

Magnificat 'Aria de un sonetto'

Octavi toni

Magnificat (Gospel of Luke 1:46-55)

Cantus (part 1 of 5)

Orlande de Lassus (c.1532-1594)

Beatisimæ ... Mariæ canticum Magnificat (Adam Berg press, Munich, 1587)

Et ex-sul-ta-vit spi-ri-tus me-us in De-o sa-lu-
ta-ri me-o, in De-o in De-o sa-lu-ta-ri me-o.

Qui-a fe-cit mi-hi ma-gna qui po-tens est et
san-ctum no-men e-jus, et san-ctum no-men e-jus.

Fe-cit po-ten-ti-am in bra-chi-o su-o, di-sper-sit su-per-bos
men-te cor-dis su-i, di-sper-sit su-per-bos men-te cor-dis su-i.

E-su-ri-en-tes im-ple-vit bo-nis et di-vi-tes di-mi-sit
in-a-nes, et di-vi-tes di-mi-sit in-a-nes.

Si-cut lo-cu-tus est ad pa-tres no-stros, A-bra-ham et se-
mi-ni-e-jus, et se-mi-ni-e-jus in sæ-cu-
la, et se-mi-ni-e-jus in sæ-cu-la.

Magnificat 'Aria de un sonetto': Octavi toni (cantus)

Si - cut e - rat in prin-ci - pi - o, et nunc et sem-per, et nunc_
et sem - per, et in sæ - cu - la sæ - cu - lo - rum:
_ A - men; et in sæ - cu - la sæ - cu - lo - rum: _ A - men.

Magnificat 'Aria de un sonetto'

Octavi toni

Magnificat (Gospel of Luke 1:46-55)

Quintus (part 2 of 5)

Orlande de Lassus (c.1532-1594)

Beatisimæ ... Mariæ canticum Magnificat (Adam Berg press, Munich, 1587)

The musical score consists of eight staves of music for four voices (SATB) in two parts. The top part contains the first and second voices, while the bottom part contains the third and fourth voices. The music is in common time (indicated by a 'C') and includes various key signatures (F major, G major, C major, D major, E major, F major). The lyrics are in Latin, with some numbers (4, 5, 10, 15) placed above certain notes. The score concludes with a final statement: "Sicut locutus est ad patres nostros, Abraham et semini eius in sæcula."

Et ex-sul-ta-vit spi-ri-tus me-us in De-o sa-lu-ta-
ri me-o, in De-o sa-lu-ta-ri me-o. 5

Qui-a fe-cit mi-hi ma-gna qui-po-tens est et san-
ctum no-men e-jus, et sanctum no-men e-jus. 10

Fe-cit po-tentia in bra-chi-o su-o, di-
sper-sit su-per-bos men-te cor-dis su-i, disper-
sit su-per-bos men-te cor-dis su-i. 5

E-su-ri-en-tes im-ple-vit bo-nis et di-vi-tes di-mi-sit
in-a-nes, et di-vi-tes di-mi-sit in-a-nes. 10

Sicut locutus est ad patres nostros, Abraham et semini eius in sæcula. 15

Si-cut e-rat in-prin-ci-pi-o, et nunc et 5

Magnificat 'Aria de un sonetto': Octavi toni (quintus)

Musical score for Magnificat 'Aria de un sonetto' in G clef, two staves, measures 1-15. The music consists of two staves of four-line staff paper. Measure 1 starts with a whole note followed by a half note. Measure 2 starts with a half note. Measure 3 starts with a whole note followed by a half note. Measure 4 starts with a whole note followed by a half note. Measure 5 starts with a whole note followed by a half note. Measure 6 starts with a whole note followed by a half note. Measure 7 starts with a whole note followed by a half note. Measure 8 starts with a whole note followed by a half note. Measure 9 starts with a whole note followed by a half note. Measure 10 starts with a whole note followed by a half note. Measure 11 starts with a whole note followed by a half note. Measure 12 starts with a whole note followed by a half note. Measure 13 starts with a whole note followed by a half note. Measure 14 starts with a whole note followed by a half note. Measure 15 starts with a whole note followed by a half note.

sem - per,
et nunc et sem - per, _____
sæ - cu - lo -

rum:
A - men; _____
sæ - cu - lo - rum:
A - men.

