

ALBUM



MUSICA

Moderato *Solidad*

La 70-*ta*

Je-za no-hu dan - te ... *La 70^{ta}*

Act. II, scène V

Raoul Laparra

MANUSCRIT-AUTOGRAPHE DE RAOUL LAPARRA,
L'AUTEUR DE *la Habanera* ET DE *la Tota*.

SOMMAIRE

du N° 104

- NOCTURNE, piano seul
- DEJANIRE, piano et chant
- BARCAROLA, piano seul
- LE REPOS DE LA SAINTE FAMILLE,
piano et chant
- CANTILENE, pour piano a quatre mains
- BROUTEZ, CAMUSETTES, piano et chant
- BEAUX YEUX, LES DOUX VAINQUEURS,
piano et chant
- POEME SLAVE, piano et violon

- F. CHOPIN
- C. SAINT-SAENS
- ALFRED CASELLA
- H. BERLIOZ
- L. VUILLEMIN
- CHARLES TESSIER
(1604)
- PIERRE GUÉDRON
(1608)
- DEZSO LEDERER

Publications PIERRE LAFITTE et Cie
Je sais tout, Musica, Femina, Editions d'Art,
La Vie au Grand Air, Fermes et Châteaux
90, Avenue des Champs-Élysées, PARIS

Tous droits réservés par les éditeurs
respectifs de chaque morceau pour tous
pays, y compris la Scandinavie

ES 5000

Ce nocturne que joueront les candidats au Prix Musica (Concours de virtuoses-pianistes) est empreint de grandeur majestueuse et tragique.

NOCTURNE

F. CHOPIN
Op. 48

Lento

PIANO

molto voce

The musical score is presented in six systems, each consisting of a piano (left) and treble (right) staff. The tempo is marked 'Lento' and the dynamics are 'PIANO' and 'molto voce'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p'. Fingerings are indicated by numbers 1-5. Measure numbers 3, 4, 5, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are visible. The piece concludes with a final cadence.

5 3 5 4 4 5 4 3 4 5 4 3 2 4 3 ten 2 4 8 ten

cresc.

Tea * Tea * Tea * Tea * Tea * Tea *

Poco più lento

sotto voce

sempre p

Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea *

m. g. *m. d.*

poco cresc.

Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea *

dim. *pp* *cresc.* *p* *f*

Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea *

p cresc. *f* *p cresc.* *p cresc.*

Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea *

p cresc. *cresc.* *cresc.*

Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea *

molto cresc. *ff* *ritenuto*

a Tempo *poco rit.* *a Tempo* *ff* *sempre ff*

riten. *acceler.* *pp agitato* *Doppio movimento*

pp

p *cresc.*

p *mf* *f* *ff* *pp*

cresc. *ritenuto* *dimin. e rallent.*

ten

pp