

PICCOLO

LA ROSA DEL FOLLÓ

Joan Lamote de Grignon

arranged for orchestra by John Morrison

Sardana

The musical score is written for Piccolo and includes several sections and parts:

- Measures 1-15:** Piccolo part, *f* dynamics.
- Measures 16-26:** Piccolo part, *f* dynamics.
- Measures 27-32:** Piccolo part, *f* dynamics.
- Measures 33-41:** Viola, Clarinet, and Fls + Oboe parts.
- Measures 42-51:** Piccolo part, *mf* and *p* dynamics.
- Measures 52-66:** Piccolo part, *mf* and *p* dynamics.
- Measures 67-85:** Piccolo part, *mf* and *p* dynamics.
- Measures 86-94:** Flutes and Clarinet parts, *p* dynamics.

Section labels: A, B, C, D, E, F, G, H.

95 *Clars. & Bsns.*

ff

102 **I**

110

117 **J**

ff

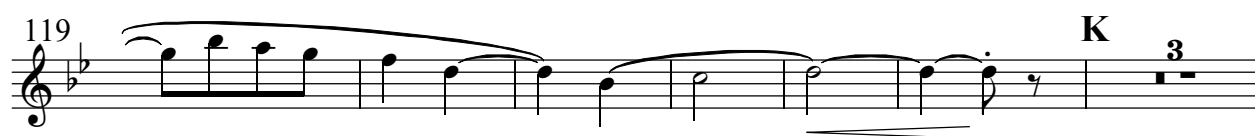
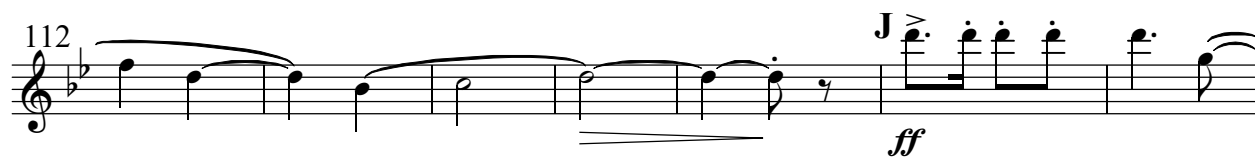
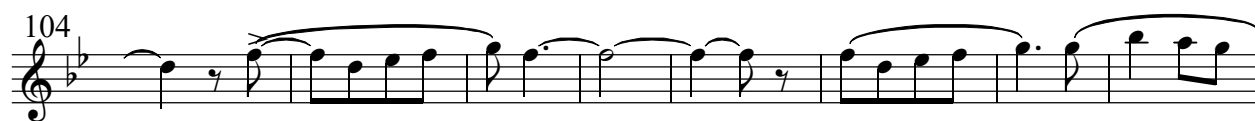
125 **K**

Flute + Ob

p

1. 2.

mp



FLUTE 2

LA ROSA DEL FOLLÓ

Joan Lamote de Grignon

arranged for orchestra by John Morrison

Sardana

The musical score for Flute 2 is written in G major (one sharp) and 6/8 time. It consists of nine staves of music, each with a measure number at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings. Section markers A through I are placed above the staff lines. The dynamics range from *p* (piano) to *ff* (fortissimo).

Staff 1: Measure 1, *f*. Section marker A is above measure 4.

Staff 2: Measure 6, *f*, *ff*. Section marker B is above measure 16.

Staff 3: Measure 16, *f*. Section marker C is above measure 27.

Staff 4: Measure 27, *f*. Section marker D is above measure 42.

