

SIX PIÈCES

POUR HARPE A PÉDALES

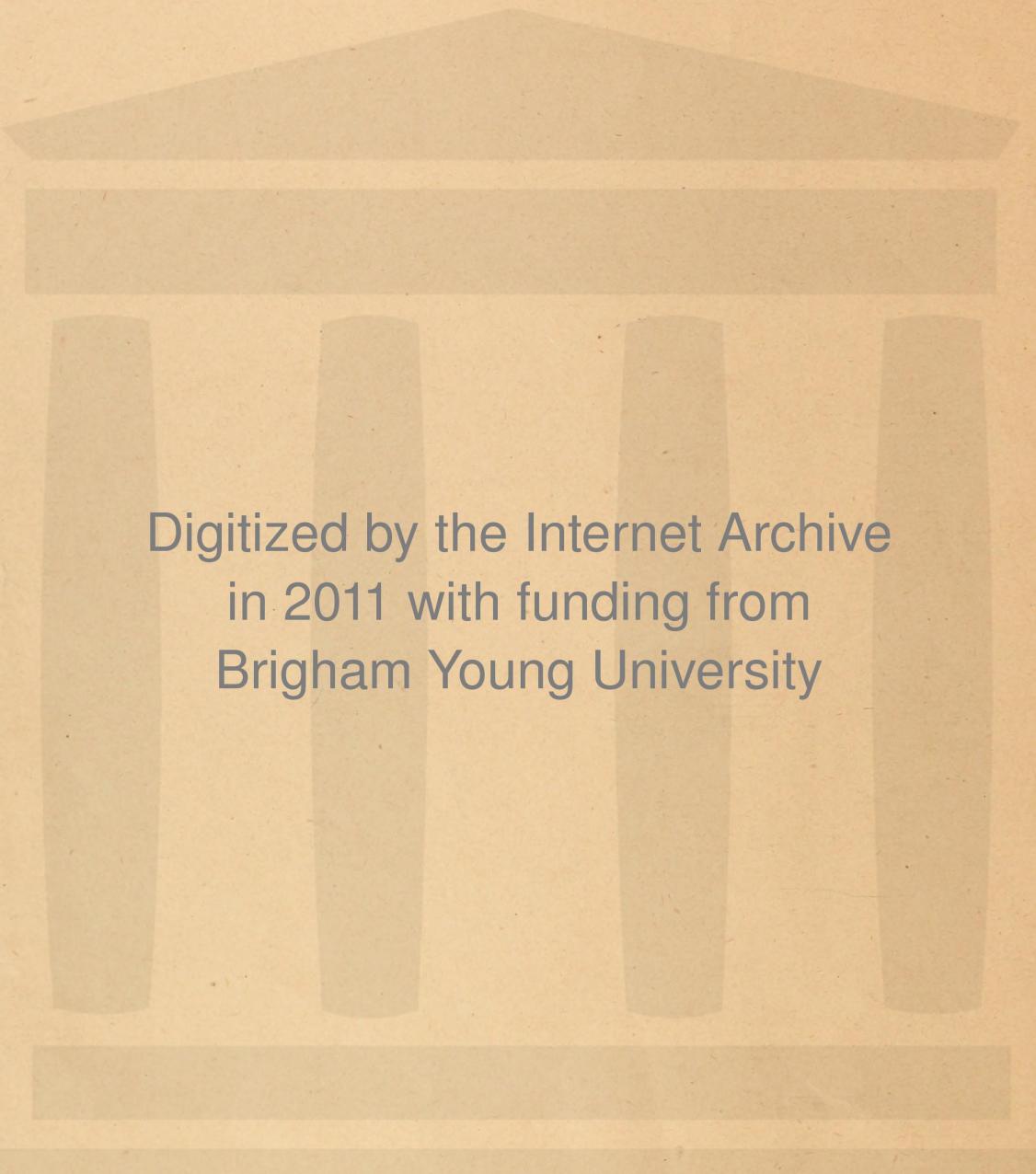
par

JACQUES IBERT

1. MATIN SUR L'EAU . . .	12.50
2. SCHERZETTO	10. ,
3. EN BARQUE LE SOIR . .	12.50
4. BALLADE.	15. ,
5. REFLETS DANS L'EAU. .	15. ,
6. FANTAISIE.	15. ,

ALPHONSE LEDUC

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SCHERZETTO

pour Harpe à pédales

JACQUES IBERT

Allegro moderato ($\text{d}=132$)

HARPE



Poco riten.

a Tempo

Ré ♭

Musical score page 2, measures 13-16. Dynamics include *rif*, *mf*, and *p*. The piano part has eighth-note chords and sixteenth-note patterns. The vocal part has eighth-note patterns. A key change is indicated by *Ré ♭*.

mf

cresc.

