

String Quartet in Eb (1918)

Percy Hilder Miles

Complete parts

String Quartet in Eb (1918)

Percy Hilder Miles

Violin I

Violin I

String Quartet in Eb (1918)

Percy H. Miles

Molto allegro

Violin I part of String Quartet in Eb (1918) by Percy H. Miles. The score is in 3/2 time, key of E-flat major, and consists of 56 measures. The tempo is **Molto allegro**.

Measures 1-7: **mf**, *cresc.*

Measures 8-13: **f**, *mp*

Measures 14-18: **sf**, *cresc.*

Measures 19-24: **f**, *p*

Measures 25-29: *dolce*, **sf**, *cresc.*, **sf**, **f**

Measures 30-35: *p*, *poco rit.*, *dolce*

Measures 36-41: **sf**, *cresc.*, **sf**, **f**

Measures 42-47: *p*, **f**

Measures 48-55: *p*, *dolce*, **f**

Measures 56-58: *cresc.*

Repeat signs are present at measures 19-24, 30-35, 42-47, and 48-55.

63 *dim.* *sf* *p*

70 *f* *dim.*

77 *sf* *p* *f*

C

91 *p* *cresc.* *cresc.*

97 *f* *dolce*

103 *dim.* *p*

111 *cresc.* *f* **D**

118 *p*

123 *cresc.* *f* *sf* *cresc.* *sf*

128 *f* *dolce*

134 *fp* **E** 2

142 *f*

149 *p* *cresc.* *f*

157

164

170 *p* **F**

177 *dim.* *pp*

183 *cresc.* *f* *p* **4**

193

200 *rit.* *f* *p* *p* **G** *a tempo*

207 *cresc.* *f*

213

219

224 *p* **H**

Detailed description: This musical score consists of ten staves of music, numbered 142 to 224. The notation is in a single melodic line on a five-line staff. The key signature changes from one sharp (F#) to two flats (Bb, Eb) between measures 170 and 177. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. There are several slurs and ties. Dynamic markings include *f* (forte), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *pp* (pianissimo). Performance instructions include *rit.* (ritardando) and *a tempo*. There are four boxed letters: **F** at measure 170, **G** at measure 200, and **H** at measure 224. A bracket with the number 3 is placed over measures 149-151, and a bracket with the number 4 is placed over measures 183-185. The music ends with a double bar line at measure 224.

230 *cresc.*

237 *dim.*

244 *p* *f* *sf* **I**

251 *p*

258 *cresc.*

264 *cresc.* *f* **J**

270 *dim.* *p*

278 *cresc.* *f*

285 *p*

292 *cresc.* *sf* *dim.*

298 **K** *f* *f*

305

Andante

Musical score for a piece in 3/4 time, Andante tempo. The score consists of ten staves of music. It includes various dynamics (*p*, *f*, *pp*, *cresc.*, *dim.*), articulations (accents, slurs), and performance instructions (*pizz.*, *arco*, *poco rit.*, *L'istesso tempo*). There are three marked sections: A (measures 27-35), B (measures 52-61), and C (measures 72-77). The key signature changes from one sharp (F#) to two flats (Bb) at measure 72.

Measures 1-9: *p*
 Measures 10-18: *cresc.*, *f*, *dim.*, *f*
 Measures 19-26: *dim.*, *p*, *pp*, *cresc.*, *f*
 Measures 27-35 (Section A): *dim.*, *p*, *cresc.*, *dim.*, *cresc.*
 Measures 36-43: *f*, *dim.*, *p*, *dolce*
 Measures 44-51: *cresc.*, *f*
 Measures 52-61 (Section B): *dim.*, *p*, *p*
 Measures 62-64: *p*
 Measures 65-71: *pizz.*, *arco*, *pizz.*
 Measures 72-77 (Section C): *poco rit.*, *L'istesso tempo*, *arco*, *pp*
 Measures 78-84: *pp*

83 D

88

92

E *espr.* *p* *cresc.* *f*

103 *f* *dim.*

F *cresc.* *f* *p*

113 *cresc.* *f*

120 G *Tempo* *p*

126 *f* *p* *cresc.*

132 *f*

139 *rit.* *Vivo* *p* *p*

147 *3*

Detailed description of the musical score: The score is written for a single melodic line in a minor key, indicated by two flats in the key signature. It spans 14 measures across 10 staves. The notation includes eighth and sixteenth notes, often beamed together, and rests. Dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), and *espr.* (espressivo) are used throughout. Section markers **E**, **F**, and **G** are placed at the beginning of measures 92, 120, and 139 respectively. The time signature starts as 4/4, changes to 3/4 at measure 120, and then to 6/8 at measure 139. A triplet of eighth notes is marked with a '3' at the end of the piece.

156 *cresc.* **H** *f*

163 *dim.* *cresc.*

170 *dim.* *cresc.*

177 *f* *dim.* *p* **I**

184 *cresc.* *f* *dim.*

190 *cresc.* *f*

197 *dim.* *p* **J** *cresc.*

204 *f* *cresc.* *tr.*

211 *ff*

This page intentionally left blank

Lento e steso

10

f *dim.* *f*

6 *dim.* *cresc.*

12 *f* *dim.*

17 *p* *cresc.* *f* *p*

23 *f* *p*

27 *p* *f* *p*

31 *cresc.* *p* *ff* *pizz.* *arco* *3* *f*

36 *espr.* *p* *cresc.* *f*

40 *dim.* *p* *cresc.*

43 *f*

46 *espr.* *cresc.* *f*

The musical score is written for a single staff in 4/4 time. It begins with a key signature of three flats (B-flat, E-flat, A-flat). The tempo/mood is 'Lento e steso'. The score includes various dynamic markings: *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), *p* (piano), *ff* (fortissimo), *espr.* (espressivo), *pizz.* (pizzicato), and *arco* (arco). There are also performance instructions like *trm* (trill) and *3* (triple). The score is divided into two sections, A and B, marked with boxed letters. Section A starts at measure 12 and ends at measure 31. Section B starts at measure 31 and ends at measure 46. The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and ties. The key signature changes to two sharps (F-sharp, C-sharp) at measure 27.