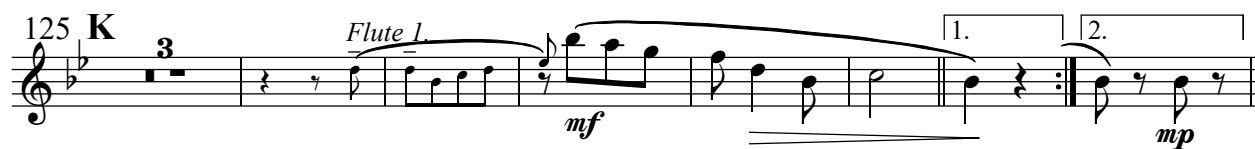
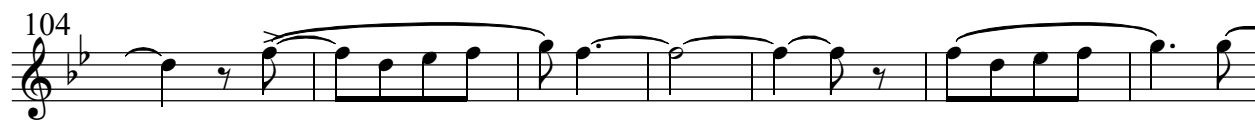
Staff 5: Measure 33, *mf*. Section marker E is above measure 51.

Staff 6: Measure 42, *f*, *mf*. Section marker F is above measure 61.

Staff 7: Measure 51, *p*. Section marker G is above measure 83.

Staff 8: Measure 83, *f*. Section marker H is above measure 91.

Staff 9: Measure 91, *p*, *ff*. Section marker I is above measure 99.



OBOE 1

LA ROSA DEL FOLLÓ

Joan Lamote de Grignon

arranged for orchestra by John Morrison

Sardana

f

A
p cresc. poco a poco

B
f **ff**

C
f

D
f

Viola

Clarinet

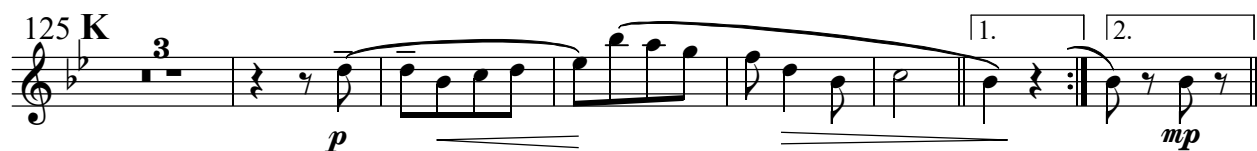
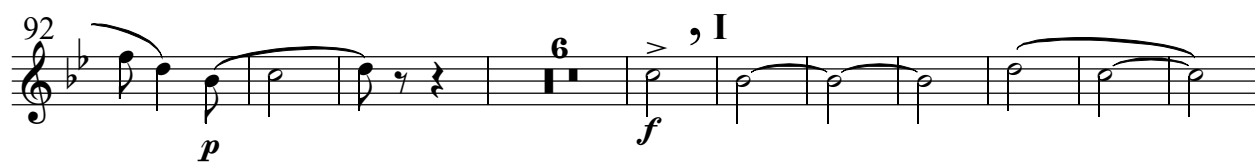
Oboe 2 + Flutes

E
p

Soli
F
p

G
mf

H
f **p**



OBOE 2

LA ROSA DEL FOLLÓ

Joan Lamote de Grignon

arranged for orchestra by John Morrison

Sardana

f

6

Oboe 1

14

B

C

f

ff

26

1.

2.

f

33

Viola

Clarinet

mf

42

D

17

Horns

f

mf

p

67

E

Soli

F

p

79

G

mf

86

H

Oboe 1.

f



CLARINET 1 in Bb

LA ROSA DEL FOLLÓ

Joan Lamote de Grignon

arranged for orchestra by John Morrison

Sardana

f

6 *A*
p cresc. poco a poco

12 *B* *Solo*
f ff mf

21 *C*
p f

27 *Solo*
f

33 *Violas* *Solo*
mf p

41 *D*
sfz p pp

51 *Clarinet 2* *E*
p

72 *F*
poco sfz

81 **G** **2** *poco sfz* **f** **H**

88 **f** **p** **p**

96 **p**

102 **I** **f**

108

117 **J** **ff**

125 **K** **3** *Flute + Ob.* **p** **mp** 1. 2.