Fa ♭

Fa ♮

Musical score page 2, measures 17-20. Dynamics include *mf*, *cresc.*, and *p*. The piano part has eighth-note chords and sixteenth-note patterns. The vocal part has eighth-note patterns. Key changes are indicated by *Fa ♭* and *Fa ♮*.

Poco ritard.



a Tempo



a Tempo 1°

La ♯

La ♭

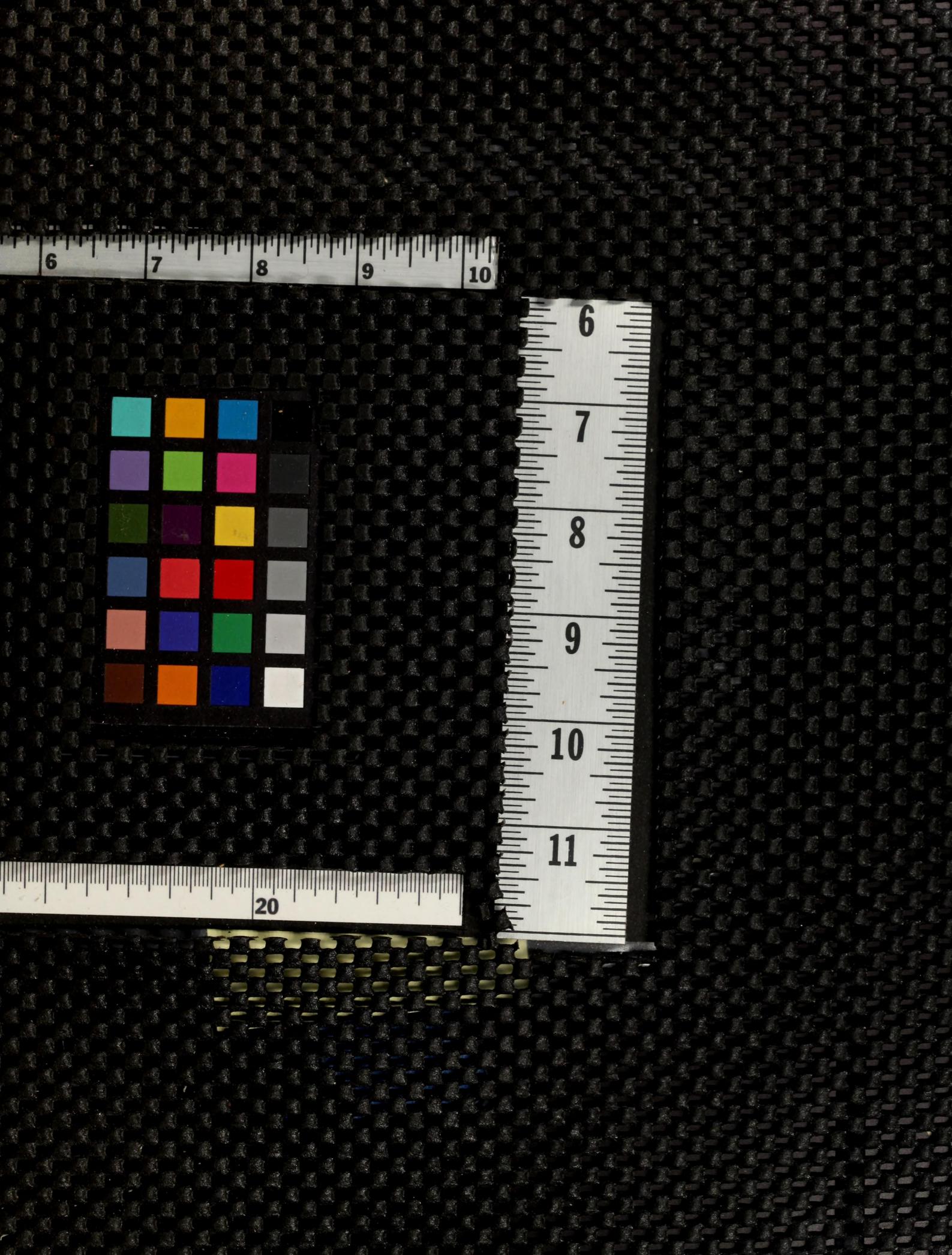
(Sol ♯) Sol ♭

cresc.

v v

sf

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6 7 8 9 10

6

7

8

9

10

11

20