

NO2 IN E<sup>b</sup>

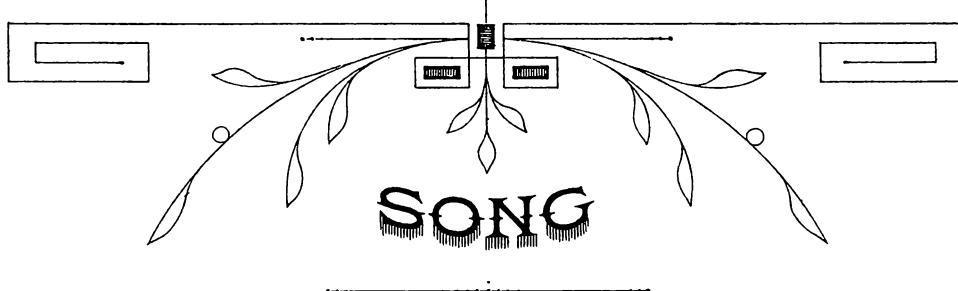
NO1 IN C



NO3 IN E



# ON THE DAY I GET TO HEAVEN



WORDS BY

SIVORI LEVEY

MUSIC BY

## LIZA LEHMANN

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# ON THE DAY I GET TO HEAVEN.

## Song.

Words by  
SIVORI LEVEY.

Music by  
LIZA LEHMANN.

Moderato.

**VOICE.**

**PIANO.**

*quietly and sedately.*

*mp*

*On the*

*con  $\ddot{\text{e}}\text{d}.$*

day I get to Heav - en, In that Par - a - dise so

fair, As I tread its paths and mea - dows I shall

✓ indicates a full breath, , a half breath.

*poco rall.* > > > > . *v poco cresc. a tempo*  
 see Three Won - ders there. On the day I get to

*colla voce* *poco cresc.* *a tempo*

Heav - en, The won - der first will be, To  
*Oppure.* peo - ple there *p poco rall.*  
 find so ma - ny peo - ple, I did not ex - pect to

*poco rall.* *poco rall.*

*a tempo cresc.*  
 see. On the day I get to Heav - en, The  
*cresc. a tempo*

se - cond I de - clare, Will be to miss so  
*poco rall.* ma - ny Whom I quite ex - pect - ed there. On the  
*sforzando* *poco rall.* heavily R.H. *Dolce* *p poco più lento*  
 day I get to Heav - en, As an err - ing sprite, or elf, The  
*pp leggiero* *pp leggiero*  
 great - est won - der, sure, will be To find I'm there my - self. L.H.  
*rall.* *pp* *f* *rall.* *pp* *f* *rall.* *arpeggiato*

## On the Day I get to Heaven.

On the day I get to Heaven,  
In that Paradise so fair,  
As I tread its paths and meadows  
I shall see Three Wonders there.

On the day I get to Heaven,  
The wonder first will be,  
To find so many people  
I did not expect to see.

On the day I get to Heaven,  
The second I declare,  
Will be to miss so many  
Whom I quite expected there.

On the day I get to Heaven,  
As an erring sprite, or elf,  
The greatest wonder, sure, will be  
To find I'm there myself.

SIVORI LEVEY.

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# POPULAR SONGS BY LIZA LEHMANN.

Words by CURTIS HARDIN-BURNLEY. DADDY'S SWEETHEART.

Keys - F, (Compass C to C) G and Bb.

Allegretto.

Mary Jane told me this morning Something that made me a - fraid; She said I'd have to mar - ry a man Or

*(Dusk falls, a Squaw mother passes along with her baby on her shoulder.)*

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Words by LIZA LEHMANN.

*(Dusk falls, a Squaw mother passes along with her baby on her shoulder.)*

Un poco lento.  $\text{♩} = 69$ .

(FROM PRAIRIE PICTURES.)

Keys - D Minor, (Compass A to D) F and G Minor.

Wait a while—wait yet, Ti - ny brown toes, Moons pass, Suns pass, So time goes. While you may, perch aloft In my shawl's fold,

*(From Prairie Pictures.)*

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Words by WILLIAM AKERMAN.

