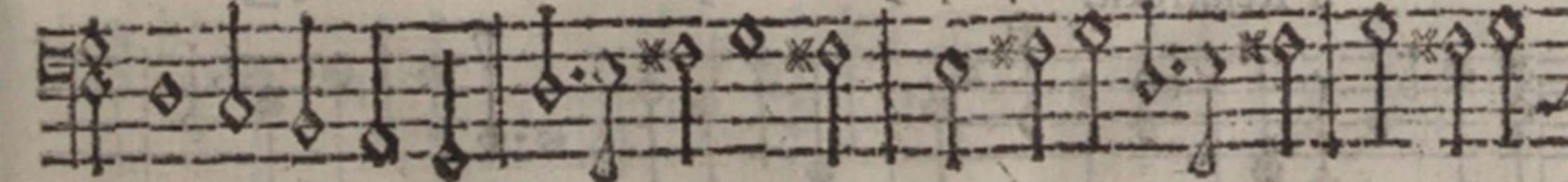
Genitum.



4

A.

Quipropter











Et ascendit.



A. Et iterum

B.

6 76

Tutti.



T.



Tutti.



Et in spiritum.



T. Qui

B. Qui



Tutti.



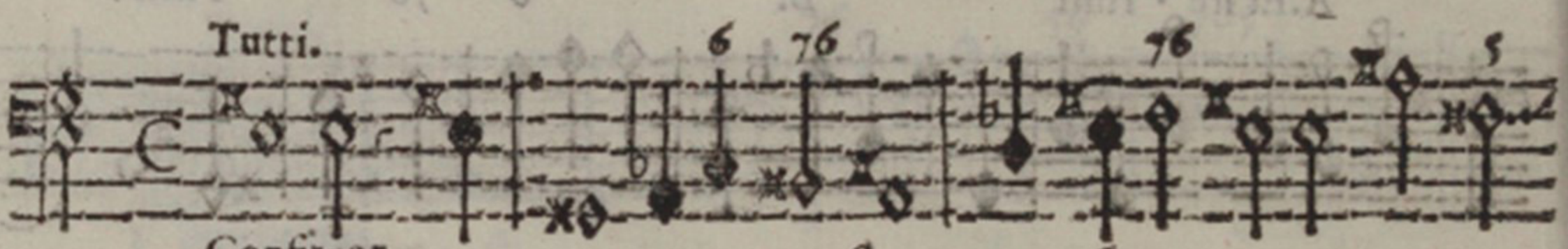




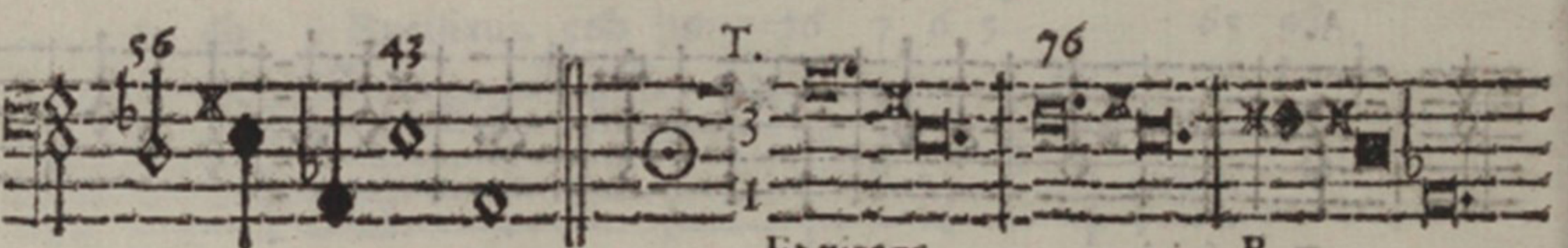
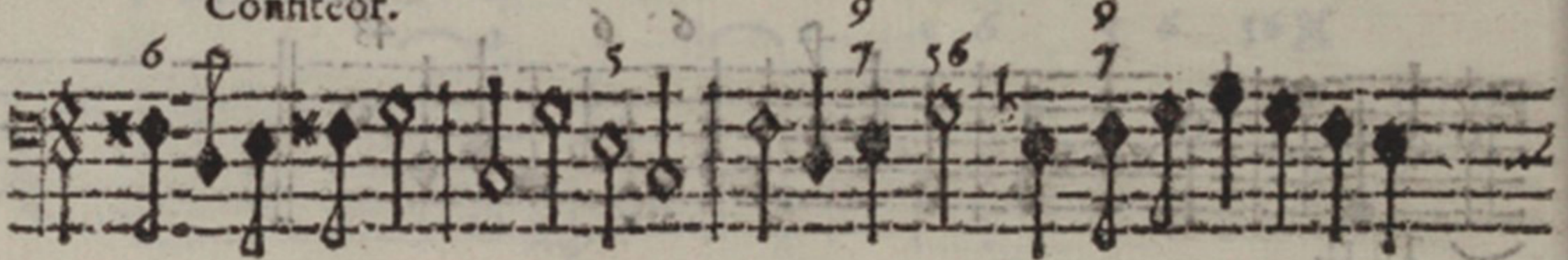
B. Et unam.



Tutti.



Confiteor.



Et vitam.

B.



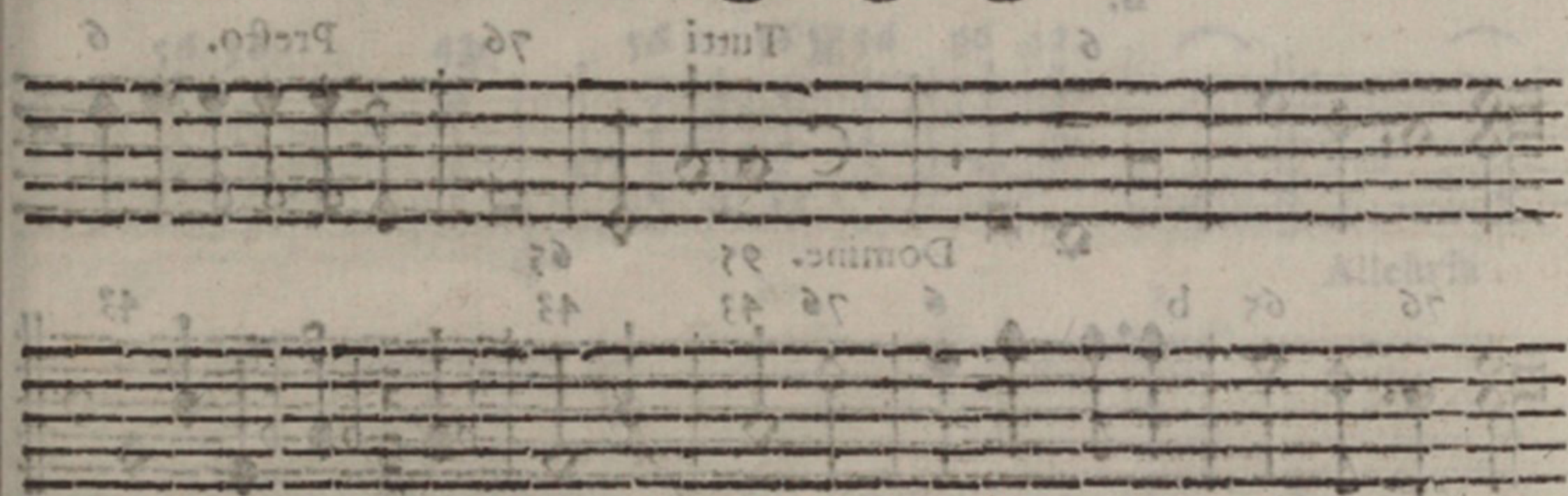
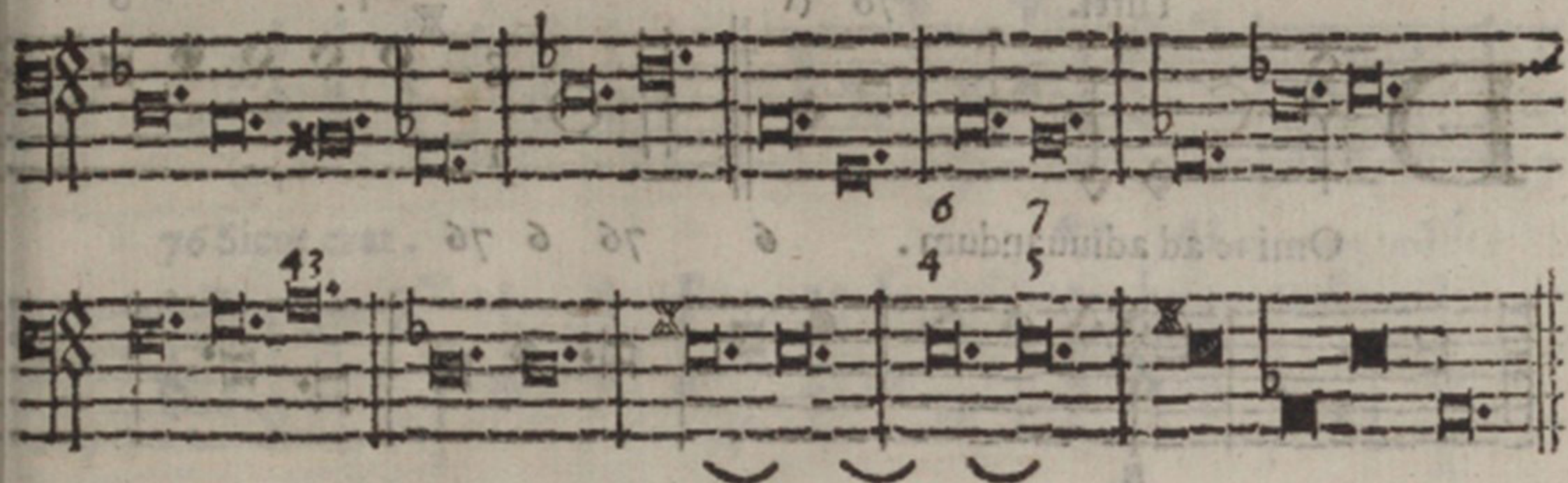
A.