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Octavi toni

Magnificat (Gospel of Luke 1:46-55)

Altus (part 3 of 5)

Orlande de Lassus (c.1532-1594)

Beatisimæ ... Mariæ canticum Magnificat (Adam Berg press, Munich, 1587)

The musical score is composed of six staves of music in 4/2 time, treble clef. The lyrics are in Latin and are placed below each staff. The music is divided into sections by measure numbers (10, 10, 10, 10, 10, 5) and measures 5, 10, and A.

Staff 1:

Et ex - sul - ta - vit spi - ri - tus me - us in De - o sa - lu -
ta - ri me - o, in De - o sa - lu - ta - ri me - o, sa - lu - ta - ri me - o.

Staff 2:

Qui - a fe - cit mi - hi ma - gna qui po - tens est et
san - ctum no-men e - jus, et san - ctum no-men e - jus.

Staff 3:

Fe - cit po - ten - ti - am in bra-chi - o su - o, di - sper - sit su - per - bos
men - te cor - dis su - i, di - sper - sit su - per - bos men - te cor - dis su - i.

Staff 4:

E - su - ri - en - tes im - ple - vit bo - nis et di - vi - tes di - mi -
sit in - a - nes, et di - vi - tes di - mi - sit in - a - nes.

Staff 5:

Si - cut lo - cu - tus est ad pa - tres no - stro - s, A -

Magnificat 'Aria de un sonetto': Octavi toni (altus)

bra - ham et se - mi - ni e - jus, et se - mi - ni e - jus in____ sœ -
- cu - la, et se - mi - ni e - jus in____ sœ - cu - la.

Si - cut e - rat in prin - ci - pi - o, et nunc et sem -
10 per, et nunc et sem - per, et in sæ - cu - la sæ - cu - lo - rum: A -

15 men; et in sæ - cu - la sæ - cu - lo - rum: A - men.

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Altus (part 3 of 5)

Orlande de Lassus (c.1532-1594)

Beatisimæ ... Mariæ canticum Magnificat (Adam Berg press, Munich, 1587)

5
Et ex - sul - ta - vit spi - ri - tus me - us in De - o sa - lu -

10
ta - ri me - o, in De - o sa - lu - ta - ri me - o, sa - lu - ta - ri me - o.

5
Qui - a fe - cit mi - hi ma - gna qui po - tens est et

10
san - ctum no - men e - jus, _____ et san - ctum no - men e - jus.

5
Fe - cit po - ten - ti - am in bra - chi - o su - o, di - sper - sit su - per - bos

10
men - te cor - dis su - i, di - sper - sit su - per - bos men - te cor - dis su - i.

5
E - su - ri - en - tes im - ple - vit bo - nis et di - vi - tes di - mi -

5
sit in - a - nes, et di - vi - tes di - mi - sit in - a - nes.

5
Si - cut lo - cu - tus est ad pa - tres no - stros, A -

10
bra - ham et se - mi - ni e - jus, et se - mi - ni e - jus in _____ sœ -

15
- cu - la, et se - mi - ni e - jus in _____ sœ - cu - la.

Magnificat 'Aria de un sonetto': Octavi toni (altus)

Musical score for Magnificat 'Aria de un sonetto' in Octavi toni (altus). The score consists of three staves of music in common time (indicated by 'C') and treble clef. The vocal line is in soprano (S) range. The lyrics are written below the notes. Measure numbers 5, 10, and 15 are indicated above the staff.

Si - cut e - rat in prin - ci - pi - o, et nunc et sem -
per, et nunc et sem - per, et in sæ - cu - la sæ - cu - lo - rum: A -
men; et in sæ - cu - la sæ - cu - lo - rum: A - men.