Rather slowly and very smooth.

(Softly sustained.)

MORNING.

Keys - Bb, (Compass D to E $\flat$ ) D $\flat$  and E $\flat$ .

The gar - den walks are wet with dew Fresh gathered from the drow - sy hours, The

*a tempo*

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Words by SIVORI LEVEY.

Moderato.

quietly and sedately.

ON THE DAY I GET TO HEAVEN.

Keys - C, (Compass B to E) E $\flat$  and F.

On the day I get to Heav - en, In that Par - a - dise so fair, As I tread its paths and

*(quietly and sedately.)*

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Words by MILDRED E. LOWNDES.

Andante un poco ritenuito.

Softly and dreamily.

THE DUSTMAN.

Keys - E $\flat$ , (Compass E $\flat$  to E $\flat$ ) F and G.

poco rall.

West wind stirs the moon-flow'r's white, Fire - flies ho - ver swift and light, Soft and dim through the

*(softly and dreamily.)*

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Clementina's Song. F mi, G mi, & A mi .. .	SUNG BY Miss Stella Patrick Campbell and Miss Margaret Balfour ..	COMPASS OF 1ST KEY D to D	SUNG BY Mme. Hortense Paulsen ..	COMPASS OF 1ST KEY A to C	SUNG BY Mr. Dalton Baker ..
Daddy's sweetheart. F, G, & B ..	C to C	C to E	..... Mr. Dalton Baker ..	G to E	..... Mr. Ben Davies ..
Everybody's Secret. Eb, F, & G ..	B2 to ED	..... Miss Blanche Tomlin ..	..... Miss Maggie Teyle ..	B to E	..... Miss Maggie Teyle ..
Little Moccasin. D mi, F mi, & G mi ..	A to F	..... Miss Evangeline Florence ..	..... Mme. Melba ..		
Pearl and Song. Bb, Db, & Eb ..	B2 to D	Miss Palgrave-Turner ..	C to E .. Miss Julia Caroli ..	C to E	Mr. Thorpe Bates ..
Thoughts have wings. D, E, & F ..	C to Eb	Miss Evangeline Florence ..	..... Mr. Charles Tree ..	Bb to C	
Two Seal Songs (Cont., Mezzo-Sop., Sopr., and High Sop.).	B2 to E2	..... Miss Carmen Hill ..	..... Mr. Walter Hyde ..		
1. The Mother Seal's Lullaby ..		Miss Caroline Hatchard ..	..... Mme. Hortense Paulsen ..		
2. You mustn't swim till you're six weeks old ..	A to E				
MAUDE VALERIE WHITE.	D to D	Mr. Kennerley Rumford ..	B to E ..		
Did one but know. D & F ..	D to D	Mr. Kennerley Rumford ..	C to Eb ..		
Marching along. G & A ..	C to D	Mr. Kennerley Rumford ..	C to D ..		
Old Gray Fox (The). F & G ..	C to E ..	Miss Agnes Nicholls and Mr. Gervase Elwes ..	A2 to D2 ..		
We'll go no more a-roving. C, Db, & E ..	C to E ..	..... Miss Agnes Nicholls ..	..... Miss Julia Caroli ..		
Spring has come (The). C, D, & Eb ..	C to E ..	Mr. Kennerley Rumford ..	..... Mr. Charles Tree ..		
Three Little Songs (Low, Medium, and High):	A to E ..		..... Mr. Walter Hyde ..		
1. When the Swallows ..	C to E ..	..... Miss Carmen Hill ..	..... Mme. Hortense Paulsen ..		
2. A Memory 3. Let us Forget ..	Mr. Kennerley Rumford ..				
TERESA DEL RIEGO.	D to F ..	..... Miss Carmen Hill ..	B2 to C ..		
