

I
Dieses Muschel Kuch ist in den
30 Jahren Erfahrung von W. Schweighauser
zum Theil componirt zum Theil
arrangirt worden für Ganga und
2 Hohlflüsse, und oft verbessert
worden.

Corni in Fa

[Komp. W. Schreighammer]

13

Allegro *mf*

Harpe

Corno 2° tacet
Moderato

V.S.

Handwritten musical score on page 14, featuring multiple staves with various musical notations including notes, rests, and dynamic markings like 'p' and '2do'. The score is written on aged, yellowed paper. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The piece concludes with a double bar line and a '4' indicating a measure rest.

This is a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of approximately 12 staves. The notation is complex, featuring many beamed notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score is divided into several systems. The first system has four staves. The second system has four staves. The third system has four staves. The fourth system has four staves. The fifth system has four staves. The sixth system has four staves. The seventh system has four staves. The eighth system has four staves. The ninth system has four staves. The tenth system has four staves. The eleventh system has four staves. The twelfth system has four staves. The score ends with a double bar line and a final note. There are some handwritten annotations and corrections throughout the score.

Dynamic markings include *Agitato* (written in a cursive hand) and *p* (piano). There are also some handwritten notes and markings, such as "4" and "p".

This page contains a handwritten musical score on aged paper. The score is written in black ink and consists of approximately 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff features a treble clef and a key signature of one flat, with a triplet of eighth notes marked with a '3'. The third staff is a bass clef with a key signature of one flat. The fourth staff is a treble clef with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. The sixth staff is a treble clef with a key signature of one flat. The seventh staff is a bass clef with a key signature of one flat. The eighth staff is a treble clef with a key signature of one flat. The ninth staff is a bass clef with a key signature of one flat. The tenth staff is a treble clef with a key signature of one flat. The eleventh staff is a bass clef with a key signature of one flat. The twelfth staff is a treble clef with a key signature of one flat. The thirteenth staff is a bass clef with a key signature of one flat. The fourteenth staff is a treble clef with a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. The paper shows signs of age, including discoloration and some wear along the edges.

Cornitacent

17

Handwritten musical score for Cornitacent, featuring multiple staves with notes, rests, and dynamic markings. The tempo is marked *Andante*. The score includes various musical notations such as treble and bass clefs, key signatures, and time signatures (e.g., 3/4). The notation is dense, with many notes and rests, indicating a complex piece. The word "Andante" is written above the first staff. The score concludes with the initials "G.S." in the bottom right corner.

Handwritten musical score on page 18, featuring multiple systems of staves with notes, rests, and dynamic markings. The notation includes treble and bass clefs, various note values, and rests. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and features include:

- colla 8va* (colla ottava) marking above the staff in the second system.
- c8* marking above the staff in the third system.
- decrescendo* marking below the staff in the fourth system.
- Vivace* marking below the staff in the fifth system.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, key signatures (one flat and two flats), and various musical symbols such as notes, rests, and accidentals. The manuscript is written in a historical style, likely from the 18th or 19th century.

