Quarto
M
117
.S34
P47
1921

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Quarto
M
117
.534
P47
1921

Cinq Petits Préludes Intimes
pour Harpe seule

CARLOS SALZEDO

Note pour l'execution

Lorsqu'un seul de ces Préludes sera inscrit à un programme, on devra l'intituler comme suit:

Prélude no.__(des 5 petits préludes intimes) . . . .Carlos Salzedo

Pour plus d'un prélude, on employera la manière suivante (en tenant compte du nombre de préludes à jouer):

Petits préludes intimes. . . . . Carlos Salzedo

tendrement ému
rêveusement
profondément quiet
très recueilli
en procession

L'explication des nouveaux signes employés dans ces préludes se trouve dans "L'ETUDE MODERNE DE LA HARPE" publié par G. Schirmer, Inc. New York City.

Note for the execution

Whenever one of these Préludes is to be inscribed on a program, it should be worded thus:

Prélude no.__(from 5 petits préludes intimes). . . .Carlos Salzedo

When more than one prelude, the following method is to be used (subject to the number of preludes to be performed):

Petits préludes intimes. . . . . Carlos Salzedo

tenderly emoted
dreamingly
profoundly peaceful
in self-communion
procession-like

Explanation of the new signs used in these preludes can be found in "L'ETUDE MODERNE DE LA HARPE" published by G. Schirmer, Inc. New York City.

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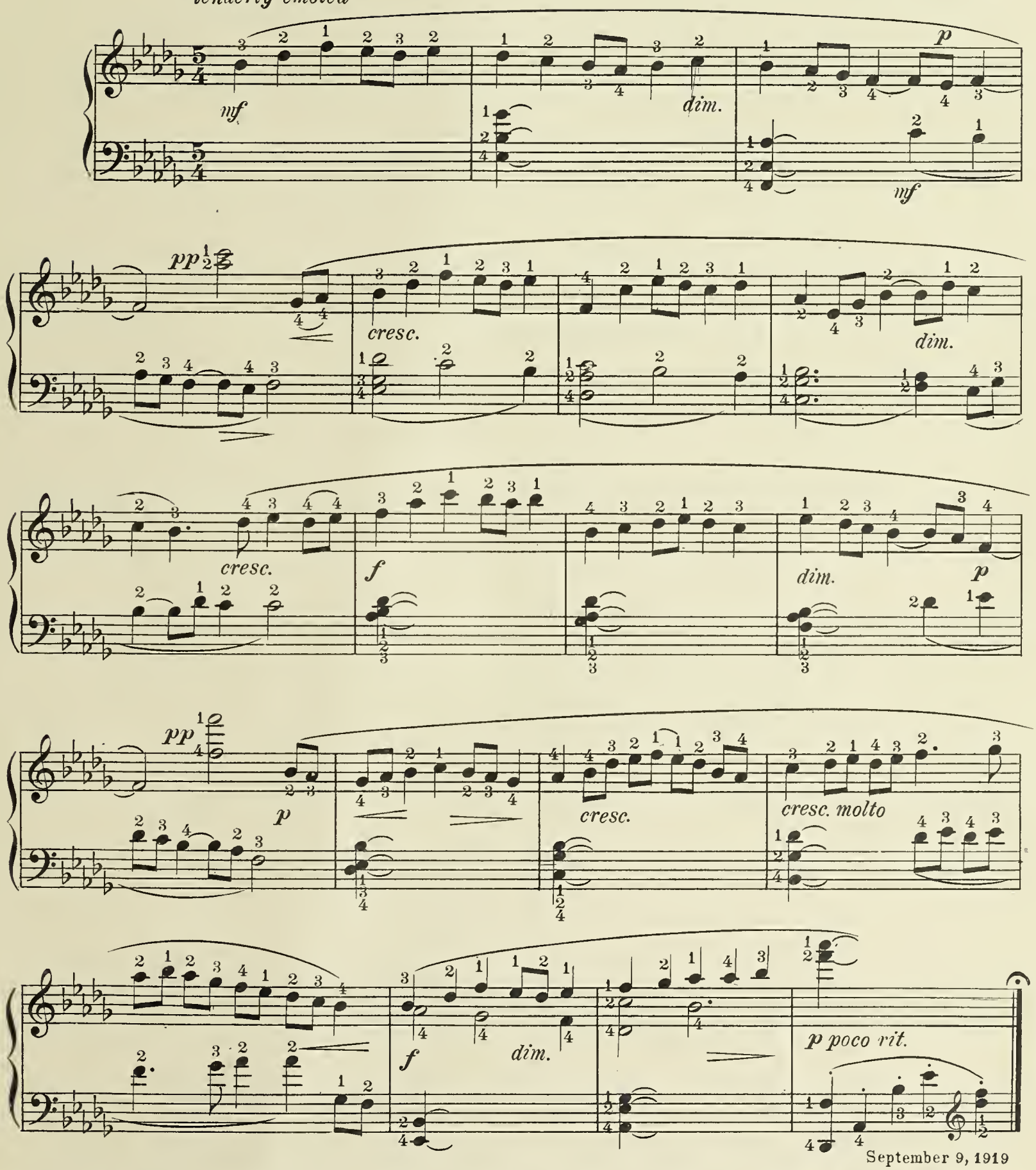
I