Detailed description: This is a musical score for Clarinet 1 in Bb, spanning measures 81 to 125. The score is written on a single staff in treble clef. It begins with a key signature change to G major (indicated by a sharp on the F line) and a time signature change to 2/4. The first system (measures 81-87) features a melodic line starting on G4, moving stepwise up to D5, with a dynamic marking of *poco sfz* and a forte **f** dynamic. A breath mark is present above the staff. The second system (measures 88-95) continues the melodic line, with dynamics **f** and **p**. The third system (measures 96-101) shows a melodic line starting on G4, moving stepwise up to D5, with a dynamic marking of **p**. The fourth system (measures 102-107) features a melodic line starting on G4, moving stepwise up to D5, with a dynamic marking of **f**. The fifth system (measures 108-116) continues the melodic line, with dynamics **f** and **ff**. The sixth system (measures 117-125) features a melodic line starting on G4, moving stepwise up to D5, with a dynamic marking of **ff**. A breath mark is present above the staff. The score concludes with a key signature change to Bb major (indicated by a flat on the B line) and a time signature change to 3/4. The final system (measures 125-128) features a melodic line starting on Bb4, moving stepwise up to D5, with a dynamic marking of **p** and a mezzo-piano **mp** dynamic. A breath mark is present above the staff. The score includes various musical notations such as slurs, ties, and dynamic markings.

CLARINET 2 in Bb

LA ROSA DEL FOLLÓ

Joan Lamote de Grignon

arranged for orchestra by John Morrison

Sardana

f

A
p cresc. poco a poco

B
Clarinet 1
f ff

C
f

Clarinet 1
f

Violas
Clarinet 1
p

Clarinet 1
D
sfz

E
pp **p** **p**

F **Clarinet 1** **G**

83 *Clarinet 1* , H

f *f* *p*

92 *Clarinet 1*

p

101 I

f

108

117 J

ff

125 K *Flute + Ob.*

p *mp*

1. 2.

83 *Clarinet 1* , H

f *f* *p*

92 *Clarinet 1*

p

101 I

f

108

117 J

ff

125 K *Flute + Ob.*

p *mp*

1. 2.

