

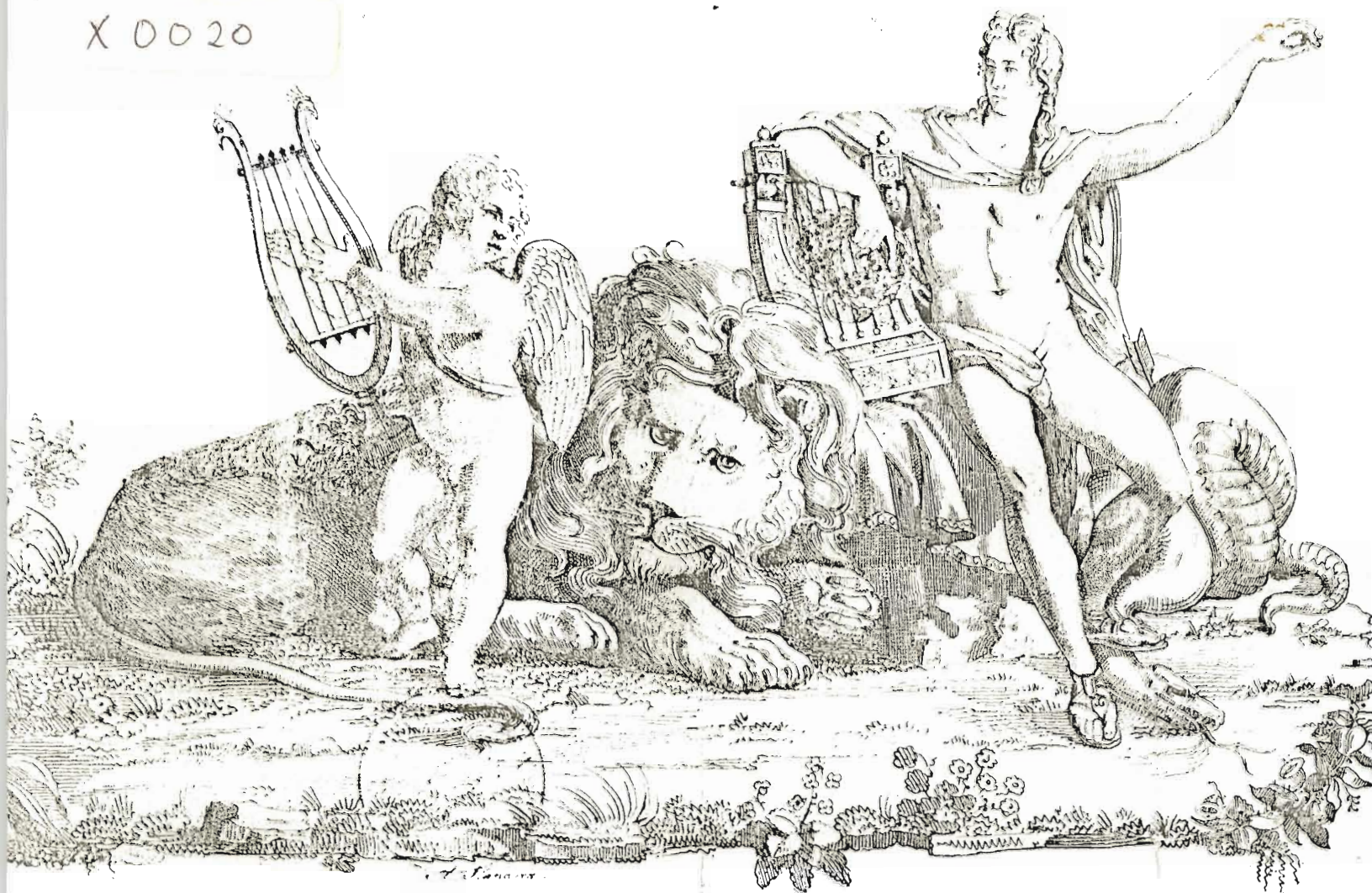
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Gift of Ruggaro Chiesa, 7/77

Opus number _____ ?