50 *espr.* *p* *cresc.*

54 *pizz.* *arco* *ff* *p* *f*

59 *f* *dim.*

65 *cresc.* *f* *dim.*

71 *p* *cresc.* *f* *p*

77 *f* *p* *cresc.*

83 *f* *dim.* *pizz.* *p*

89 *p* *espr.* *arco*

95 *f* *cresc.* *dim.*

E *p* *p*

105

Detailed description: This is a musical score for a string instrument, likely a violin or viola, spanning measures 50 to 105. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions like 'espr.' (espressivo), 'pizz.' (pizzicato), and 'arco' (arco) are present. Measure numbers are placed at the beginning of each line. A box labeled 'C' is above measure 65, and a box labeled 'D' is above measure 89. A box labeled 'E' is to the left of measure 95. The score ends with a double bar line at measure 105.

F

espr.
p *cresc.* *cresc.* *f*

115 *f* *cresc.* *ff* *pizz.* *p*

121 *arco* *f* *dim.*

126 *f* *dim.*

132 *cresc.* *f* **G**

137 *dim.* *p* *cresc.*

142 *f* *Andante* *espr.* *p* *f* *rit.*

148 *p*

157 **Molto allegro** *pizz.* *arco* *p* *cresc.*

165 *mf* *cresc.* *f* **H**

171 *ff*

177

String Quartet in Eb (1918)

Percy Hilder Miles

Violin II

Violin II

String Quartet in Eb (1918)

Percy H. Miles

Molto allegro

3

mf *cresc.* *sf* *sf*

9 *f* *mp* *sf* *sf*

16 *sf* *sf* *cresc.* *f*

22 *mp* *p* *sf* *sf*

27 *cresc.* *f* *p* *poco rit.*

34 *sf* *sf* *cresc.* *f*

41 *p* *f*

48 *p*

55 *cresc.*

61 *dim.* *sf*

A

B

67 *p* *f*

73 *dim.* *sf*

79 *p* *f* **C**

85 *p*

91 *cresc.* *cresc.*

97 *f*

103 *dim.* *p*

110 *cresc.*

115 **D** *f* *pizz.* *f*

122 *arco* *f* *sf* *cresc.* *sf*

128 *p.* *f*

133 *p* **E**

141 *f*

148 *mp* *cresc.*

155 *f* *f*

162

169 *p* **F**

175 *dim.* *pp*

181 *cresc.* *f*

188 *p* *sf* *sf*

195 *rit.* *f*

G *a tempo* *cresc.*

210 *p* *p* *f*

216

222 **H** *p*

Detailed description: This musical score is for a single melodic line, spanning measures 141 to 222. The notation is in treble clef. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 169. The score includes various dynamic markings: *f* (forte), *mp* (mezzo-piano), *cresc.* (crescendo), *f*, *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), *sf* (sforzando), *rit.* (ritardando), *a tempo*, and *cresc.*. There are also articulation marks like accents and slurs. Two specific measures are highlighted with boxes: measure 169 contains a box with the letter 'F' above a note, and measure 222 contains a box with the letter 'H' above a note. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often grouped with slurs.

228

234

cresc. *dim.*

241

sf

248

f *p* *p*

255

261

cresc. *cresc.* *f*

267

dim.

274

p *cresc.*

281

f

287

mp

294

cresc. *sf* *sf* *dim.* *cresc.* *f*

300

f

306

Measure numbers 228, 234, 241, 248, 255, 261, 267, 274, 281, 287, 294, 300, and 306 are placed at the beginning of their respective staves. Performance markings include *cresc.*, *dim.*, *sf*, *f*, *p*, *mp*, and *f*. Dynamic markings are placed below the notes. Articulation marks include accents (>) and breath marks (v). Rehearsal marks are enclosed in boxes: 'I' at measure 248, 'J' at measure 274, and 'K' at measure 294. The score is written in a single melodic line on a grand staff with a key signature of two flats (B-flat major).

Andante

Musical score for a piece in 3/4 time, Andante tempo. The score consists of ten staves of music. It begins with a piano (*p*) dynamic and features various musical notations including slurs, ties, and dynamic markings such as crescendo (*cresc.*), decrescendo (*dim.*), forte (*f*), piano (*p*), and pianissimo (*pp*). The piece includes three marked sections: A (starting at measure 26), B (starting at measure 49), and C (starting at measure 71). Section C is marked "L'istesso tempo" and "poco rit." (poco ritardando). The score concludes with a pianissimo (*pp*) dynamic.

77

82

87

92

E

102

cresc. f

107

F

dim. cresc. f p

113

cresc. f

120

G Tempo

p

126

f p

131

cresc. f

136

rit. Vivo

p

144 *p*

150

157 *cresc.* **H** *f* *dim.*

164 *dim.* 3

173 *cresc.* *f* *dim.* **I**

181 *p* *mf cresc.* *f*

188 *dim.* *cresc.*

195 *f* *dim.* **J** *p*

203 *cresc.* *f* *cresc.*

210 *ff*

This page intentionally left blank

Lento e steso

f *dim.* *f*

6 *dim.* *cresc.*

12 *f* *dim.*

17 *p* *cresc.* *f* *p*

23 *f* *p*

27 *p* *f* *p* *pizz.*

31 *cresc.* *ff*

34 *arco* *p* *f* *mf* *cresc.* *f*

39 *p* *cresc.* *f*

44 *p* *cresc.* *f* *cresc.*

48 *f* *f* *mf* *p*

52 *cresc.* *f*

56

60

66

72

78

84

91

97

103

108

113

118

C

D arco

E

F

cresc.

dim.

f

p

pizz.

espr.

ff

arco

This musical score is written for a single melodic line in treble clef. The key signature consists of two sharps (F# and C#), and the time signature is 4/4. The score spans from measure 56 to 118. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests and ties. Dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), and *dim.* (diminuendo) are used throughout. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Section markers **C**, **D**, **E**, and **F** are placed above the staff at measures 66, 84, 97, and 108 respectively. Measure 84 includes a double bar line and a key signature change to one sharp (F#). Measure 118 ends with a double bar line and a key signature change to one flat (Bb).

