

TROIS TRIOS



POUR DEUX

Violons et Violoncelle

Dédiés à son Élève

Monsieur François Haasch

et Composés par

L. JANSKA

Env. 41.

Prix : 9.^f

à Paris, chez RICHAUD, Éditeur de Musique, Boulevard Poissonnière, N. 16, au 1.^{er}

Prop. de l'Éditeur.

2565. R.



Vm 17 458

Allegro.

VIOLINO PRIMO.

L. JANSÁ.

1^{er} TRIO.

Ouv: 41:

F *p* *Dol.*

F *Fz.* *Fz.*

F

Fz. *Fz.*

Fz. *Fz.*

Dol.

Fz. *Fz.*

Fz. *Fz.*

F

VIOLINO PRIMO.

The musical score for Violino Primo consists of 12 staves of music in G major (one sharp). The notation includes various ornaments, trills, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a continuous, flowing style with many sixteenth and thirty-second notes. The second staff features a trill marked 'tr'. The third staff has a 'Dol.' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. The eleventh staff has a 'p' marking. The twelfth staff has a 'p' marking. The score ends with the word 'cen' and 'do.' followed by a 'p' marking.

tr

Dol.

p

p

p

p

p

p

p

p

p

p

cen - - do. p

VIOLINO PRIMO.

This musical score for Violino Primo consists of 12 staves of music in G major (one sharp). The notation includes a variety of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Key performance instructions include:

- Cres.**: A crescendo marking with a hairpin symbol on the first staff.
- Fz.**: Fermata markings on specific notes in the third, fourth, and seventh staves.
- tr**: Trill markings above several notes throughout the piece.
- Dol.**: A dolce (soft) dynamic marking on the sixth staff.
- ∞**: A fermata symbol with an infinity-like curve on the seventh staff.

The score concludes with a final measure on the twelfth staff.

VIOLINO PRIMO.

Sya

Dol.

Adagio.

p

Dim.

F

Dol.

Fz.

Fz.

F

Fz.

Dol.

2565. R.



Rondo. Allegretto.

Finale.



VIOLINO PRIMO.

Scherzando.

pp

Cres - - - - - cen - - - - - do. Dim - - - - -

nuendo.

F *Fz.* *Fz.* *sFz.*

Fz. *sFz.*

VIOLINO PRIMO.

Espressivo.

Sul G

m.v. Cres - cen - do. m.v. Cres - cendo. p

loco. pp Cres - - - - pp Cres - cendo.

Dim. Fz.

Fz.

Cres - - - - cen - - - do.

Cres - - - - cendo. Dim.

Scherzando.

VIOLINO PRIMO.

p

f

p

Cres - - - - - *cen* - - - - -

- - - - - *do. f*

p *Cres* - - - - - *f* *sf. sf.*

2565 R.

Moderato.

VIOLINO PRIMO.

L. JANSÁ.

2^{me} TRIO.

Ouv: 41:

f

Dol.

p

sf.

Dol.

f

p

f

Cres - - - - - *cen* - - - - - *do.*

Cres.

VIOLINO PRIMO.

cen - do.

p *Cres*

F *Dol.* *Cres*

F *Dol.*

tirez.

F *Dol.*

sf. sf.

F *Dol.*

F

VIOLINO PRIMO.

Dol.

tr

F

Cres

cen

do. f

sF.

sF.

Andante.

m.v.

pp

sF.

P Cres - - cen - do. p

Minore.

2565. R.

sF. sF.

VIOLINO PRIMO.

The musical score for Violino Primo on page 43 consists of 12 staves. The key signature is G major (one sharp). The score includes various musical notations such as trills (tr), slurs, and dynamic markings.

Dynamics and markings include: *ff*, *f*, *sf*, *p*, *Cres.*, *Maggiore.*, *Dim.*, *cendo.*, and *pp*.

The score features a key signature change to A major (two sharps) starting on the 10th staff. The music is characterized by rapid sixteenth-note passages and trills.

Rondo.

VIOLINO PRIMO.

Finale.

Cantabile.

