

# Walzer

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**Ewas breit**

Flöte 1

Flöte 2 (Piccolo)

Oboe 1&2

Klarinette 1&2 in A

Alt-Saxophon in Es

Fagott 1&2

Horn 1&2 in F

Horn 3&4 in F

Trompete 1&2 in B

Posaune 1&2

Posaune 3 & Tuba

Pauken

Schlagzeug (Triangel, Kleine Trommel, Becken)

Glockenspiel

Klavier (Harfe)

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

**Etwas breit**

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### A bewegter

Musical score for woodwinds and strings, measures 1-8. The score includes parts for Fl. 1, Fl. 2 (Picc.), Ob. 1&2, Klar. 1&2 (A), Alt-Sax. (Es), Fag. 1&2, Hr. 1&2 (F), Hr. 3&4 (F), Tr. 1&2 (B), Pos. 1&2, Pos. 3 & Tb., Pk., Schlg. (Trg., Kl. Tr., Bk.), and Kl. (Hrf.).

Fl. 1: *pp* (measures 3-4), *p* (measures 7-8)

Fl. 2 (Picc.): *pp* (measures 3-4), *p* (measures 7-8)

Klar. 1&2 (A): *pp* (measures 3-4), *p* (measures 7-8)

Fag. 1&2: *p* (measures 7-8)

Hr. 1&2 (F): *p* (measures 7-8)

Hr. 3&4 (F): *p* (measures 7-8)

Tr. 1&2 (B): *p* (measures 7-8)

Pos. 1&2: *p* (measures 7-8)

Pos. 3 & Tb.: *p* (measures 7-8)

Pk.: *p* (measures 7-8)

Schl. (Trg., Kl. Tr., Bk.): *p* (measures 7-8)

Kl. (Hrf.): *p* (measures 1-8)

### A bewegter

Musical score for strings, measures 1-8. The score includes parts for VI. 1, VI. 2, Vla., Vc., and Kb.

VI. 1: *p* (measures 1-2), *cresc.* (measures 5-8)

VI. 2: *p* (measures 1-2), *cresc.* (measures 5-8)

Vla.: *p* (measures 1-2), *cresc.* (measures 5-8)

Vc.: *p* (measures 1-2), *cresc.* (measures 5-8)

Kb.: *p pizz.* (measures 1-2), *cresc.* (measures 5-8)

Fl. 1 *mf* *f* *ff* *sffz p*

Fl. 2 (Picc.) *mf* *f* *ff* *sffz*

Ob. 1&2 *mf* *f* *ff* *sffz*

Klar. 1&2 (A) *mf* *f* *ff* *sffz p*

Alt-Sax. (Es) *mf* *f* *ff* *sffz p*

Fag. 1&2 *mf* *f* *ff* *sffz p*

Hr. 1&2 (F) *mf* *f* *ff* *sffz p*

Hr. 3&4 (F) *mf* *f* *ff* *sffz*

Tr. 1&2 (B) *mf* *f* *ff* *sffz*

Pos. 1&2 *mf* *f* *ff* *sffz*

Pos. 3 & Tb. *mf* *f* *ff* *sffz p*

Pk. *mf* *f* *ff* *sffz p*

Schlg. (Trg., Kl. Tr., Bk.) *mf* *f* *ff* *sffz p*

Kl. (Hrf.) *mf* *f* *ff* *sffz p*

VI. 1 *mf* *f* *ff* *sffz p* *arco*

VI. 2 *mf* *f* *ff* *sffz p* *arco*

Vla. *mf* *f* *ff* *sffz p* *arco*

Vc. *mf* *f* *ff* *sffz p* *arco*

Kb. *mf* *f* *ff* *sffz p* *arco*

*string.* *stentato breit* (deutliche 4tel)

*trm* *Picc.* *a 2* *Trgl.* *Bk* *8va*

*mf* *f* *ff* *sffz p*

## B Im Walzertempo

Fl. 1  
Fl. 2 (Picc.)  
Ob. 1&2  
Klar. 1&2 (A)  
Alt-Sax. (Es)  
Fag. 1&2  
Hr. 1&2 (F)  
Hr. 3&4 (F)  
Tr. 1&2 (B)  
Pos. 1&2  
Pos. 3 & Tb.  
Pk.  
Schlg. (Trg., Kl. Tr., Bk.)  
Kl. (Hrf.)

