

N^o 4

21

Mamma dice

= Arietta per Soprano =

Parole di G. E. Tuccati

musica di

A. Carlou Jones

Supio 1881

Maggiano

Li S. Lami

47903

Cher. Puccini 1^a py
Spazio p. G. L. e. radice

Mamma Dice...

Parole di
G. E. Ducati

Trietta - per Soprano

Musica di
A. Carlos Gomes

Allegretto
Brillante

Stacc. a leggerissimo

Stacc.

rall.

p rall.

Des.:

Canto

Pausa

Con ingenuità infantile
Sotto voce

Mamma di-ce che l'anno-re è un or-ri-bi-le too-

Sotto voce

Pausa

Pausa

Staccatissimo

mento,

Ma dar-

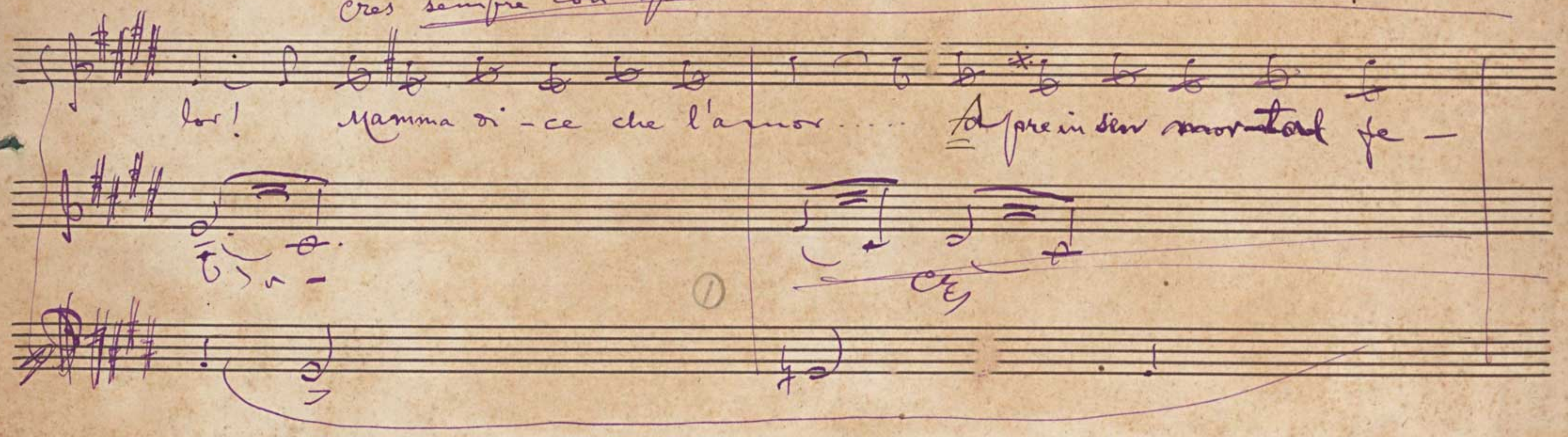
va-no quel ch'io sento è tutt'altro che



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cres sempre con spirito

lor! mamma di-ce che l'amor... Apre in sen mortal fe -



Allegro
con forza
ri-ta: Men-do
Meno Mosso
Con portamento
qua. Si trasfor-ma nuo-va



riten.
vita, nuova vita nel mio cor!...
riten. col canto
I tempo
legg. scherzoso e stacc.
mamma di-ce che l'a-



mor... toglie il sonno e l'appeti- to, Ma il mio sonno è sa-po

ri to, E alla mensa io mi fo- nor! ... Dunque mamma sull'a

 poco riten

 col canto

 in tempo e animando sempre

mo-re Non sa proprio quel che di-ce, non sa proprio quel che

~~Andante~~

Cantabile appassionato.
Lo stesso movimento

affet

con slancio

Handwritten musical score for the first system. It consists of three staves. The top staff is for the vocal line, with lyrics: "di-ce, no! ah! Sol l'a mor". The middle and bottom staves are for piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The tempo/mood is indicated as "Cantabile appassionato" and "Lo stesso movimento". There are various musical notations including notes, rests, and dynamic markings like "p" (piano) and "f" (forte).