Violino Primo score for Rondo. The piece is in G major (one sharp) and 6/8 time. The tempo is marked 'Cantabile'. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by flowing eighth-note patterns, often beamed in groups of six. Dynamics include *p* (piano), *f* (forte), *sF.* (sforzando), and *Dol.* (dolce). The piece concludes with a trill on the final note. The word 'Cantabile.' appears at the beginning and end of the score.

VIOLINO PRIMO.

15

Handwritten musical score for Violino Primo, page 15. The score consists of ten staves of music in G major. It features various musical notations including slurs, trills, and dynamic markings. The music is characterized by rapid sixteenth-note passages and melodic lines. Key markings include 'sf' (sforzando), 'p' (piano), '8va loco.' (octave up, ad libitum), 'Dol.' (dolce), and 'Cantabile.' (cantabile). The piece concludes with a repeat sign and a trill.

VIOLINO PRIMO.

tr.

tr.

8va loco.

Dol.

fp p

Cres.

F

ff

VIOLINO PRIMO.

Allegro maestoso.

L. JANSÁ.

3^{me} TRIO.

œuv. 41.

[illegible]

Handwritten musical score for Violino Primo, page 19. The score consists of 12 staves of music in G major. The notation includes various musical symbols such as slurs, trills, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Key markings and features include:

- Staff 3:** *Cres.*, *p*, *Cres.*, *p*, *tr*, *tr*, *6*, *2*.
- Staff 4:** *F*.
- Staff 5:** *Fz. Fz. Fz. Fz. p*.
- Staff 6:** *Fz. Fz. Fz. Fz. Fz. Fz.*, *pp*.
- Staff 7:** *traw*, *ff*.
- Staff 8:** *fp*, *ff*.
- Staff 9:** *p*, *ff*.
- Staff 10:** *tr*, *tr*.
- Staff 11:** *sf.*, *sf.*, *sf.*, *sf.*, *sf.*.

VIOLINO PRIMO.

p

Ritardando.

a Tempo.

p

p

Cres. *f* *p* *Cres.*

fp

Cres. *do.* *ff* *sf.* *sf.*

VIOLINO PRIMO.

21

Adagio.

The musical score for Violino Primo, page 21, is written in 2/4 time and B-flat major. It begins with the tempo marking 'Adagio.' The piece is composed of 12 staves. The dynamics are marked as follows: *p* (piano) at the beginning of the first staff, *f* (forte) at the end of the first staff, *p* at the beginning of the second staff, *f* at the end of the second staff, *p* at the beginning of the third staff, *f* at the end of the third staff, *Dol. p* (dolce piano) at the beginning of the fourth staff, *p* at the end of the fourth staff, *f* at the beginning of the fifth staff, *p* at the end of the fifth staff, *f* at the beginning of the sixth staff, *p* at the end of the sixth staff, *f* at the beginning of the seventh staff, *p* at the end of the seventh staff, *f* at the beginning of the eighth staff, *p* at the end of the eighth staff, *f* at the beginning of the ninth staff, *p* at the end of the ninth staff, *f* at the beginning of the tenth staff, *p* at the end of the tenth staff, *f* at the beginning of the eleventh staff, *p* at the end of the eleventh staff, *f* at the beginning of the twelfth staff, and *p* at the end of the twelfth staff. The score concludes with a double bar line.

Con fuoco.

VIOLINO PRIMO.

Finale.

Violino Primo score, page 22, Con fuoco. Finale. The score is written for Violino Primo and consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The music is characterized by rapid sixteenth-note passages and dynamic markings including *f*, *ff*, *Dol.*, *sF*, and *Cres.*. The score concludes with a double bar line and a final chord.

Cres - - - - - cen - 2565. R. *f* *sF* *sF* *sF*

Dol.

p

p

F

Dol.

sF. sF. sF.

Cres 3 - 2 1 8^{va} loco. cen -

F

sF. sF. Fine.

VOLINO SECONDO.

L. JANSÁ.
1^{er} TRIO.
œuv. 41.

Allegro.

L. JANSA.
1^{er} TRIO.
OCHIV. 41.

F *p* *Fz.* *Fz.* *F* *p* *Fz.* *Fz.* *FP* *FP* *FP* *Fz.* *Fz.* *F* *p* *F* *p* *F* *p* *F* *p* *Cres.* *FP* *FP* *F*

VIOLINO SECONDO.