VI. 1  
VI. 2  
Vla.  
Vc.  
Kb.

*p*  
*pp*  
*pizz.*  
*p*

Detailed description: This page contains a musical score for section B, titled "Im Walzertempo". The score is arranged in two systems. The first system includes woodwind instruments: Flute 1, Flute 2 (Piccolo), Oboe 1&2, Clarinet 1&2 (A), Alto Saxophone (E-flat), Bassoon 1&2, Horn 1&2 (F), Horn 3&4 (F), Trumpet 1&2 (B), and Trombones 1&2, Trombones 3 & Tubas. The second system includes strings: Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. There is also a percussion part for "Schlagwerk" (Kleintrummel, Klaviertrummel, Becken). The key signature is D major (two sharps). The score features various dynamics such as *p* (piano), *pp* (pianissimo), and *pizz.* (pizzicato). The woodwinds and strings play melodic and harmonic lines, while the percussion provides a rhythmic accompaniment.

Fl. 1  
Fl. 2 (Picc.)  
Ob. 1&2  
Klar. 1&2 (A)  
Alt-Sax. (Es)  
Fag. 1&2  
Hr. 1&2 (F)  
Hr. 3&4 (F)  
Tr. 1&2 (B)  
Pos. 1&2  
Pos. 3 & Tb.  
Pk.  
Schlg. (Trg., Kl. Tr., Bk.)  
Kl. (Hrf.)  
VI. 1  
VI. 2  
Vla.  
Vc.  
Kb.

1.  
2.  
3.  
a 2  
3. Pos.  
Trgl.  
mf  
Kl. Tr.  
arco  
f

Detailed description: This is a page of an orchestral score, page 6. It features 17 staves. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in A, Alto Saxophone in E-flat, Bassoons 1 & 2, Horns 1 & 2 in F, Horns 3 & 4 in F, Trumpets 1 & 2 in B, Positively 1 & 2, Positively 3 & Trombones) and Percussion (Cymbals, Triangle, Snare, Bass Drum, Kettles) have parts. The string section (Violins 1 & 2, Violas, Cellos, Double Basses) also has parts. The score includes various dynamics (f, mf, arco) and articulations (accents, slurs, triplets, fermatas). There are first, second, and third endings marked with '1.', '2.', and '3.' respectively. The key signature is two sharps (D major or F# minor) and the time signature is 3/4.

2. *tr.*

**C**

Fl. 1

Fl. 2 (Picc.)

Ob. 1&2

Klar. 1&2 (A)

Alt-Sax. (Es)

Fag. 1&2

Hr. 1&2 (F)

Hr. 3&4 (F)

Tr. 1&2 (B)

Pos. 1&2

Pos. 3 & Tb.

3. Pos.

Pk.

Schlg.  
(Trg., Kl. Tr., Bk.)

Kl. (Hrf.)

VI. 1

VI. 2

Vla.

Vc.

Kb.

**C**

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*f*

*f*

*mf cresc.*

*mf cresc.*

*f*

*pp*

*f*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*f*

*f*

*f*

*f*

*pp*

*pp*

*f*

*pp espress.*

*f*

*pp*

*f*

*pp*

*pizz.*

*pp*

Fl. 1

Fl. 2 (Picc.)

Ob. 1&2

Klar. 1&2 (A)

Alt-Sax. (Es)

Fag. 1&2

Hr. 1&2 (F)

Hr. 3&4 (F)

Tr. 1&2 (B)

Pos. 1&2

Pos. 3 & Tb.

Pk.

Schlg.  
(Trg., Kl. Tr., Bk.)

Kl. (Hrf.)

VI. 1

VI. 2

Vla.

Vc.

Kb.

Gr. Fl.

1. *f*

3. Pos.

*f*

*div.*

*f*

*f*

*f*

*arco*



ritard. \_ \_ \_

Fl. 1

Fl. 2 (Picc.)

Ob. 1&2

Klar. 1&2 (A)

Alt-Sax. (Es)

Fag. 1&2

Hr. 1&2 (F)

Hr. 3&4 (F)

Tr. 1&2 (B)

Pos. 1&2

Pos. 3 & Tb.

Pk.

Schlg.  
(Trg., Kl. Tr., Bk.)

Kl. (Hrf.)

VI. 1

VI. 2

Vla.

Vc.

Kb.

*tr.*

*f*

Trgl.

*p*

*p Kl. Tr.*

*ritard.*

*unis.*

*p*

*p*

*p*

*p*

*pizz.*

*p*

Fl. 1  
 Fl. 2 (Picc.)  
 Ob. 1&2  
 Klar. 1&2 (A)  
 Alt-Sax. (Es)  
 Fag. 1&2  
 Hr. 1&2 (F)  
 Hr. 3&4 (F)  
 Tr. 1&2 (B)  
 Pos. 1&2  
 Pos. 3 & Tb.  
 Pk.  
 Schlg.  
 (Trg., Kl. Tr., Bk.)  
 Kl. (Hrf.)  
 Vl. 1  
 Vl. 2  
 Vla.  
 Vc.  
 Kb.