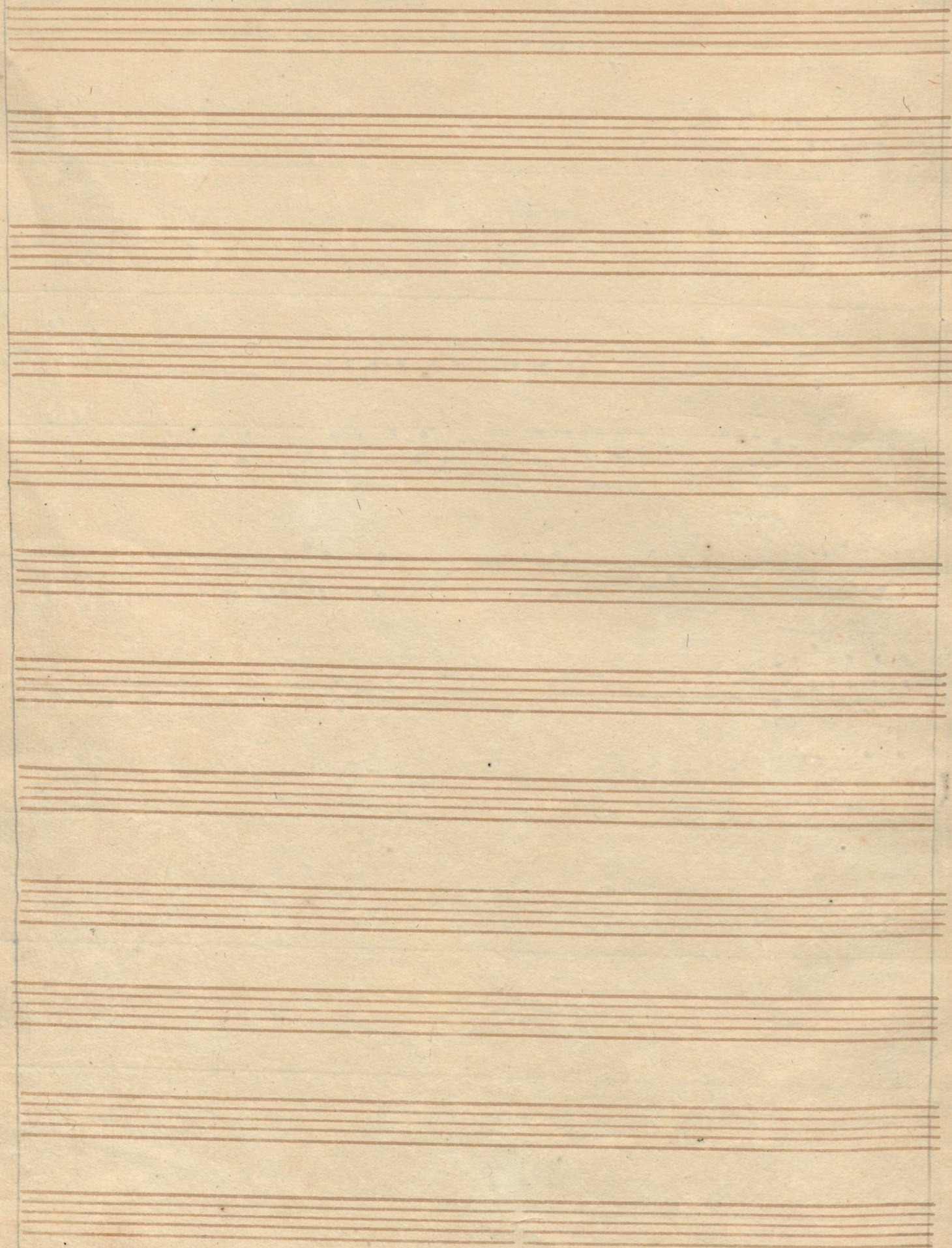
Y.S.

Handwritten musical score on page 20, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score is written in a cursive, handwritten style.

Key markings and annotations include:

- f* (forte) at the beginning of the first system.
- bis* (bis) above the first staff of the first system.
- bis* (bis) above the third staff of the first system.
- Marcia* (March) above the third staff of the fifth system.
- pressé* (pressé) above the third staff of the fifth system.
- 1^o* and *2^o* (first and second endings) above the third staff of the fifth system.

Handwritten musical score on page 21, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *illegible* and *p*. The score is written in a system of staves, with some staves containing multiple measures of music. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings like *illegible* and *p*. The score is written in a system of staves, with some staves containing multiple measures of music. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings like *illegible* and *p*.



Corno primo in F^a

Trio militaire pour la Harpe & deux Cors.