Violino Secondo musical score, page 2. The score consists of 12 staves of music in G major (one sharp). The music is written in a single melodic line. Dynamics include forte (f), piano (p), fortissimo (fp), and crescendo (Cres.). There are also markings for "cen - do" and "fz. fz.".

VIOLINO SECONDO.

5



VIOLINO SECONDO.

Rondo Allegretto.

Finale.

Musical score for Violino Secondo, Rondo Allegretto, Finale. The score consists of 12 staves of music in D major (two sharps) and 2/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), and *fz* (forzando) are used throughout. The piece concludes with a Crescendo and Diminuendo section.

VIOLINO SECONDO.

5

f *p* *f* *fz.* *fz.* *fz.* *p*
f *sff.* *sff.* *f* *sff.* *sff.* *p* *Cres*
- cendo. *Cres* *- cendo.*
pp *Cres - cen - do.* *pp* *Cres - cen - do.*
Dim. *fp* *fp* *fp* *Cres*
Cres - cendo. Diminuen - do.
cen - do. *p*
fz. *fz.* *fz.* *>*
p *fz.* *fz.* *fp* *fp* *f*
fp *fp* *fp* *pp*
f *p* *p* *f* *p* *Cres.*
cen - do. *sff.* *sff.* *f* *p* *Crescen - do.* *f* *sff.* *sff.*

Moderato.

VIOLINO SECONDO.

L. JANSÁ.

2^{me} TRIO.

œuv:41:

f p sf. p f p > f2. # sf. sf. p f > p fp sf tr sf. sf. sf. sf. p Cres - cen - do. ff p p Cres. pp fp FP f f f p Cres - - cen - - do. f f f FP f Cres. p f

VIOLINO SECONDO.

7

p
f *sf*
f
FP *FP* *Fz* *Fz*
Fz. *Fz.* *Fz.* *Fz.* *tr* *f* *f*
p
f
FP *FP* *sf.* *sf.* *sf.* *sf.* *tr*
Cres. *f* *FP* *FP* *p* *Fz.* *Cres.*
FP *FP* *f* *sf.* *sf.*
f *p* *Cres* *cen* *do.* *f* *sf.* *f* *sf.* *sf.*

VIOLINO SECONDO.

Andante.

FP FP *pp*

p *pp* *p*

p *pp* *f* Minore.

f *ff* *p* *fz. f* *p* Cres.

p *ff* *sf*

f *pp*

Maggiore.

FP *FP* *p*

f *p* Crescen do. *fp*

p Cres - - - - - do. *fp*

f *p* *f*

p *pp*

VIOLINO SECONDO.

Rondo.

Finale.

12 staves of musical notation for Violino Secondo, Rondo, Finale. The key signature is G major (one sharp) and the time signature is 6/8. The notation includes various dynamics and articulation marks:

- Staff 1: *p*
- Staff 2: *f*
- Staff 3: *f*, *p*
- Staff 4: *f*, *sf*
- Staff 5: *sf*, *sf*, *sf*, *sf*, *sf*, *pp*
- Staff 6: *f*
- Staff 7: *p*
- Staff 8: *f*, *p*
- Staff 9: *f*, *p*
- Staff 10: *fp*, *fp*, *fp*, *f*
- Staff 11: *f*, *fp*, *f*, *p*

2565.R.

VIOLINO SECONDO.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on 12 staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is written in a single system, with a common time signature. The notation includes various dynamic markings such as 'fp' (fortissimo piano), 'p' (piano), 'f' (forte), 'sfp' (sforzando piano), 'tr' (trill), and 'Cres' (Crescendo). There are also articulation marks like slurs and accents. The music is written in a single system, with a key signature of one sharp (F#) and a common time signature. The notation is handwritten and appears to be a draft or a working manuscript.

VIOLINO SECONDO.

Allegro maestoso.

L. JANSÁ.

3^{me} TRIO.

œuv. 41.

f *sf* *p* *fp* *f* *sf* *sf* *sf* *sf* *fp* *f* *f* *sf* *p* *mf* *Crescen - do.* *a Tempo.* *p* *fp* *f* *sf* *fz.* *fz.* *f* *p* *Cres.* *f* *p* *Cres.* *p* *f* *p*

VIOLENO SECONDO.