Musical score for a symphony orchestra, page 10. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 (A), Alto Saxophone (E-flat), Bassoons 1 and 2, Horns 1 and 2 (F), Horns 3 and 4 (F), Trumpets 1 and 2 (B), Positively 1 and 2, Positively 3 and Trombone, Percussion, Snare Drum (Tr., Kl. Tr., Bk.), Kettel (Hrf.), Violins 1 and 2, Viola, Violoncello, and Kontrabaß. The score features various musical notations including dynamics (f, f3), articulation (accents, slurs), and performance instructions (arco).

**D**  
*a tempo*

Fl. 1

Fl. 2 (Picc.)

Ob. 1&2

Klar. 1&2 (A)

Alt-Sax. (Es)

Fag. 1&2

Hr. 1&2 (F)

Hr. 3&4 (F)

Tr. 1&2 (B)

Pos. 1&2

Pos. 3 & Tb.

Pk.

Schlg.  
(Trg., Kl. Tr., Bk.)

Kl. (Hrf.)

VI. 1

VI. 2

Vla.

Vc.

Kb.

*tr.* *rit.*

*Picc.*

*a 2*

*f*

*mf*

*f*

*3. Pos.*

*f*

*rit.*

*p*

*pizz. P*

*p*

*pizz. p*

*p*

Fl. 1

Fl. 2 (Picc.)

Ob. 1&2

Klar. 1&2 (A)

Alt-Sax. (Es)

Fag. 1&2

Hr. 1&2 (F)

Hr. 3&4 (F)

Tr. 1&2 (B)

Pos. 1&2

Pos. 3 & Tb.

Pk.

Glsp.

Kl. (Hrf.)

VI. 1

VI. 2

Vla.

Vc.

Kb.

Gr. Fl. *p*

*p*

1. *p*

*p*

1. *p*

*p*

*p*

*p*

*arco*

*pizz.*

1. 2.

Fl. 1  
Fl. 2 (Picc.)  
Ob. 1&2  
Klar. 1&2 (A)  
Alt-Sax. (Es)  
Fag. 1&2  
Hr. 1&2 (F)  
Hr. 3&4 (F)  
Tr. 1&2 (B)  
Pos. 1&2  
Pos. 3 & Tb.  
Pk.  
Glsp.  
Kl. (Hrf.)  
Vl. 1  
Vl. 2  
Vla.  
Vc. arco  
Kb. arco

# E

This musical score page, labeled 'E', covers measures 1 through 8. It is arranged in two systems. The first system includes woodwind and percussion parts: Fl. 1, Fl. 2 (Picc.), Ob. 1&2, Klar. 1&2 (A), Alt-Sax. (Es), Fag. 1&2, Hr. 1&2 (F), Hr. 3&4 (F), Tr. 1&2 (B), Pos. 1&2, Pos. 3 & Tb., Pk., and Schlg. (Trg., Kl. Tr., Bk.). The second system includes string parts: Vl. 1, Vl. 2, Vla., Vc., and Kb. The score features various dynamics such as *mf* and *f*, and includes performance instructions like 'Picc.' and 'Trgl.'. The key signature is one sharp (F#) and the time signature is 3/4.

F

Fl. 1  
Fl. 2 (Picc.)  
Ob. 1&2  
Klar. 1&2 (A)  
Alt-Sax. (Es)  
Fag. 1&2  
Hr. 1&2 (F)  
Hr. 3&4 (F)  
Tr. 1&2 (B)  
Pos. 1&2  
Pos. 3 & Tb.  
Pk.  
Schlg. (Trg., Kl. Tr., Bk.)  
Kl. (Hrf.)  
Solo Vl.  
Vl. 1  
Vl. 2  
Vla.  
Vc.  
Kb.

Gr. Fl.  
1. solo  
mf  
pp  
pp  
pp  
1.  
mf  
pp  
p  
pp  
pp  
pp  
pp  
pp  
pizz.

**G**

Fl. 1

Fl. 2 (Picc.)

Ob. 1&2

Klar. 1&2 (A)

Alt-Sax. (Es)

Fag. 1&2

Hr. 1&2 (F)

Hr. 3&4 (F)

Tr. 1&2 (B)

Pos. 1&2

Pos. 3 & Tb.

Pk.

Schlg.  
(Trg., Kl. Tr., Bk.)