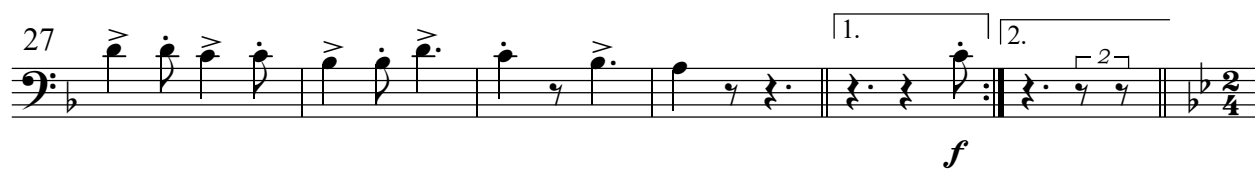
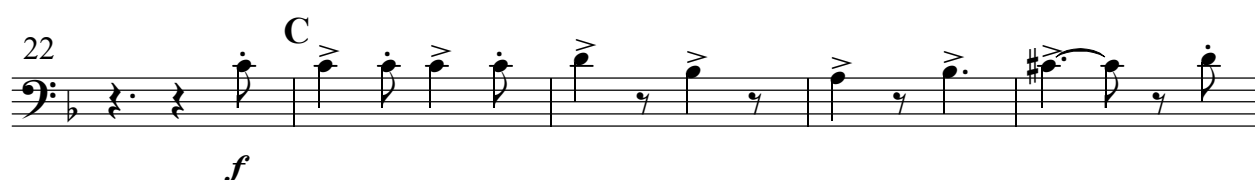
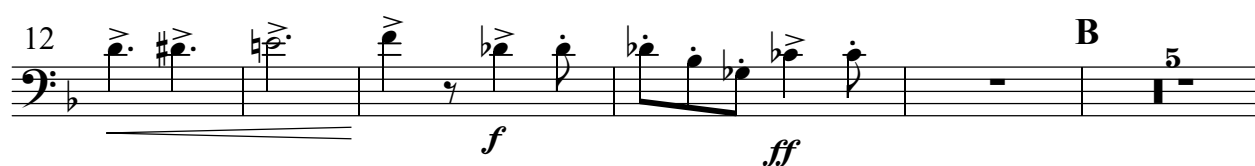
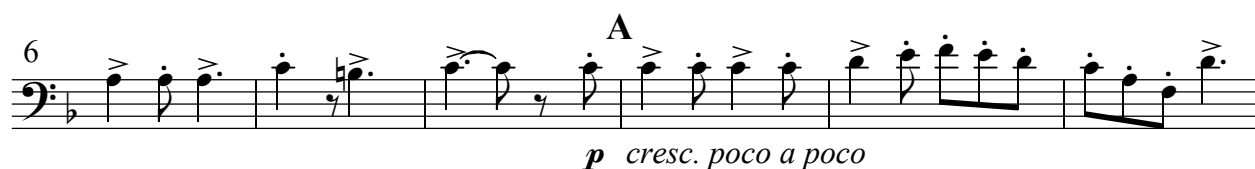
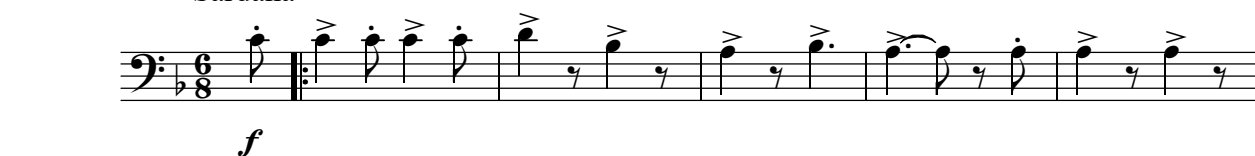
BASSOON 1

LA ROSA DEL FOLLÓ

Joan Lamote de Grignon

arranged for orchestra by John Morrison

Sardana



65 *pp* *p* *p*

72 *poco sfz*

80 *poco sfz*

87 *f legato* *p* *p*

96 *p* *f*

104

110

117 *ff*

125 *Flute + Ob.* *p* *mp*

1. 2.

BASSOON 2

LA ROSA DEL FOLLÓ

Joan Lamote de Grignon

arranged for orchestra by John Morrison

Sardana

f

A
Bassoon 1

p

f **ff** **B** **5**

C
f

27
1. 2. **f**

33
Cellos + Basses

40
mf **f** **mf** **p**

D
48
pp
Violin Solo

56
pp

64 **E**
pp *p*

72 **F**
poco sfz

81 **G** *poco sfz* **H** *f legato*

89 *p* *p*

96 *p* *f*

104

112 **J** *ff*

118

125 **K** *Flute + Ob.* *p* *mp*

HORNS 1 & 2 in F

LA ROSA DEL FOLLÓ

Joan Lamote de Grignon

arranged for orchestra by John Morrison

Sardana

The musical score is written for Horns 1 & 2 in F. It begins with a **Sardana** section in 6/8 time, marked *f*. The melody is characterized by eighth and sixteenth notes with accents. Measure numbers 6, 14, 26, 33, 42, and 62 are indicated at the start of their respective staves. Section **A** starts at measure 6, with a first ending (a 2.) and a second ending (a 2.) marked *p*. Section **B** starts at measure 14, with a first ending (a 2.) and a second ending (a 2.) marked *f* and *ff*. Section **C** starts at measure 26, with a first ending (1.) and a second ending (2.) marked *f*. Section **D** starts at measure 42, with a first ending (1.) and a second ending (2.) marked *p* and *pp*. Section **E** starts at measure 62, marked *sub. pp*. The score also includes parts for **Violas**, **Clarinets**, **Fls + Obs.**, and **Basses**.