♩ = 69 tendrement ému
tenderly emoted

to Teresa Ferrer



September 9, 1919

Dans ces Préludes, chaque accord (de deux notes ou plus) doit être absolument inarpégé, à moins d'être précédé du signe de l'arpégement.

In these Preludes, every chord (of two or more notes) must be played flat (not broken) unless preceded by the arpeggio sign.

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II

♩ = 60 rêveusement
dreamingly

to Katharine Frazier

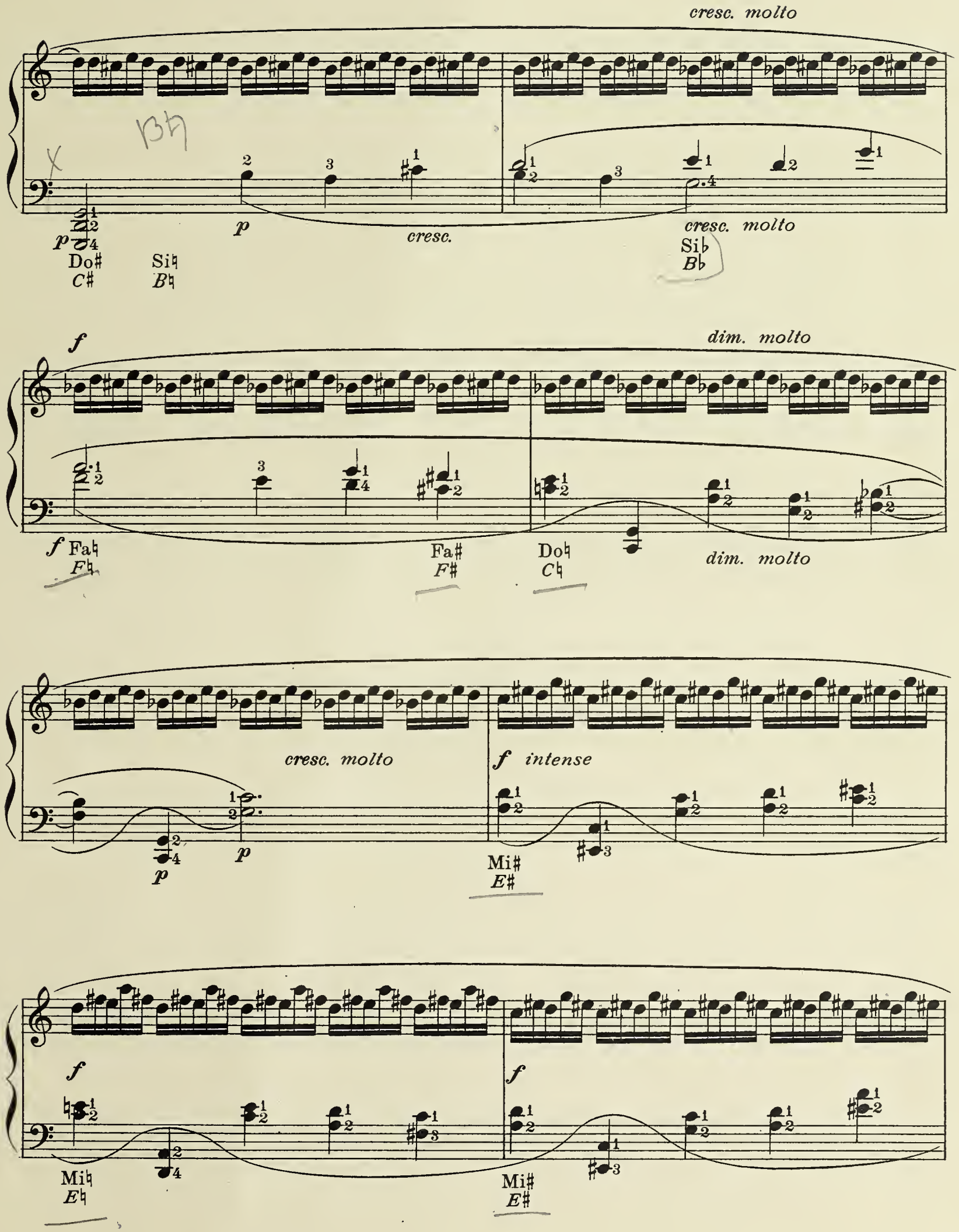
Fa♯ Do♯
F♯ C♯

Sib
B♭

Do♮
C♮

Do♯
C♯

Do♮
C♮


cresc. molto
p
Do♯
C♯
Si♮
B♮
p
cresc.
cresc. molto
Si♭
B♭
f
dim. molto
f
Fa♮
F♮
Fa♯
F♯
Do♮
C♮
dim. molto
cresc. molto
p
p
f intense
Mi♯
E♯
f
Mi♮
E♮
f
Mi♯
E♯

détendez
slow down

rall.

f *dim.* *mf* *dim.*

Mi♮ *E♮* Do♯ *C♯*

Tempo Iº

mp *mf* *dim.*

Si♮ *B♮*

più p

Si♭ *B♭*

lointain
far away

p

Si♮ *B♮*

éthéré
etherial

aisé
at ease

pp

pp

September 10, 1919

III

♩ = 69 profondément quiet
profoundly peaceful

to Mary Seiler

p *cresc.* *cresc.*

Mi♭ La♭
Si♭
E♭ *A♭*
B♭

poco rit. *a tempo*

mf *dim.* *dim.* *p* *cresc.* *mf* *cresc.*

Sol♭
G♭

poco rit. *a tempo*
pp sempre

cresc. *f* *dim.* *dim. molto*

fondu
meltingly

Ré♭
D♭

mf

p *cresc. molto*

p Fa♭
F♭

Do♭
C♭ *mf* *cresc.*

f intense

cresc. molto