123 *dim.* *f*

128 *dim.*

133 *cresc.* *f* *dim.* **G**

138 *p* *p* *cresc.*

142 *f* *p* *f*

146 *Andante* *rit.* *p*

153 *Molto allegro* *p* *p* **2**

161 *cresc.* *mf*

166 *cresc.* *f* **H**

172 *ff*

177

String Quartet in Eb (1918)

Percy Hilder Miles

Viola

Viola

String Quartet in Eb (1918)

Percy H. Miles

Molto allegro

Musical score for Viola part of String Quartet in Eb (1918) by Percy H. Miles. The score is in 2/2 time, Eb major, and consists of 64 measures. The tempo is **Molto allegro**.

Dynamics and markings include:

- f** (forte)
- mf** (mezzo-forte)
- cresc.** (crescendo)
- sf** (sforzando)
- p** (piano)
- poco rit.** (poco ritardando)
- dim.** (diminuendo)

The score includes a repeat sign at measure 45, marked with a box labeled **B**. A first ending bracket labeled **A** spans measures 24 to 31.

70 *f*

76 *dim.* *sf* *p*

82 *f* *p*

89 *p* *cresc.* *cresc.*

97 *f*

103 *dim.* *p*

110 *cresc.* *f*

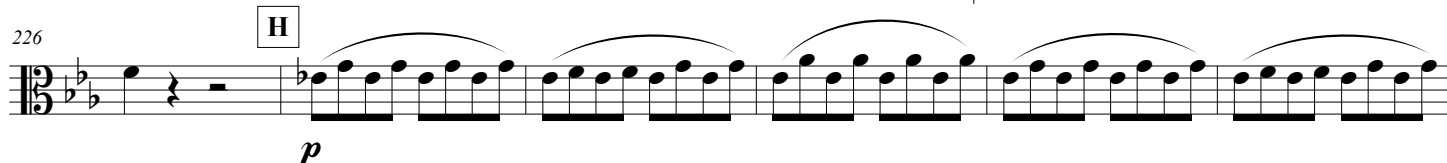
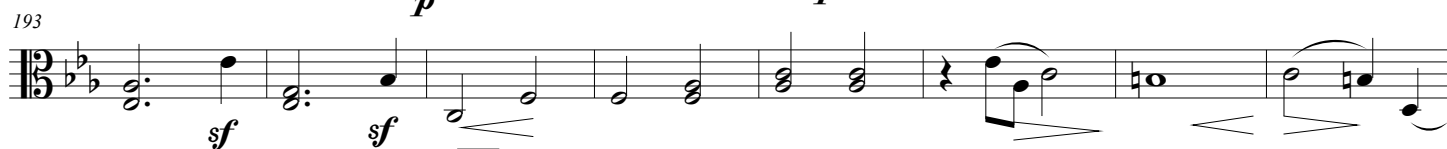
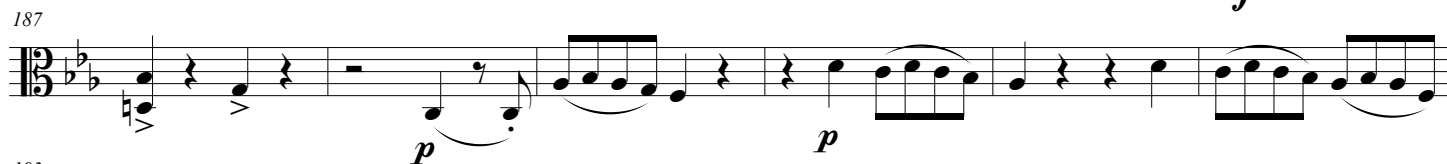
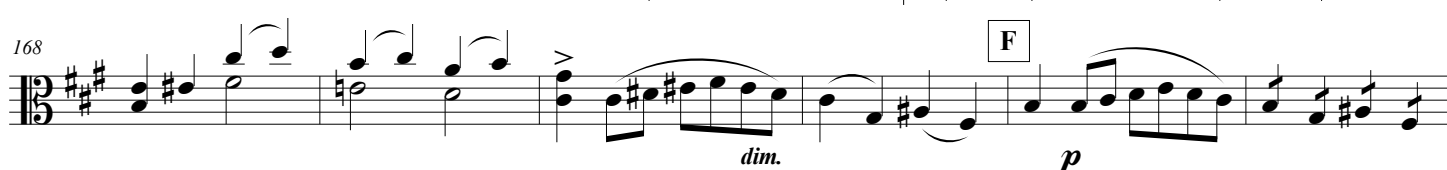
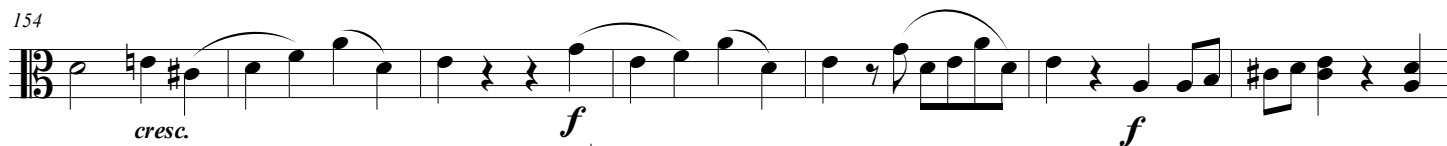
D *f* *p*