Kl. (Hrf.)

Solo Vl.

VI. 1

VI. 2

Vla.

Vc.

Kb.

*p*

*pp*

*mf*

*f*

*ppp*

*2.*

*3. Pos.*

*arco*



Fl. 1

Fl. 2 (Picc.)

Ob. 1&2

Klar. 1&2 (A)

Alt-Sax. (Es)

Fag. 1&2

Hr. 1&2 (F)

Hr. 3&4 (F)

Tr. 1&2 (B)

Pos. 1&2

Pos. 3 & Tb.

Pk.

Schlg.  
(Trg., Kl. Tr., Bk.)

Kl. (Hrf.)

VI. 1

VI. 2

Vla.

Vc.

Kb.

**H**

Fl. 1

Fl. 2 (Picc.)

Ob. 1&2

Klar. 1&2 (A)

Alt-Sax. (Es)

Fag. 1&2

Hr. 1&2 (F)

Hr. 3&4 (F)

Tr. 1&2 (B)

Pos. 1&2

Pos. 3 & Tb.

Pk.

Schlg.  
(Trg., Kl. Tr., Bk.)

Kl. (Hrf.)

Solo VI.

VI. 1

VI. 2

Vla.

Vc.

Kb.

*p*

*p*

*1.*

*p*

*cresc.*

*mf cresc.*

*1.*

*mf cresc.*

*1.*

*mf cresc.*

*3.*

*p*

*p cresc.*

*2.*

*pp*

*pp*

*3. Pos.*

*pp*

*mf cresc.*

*mf cresc.*

*H*

*p*

*cresc.*

*mf*

*p cresc.*

*mf*

*p*

*cresc.*

*mf*

*p*

*cresc.*

*mf*

*p*

*cresc.*

*mf*

*pizz.*

*cresc.*

*mf*

*arco*

*p*

*cresc.*

*mf*

Fl. 1 *f* *mf* *mf* *cresc.*

Fl. 2 (Picc.) *f* *mf*

Ob. 1&2 *f* *mf* *1.* *mf* *cresc.*

Klar. 1&2 (A) *f* *mf* *1.* *mf* *cresc.*

Alt-Sax. (Es) *f* *mf* *1.* *mf* *cresc.*

Fag. 1&2 *f* *mf* *1.* *mf* *cresc.*

Hr. 1&2 (F) *f* *mf* *mf* *cresc.*

Hr. 3&4 (F) *f* *mf* *3.* *mf* *cresc.*

Tr. 1&2 (B) *f* *mf* *a2* *mf* *cresc.*

Pos. 1&2 *f* *mf* *mf* *cresc.*

Pos. 3 & Tb. *f* *mf* *mf* *cresc.*

Pk. *f* *mf* *cresc.*

Schlg. (Trg., Kl. Tr., Bk.) *f* *mf* *cresc.*

Bk. *f*

Kl. (Hrf.) *mf*

VI. 1 *f* *mf* *mf* *cresc.*

VI. 2 *f* *mf* *mf* *cresc.*

Vla. *f* *mf* *mf* *cresc.*

Vc. *f* *mf* *mf* *cresc.*

Kb. *f* *mf* *mf* *cresc.*



**K Breit**

This page of a musical score, numbered 21, is marked **K Breit**. It features a variety of instruments including woodwinds, brass, and strings. The woodwind section includes Flutes 1 and 2 (Piccolo), Oboes 1 and 2, Clarinets 1 and 2 (A), Alto Saxophone (Es), and Bassoons 1 and 2. The brass section consists of Horns 1 and 2 (F), Horns 3 and 4 (F), Trumpets 1 and 2 (B), and Trombones 1, 2, and 3. Percussion includes Snare Drum (Trgl.), Cymbal (Ck.), and Bass Drum (Bk.). The string section includes Violins 1 and 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The score includes complex woodwind passages with trills and triplets, and a prominent horn section with *ff* dynamics. The strings play a steady accompaniment, with the Kontrabaß marked *unis.* (unison).

rit. **L Tempo 1 (Walzer)**

Musical score for woodwinds and percussion. The score includes parts for Fl. 1, Fl. 2 (Picc.), Ob. 1&2, Klar. 1&2 (A), Alt-Sax. (Es), Fag. 1&2, Hr. 1&2 (F), Hr. 3&4 (F), Tr. 1&2 (B), Pos. 1&2, Pos. 3 & Tb., Pk., and Schlg. (Trg., Kl. Tr., Bk.). The woodwinds and strings play a melodic line starting with a *dim.* dynamic, followed by a *p* dynamic. The percussion part includes a *pp* dynamic and a *tr* (trill) marking. The score is in 3/4 time and features a key signature of two sharps (D major).

rit. **L Tempo 1 (Walzer)**

Musical score for strings. The score includes parts for Vl. 1, Vl. 2, Vla., Vc., and Kb. The strings play a melodic line starting with a *dim.* dynamic, followed by a *p* dynamic. The Viola part includes a *unis.* (unison) marking. The Cello part includes a *pizz.* (pizzicato) marking. The score is in 3/4 time and features a key signature of two sharps (D major).