15

Fz. Fz. Fz. Fz. Fz. Fz. PP
Fz. Fz. PP
F *FP* *F* *FP* *F*
FP
sF. *p* *Ritard. a Tempo.*
FP FP FP mF. *F*
FP *FP >* *sF.* *Fz*
Fz. *F.* *p* *Cres.* *F* *p* *Cres.*
p *FP*
Cres - - - cen - do. *F* *sF.* *sF.*

VIOLINO SECONDO.

Adagio.

14

VIOLINO SECONDO.

Adagio.

14

2565. R.

VIOLINO SECONDO.

Con fuoco.

Finale.

Musical score for Violino Secondo, Con fuoco. The score consists of 11 staves of music in 2/4 time. The key signature has one flat (B-flat). The music is marked "Finale." and "Con fuoco." The score includes various dynamic markings such as *f*, *sf*, *FP*, *p*, *mf*, *f*, and *Cres*. The piece ends with a double bar line and a key signature change to B-flat major.

- cen - - - do, *f* *sf* *sf* *p*

VIOLINO SECONDO.

Handwritten musical score for 'L'Espresso' by Franz Liszt. The score consists of 12 staves of music, primarily in treble clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Dynamics include *f*, *fp*, *p*, *fz*, *mF*, and *sF*. Articulations like accents (*>*) and slurs are used throughout. The score is divided into sections by repeat signs with first and second endings. A section marked 'Dol.' (Dolce) appears on the eighth staff. The piece concludes with a double bar line on the twelfth staff. A red circular library stamp is visible at the bottom center of the page.



Allegro.

VIOLONCELLO.

L. JANSKA.

1^{er} TRIO.

Ouv. 41.

fz. *fz.* *fz.* *p* *f* *p*

fz. *fz.* *fz.* *fz.* *fz.*

p *fp* *fp*

fp *p* *fz.* *fz.* *f* *p*

f *p* *f* *p* *f* *p*

f *p* *Cres.* *f*

p *fp*

fp *f* *f*

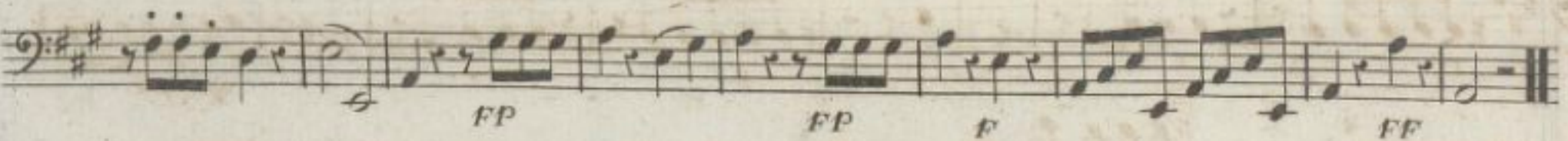
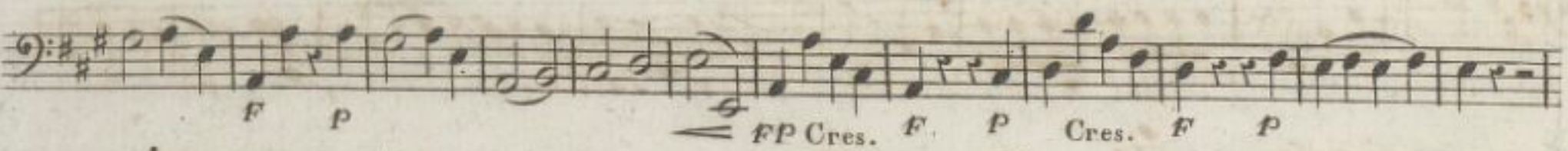
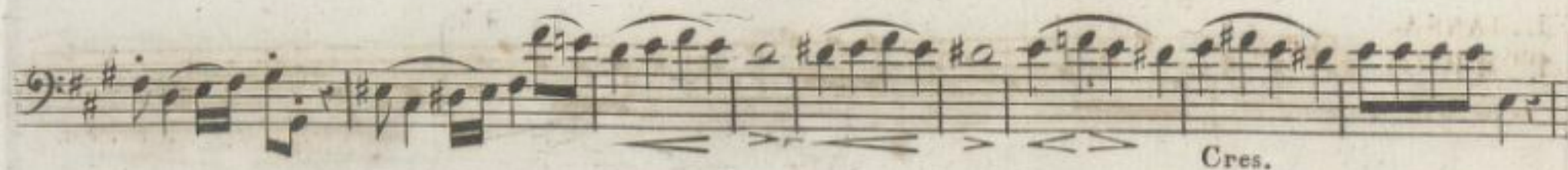
p *f* *p* *f.*