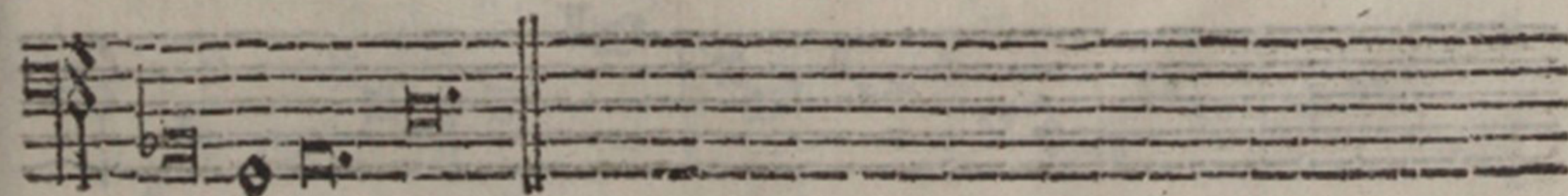
C. Tutti.







Ancus & Agnus. 56 66





61 A 3 A. T. e B. con Violini e 4 partidi Ripieni se piace: Vio. ò Tior.

Tutti. 76 T. 6

**D**



Omine ad adiuuandum. 6 76 6 76



B.

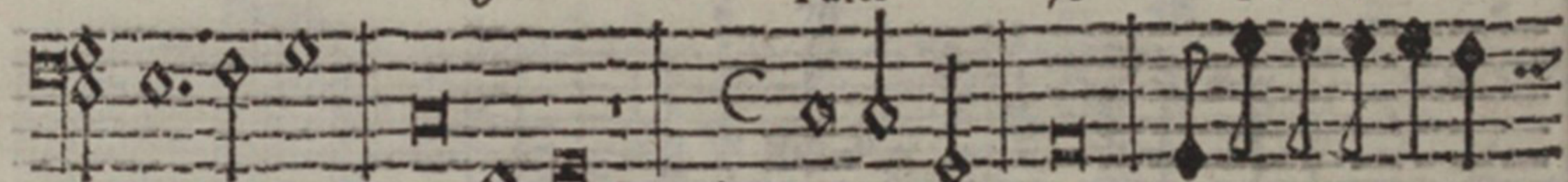
6

Tutti

76

Presto.