Fl. 1  
 Fl. 2 (Picc.)  
 Ob. 1&2  
 Klar. 1&2 (A)  
 Alt-Sax. (Es)  
 Fag. 1&2  
 Hr. 1&2 (F)  
 Hr. 3&4 (F)  
 Tr. 1&2 (B)  
 Pos. 1&2  
 Pos. 3 & Tb.  
 Pk.  
 Schlg.  
 (Trg., Kl. Tr., Bk.)  
 Kl. (Hrf.)  
 VI. 1  
 VI. 2  
 Vla.  
 Vc.  
 Kb.

Musical notation includes notes, rests, dynamics (*f*, *arco*), articulations (*Trgl.*), and performance instructions. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature.

tr. **M**

Fl. 1

Fl. 2 (Picc.)

Ob. 1&2

Klar. 1&2 (A)

Alt-Sax. (Es)

Fag. 1&2

Hr. 1&2 (F)

Hr. 3&4 (F)

Tr. 1&2 (B)

Pos. 1&2

Pos. 3 & Tb.

Pk.

Schlg. (Trg., Kl. Tr., Bk.)

Glsp.

Kl. (Hrf.)

VI. 1

VI. 2

Vla.

Vc.

Kb.

*mf* *sf* *pp* *p espress.* *pizz.*

Detailed description: This page of an orchestral score (page 24) covers measures 1 through 8. It features 21 staves for various instruments, including woodwinds (Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 in A, Alto Saxophone in E-flat, Bassoons 1 and 2, Horns 1 and 2 in F, Horns 3 and 4 in F, Trumpets 1 and 2 in B, Positively 1 and 2, Positively 3 and Trombone), brass (Percussion), strings (Violins 1 and 2, Viola, Violoncello, Kontrabaß), and keyboard (Glockenspiel, Harp). The score includes dynamic markings such as *mf*, *sf*, *pp*, and *p espress.*, along with performance instructions like *tr.* (trill), *pizz.* (pizzicato), and *3. Pos.* (third position). A section labeled 'M' begins in measure 7. The key signature has two sharps (F# and C#), and the time signature is 3/4.



Fl. 1  
 Fl. 2 (Picc.)  
 Ob. 1&2  
 Klar. 1&2 (A)  
 Alt-Sax. (Es)  
 Fag. 1&2  
 Hr. 1&2 (F)  
 Hr. 3&4 (F)  
 Tr. 1&2 (B)  
 Pos. 1&2  
 Pos. 3 & Tb.  
 Pk.  
 Schlg.  
 (Trg., Kl. Tr., Bk.)  
 Kl. (Hrf.)  
 VI. 1  
 VI. 2  
 Vla.  
 Vc.  
 Kb.

*mf*  
 1. solo  
*mp*  
*p*  
*mp*  
 1.  
*mp*  
*p*  
 IV:-----  
*p*  
*mp*  
*p*  
*mp*  
*p*  
*mp*  
*mf*  
*p*  
*mp*

*poco rit.* **N** sehr schnell (quasi Presto)

Fl. 1  
Fl. 2 (Picc.)  
Ob. 1&2  
Klar. 1&2 (A)  
Alt-Sax. (Es)  
Fag. 1&2  
Hr. 1&2 (F)  
Hr. 3&4 (F)  
Tr. 1&2 (B)  
Pos. 1&2  
Pos. 3 & Tb.  
Pk.  
Schlg. (Trg., Kl. Tr., Bk.)  
Kl. (Hrf.)  
VI. 1  
VI. 2  
Vla.  
Vc.  
Kb.



O

Fl. 1

Fl. 2 (Picc.)

Ob. 1&2

Klar. 1&2 (A)

Alt-Sax. (Es)

Fag. 1&2

Hr. 1&2 (F)

Hr. 3&4 (F)

Tr. 1&2 (B)

Pos. 1&2

Pos. 3 & Tb.

Pk.

Schlg.  
(Trg., Kl. Tr., Bk.)

Kl. (Hrf.)

VI. 1

VI. 2

Vla.

Vc.

Kb.