frase larga

Handwritten musical score for the second system. It consists of three staves. The top staff is for the vocal line, with lyrics: "piu' far ge-li ee; Non si si ve". The middle and bottom staves are for piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The tempo/mood is indicated as "frase larga". There are various musical notations including notes, rests, and dynamic markings like "p" (piano) and "f" (forte).

cres con entusiasmo

dolcissimo

Handwritten musical score for the third system. It consists of three staves. The top staff is for the vocal line, with lyrics: "che d'amor". The middle and bottom staves are for piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The tempo/mood is indicated as "cres con entusiasmo" and "dolcissimo". There are various musical notations including notes, rests, and dynamic markings like "p" (piano) and "f" (forte).

con portamento

mor! ...

Dim

ppp

Come prima
sotto voce

Yamma dice che l'a

sotto voce

p stacc

mor... È un lo-tar senza com-pen - so;

Quanto a

cres

cres

animando sempre

me non tro-vo senso Nella vi-ta senza a-mor!... Yamma di-ce che l'a

Dim

Dim

4

Allegro

con forza

mor- *la tomba della* pa - ce; ... Che in - por -

cresc.

Allegro

Meno Mosso

ta? ... *ma che importa se mi* piace l'agi - tarsi del mio cor?

riten col canto

1° Tempo

... *Mamma dice che l'amor* ... *è un cu-pi-do meuzo.*

Stacc.

2° Tempo.

guerra; ... di pando-nie messag-
 gie ro, Lusigniero e tra di-
 col canto

tor! Dunque spuma sull'a-
 more Non sa proprio quel che

ri-ce ... Non si pro-prio quel che
 di-ce, no! no!

Cantabile Appassionato
con slancio. Lento movimento

5

Handwritten musical score for the first system. It features three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The tempo/mood is indicated as *Cantabile Appassionato* and *con slancio. Lento movimento*. The lyrics are: "Ah! sol l'amor più far fe-". The music includes various notes, rests, and dynamic markings like *p.* (piano).

Handwritten musical score for the second system. It continues the three-staff format. The lyrics are: "frase larga li - ce; non si ri ve". There is a large, dark scribble above the vocal line in the second measure. The piano accompaniment includes chords and moving lines. Dynamic markings like *p.* are present.

Handwritten musical score for the third system. The lyrics are: "che d'amor! d'a". The tempo/mood changes to *molto più mosso* (indicated by the word *molto* and the change in note values). The piano accompaniment features rapid sixteenth-note passages in both hands. The vocal line has a long note followed by a series of eighth notes. The system ends with a double bar line.

Handwritten musical score on three staves. The first staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It begins with a rest followed by the word "mor!". The second staff has a treble clef and a key signature of three flats. It contains a series of eighth and sixteenth notes, some beamed together. The third staff has a bass clef and a key signature of three flats. It contains a series of eighth and sixteenth notes, some beamed together. Above the first staff, there are handwritten markings "Cres" and "Dim" with arrows indicating a crescendo and decrescendo. Above the second staff, there is a handwritten marking "d'a" with a slur over it.

Handwritten musical score on three staves. The first staff has a treble clef and a key signature of three flats. It begins with a rest followed by the word "Allegro". The second staff has a treble clef and a key signature of three flats. It contains a series of eighth and sixteenth notes, some beamed together. The third staff has a bass clef and a key signature of three flats. It contains a series of eighth and sixteenth notes, some beamed together. Above the first staff, there is a handwritten marking "Allegro" with a slur over it. Above the second staff, there is a handwritten marking "Allegro" with a slur over it. Above the third staff, there is a handwritten marking "p" with a slur over it.