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THEME avec VARIATIONS

Pour Guitar.
Composé par le professeur

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Prix 1^{fr} 50^{cs}

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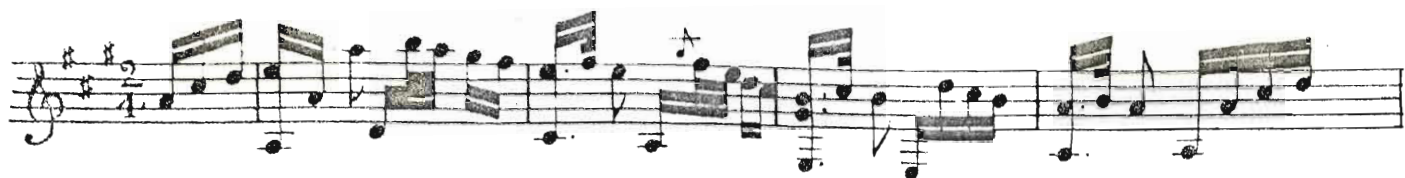
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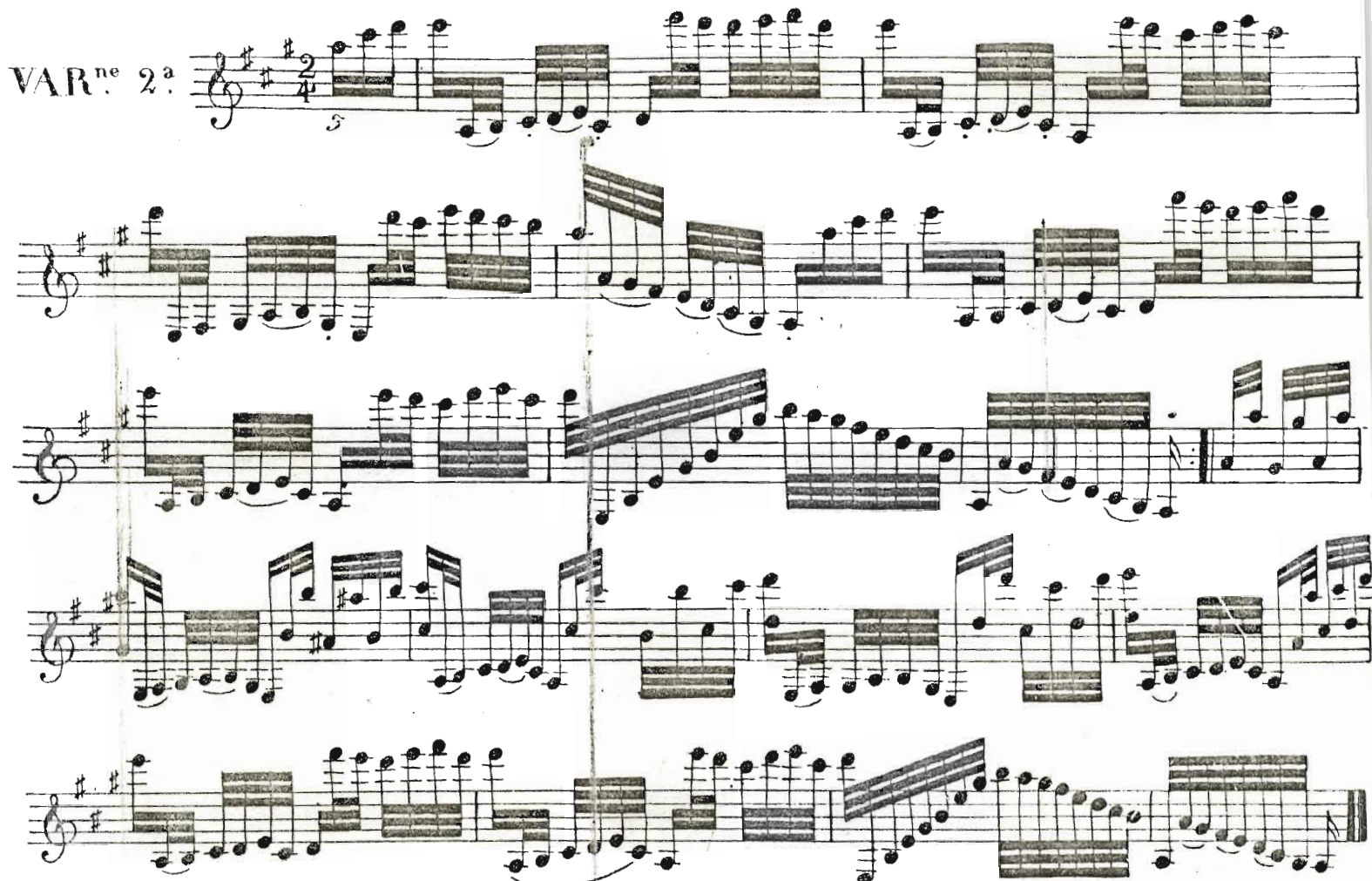
TEMA



VAR. I. ma



VAR. n^o 2^a



VAR. 3^a



VAR. 4^a

Musical score for Variation 4, measures 1-16. The piece is in G major (one sharp) and 2/4 time. It features a continuous eighth-note melody in the right hand and a supporting bass line in the left hand. The melody consists of a series of eighth-note chords and single notes, creating a rhythmic and melodic pattern. The score is written on six staves.

VAR. 5^a

Musical score for Variation 5, measures 1-16. The piece is in G major (one sharp) and 2/4 time. It features a continuous eighth-note melody in the right hand and a supporting bass line in the left hand. The melody consists of a series of eighth-note chords and single notes, creating a rhythmic and melodic pattern. The score is written on six staves. Dynamic markings *ff* and *p* are present in measures 10 and 12.

VAR. 6

Trio
AND no



primo tempo.



cres