123 *f* *sf* *cresc.* *sf*

129 *f* *sf* *sf*

134 *fp* *f*

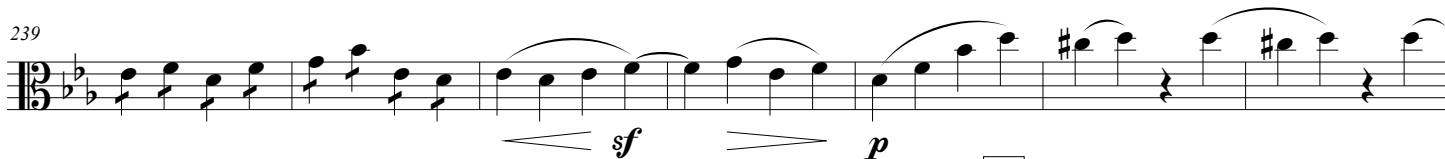
E



232



239



246



252



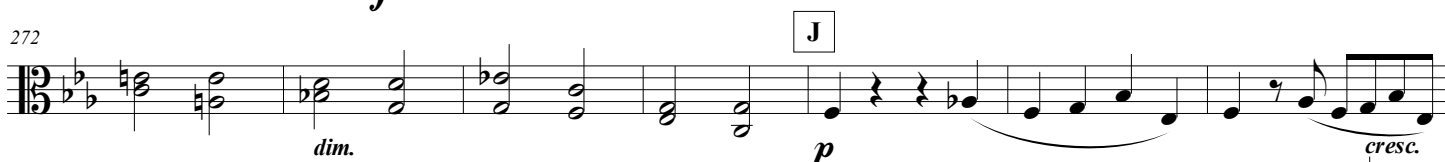
259



265



272



279



285



291

**K**

306



Andante

4

p *cresc.*

12 *f* *dim.* *f*

20 *dim.* *p* *pp* *cresc.* *f* *dim.*

A *p* *cresc.* *dim.* *cresc.* *f* *dim.*

37 *dolce* *p*

45 *cresc.* *f*

53 **B** *espr.* *dim.* *p* *pizz.* *p* *p*

61 *p* *arco* *3* *3* *3*

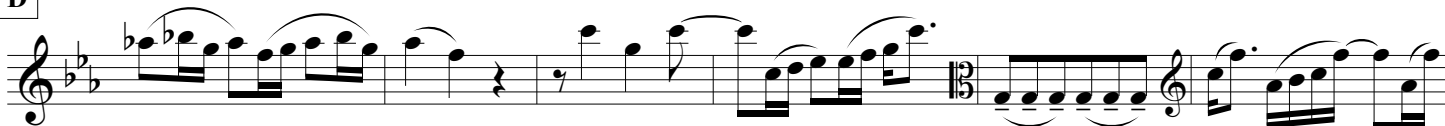
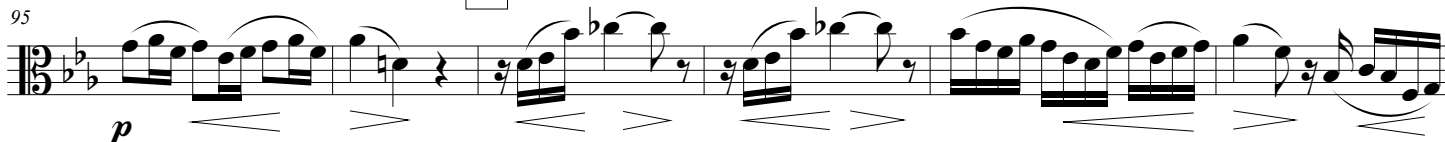
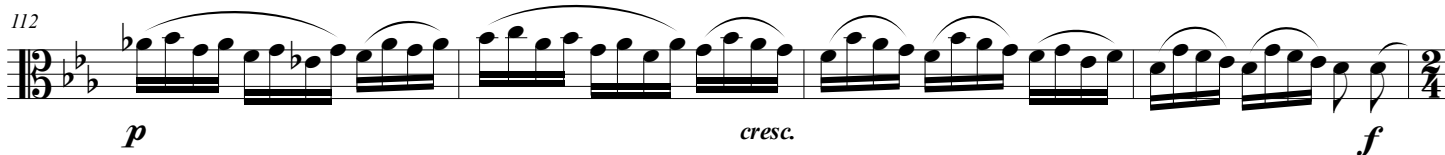
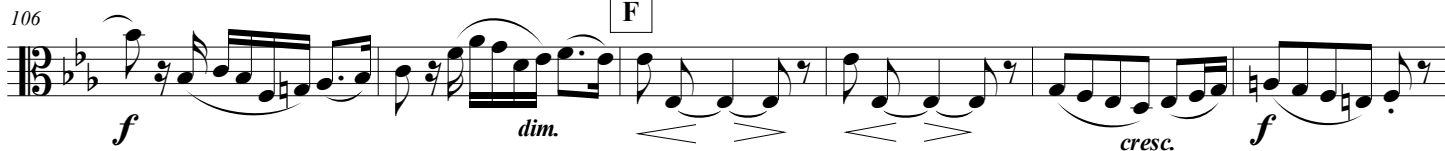
67 *arco* *poco rit.*