Happy Song. D, Ed, & F ..	C to F ..	..... Miss Carmen Hill ..	B2 to D ..		
Hayfields and Butterflies. Eb & F ..	B2 to D ..	Signor Lenghi ..	C to Eb ..		
La Vie est Vaine (A Song of Life). D, E2, & F ..	G to D ..	Mme. Kirby Lunn ..	C to D ..		
Life's Recompence. C, D, & F ..	D to E ..	Mme. Kirby Lunn ..	A2 to D2 ..		
Let the Brown Bird. D, E2, & F ..	A to F ..	Mme. Kirby Lunn ..	D to D ..		
Love is a Bird. Bb ..	C to E ..	Mme. Ada Crossley ..	B2 to D ..		
My Gentle Child. Ab & Bb ..	B2 to D ..	..... Miss Alice Gomez ..	D to E ..		
Dry those tears. E, F, G, & A ..	B2 to E ..	..... Miss Carmen Hill ..	C to F ..		
Rason (The). F, G, & Ad ..	B2 to E ..	Two Songs (Low and High):	B2 to D ..		
Red rose wooed the white rose (The). Eb, F, & G ..	B2 to E ..	..... Deep in my heart a lute lay hid ..	D to D ..		
Rest thee, sad heart. Eb, F, & G ..	B2 to E ..	..... Bird I love the best (The) ..	E to E ..		
Shadow March. D & F ..	A to D ..	..... Miss Carmen Hill ..			
Since I must love. Bb, C, & D ..	D to F ..	..... Miss Margaret Cooper ..			
Sink, red sun. D & F ..	A to F ..	..... Mme. Donaldada ..			
Slave Song. D mi, E mi, F mi, & G mi ..	C2 to D ..	..... Mme. Ada Crossley ..			
Your picture. Bb, C, & D ..	C2 to F ..	..... Miss Amy Castles ..			
FRANCO LEONI.	E7 to E7 ..	Mr. Kennerley Rumford ..			
Birth of Morn (The). Ed, F, & G ..	C2 to E ..	..... Miss Carmen Hill ..			
Coolan Dhu. D mi, E mi, & F mi ..	C to E ..	..... Mr. Ben Davies ..			
In Sympathy. C, D, & E ..	B2 to D ..	..... Miss Maria Yelland ..			
When he comes home. D & E ..					
HUBERT BATH.	Ab to D ..				
I have a rose. D2, E2, & F ..	F to G ..				
It is the time of daffodils. B2 & C ..	C to D ..				
Song of May (A). Bb, D, & Ed ..					
ERNEST NEWTON.	C to F ..	..... Miss Carmen Hill ..			
April Song. F, G, & A ..	C to D ..	..... Miss Margaret Cooper ..			
Drum-Major (The). F & G ..	B2 to E ..	..... Mme. Donaldada ..			
Lorna. Eb, F, & G ..	C to F ..	..... Mme. Ada Crossley ..			
Love's Echo. F, G, & A ..	C to F ..	..... Miss Amy Castles ..			
Magic Month of May (The). C, D, & E ..					
NOEL JOHNSON.	A to C ..	..... Miss Muriel Foster ..			
God's Eternity. D, E & G ..	D to E ..	..... Mrs. Mary Davies ..			
Good-Night. Pretty Stars. G & Bb ..	C to D ..	..... Miss Carmen Hill ..			
Gray Days. F, G, & Ad ..	B2 to D ..	Mélisande in the Wood. Bb mi, C mi, & D mi ..			
Two Songs (First Set) (Low, Medium, and High):	C to D ..				
1. The Rose ..	D2 to D ..	..... Miss Muriel Foster ..			
2. The River and the Sea ..	C to D ..	..... Miss Muriel Foster ..			
MONTAGUE F. PHILLIPS.	B2 to ED ..	..... Miss Clara Butterworth ..			
Beat of a passionate heart (The). B2, C, & D ..	A to E ..	..... Miss Clara Butterworth ..			
Dream has made me weep (A). C, Dd, & Eb ..	B2 to Dd ..	..... Miss Clara Butterworth ..			
Flower of a fairer world. Ed, F, & A ..	B2 to Dd ..	..... Mr. Thorne Bales ..			
