

Menuetto in canone

Dedicated to
Saint Elizabeth of the Trinity

Serenade in C major

Jason BARUK

Allegretto

Flutes

Oboes

Clarinets in B \flat

Bassoons

Horns in F

Violins I

Violins II

Violas

Violoncellos

Contrabasses

8

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

16

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 16 through 24. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 16-18 show mostly rests for the woodwinds and strings. In measure 19, the Bassoon and French Horn begin a melodic line with eighth notes. In measure 20, the Violin I and Violin II enter with eighth-note patterns. The Viola and Violoncello play a steady eighth-note accompaniment. The Contrabass provides a simple bass line. Measures 21-24 continue the melodic development in the woodwinds and strings, with some woodwinds resting again.

25

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 25, showing measures 25 through 31. The score is for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B♭, E♭, A♭). The time signature is not explicitly shown but appears to be 4/4. The Flute part has a melodic line starting in measure 25. The Oboe, B♭ Clarinet, and Bassoon parts have more rhythmic and harmonic accompaniment. The French Horn part has a steady eighth-note pattern. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are mostly silent, indicated by horizontal lines on their staves.

This musical score page, numbered 33, features seven staves for woodwind and brass instruments. The instruments are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The woodwind and brass parts are active, with various note values and rests. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are currently silent, indicated by horizontal lines on their respective staves.

40 Trio in canone

Fl.

Ob. *p*

B \flat Cl. *p*

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

58

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 8, starting at measure 58. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B \flat , E \flat , A \flat). The time signature is not explicitly shown but appears to be 4/4. The Flute part has a melodic line starting with a half note G \flat and a dotted half note A \flat . The Oboe part has a melodic line starting with a quarter note G \flat , a quarter note A \flat , and a dotted half note B \flat . The Bass Clarinet part has a melodic line starting with a quarter note G \flat , a quarter note A \flat , and a dotted half note B \flat . The Bassoon part has a melodic line starting with a quarter note G \flat , a quarter note A \flat , and a dotted half note B \flat . The French Horn part has a melodic line starting with a quarter note G \flat , a quarter note A \flat , and a dotted half note B \flat . The Violin I and II parts are mostly rests. The Viola part is mostly rests. The Violoncello and Contrabass parts are mostly rests.

69

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

78

Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f

f

Detailed description: This page of a musical score covers measures 78 through 85. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, and French Horn) is mostly silent, indicated by horizontal lines on their staves. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) is active. The Violin I part begins with a chordal figure in the first measure, followed by a melodic line. The Violin II part plays a similar melodic line. The Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment of eighth and sixteenth notes. A dynamic marking of *f* (forte) is present in the Violoncello part at measure 78 and in the Contrabass part at measure 80. The key signature is three flats (B♭, E♭, A♭).

87

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

95

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 95 to 100. The key signature is three flats (B-flat major or D-flat minor). The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 95, the Flute, Oboe, and B-flat Clarinet are marked with a forte (*f*) dynamic. The Flute and Oboe play a melodic line starting with a half note, while the B-flat Clarinet and Bassoon play a similar line. The strings provide a rhythmic accompaniment with eighth and quarter notes. The score concludes with a repeat sign at the end of measure 100.

101

Fl.

Ob.

B \flat Cl.

Bsn.

f

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

108

Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This musical score page, numbered 108, features ten staves for a woodwind and string ensemble. The instruments are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwind parts (Fl., Ob., B♭ Cl., Bsn., F Hn.) primarily consist of sustained notes and short melodic phrases, often with slurs and accents. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide a rhythmic and harmonic foundation, with the Violins playing a steady eighth-note pattern and the lower strings playing a similar pattern in the bass register. The overall texture is dense and sustained, typical of a late 19th or early 20th-century orchestral style.