74 **C** *L'istesso tempo* *pp*

79

D

7

**E****F****G**

Tempo



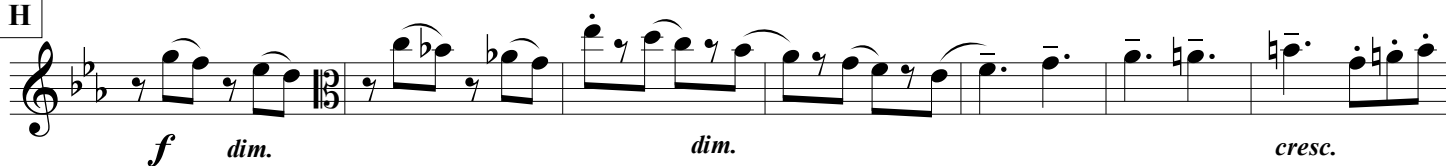
147



154



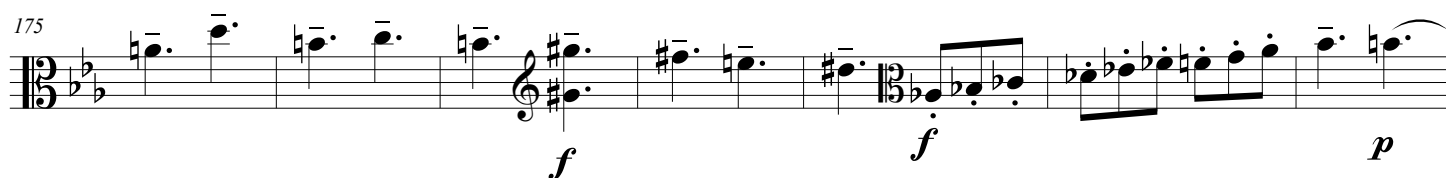
H



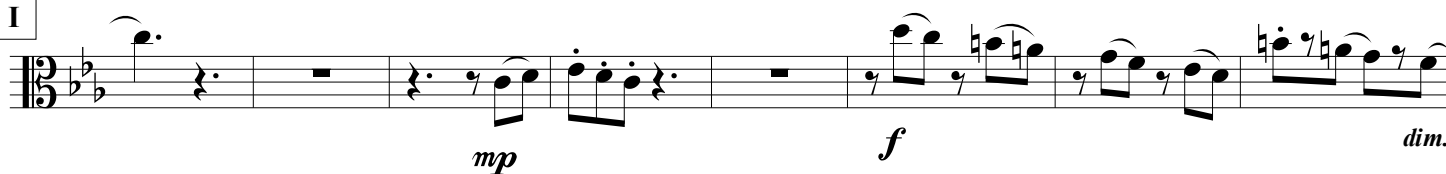
168



175



I



190



205



212



This page intentionally left blank

Lento e steso

Musical score for "Lento e steso" in 12/8 time. The score consists of 51 measures, divided into two systems. The key signature is three flats (B-flat, E-flat, A-flat). The tempo/mood is "Lento e steso".

Measure 1: *f* (forte), followed by a *dim.* (diminuendo) marking.

Measure 5: *f* (forte), followed by a *dim.* (diminuendo) marking.

Measure 11: *cresc.* (crescendo), followed by a *f* (forte) marking.

Measure 16: *p* (piano), followed by a *cresc.* (crescendo) marking.

Measure 22: *p* (piano), followed by a *f* (forte) marking.

Measure 27: *p* (piano), followed by a *f* (forte) marking.

Measure 32: *f* (forte), followed by a *p* (piano) marking.

Measure 36: *dim.* (diminuendo), followed by a *cresc.* (crescendo) marking.

Measure 42: *f* (forte), followed by a *p* (piano) marking.

Measure 47: *cresc.* (crescendo), followed by a *f* (forte) marking.

Measure 51: *p* (piano), followed by a *cresc.* (crescendo) marking.

The score includes various musical notations such as slurs, ties, and triplets (indicated by a '3' over a group of notes).

54 *pizz.* *arco* *ff* *p* *f*

59 *f* *dim.*

65 *cresc.* *f* *dim.* **C**

71 *pizz.* *arco* *p* *cresc.* *f* *p*

77 *f* *cresc.*

83 *f* *dim.* *espr.* *p*

89 *p* **D**

95 *f* *cresc.* *dim.* *p* **E**

101 *p*

106 *p* *cresc.* **F**

111 *cresc.* *f* *espr.*

117 *f* *cresc.* *ff* *arco* *f*

123



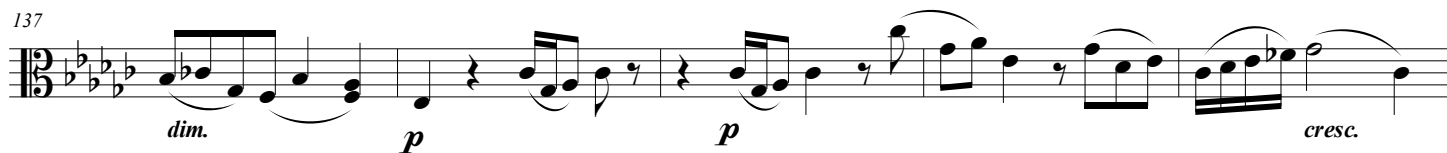
128



133



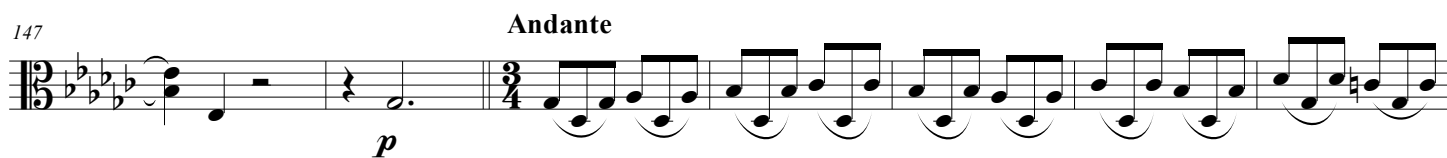
137



142



147



154



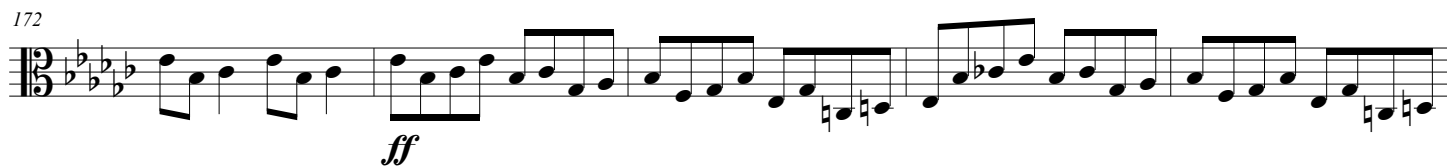
160



166



172



177



String Quartet in Eb (1918)