Grey Eyes. B2, C, & D ..	B2 to E2 ..	..... Mr. Thorne Bales ..			
In Harbour. Bb, C, & ..	B2 to D ..	..... Miss Clara Butterworth ..			
Moon and Sea. C & Eb ..	C to C ..	..... Miss Clara Butterworth ..			
My Dreamland Rose. Ad & Bz ..	B2 to F ..	..... Miss Clara Butterworth ..			
Night is nigh. C, D2, & F ..	A to E ..	..... Miss Carmen Hill ..			
Rosette. Bb, C & ..	B2 to F ..	..... Mr. Kingston Stewart ..			
Starry Woods. D mi, E mi, & F mi ..	C to F ..	..... Miss Clara Butterworth ..			
Stars (The). C & D2 ..	C to G ..	..... Miss Clara Butterworth ..			
Swallow (The). F & G ..	B2 to E2 ..	..... Miss Caroline Hatchard ..			
Sweet Eyes of Blue. B2, C & Eb ..	D2 to G ..	..... Miss Clara Butterworth ..			
Were I a moth. D2 & Eb ..		..... Miss Clara Butterworth ..			
BOTHWELL THOMSON.	C to E2 ..	..... Mme. Donaldada ..			
Brown Bird and Rose. E2 & F ..	C to E ..	..... Miss Margaret Cooper ..			
First Kiss (The), and } Low and High	F to F ..	..... Miss Margaret Cooper ..			
Flower Bird					
Love's Atonement. B2 & C ..					
PAUL A. RUBENS.					
Admiral's Yarn (The). C & D ..	A to D ..	..... Mr. Peter Dawson ..			
Help me to love. Bb, C, & D ..	B2 to D ..	..... Miss Maggie Teyle ..			
I don't seem to want you when you're with me. F ..	C to F ..	..... Miss Margaret Cooper ..			
FRANK E. TOURS.	C to D ..	..... Mr. Ben Davies ..			
Mother o' mine. Bb & D ..					
MONTAGUE RING.					
Two Little Southern Songs:					
1. Kentucky Love Song. Eb ..	B2 to E2 ..				
2. June in Kentucky. Ad ..	B2 to F ..				
CHARLES A. TREW.	E2 to G ..				
Were I some song. Eb ..					
AROHY ROSENTHAL.	C to E ..				
My Songs and Heart. C & D ..					
GEORGE AITKEN.	C2 to D ..	..... Miss Margaret Cooper ..			
Jest her way. Bb, C, & D ..	C to E ..	..... Mr. Denham Price ..			
Maire, my Girl. C, D, & E ..					
FRANK LAMBERT.	B2 to E2 ..	..... Mr. Dalton Baker ..			
Barque at Midnight (A). Ed, F, & G ..	B2 to E2 ..	..... Miss Carmen Hill ..			
Come close, Beloved. Ed, F, & G ..	C to E ..	..... Mme. Edna Thornton ..			
Forthought. F & G ..	C to E ..	..... Miss Edna Thornton ..			
God's Garden. F, A, & Bb ..	C to D ..	..... Miss Edna Thornton ..			
Lament (A). D2 & F ..	E2 to E ..	..... Mme. Edna Thornton ..			
Night has a Thousand Eyes (The). F & Ad ..	C to C ..	..... Mme. Edna Thornton ..			
Of all Septembers. C, D, & E2 ..	C to E ..	..... Mr. Dalton Baker ..			
See, love, I bring thee flowers. D2 & F ..	C to D2 ..	..... Mr. Dalton Baker ..			
She is far from the land. G, A2, & C ..	C to E2 ..	..... Miss Marie Tempest ..			
I speak but one word. Ed & F ..	C to E2 ..	..... Miss Marie Tempest ..			
Tis Night. D2 & F ..	C to E2 ..				

\* With Violin Accomp. ad lib.

+ With Violin or Violoncello Accomp. ad lib.

†

With Organ or Harmonium Accomp. ad lib.

§ With Violoncello Accomp. ad lib.