6



Domine. 95

65

76

65

b

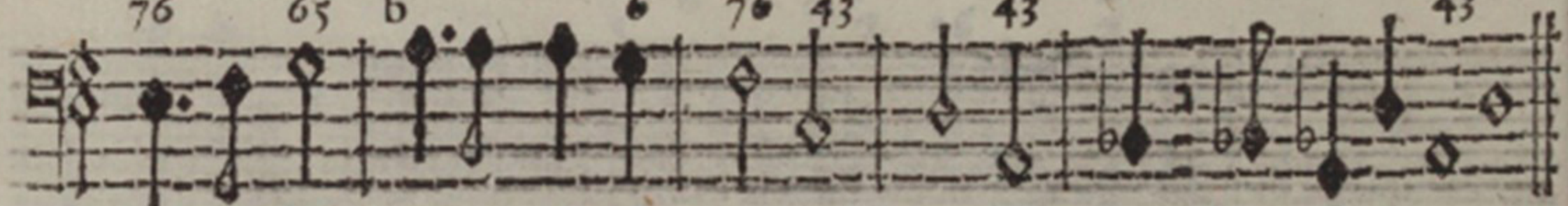
6

76

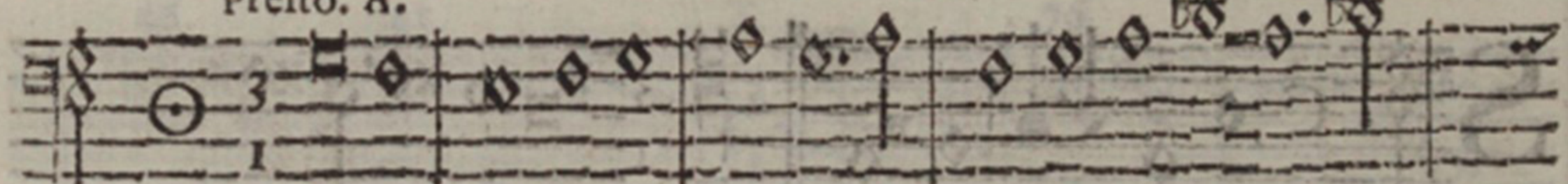
43

43

43

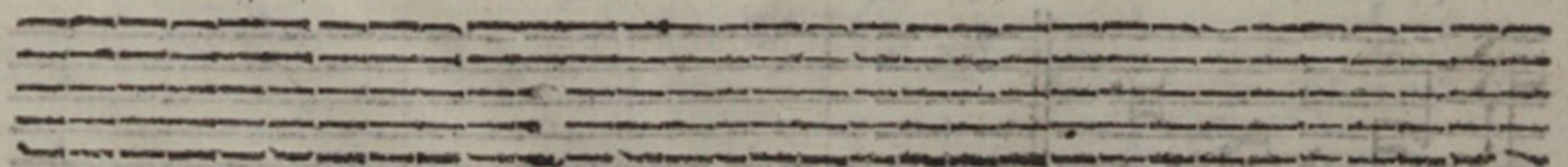
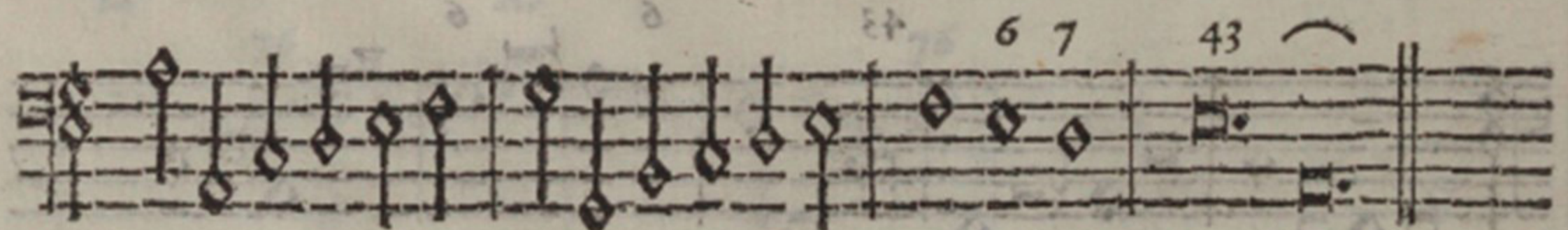
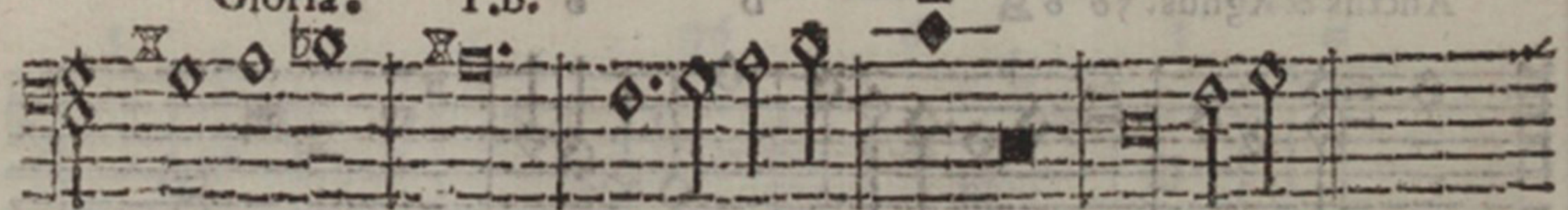


Presto. A.



Gloria:

T.B.





17 Tutti.

Violone ò Tioba.



76 Sicut erat.



Alleluia.

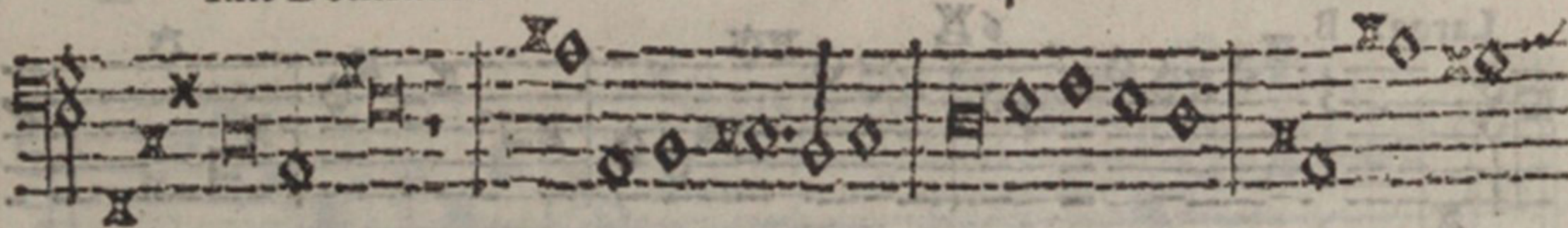
A 3 A. T. e B. con Violini & 4 parti di Ripidni se Piace.

Organo.

Tutti.



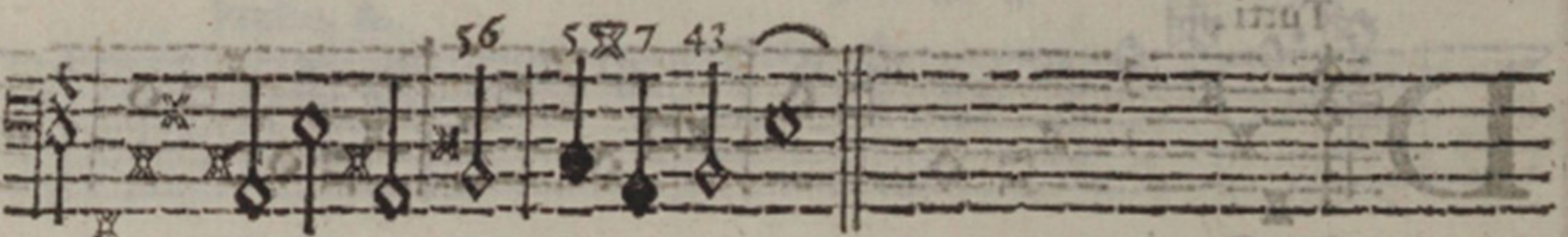
Ixit Dominus.







Donec ponam.



Larga. B.



Tecum principium.



Tutti.



Tutti.



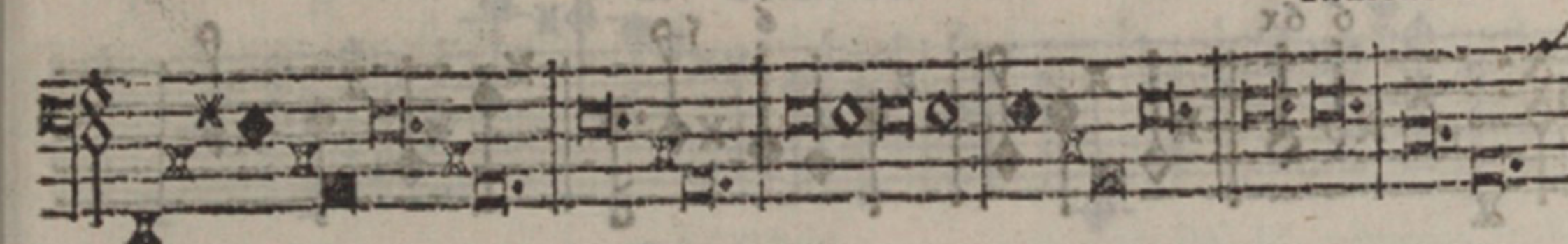
Violone o Tiorbà.



Dominus.



Iudicabit



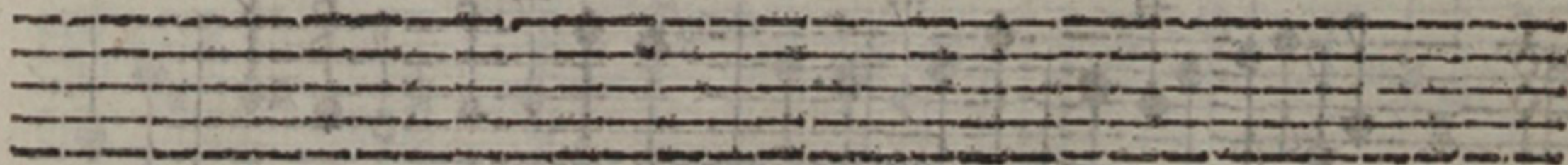
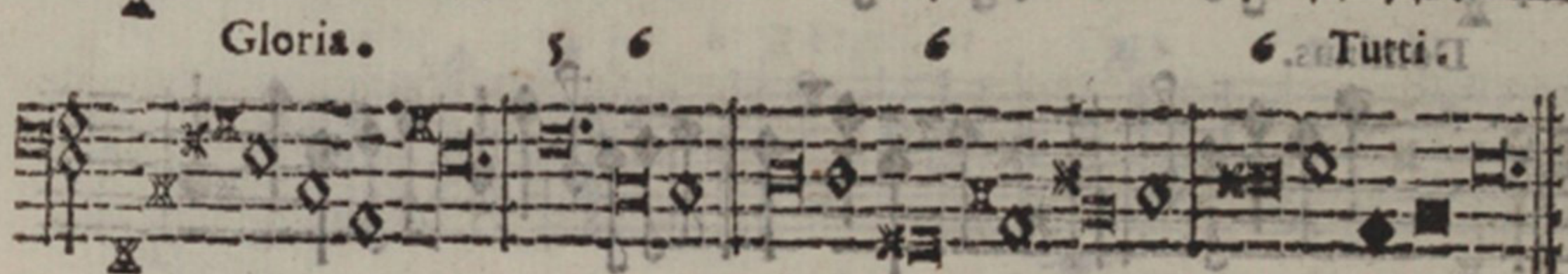
A. T. B.