p *f* *f* *fz.* *fz.* *fz.* *fz.*

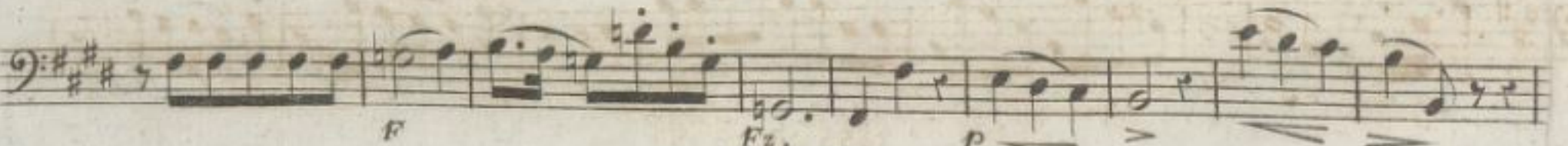
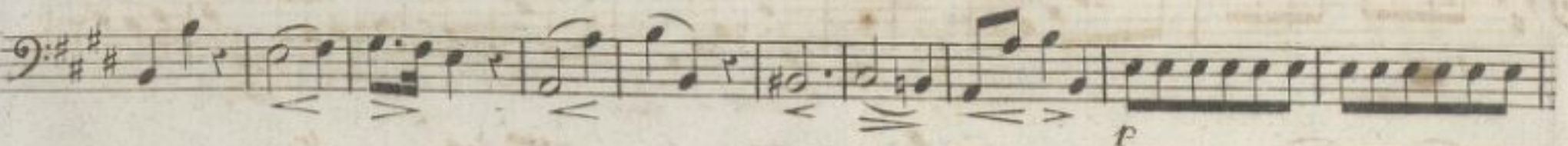
fz. *fz.* *fp* *Cres* *cen* *do* *p*

VIOLONCELLO.

3



Adagio.



VIOLONCELLO.

First system of musical notation for Violoncello. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *Fz.* (forzando). The system consists of five staves of music.

Rondo Allegretto.

Finale.

Second system of musical notation for Violoncello, starting with the 'Finale' section. The key signature remains three sharps and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano), *f* (forte), *pp* (pianissimo), and *Fz.* (forzando). The system consists of ten staves of music.

VIOLONCELLO.

5

fz. fz. pp *fz. fz. fz. fz.*
Cres. Dim. *f*
p> *p>* *f* *fz.*
fz. fz. fz. p f *sf sf f sf sf p Cres*
cendo, Cres cendo, p *pp*
Cres - - cen-do. pp Cres - cendo. *Dim.*
fp fp fp Crés - cendo.
Diminuendo. *fz. p* *fz. fz. fz. >*
>p fz. fz. fp fp
p fp fp fp pp
f >p f >p *Cres -*
- cen - - do. f sf f p f sf sf

L. JANSÁ.

2^{me} TRIO.

œuv:41:

2^{me} TRIO.
oeuv: 41:

The musical score is written for a single melodic line in bass clef. The key signature has one sharp (F#), and the time signature is common time (C). The score is divided into 12 staves. Dynamics include piano (p), forte (f), sforzando (sf), fortissimo (fz), and crescendo (Cres). Trills (tr) are marked in several measures. The piece ends with a double bar line on the 12th staff.

VIOLONCELLO.