Allegro

Handwritten musical score for Corno primo in F major. The score consists of 13 staves of music. The first staff begins with the tempo marking "Allegro" and the dynamic "mf solo". The second staff includes the marking "cresc" and a forte "f" dynamic. The third staff is marked "dolce" and "moderato". The fourth staff ends with a first ending bracket. The fifth staff begins with a fourth ending bracket. The sixth staff continues the melodic line. The seventh staff features a series of eighth notes. The eighth staff includes a seventh ending bracket and the tempo marking "Agitato". The ninth staff begins with a second ending bracket. The tenth staff starts with a forte "f" dynamic and includes a 32-measure rest. The eleventh staff is marked "Andante". The twelfth staff continues the melodic line. The thirteenth staff concludes with the instruction "Segue Vivace".

Corno primo

Vivace

1

1

2

2

piu mosso

Marcia

1p. 2f.

4

p

1

2

f

12

Trio militaire pour la Harpe & deux Cors.
Corno secondo in Fa

Allegro 3

Handwritten musical score for Corno secondo in Fa. The score is written on ten staves. It begins with the tempo marking "Allegro 3" and a key signature of one flat. The first staff contains a melodic line with a repeat sign and a fermata. The second staff has a measure rest marked "4", followed by a melodic line with a "cresc" marking and a dynamic "f". The third staff continues the melodic line. The fourth staff has a measure rest marked "4" and a melodic line. The fifth staff continues the melodic line. The sixth staff continues the melodic line. The seventh staff has a measure rest marked "8", followed by a melodic line with a dynamic "f" and a tempo marking "Agitato". The eighth staff continues the melodic line. The ninth staff has a measure rest marked "32", followed by a melodic line with a tempo marking "Andante". The tenth staff continues the melodic line. The score concludes with a double bar line and a key signature change to one sharp.

4
cresc
f
moderato
8
1
4
8
f Agitato
32
Andante
Vivace
1
2

Corno secondo

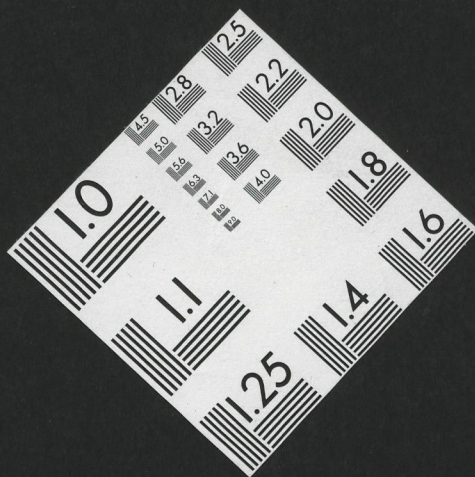
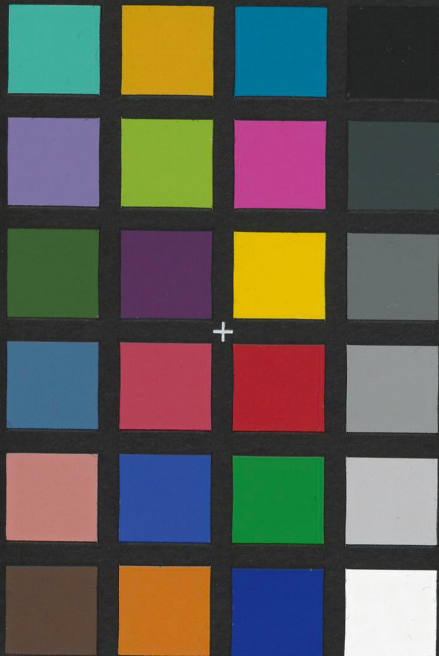
Handwritten musical score for Corno secondo, featuring six staves of music. The notation includes various dynamics and markings:

- Staff 1: *f*, *p*, *f*, *2*
- Staff 2: *p*, *piu mosso*, *Marcia*, *1p 2f*
- Staff 3: *p*, *2*
- Staff 4: *3*, *1*, *2*, *f*
- Staff 5: *p*, *2*
- Staff 6: *f*

The score concludes with a double bar line and a repeat sign on the sixth staff.

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