De Torrente.









Sinfonia.

7

7



Confitebor.



C. Confitebor



V.v.

C.

Magna.



V.V.

C. Confessio

V.V.



Violence &amp; Yiddish

Tenete con voi Violini.

Violone o Tiorba.



y.v.



C. Memoriam.



adaggio . Misericors.

**allegro.**



C. Memor.







Tutti.



Virtutem.



V.V.



V.V. Allegro.



G.Vt det illis.



V.V.



C. Fidelia.



V.V.





V.V.

C, Redemptionem



adagio. Presto



Sanctum.



allegro . Intellectus.



Presto.



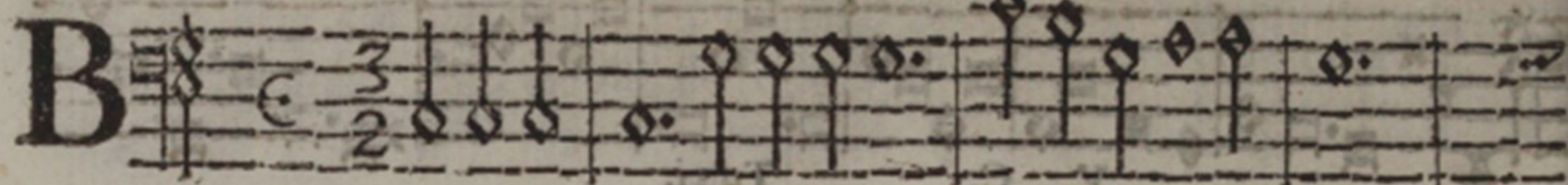
Gloria V.V.

C.









Eatus vir. Tutti.



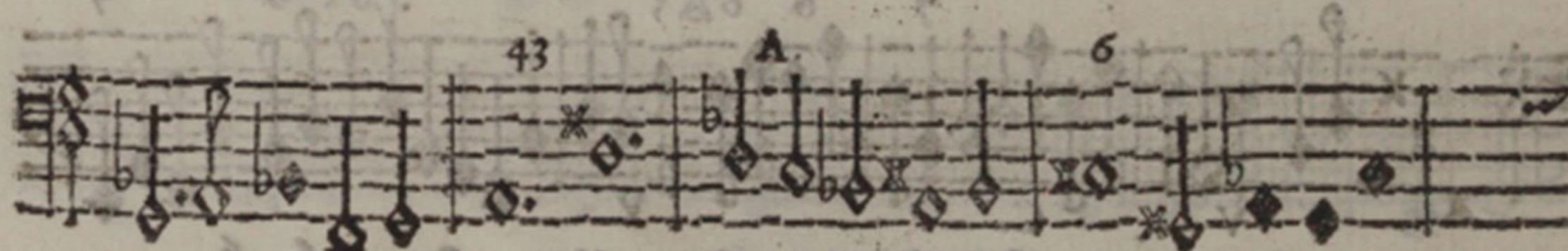
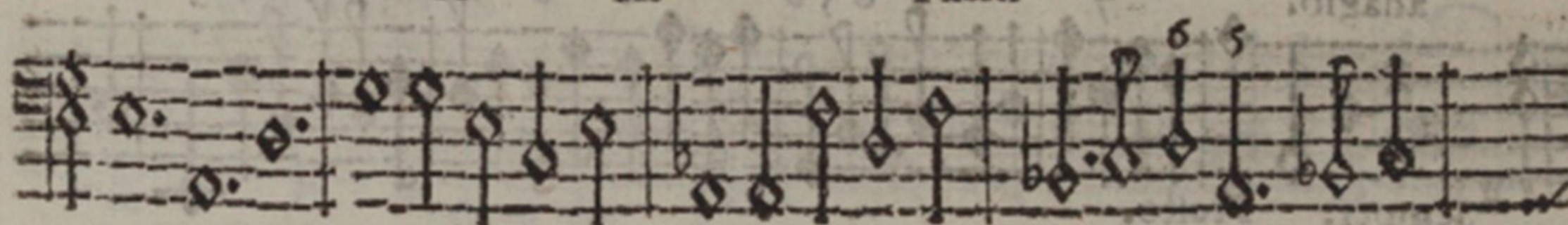
B. Potens.



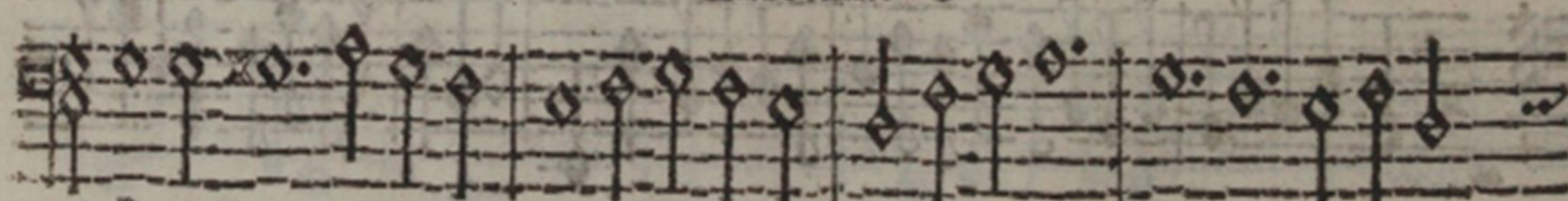
T.

A.

Tutti.



Exortum. 6

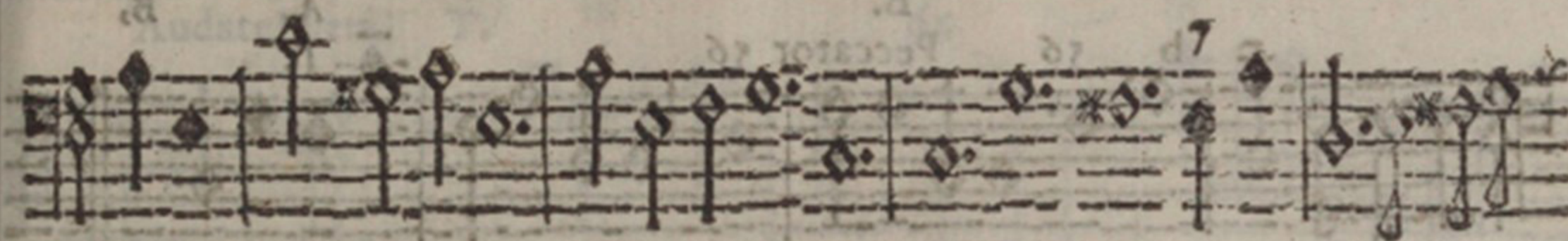


B.



Tutti. Iucundas.



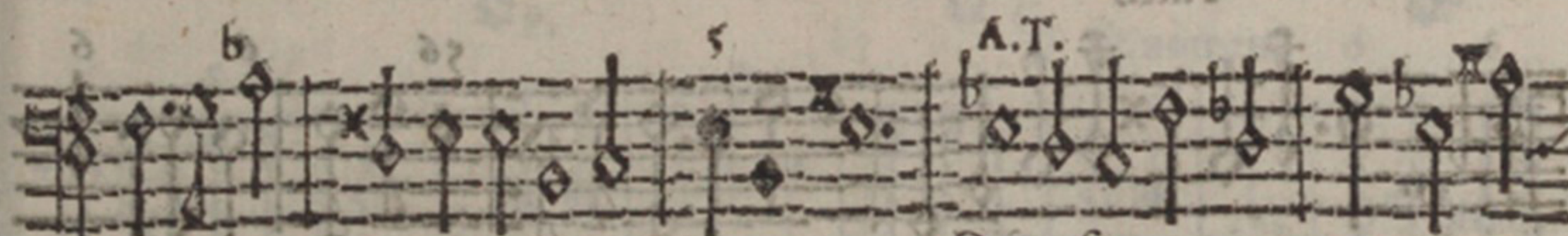


b 5

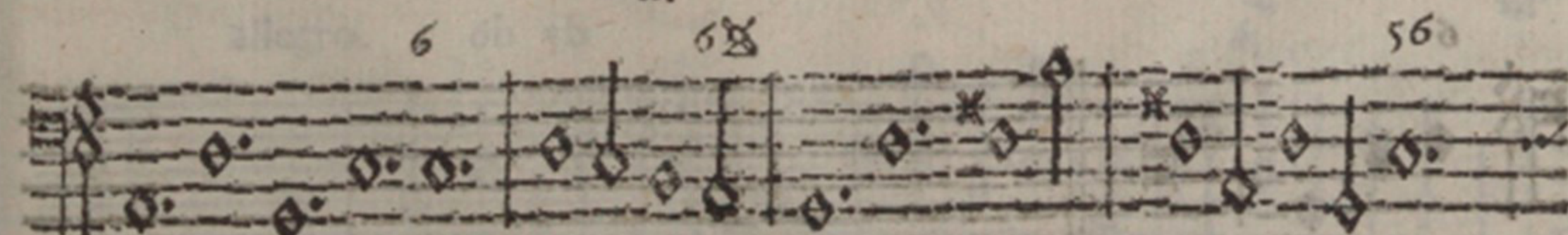
T. In memoria.