Percy Hilder Miles

Cello

Cello

String Quartet in Eb (1918)

Percy H.Miles

Molto allegro

3

9 *mf* *cresc.*

16 *f* *mp* *cresc.* *p*

24 *sf* *cresc.* *sf* *f* *poco rit.* *sf* *sf*

31 *espr.* *p* *sf* *sf*

38 *f* *p* *B* *pizz.*

44 *f* *p*

53 *arco* *4* *p* *cresc.*

63 *dim.* *sf* *p*

70 *f* *f* *dim.*

77 *sf* *p* *f*

83

C



90



96



102



109



D



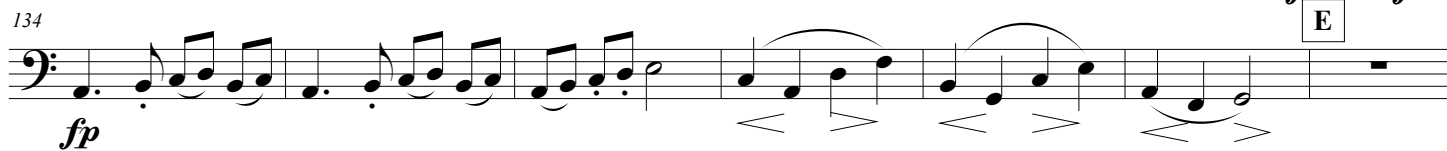
122



128



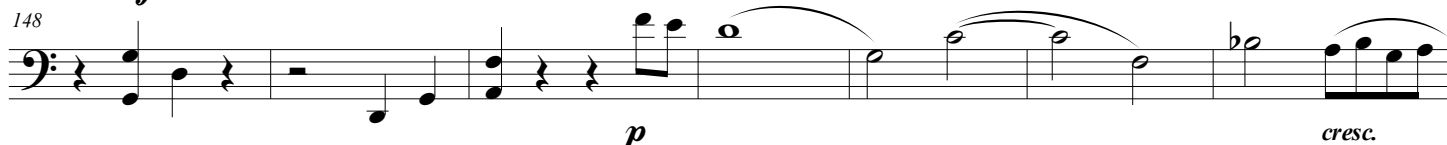
134



141



148



155



160 *f*

165

170 *dim.* *p* **F**

176 *dim.* *pp*

182 *f* *dim.*

188 *p* *p* *sf*

194 *sf* *rit.*

201 *f* *p* *p* **G** *a tempo*

208 *cresc.* *f*

215

221 *p* **H**

228 *p* *cresc.*

Detailed description of the musical score: The score is written for a single bass clef staff. It begins at measure 160 with a forte (*f*) dynamic. Measures 160-164 contain eighth-note patterns. At measure 165, the key signature changes to two sharps (F# and C#). Measures 165-169 continue with eighth-note patterns. At measure 170, the key signature changes to two sharps and one flat (F#, C#, and Gb), and the dynamic is *dim.* followed by *p*. A boxed letter 'F' appears above measure 170. Measures 170-175 show a gradual decrease in volume. At measure 176, the key signature changes to one sharp and one flat (F# and Cb), and the dynamic is *pp*. Measures 176-181 show a gradual increase in volume. At measure 182, the key signature changes to one flat (Cb), and the dynamic is *f*. Measures 182-187 show a gradual decrease in volume. At measure 188, the key signature changes to one flat and one sharp (Cb and F#), and the dynamic is *p*. Measures 188-193 show a gradual increase in volume. At measure 194, the key signature changes to one flat and two sharps (Cb, F#, and C#), and the dynamic is *sf*. Measures 194-200 show a gradual decrease in volume. At measure 201, the key signature changes to one flat and two sharps (Cb, F#, and C#), and the dynamic is *f*. Measures 201-206 show a gradual decrease in volume. At measure 207, the key signature changes to one flat and two sharps (Cb, F#, and C#), and the dynamic is *p*. A boxed letter 'G' appears above measure 207. Measures 207-214 show a gradual increase in volume. At measure 215, the key signature changes to one flat and two sharps (Cb, F#, and C#), and the dynamic is *f*. Measures 215-220 show a gradual decrease in volume. At measure 221, the key signature changes to one flat and two sharps (Cb, F#, and C#), and the dynamic is *p*. A boxed letter 'H' appears above measure 221. Measures 221-227 show a gradual increase in volume. At measure 228, the key signature changes to one flat and two sharps (Cb, F#, and C#), and the dynamic is *p*. Measures 228-233 show a gradual increase in volume.

