

# ZWEI SALONSTÜCKE

für Waldhorn und Klavier

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Op.15

## 1 - ROMANZE

Andante

Waldhorn in F

Klavier

*p*

*p*

WdHn.

Klv.

*mf*

*p*

WdHn.

Klv.

*p*

*p*

WdHn. *p*

Klv. *mf*

WdHn. *p*

Klv. *fp* *mf*

WdHn. *mf* *p*

Klv. *mf* *fp* *p*

WdHn. *30*

Klv. *30*

*rall.*

WdHn. *35*

*p* *a tempo* *mf*

Klv. *35*

WdHn. *40*

Klv. *40*

WdHn. 45 *fp* *dim.*

Klv. 45 *p*

WdHn. 50 *p* *pp* *ppp*

Klv. 50 *fp* *pp* *ppp* *sempre dim.*

WdHn. 56 *L'istesso Tempo*

Klv. 56 *p*

WdHn. *p* *espressivo*

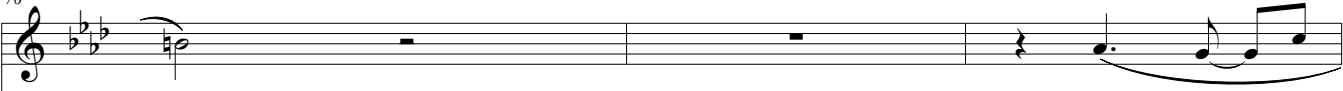
Klv. *pp* *tremolo*

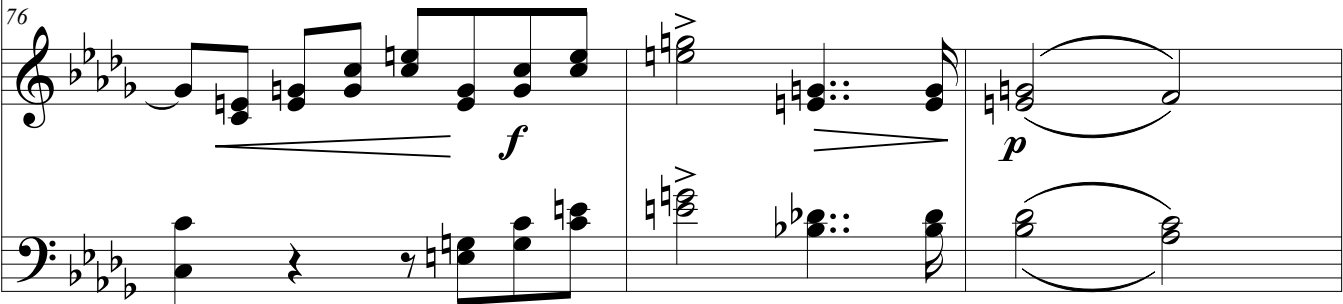
WdHn. *pp*

Klv. *mf* *p* *pp*

WdHn. *p*

Klv. *mf* V.S.

WdHn. 

Klv. 

WdHn. 

Klv. 

WdHn. 

Klv. 

87

WdHn.

*f* *lento* *ff* 3

Klv.

*p* *f* *f*

91

WdHn.

*p* *rall.* *a tempo*

Klv.

*p* *mf* *p*

95

WdHn.

*mf* *f*

Klv.

*fp*

WdHn. 99 *Cadenza ad libitum* *p* *lento* *pp*

Klv. 99 *fp*

WdHn. 101 *Tempo I°* *mf*

Klv. 101 *p*

WdHn. 106

Klv. 106



111

WdHn.

*p*

Klv.

116

WdHn.

*p*

Klv.

*mf*

*fp*

*mf*

122

WdHn.

*mf*

*p*

Klv.

*mf*

*fp*

127

WdHn.

Klv.

127

128

129

130

131

*p*

132

WdHn.

Klv.

*rall.*

*a tempo*

*p*

*pp*

*ppp*

*p*

*mf*

*pp*

137

WdHn.

Klv.