Tutr. Paratum.

A.T.  
Disperfit.

B.



Tutti.



Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings. Labels such as "B.", "A.", "T.", "Peccator", "Tutti", and "Gloria" are interspersed throughout the score. Measure numbers 56, 43, and 6 are also present.

Staff 1: B. A. B.

Staff 2: 56 Peccator 56 A. T. B.

Staff 3: Tutti A. T. B. 6

Staff 4: Gloria, 6 43 43 T. sicut T. E.

Staff 5: Tutti,

Staff 6: 56 6 6

Staff 7: 5 6 6 6 6 6 5

Staff 8: 6



A 3 C.A.cT.ouero A. T.e B. sonadndo alla 4 o 5 Bassa. Vio. è Tior.

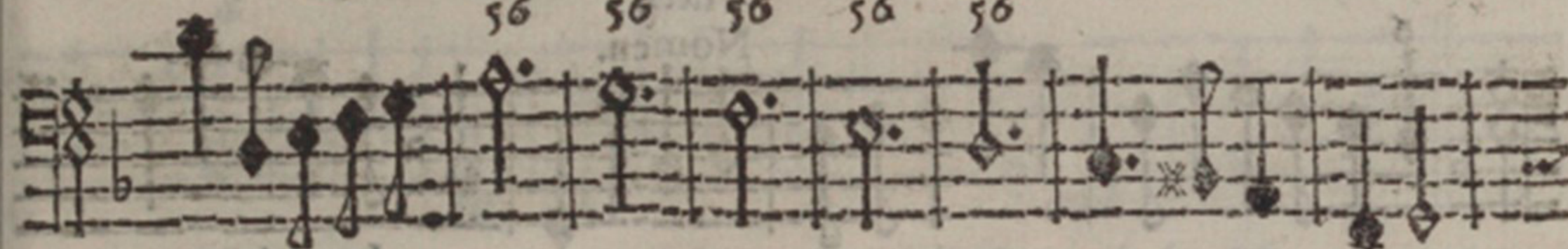


Audate Pueri. T.

65



56 56 56 56 56



P.

C.

A Sit nomen. 6 6



6

6

6 5

43



allegro. 6b 5b



A folis

T. A.



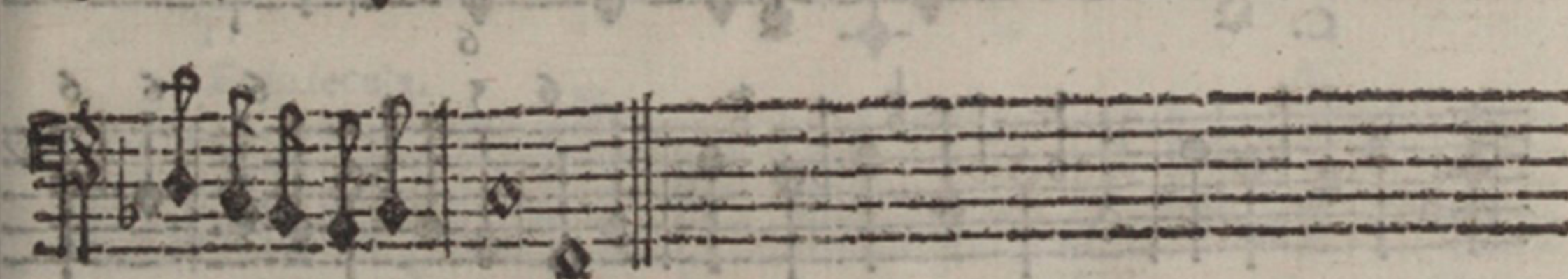
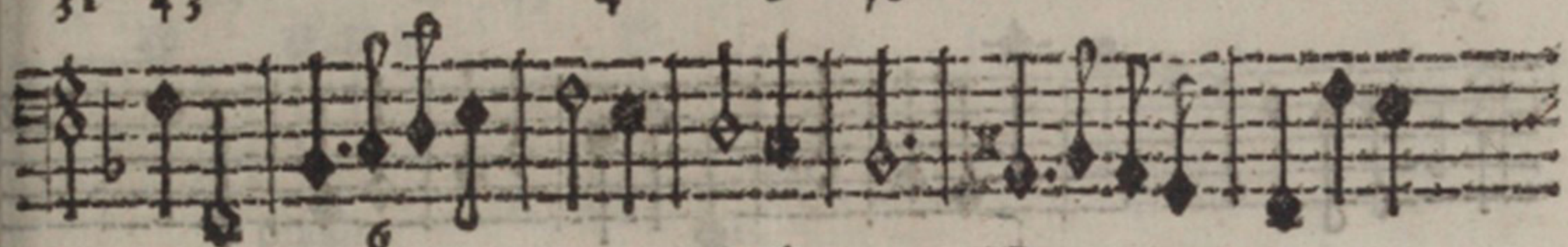


Quis sicut.



31 43

4 6 76







Gloria.





piano,

T.



piano.



C. Sicut erat.

T.

6

6

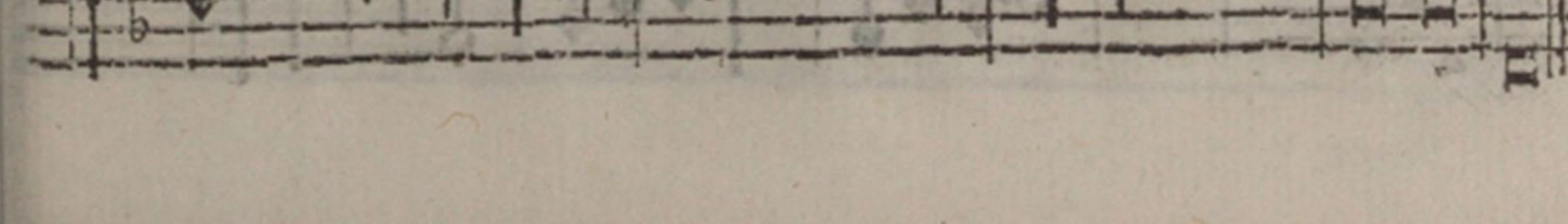


T.

Et in secula.

C.

A.







Audate Dominum.

76 6

B.



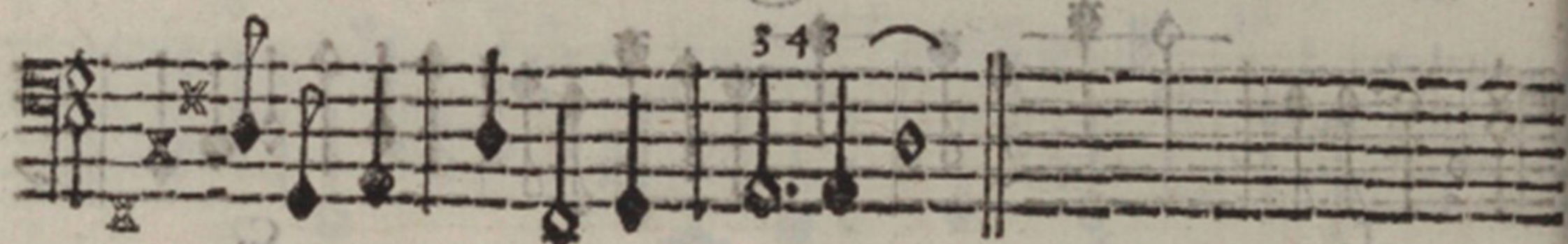
C.