Magnificat 'Aria de un sonetto'

Octavi toni

Magnificat (Gospel of Luke 1:46-55)

Tenor (part 4 of 5)

Orlande de Lassus (c.1532-1594)

Beatisimæ ... Mariæ canticum Magnificat (Adam Berg press, Munich, 1587)

5 3

Et ex - sul - ta - vit spi - ri - tus me - us
10 in De - o sa - lu - ta - ri me - o.

Qui - a fe - cit mi - hi ma - gna qui po - tens est et san -
10 ctum no - men e - jus, et san - ctum no - men e - jus.

Fe - cit po - ten - ti - am in bra - chi - o su - o, di - sper - sit
10 su - per - bos men - te cor - dis su - i, di - sper - sit su - per - bos men - te cor - dis su - i.

E - su - ri - en - tes im - ple - vit bo - nis et di - vi - tes di - mi - sit
5 in - a - - nes, et di - vi - tes di - mi - sit in - a - - nes.

Sicut locutus est ad patres nostros, Abraham et semini eius in sæcula.
4 5 10 5 15 4

Si - cut e - rat in prin - ci - pi - o, et nunc et sem -
10 per, et nunc et sem - per, et in sæ - cu - la sæ - cu - lo -
15 rum: A - men; et in sæ - cu - la sæ - cu - lo - rum: A - men.

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Orlande de Lassus (c.1532-1594)

Tenor (part 4 of 5)

Beatisimæ ... Mariæ canticum Magnificat (Adam Berg press, Munich, 1587)

5 3

Et ex - sul - ta - vit spi - ri - tus me - us
 10 in De - - o sa - lu - ta - ri me - o.

Qui - a fe - cit mi - hi ma - gna qui po - tens est et san -
 10 ctum no - men e - jus, et san - - ctum no - men e - jus.

Fe - cit po - ten - ti - am in bra-chi - o su - o, di - sper - sit
 10 su-per-bos men - te cor - dis su - i, di-sper-sit su-per - bos men - te cor - dis su - i.

E - su - ri - en - tes im - ple - vit bo - nis et di - vi - tes di - mi - sit
 5 in - a - nes, et di - vi - tes di - mi - sit in - a - nes.

4 **5** **10** **5** **15** **4**

Sicut locutus est ad patres nostros, Abraham et semini eius in sæcula.

Si - cut e - rat in prin - ci - pi - o, et nunc et sem -
 10 per, et nunc et sem - per, et in sæ - cu - la sæ - cu - lo -
 15 rum: A - men; et in sæ - cu - la sæ - cu - lo - rum: A - men.

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Bassus (part 5 of 5)

Orlande de Lassus (c.1532-1594)

Beatisimæ ... Mariæ canticum Magnificat (Adam Berg press, Munich, 1587)

5 3

Et ex - sul - ta - vit spi - ri - tus me - us in
De - o sa - lu - ta - ri me - o, sa - lu - ta - ri me - o.
Qui - a fe - cit mi - hi ma - gna qui po - tens est et
san - ctum no - men e - jus, et san - ctum no - men e - jus.
Fe - cit po - ten - ti - am in bra - chi - o su - o, di - sper - sit
su - per - bos men - te cor - dis su - i, di - sper - sit su - per - bos men - te cor - dis su - i.
E - su - ri - en - tes im - ple - vit bo - nis et di - vi - tes di - mi - sit
in - a - nes, et di - vi - tes di - mi - sit in - a - nes.
Sicut locutus est ad patres nostros, Abraham et semini eius in sæcula.

4 5 10 5 15 4

Si - cut e - rat in prin - ci - pi - o, et nunc et sem - per, et
nunc et sem - per, et in sæ - cu - la sæ - cu - lo -
rum: A - men; et in sæ - cu - la sæ - cu - lo - rum: A - men.