70 *a 2.* **F** *p* *poco sfz*

81 **G** *poco sfz* **H** *f*

88 *p*

95 **I** *f*

108 *a 2.*

117 **J** *ff Bassoons* *f*

125 **K** *a 2.* *p* *mp*

1. 2.

Detailed description: This is a musical score for two horns in F major. The score is divided into seven systems, each starting with a measure number. The first system (measures 70-80) begins with a first ending bracket labeled 'a 2.' and a key signature change to F major. The second system (measures 81-90) includes a key signature change to G major and a second ending bracket. The third system (measures 88-94) continues the melodic line. The fourth system (measures 95-104) features a key signature change to A major and a first ending bracket. The fifth system (measures 108-116) continues the melodic line. The sixth system (measures 117-124) includes a key signature change to B-flat major and a first ending bracket. The seventh system (measures 125-128) includes a key signature change to C major and a first ending bracket. The score includes various dynamics such as *p*, *poco sfz*, *f*, *ff*, and *mp*, as well as articulation marks like accents and slurs.

PERCUSSION

Tambori (Small drum), or
Side Drum without snares

LA ROSA DEL FOLLÓ

Joan Lamote de Grignon

arranged for orchestra by John Morrison

Sardana
PLAY

Tambori



f

7

A Orchestra



14

Solo

B

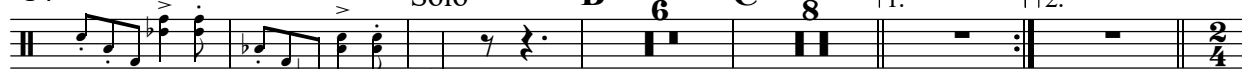
6

C

8

1.

2.



mf

33

Viola

Clarinet



40

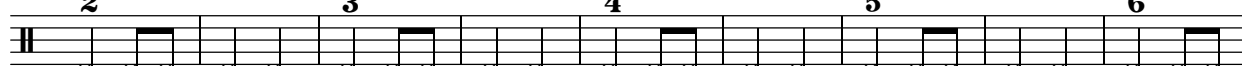
Flutes + Oboe

D *PLAY*



p

50



59



67



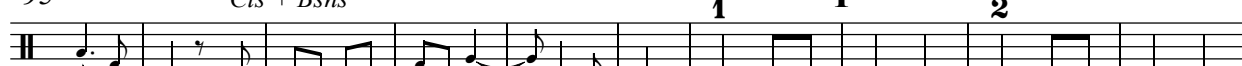
81



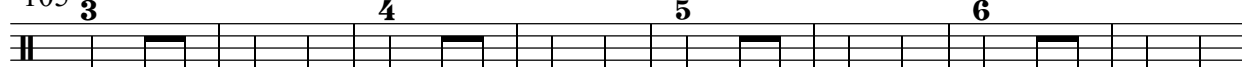
95

Cls + Bsns

PLAY



105



113



VIOLIN I

LA ROSA DEL FOLLÓ

Joan Lamote de Grignon

arranged for orchestra by John Morrison

Sardana

6 *f*

6 *p* *cresc. poco a poco*

14 *f* *ff* *p* *sfz* *stacc.*

21 *pp* *f* *C*

27 1. 2. *f*

33 *Violas* *Clarinet*

41 *Tutti* *p* *sfz* *p* *D* *Violin II* *(pp)*

50 1 Solo
p espress.
Violin II
poco >

59
Violin II

67 E Tutti
p

75 F 6 G 5 H
f *p*

93
pp *ff*

104

112 J div.
ff

120 K
p

128 div.
p 1. 2. *mp*

VIOLIN II

LA ROSA DEL FOLLÓ

Joan Lamote de Grignon

arranged for orchestra by John Morrison

Sardana

6

A

p cresc. poco a poco

14

B

stacc.

ff

p

sfz

21

C

pp

f

27

1.