A.

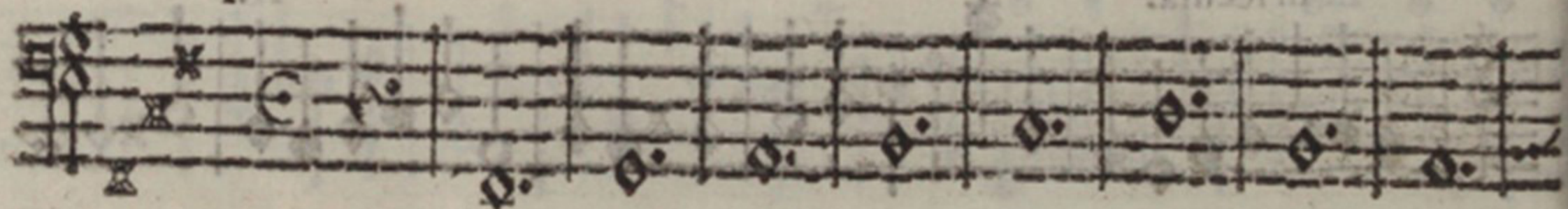


B.

Tutti



T.



Quoniam.

A.

B.







T.B. 56



Gloria.

A. 6 5 6



4



Amen.



36 A. T. e B. con Violini & 4 parti di Ripieni se Piace. Violone ò Tiorba



N Exit u.

Tutti. Domus.

B. T



6

Tutti.

4, 6

65 Mare.

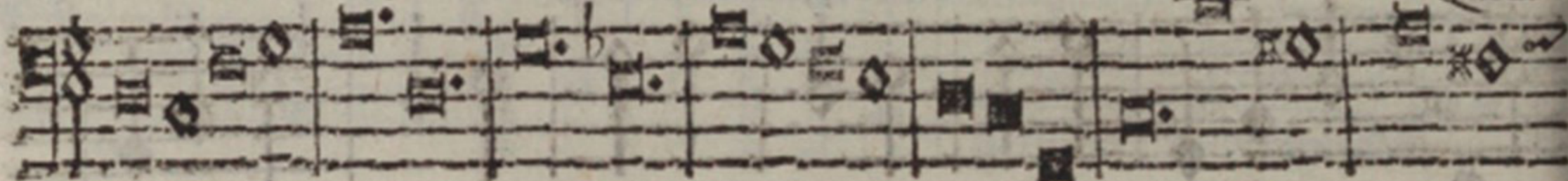
56



A.  
T.

Tutti.

Quid.



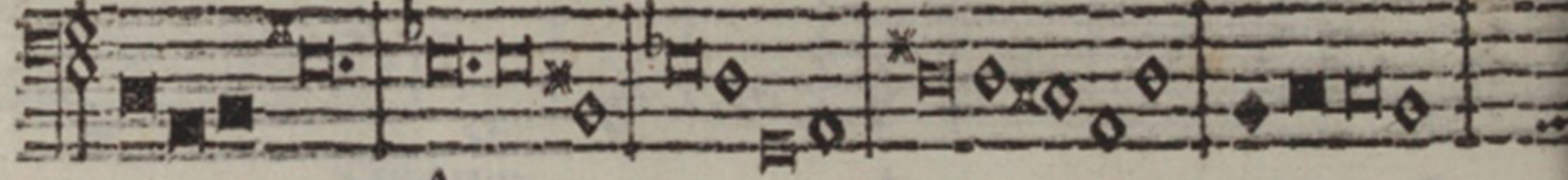
T.

Montes..



Tutti.

Afacie.



A.

Qui conuertit.

76

6

43



Tutti

Non nobis.

76



B.

Super.



A. Deus autem. Tutti  
 T. 6 76 Omnia.  
 6 87 65 T. 6 6  
 87 65 A. Tutti. 87 A. 6  
 6 65 6 Occulos. 6 65 6  
 Nares. A. Tutti  
 6 43 Mantus. 6 43  
 A. T.  
 Tutti B.  
 Et omnes. 6 5 Domus.  
 Tutti. 76 43  
 Adiutor  
 B. Domus.  
 Tutti  
 Adiutor.





B.

Qui timet.

Tutti.

6 Adintor.



A.

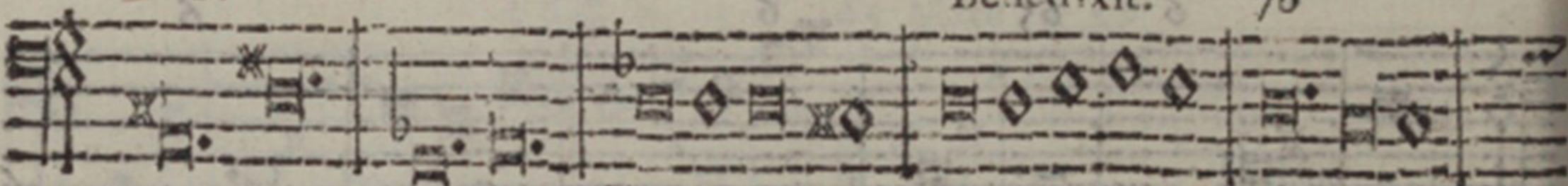
T.

Dominus

B.

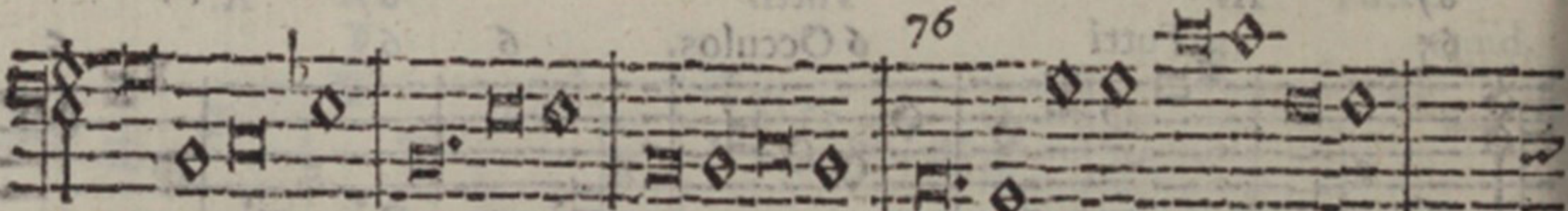
Benedixit.

76



Tutti.

76



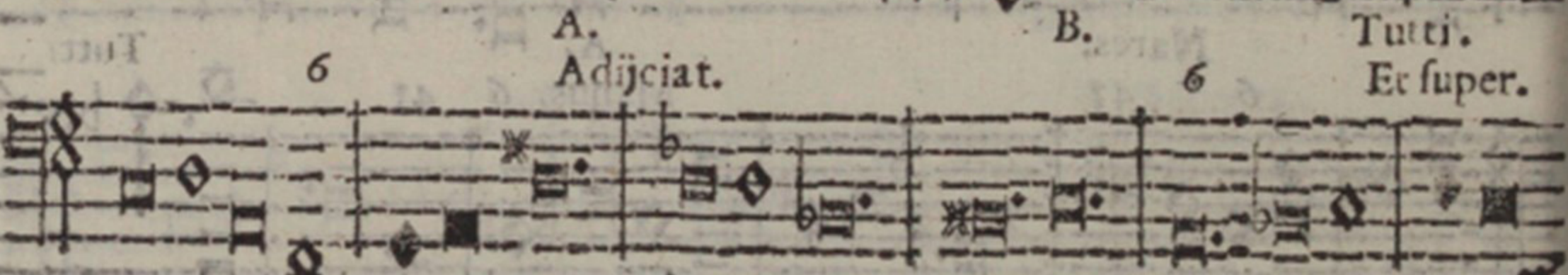
A.