237



243



249



256



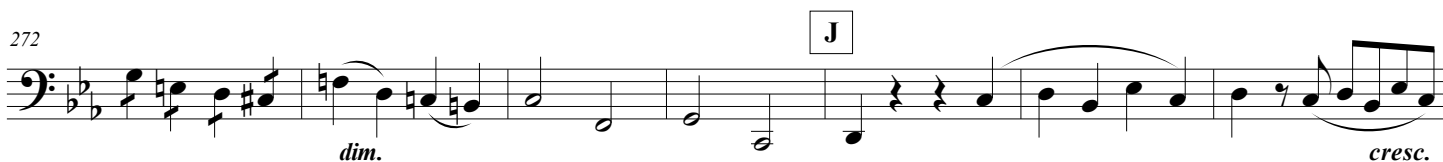
262



267



272



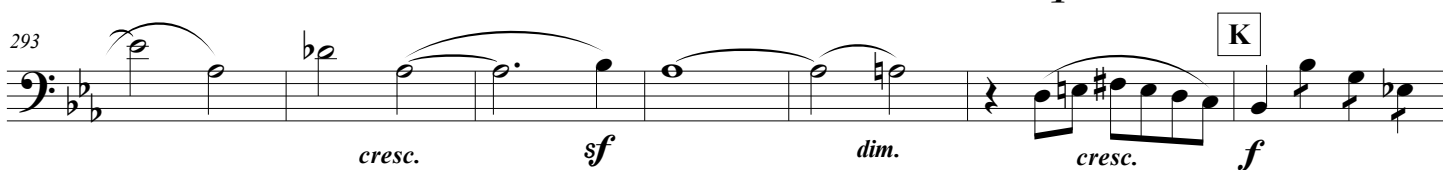
279



286



293



300



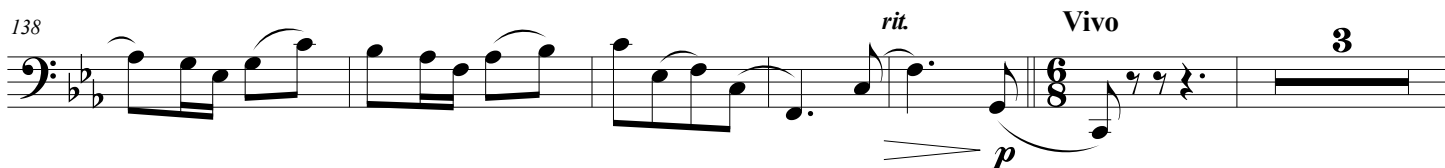
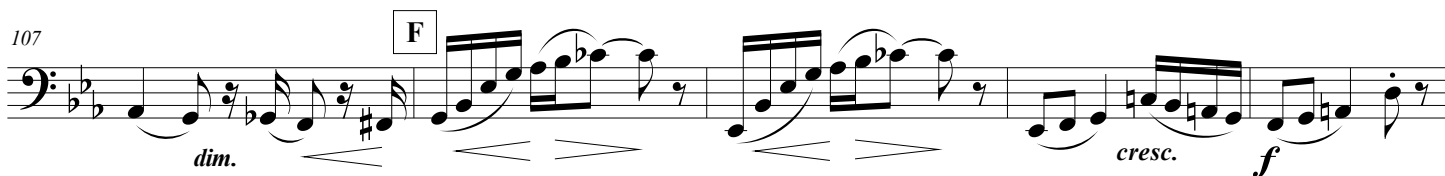
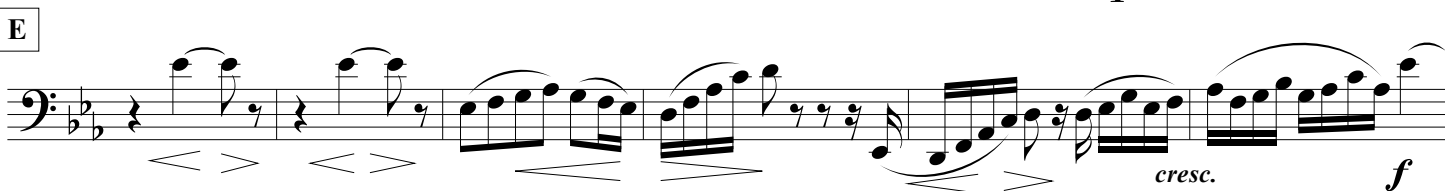
306

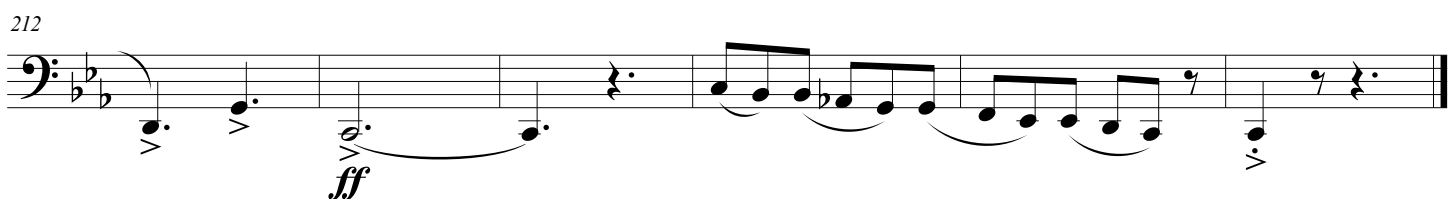
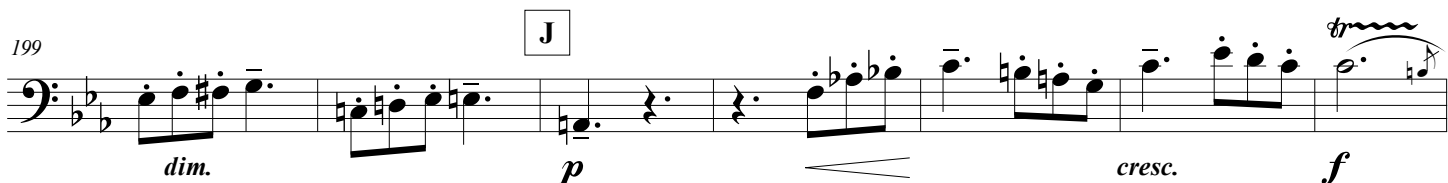
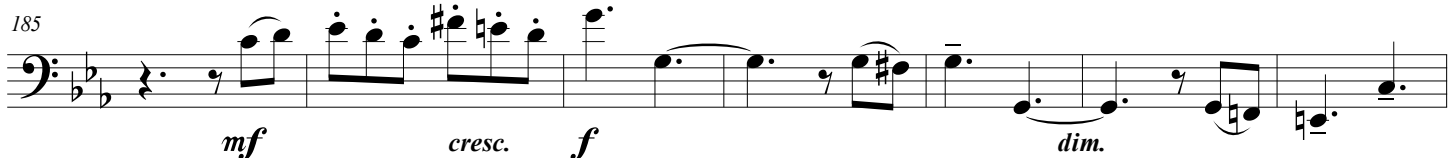
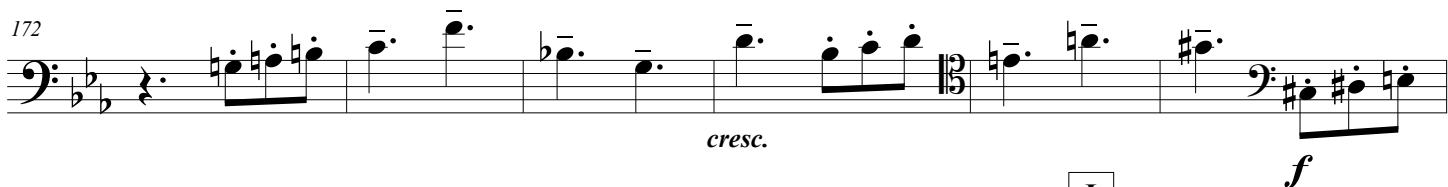
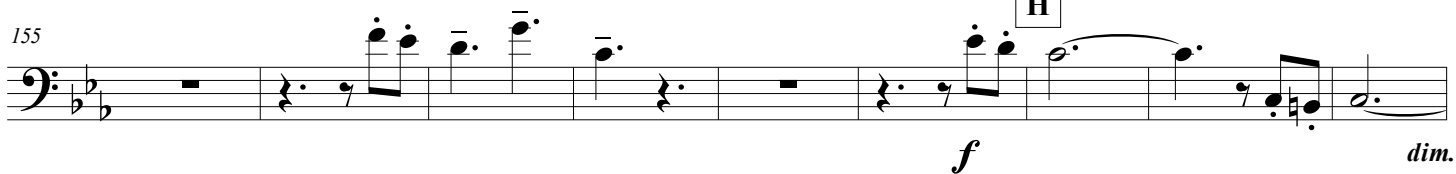