2.

f

33

1 desk

Tutti

p

pp

pp

41

D

p

sfz

p

sub.pp

50

poco >

58

Violin II score for "La Rosa del folló". The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measure 65: **E** (first ending), *p*

Measure 73: **F**, **6**, **G**, **5**, **H** (first ending), *pp*, *ff*, *p*

Measure 91: *pp*, *p*

Measure 99: **I** (first ending), *ff*

Measure 106: *ff*

Measure 114: **J** (first ending), *ff*, *unis.*

Measure 122: **K** (first ending), *p*

Measure 129: *p*, *mp*

VIOLA

LA ROSA DEL FOLLÓ

Joan Lamote de Grignon

arranged for orchestra by John Morrison

Sardana

f

7 *A* *div.* *p cresc. poco a poco*

14 *unis.* *f* *ff* *B* *p* *sfz* *stacc.*

21 *C* *unis.* *pp* *f*

27 *1.* *2.* *1 desk* *2* *f* *p*

33 *(1 desk)* *p* *Tutti* *pp* *pp*

41 *mf* *f* *p*

48 *D* *div.* *sub. pp* *poco>*

56

64 **E** div. *p*

72 *pp* **F** 2 pizz. div. *pp*

80 **G** 2 unis div. *pp* **H** arco *f*

88 div. *p* *pp*

96 *p* *ff* **I**

104 *f*

112 **J** unis. *ff*

119 **K** 2 *p*

128 1. 1 desk *p* 2. *mp*

VIOLONCELLO

LA ROSA DEL FOLLÓ

Joan Lamote de Grignon

arranged for orchestra by John Morrison

Sardana

Staff 1: *f*

Staff 2: 7 *p* *cresc. poco a poco* **A**

Staff 3: 14 *f* *ff* *p* *sfz* *stacc.* **B**

Staff 4: 20 *pp* *f* **C**

Staff 5: 26 *f* 1. 2. *f*

Staff 6: 33 1 desk *p* *Tutti* *p*

Staff 7: 40 *mf* *f* *p*

Staff 8: 47 **D** 1 2 3 4 *mfpp* *pp* *poco*

Staff 9: 56 5 6 7 *pp*

64 **E** pizz. arco *p*

72 **F** 2 pizz. *p* *pp* 2

81 **G** 2 *p* *pp* arco **H** *f*

88 *p* *pp*

95 arco , *p* *ff*

102 **I** pizz. arco pizz. arco *f* *f*

110 div. *f* *ff* **J**

118 (arco) *p* **K**

126 1. 2. *p* *mp*

The image shows a page of a musical score for the Violoncello part of 'La Rosa del folló'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music, each starting with a measure number and a letter label (E, F, G, H, I, J, K). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several technical markings: 'pizz.' for pizzicato, 'arco' for arco, and 'div.' for divisi. There are also fingerings indicated by numbers 1 and 2. The score ends with a first and second ending bracket at measure 126.

CONTRABASSO

LA ROSA DEL FOLLÓ

Joan Lamote de Grignon

arranged for orchestra by John Morrison

Sardana

f

pizz.

arco

5

pizz. arco

A

p cresc. poco a poco

11

B

5

f

ff

22

C

pizz.

arco

f

27

1.

2.

f

33

Cello

p

40

5

pizz.

D

1

2

mf

p

pp

52

3

4

5

6

7

62 *arco* *pp* *pizz.* *p*

70 *arco* *p* *F* *3* *pizz.* *pp*

79 *G* *3* *pp*

87 *H* *arco* *f legato* *pizz.* *p* *2*

97 *p* *arco* *I* *pizz.* *ff* *f* *^*

106 *^* *^* *^* *^* *2* *arco* *f*

117 *J* *pizz.* *arco* *ff*

125 *K* *Cello* *pizz.* *p* *1.* *2.* *mp*