Adijciat.

B.

Tutti.

Et super.



T.

A.

Benedicti. 6 5 6

4 3



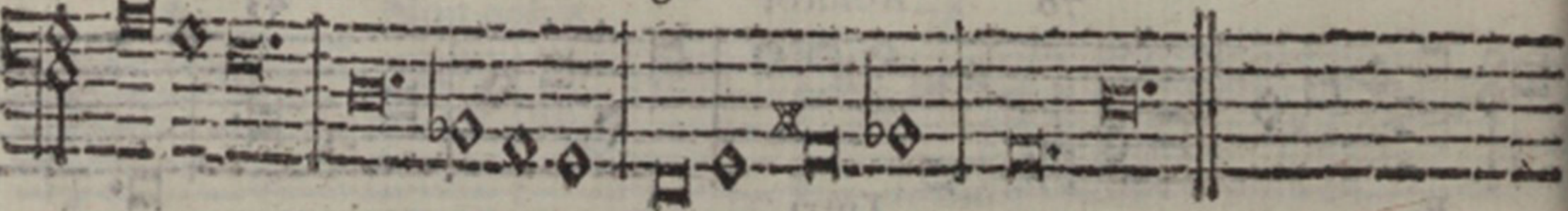
b



B.

Non mortui.

6





39

76

Tutti. Sed nos.

4 3 2

43

B

3

I

Gloria

A.

T.

B.

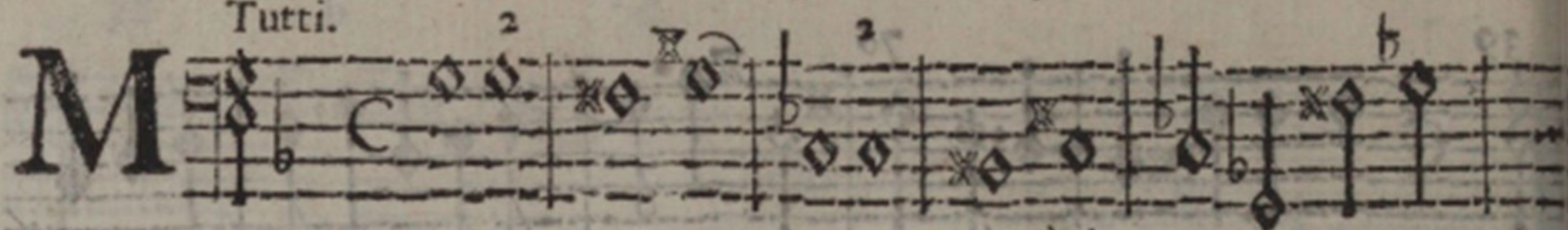
T.

Tutti.  
Sicut erat

Amen.



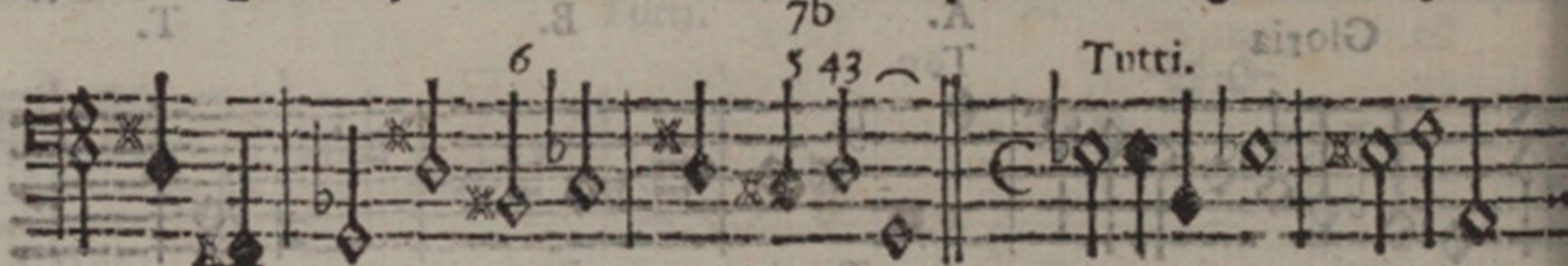
Tutti.

**M**

Agnificat.



Et exultavit. 6



Quia respexit.



Ecce.



Basso. solo.

8 76



Quia fecit.

2







Et misericordia.



a 2

Fecit potentiam.

B.

Tutti.



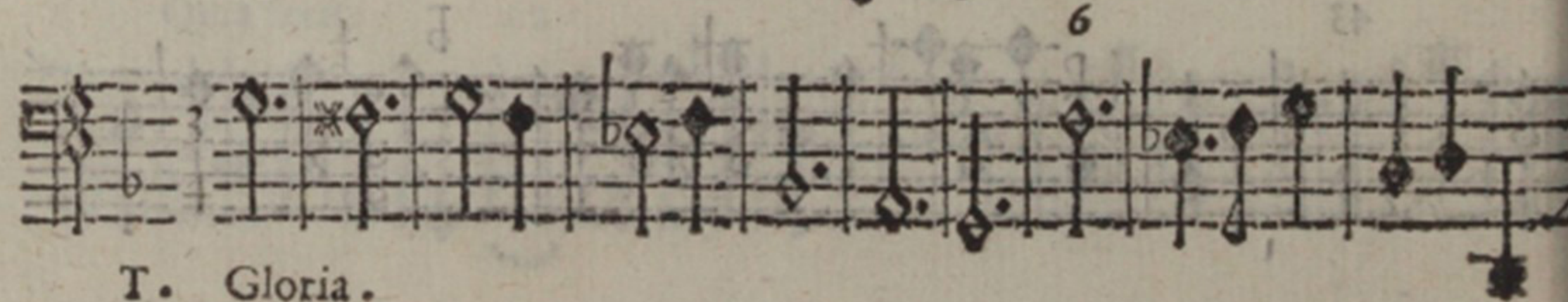
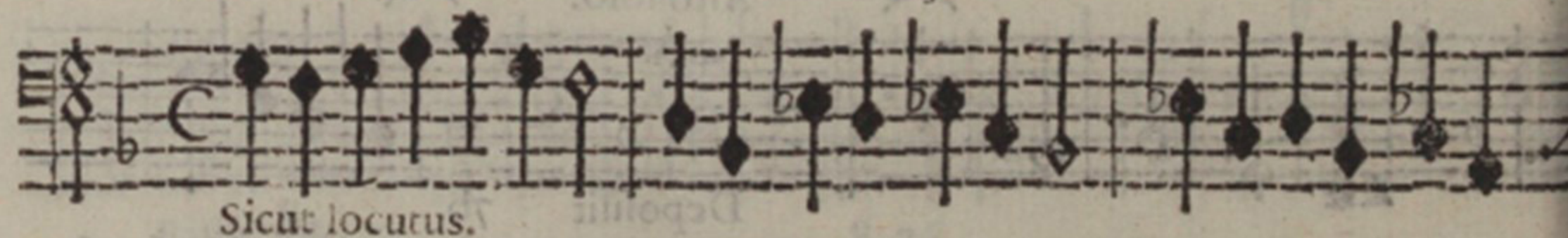
Alto solo.