Andante

Musical score for a piece in 3/4 time, Andante tempo. The score consists of nine staves of music in bass clef. It includes various dynamics (*p*, *f*, *pp*, *cresc.*, *dim.*, *dolce*, *espr.*, *pizz.*, *arco*, *poco rit.*, *sempre pp*), articulations (accents, slurs, ties), and performance instructions (A, B, C, D). The key signature changes from one sharp (F#) to two flats (Bb) at measure 74.

Measures 1-9: *p*
 Measures 10-17: *cresc.*, *f*, *dim.*
 Measures 18-27: *f*, *p*, *pp*, *cresc.*, *f*, *dim.*
 Measures 28-36: *p*, *cresc.*, *dim.*, *cresc.*, *f*, *dim.*
 Measures 37-44: *dolce*, *p*
 Measures 45-52: *cresc.*, *f*
 Measures 53-60: *dim.*, *p*, *p*, *p*
 Measures 61-67: *pizz.*, *arco*, *poco rit.*
 Measures 68-73: *pizz.*, *arco*
 Measures 74-79: *C* L'istesso tempo, *pp*
 Measures 80-87: *D*, *sempre pp*





This page intentionally left blank

Lento e steso

Musical score for a bassoon part, measures 1-52. The score is in 4/4 time, key of B-flat major. It includes various dynamics (*f*, *dim.*, *p*, *cresc.*, *ff*), articulations (*pizz.*, *arco*), and performance markings (*A*, *B*).

Measures 1-4: *f*, *dim.*, *f*, *pizz.*, *f*, *arco*.
 Measures 5-10: *f*, *arco*, *pizz.*, *dim.*, *p*.
 Measures 11-15: *cresc.*, *f*, *dim.*.
 Measures 16-20: *pizz.*, *p*, *arco*, *cresc.*, *f*, *pizz.*.
 Measures 21-25: *arco*, *f*, *p*, *f*, *p*.
 Measures 26-30: *p*, *p*, *p*, *p*.
 Measures 31-36: *cresc.*, *f*, *mf*, *p*, *espr.*.
 Measures 37-41: *f*, *p*, *3*, *p*, *3*, *cresc.*.
 Measures 42-47: *pizz.*, *f*, *arco*, *f*, *pizz.*, *f*, *pizz.*, *f*, *arco*, *espr.*, *cresc.*.
 Measures 48-51: *f*, *f*, *mf*, *p*.
 Measures 52: *cresc.*, *ff*, *pizz.*.

56 *arco*

60 *p* *espr.* *pizz.* *p* *cresc.* *arco*

66 *C* *f* *dim.* *pizz.*

71 *p* *arco* *p* *cresc.* *f* *arco* *f* *p*

77 *f* *espr.*

82 *cresc.* *f* *dim.* *pizz.* *p*

88 *D* *arco* *p*

95 *E* *f* *cresc.* *dim.* *p*

101 *p*

106 *F* *p* *cresc.*

112 *cresc.* *f* *espr.* *f* *cresc.*

118 *pizz.* *arco* *ff* *p* *p*

123 *pizz.*

127 *arco* *arco* *dim.* *f* *f* *pizz.* *arco* *f* *dim.*

132 *pizz.* *arco* *p* *cresc.* *f* **G**

137 *dim.* *pizz.* *p* *arco* *cresc.*

142 *f* *pizz.* *arco* *p* *f*

147 *dim.* *rit.* **Andante** *p*

155 *Molto allegro* *p*

160 *pizz.* *arco* *pizz.* *cresc.*

166 *arco* *mf* **H** *f*

172 *ff*

177