

SIX PIÈCES

POUR HARPE A PÉDALES

par

JACQUES IBERT

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|----|-----------------------|-------|
| 1. | MATIN SUR L'EAU . . . | 12.50 |
| 2. | SCHERZETTO | 10. , |
| 3. | EN BARQUE LE SOIR . . | 12.50 |
| 4. | BALLADE | 15. , |
| 5. | REFLETS DANS L'EAU . | 15. , |
| 6. | FANTAISIE | 15. , |
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ALPHONSE LEDUC

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EN BARQUE, LE SOIR...

pour Harpe à pédales

JACQUES IBERT

In uno soffice barcollamento (♩ = 80)

HARPE

p

dolce e calmato

sempre dolciss.

mp

Mi b

cresc.

f

p

mf

Fa#

Poco ritenuto**a Tempo**

First system of musical notation. Treble and bass staves. Treble staff has a whole note chord (F#4, A4) and a half note chord (F#4, A4). Bass staff has a continuous eighth-note pattern. Dynamics: *p* (piano) in the treble staff.

Second system of musical notation. Treble and bass staves. Treble staff has a whole note chord (F#4, A4) and a half note chord (F#4, A4). Bass staff has a continuous eighth-note pattern. Dynamics: *sempre dolciss.* (sempre dolcissimo) in the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff has a whole note chord (F#4, A4) and a half note chord (F#4, A4). Bass staff has a continuous eighth-note pattern. Dynamics: *mp* (mezzo-piano) in the treble staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a whole note chord (F#4, A4) and a half note chord (F#4, A4). Bass staff has a continuous eighth-note pattern. Dynamics: *sf* (sforzando) in the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a whole note chord (F#4, A4) and a half note chord (F#4, A4). Bass staff has a continuous eighth-note pattern. Dynamics: *p* (piano) in the treble staff, *f* (forte) in the bass staff. Tempo markings: *affrettando* (accelerando) in the bass staff.

Sixth system of musical notation. Treble and bass staves. Treble staff has a whole note chord (F#4, A4) and a half note chord (F#4, A4). Bass staff has a continuous eighth-note pattern. Dynamics: *p sub.* (pianissimo) in the treble staff, *pp* (pianissimo) in the bass staff. Tempo markings: **Ritard.** (Ritardando) in the treble staff, **Poco riten.** (Poco ritenuto) in the bass staff.

Più caloroso

cresc.

mf

pp legg.

p

senza arpeggiare

Più mosso

a Tempo 1°

p

simile

cresc.

f

pp

a Tempo

p

mf

pp

a Tempo

p *f* *pp*

Sib · Mi b

p

Sib · Ré b

cresc. molto *ff* *pp*

6

Poco rall.

p *mf*

Ré b Mi b

a Tempo 1°

pp *ppp*

appena toccando

pp *ppp*
Sol $\flat$ appena tocc.

Rall. *a Tempo 1°*
ppp *pp*
Sol $\flat$ La $\flat$ dolce e calmato

pp

mp
Mit

cresc. *f* *p*
Mi $\flat$

The musical score consists of six systems of staves. The first system begins with a *mf* dynamic and includes a *Fa#* marking. The second system features a *p* dynamic and the instruction *sempre dolciss.*. The third system includes a *mp* dynamic and a *La b* marking. The fourth system includes a *p* dynamic and a *La b* marking. The fifth system includes a *f* dynamic, a *sub. p* marking, and the instruction *affrettando*. The sixth system includes a *ppp* dynamic, a *pppp* dynamic, and the instruction *Poco lento*.