Deposuit

76







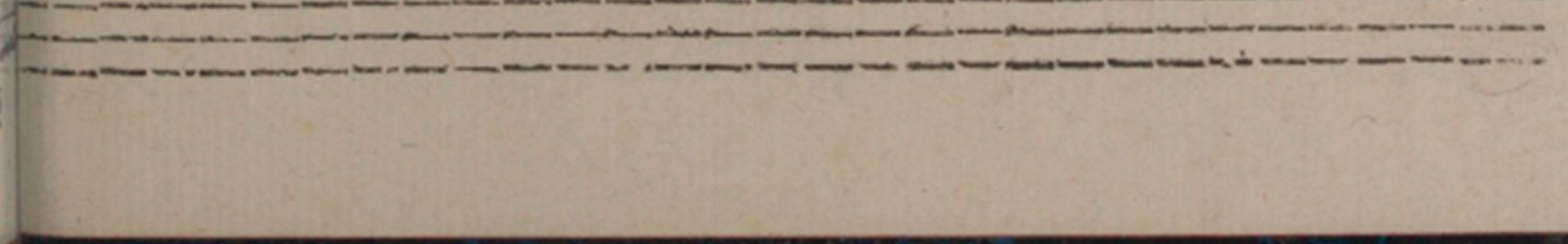
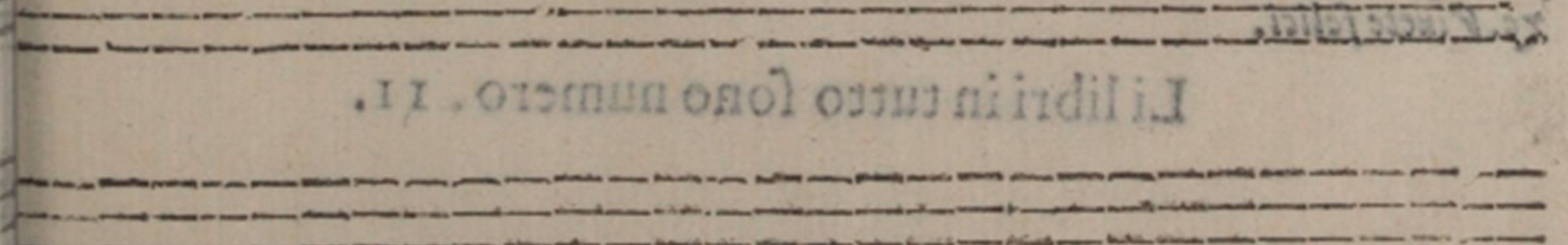
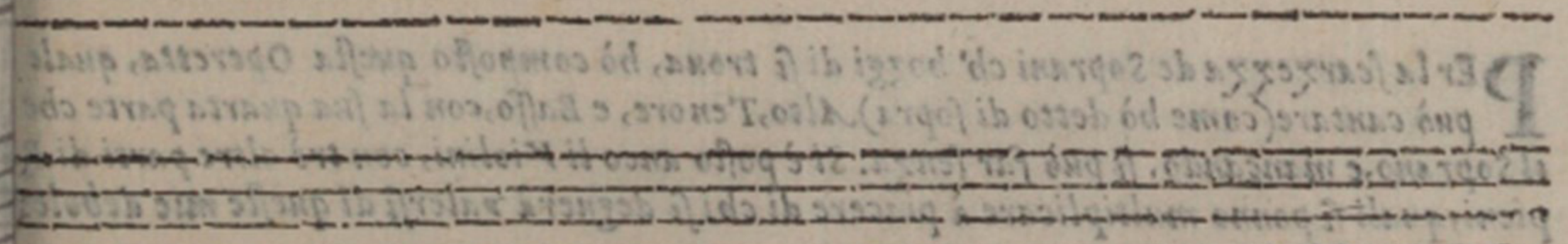
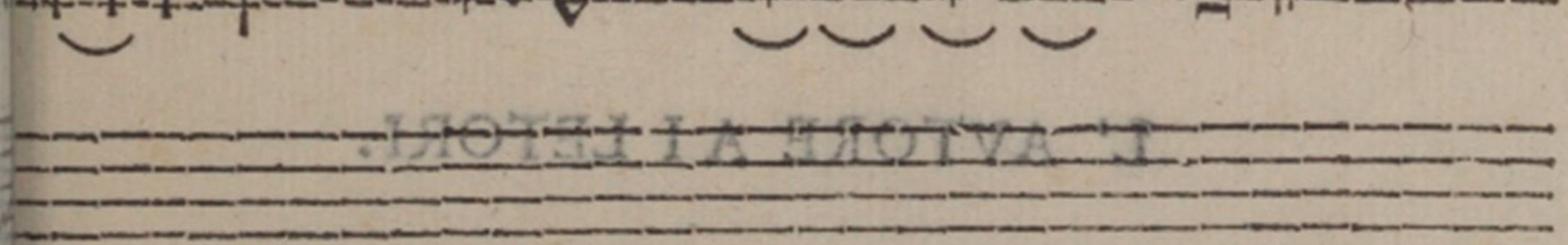
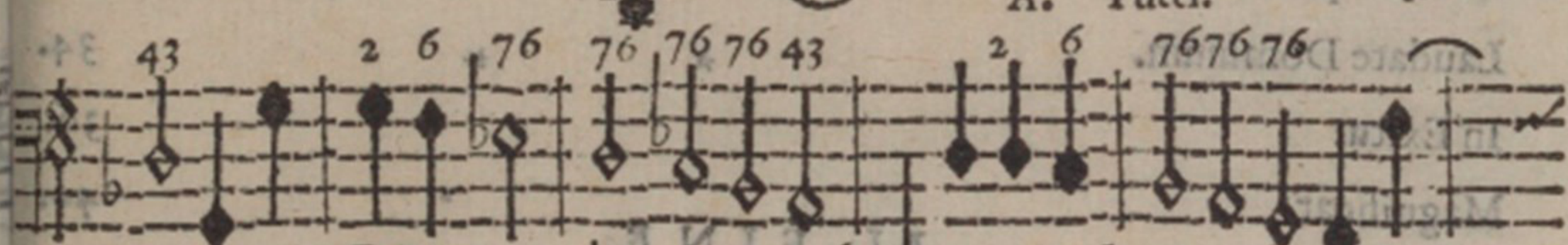
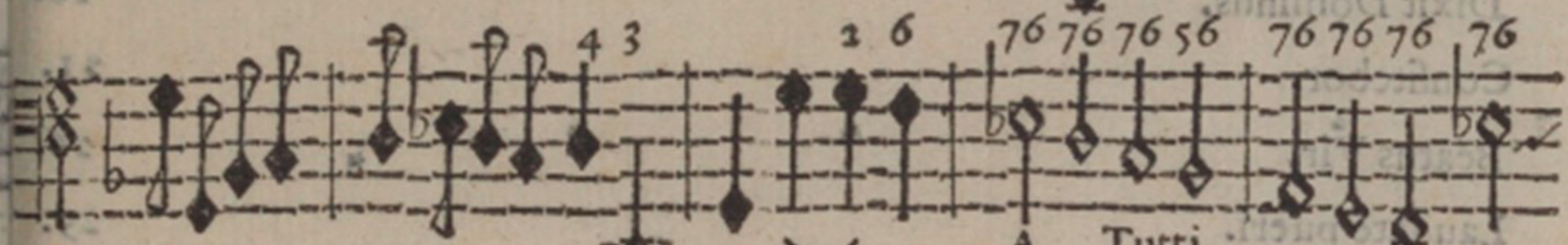


6

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A.

6





# TAVOLA.

|                                                                |     |
|----------------------------------------------------------------|-----|
| Kyrie A. T. e B. con Violini, e Ripieni, à Beneplacito. — cars | 4.  |
| Gloria in excelsis.                                            | 7.  |
| Credo.                                                         | 11. |
| Sanctus, & Agnus.                                              | 16. |
| Domine ad adiuvandum.                                          | 17. |
| Dixit Dominus.                                                 | 18. |
| Confitebor.                                                    | 21. |
| Beatus Vir.                                                    | 26. |
| Laudate pueri.                                                 | 29. |
| Laudate Dominum.                                               | 34. |
| In Exitu.                                                      | 36. |
| Magnificat.                                                    | 40. |

IL FINE.

## L' AVTORE A I LETTORI.

**P**ER la scarsezza de Soprani ch' hoggi di si troua, hò composto questa Operetta, quale può cantare (come hò detto di sopra) Also, Tenore, e Basso, con la sua quarta parte che il Soprano, e mancando, si può far senza. Si è posto anco li Violini, con trè altre parti di Ripieni, quali si ponno multiplicare à piacere di chi si degnerà valersi di queste mie debolezze. Vinete felici.

Li libri in tutto sono numero . 11.