Fz. Fz. Fz. Fz.
p *f* *p* *fp*
fp *sF.* *sF.* *sF.* *sF.* *Cres.*
fp *fz.* *Cres.* *fz.* *p* *fz.*
sF sF *p* *Cres - cen - do.* *f* *sF.* *sF.* *sF.* *sF.*
 Andante. *fp*
pp *p* *fp* *p* *Cres - cen - do.*
p *p* *pp*
 Minore. *f* *sF.* *ff* *p* *fz.* *f* *p*
Cres. *p* *Espress.*
ff *fz.* *sF.* *ff* *pp*
f

VIOLONCELLO.

Maggiore.

fp fp p f p fp p Cres - f p pp

Rondo.

Finale.

p f p f sf sf sf sf sf p f p $Cres$ - - cen - do. f p

VOLONCELLO.

9

Violoncello musical score page 9, featuring 12 staves of music in bass clef with a key signature of one sharp (F#). The score includes various dynamic markings and performance instructions:

- Staff 1:** *f* — *p* *f* *p* *pp*
- Staff 2:** *fp* *fp* *fp* *fp* *f* *p*
- Staff 3:** *f* *p* *fp > p* *fp > p* *fp f*
- Staff 4:** *p* *f* *sF* *sFz.* *sF.* *fp*
- Staff 5:** *fp* *fp* *fp*
- Staff 6:** *f* *p* *p* *f* *p* *f*
- Staff 7:** *p* *1*
- Staff 8:** *f* *fp* *fp* *fp*
- Staff 9:** *fp* *f* *fp* *f* *fp* *f* *fp* *fp* *f*
- Staff 10:** *p* *fp* *f* *fp*
- Staff 11:** *fp* *fp* *f* *fp*
- Staff 12:** *fp* *fp* *f* *fp*

Additional markings include *tr* (trill) on Staff 6, *Cres.* (Crescendo) on Staff 11, and the number *2565. R.* at the bottom center.

VIOLONCELLO.

Allegro maestoso.

L. JANSKA.
3^{me} TRIO.
œuv. 41.

f sf p
 f FP f sf sf sf sf
 f sf sf sf sf f f
 sf p mF
 Cres. FP p
 FP Fz Fz Fz sfz Fz f p
 Cres. f p Cres. p f
 f f p
 Fz. Fz. Fz. Fz. PP Fz. Fz. PP FF sf sf sf
 FP sf sf sf sf FP sf sf sf

VIOLONCELLO.

Violoncello musical score page 11. The page contains ten staves of music in bass clef, with a key signature of one sharp (F#). The music is written in a continuous line across the staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Dynamic markings and performance instructions include:

- sF.* (sforzando)
- p* (piano)
- FP* (forzando piano)
- mF.* (mezzo-forte)
- Ritard. a Tempo.* (Ritardando a Tempo)
- F* (forte)
- tr* (trill)
- Fz. Fz.* (forzando)
- Cres.* (Crescendo)
- Cres - cendo.* (Crescendo)
- FF* (fortissimo)
- sF.* (sforzando)
- Adagio.* (Adagio)
- 2/4* (time signature)
- F* (forte)
- p* (piano)
- Fz.* (forzando)
- F* (forte)

VIOLONCELLO.

Violoncello musical score, measures 1-10. The score is written in bass clef with a key signature of one flat. It features a series of sixteenth-note runs and slurs. Dynamic markings include *p*, *sf*, and *f*.

Con fuoco.

Finale.

Violoncello musical score, measures 11-20. The score continues with various rhythmic patterns and dynamic markings. The final measure is marked with a first ending bracket and a repeat sign.

VIOLONCELLO.

Musical score for Violoncello, page 13. The score consists of ten staves of music, primarily in bass clef. The key signature is one flat (B-flat). The music features various dynamics and articulations, including *fz.*, *f*, *fp*, *p*, *sF.*, *mF.*, *Cres.*, and *do.*. The score includes several measures with slurs and accents, and a final measure with a double bar line.

Dynamics and articulations visible in the score include:

- fz.* (forzando), *f* (forte), *fp* (forzando piano), *p* (piano), *sF.* (sforzando), *mF.* (mezzo-forte), *Cres.* (crescendo), and *do.* (do).

The score is marked with a red circular stamp at the bottom center, which reads "BIBLIOTHEQUE IMPER. AUTOMAT." and "2565. R."