ff *cresc. molto*

Réb
D♭

Fa♭
F♭

(sans ralentir)
(*no retard*)

flottant
floating

f *f* *f* *f* *f*

pp sempre

Do♭
C♭

Sol♭
G♭

Fa♭
F♭

rall. molto

♩=52 recueilli
inwardly

mp

dim.

pp

ppp

Réb
D♭

September 10, 1919

IV

très recueilli
in self-communion

♩ = 52

poco rit.

♩ = 63

to Eileen McCalla

L.V.

Sol♯ La♭
Si♭ Do♯ Ré♯
G♯ A♭
B♭ C♯ D♯

Fa♯
F♯

Si♮
B♮

Sol♮
G♮

intense

lointain
far away

La♮
A♮

cresc. molto

mf

f

f

dim.

La♯
A♯

p

mf

La♭
A♭

p

f

f

p

p *cresc.*

f *f* *p*

La♯
A♯

ff

cresc. molto *f*

dim. molto

ff *ff*

La♯
A♯

p

mp

vaporeux
mist-like

p

cresc. molto

ff *dim. molto*

f

La♭
Do♭
A♭
C♭

p

dim. molto

p

vague

pp

mp

Do♯
C♯

La♭
A♭

souple
supple

dim.

La♮ ♯
A ♯

Tempo Iº

rall.

pp *mp* *dim.* *p* *p* *pp*

Fa♮
F♮

Fa♯ Sol♯
F♯ *G♯*

Si♮ - ♯ ♮ ♯
B♮ - ♯ ♮ ♯

September 12, 1919

V

♩= 84 en procession
procession-like

To Irene Perceval

mf ingénu, gracieux
ingenious, graceful

mp

f

cresc.

p

cresc.

Sib
B♭

Réb
D♭

mf *dim.* *p* *cresc. molto* *f* *dim. molto* *p*

Réb Sol♯ Sol♮ Ré♮ Si♮

Db G♯ G♮ D♮ B♮

en s'éloignant, mais sans ralentir
going far away, but without retard

mp *p*

f *ff* *fff* *molto*

Fa♭ Si♯ F♭ B♯

September 12, 1919

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