137

143

WdHn.

143

Klv.

*p*

*p*

Leo.

\*

The image shows a page of musical notation for measures 143-146. The top staff is for the Woodwind (WdHn.) and the bottom two staves are for the Piano (Klv.). The key signature has one flat (B-flat). The WdHn. part starts with a melodic line in measure 143, marked with a piano (*p*) dynamic and a crescendo hairpin. It continues with a decrescendo hairpin in measure 144. The Klav. part features a harmonic accompaniment with a piano (*p*) dynamic and a crescendo hairpin in measure 143, followed by a decrescendo hairpin in measure 144. A fermata is placed over the final note of the Klav. part in measure 146. A rehearsal mark "Leo." with an asterisk is located below the Klav. part in measure 144.

2 - GONDELLIED

Allegro

Waldhorn in F

Klavier

*pp*

This system contains the first five measures of the piece. The Waldhorn part is in F major, 6/8 time, and remains silent. The Klavier part features a piano introduction with a right-hand accompaniment of chords and a left-hand bass line of eighth notes. The dynamic is marked *pp*.

WdHn.

Klv.

*p*

*pp*

This system covers measures 6 to 10. The Waldhorn part begins with a melodic line starting at measure 8, marked *p*. The Klavier part continues with its accompaniment, with the right hand playing chords and the left hand playing eighth notes. The dynamic is marked *pp*.

WdHn.

Klv.

*pp*

This system covers measures 11 to 15. The Waldhorn part continues its melodic line, marked with accents and a crescendo hairpin. The Klavier part continues with its accompaniment, with the right hand playing chords and the left hand playing eighth notes. The dynamic is marked *pp*.

16

WdHn.

Klv.

21

WdHn.

Klv.

26

WdHn.

Klv.

WdHn. *31*

*cresc.*

Klv. *31*

*cresc.*

WdHn. *36*

*p*

Klv. *36*

*p*

*p*

WdHn. *41*

*p*

Klv. *41*

*p*

46

WdHn.

Klv.

*pp*

51

WdHn.

Klv.

56

WdHn.

Klv.

L'istesso tempo

WdHn. 62 *p* *espressivo*

Klv. 62 *pp* *sempre pp*

WdHn. 66 *2*

Klv. 66

WdHn. 70

Klv. 70



74

WdHn.

Klv.

78

WdHn.

Klv.

82

WdHn.

Klv.

V.S.

86

WdHn.

Klv.

Musical score for measures 86-89. The WdHn. part features a melodic line with a slur over measures 86-87 and another slur over measures 88-89. The Klav. part has a busy left hand with sixteenth-note patterns and a simple bass line with a slur over measures 86-87 and another slur over measures 88-89.

90

WdHn.

Klv.

Musical score for measures 90-93. The WdHn. part features a melodic line with a slur over measures 90-91 and another slur over measures 92-93. The Klav. part has a busy left hand with sixteenth-note patterns and a simple bass line with a slur over measures 90-91 and another slur over measures 92-93.

94

WdHn.

Klv.

Musical score for measures 94-97. The WdHn. part features a melodic line with a slur over measures 94-95 and another slur over measures 96-97. The Klav. part has a busy left hand with sixteenth-note patterns and a simple bass line with a slur over measures 94-95 and another slur over measures 96-97.

98

WdHn.

Klv.

102

WdHn.

Klv.

105

WdHn.

Klv.

108

WdHn. *p*

Klv. *p*

112

WdHn. **Tempo I°**

Klv. *mf* *p*

117

WdHn.

Klv.

123

WdHn.

*dim.* *pp*

Klv.

*dim.* *pp*

128

WdHn.

*mf* *p* *pp*

Klv.

*p* *mf* *mf*

134

WdHn.

*f*

Klv.

*p* V.S.

140

WdHn.

*p* *pp*

Klv.

*f* *Red.* \* *Red.* \* *p*

146

WdHn.

*morendo* *ppp*

Klv.

*pp* *pp* *ppp*