


# Garden of Harmony

for harp quartet or ensemble

*Parts*

Sean Moloney

Sean Moloney Music 

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# Garden of Harmony

## for harp quartet or ensemble

(2014)

*Garden of Harmony was first performed by the World Harp Congress Youth Ensemble around the Four Seasons Hotel Sydney foyer at the opening of the 2014 World Harp Congress on July 20, 2014.*

### **Instruments**

*Garden of Harmony* is written for lever harps and is playable within the standard range of a 34-string harp. If a larger harp is available, it should play the fourth harp part. If one is not available, the bracketed notes will be omitted.

### **Layout**

The ensemble should be set up in order of harp parts, with Harp 1 on stage right and Harp 4 on stage left.

**Sean Moloney**

(b 1994)

*A4 format*

*Approximate duration: 3'*

**Sean Moloney Music**  
seanmoloney.com.au



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Maestoso ♩=72

Musical score for measures 1-7. Treble and bass clefs. Dynamics: *mf arp.*, *f*. Time signature: 3/4.

8 **A** Più mosso ♩=88

Musical score for measures 8-18. Treble and bass clefs. Dynamics: *f nat.*, *p*, *mp molto cresc.*. Time signature: 4/4.

19 **B** rall.

Musical score for measures 19-26. Treble and bass clefs. Dynamics: *sub. p*. Time signature: 4/4.

27 **C** a tempo poco rit.

Musical score for measures 27-36. Treble and bass clefs. Dynamics: *mp cresc.*. Time signature: 4/4.

37 **D** Più mosso

Musical score for measures 37-44. Treble and bass clefs. Dynamics: *f*, *mf*, *cresc.*. Time signature: 4/4.

44 Play where written poco rall. E Meno mosso ♩ = 60  
o Play where written

51

55

58

61 F Maestoso ♩ = 60



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Maestoso  $\text{♩} = 72$  accel.

*mf arp.* *f* *f nat.*

9 **A** Più mosso  $\text{♩} = 88$

*mp* *p molto cresc.*

17 **B** rall.

*sub. p*

27 **C** a tempo

*mf*

33 poco rit.

*cresc.*

37 **D** Più mosso

Play where written *poco rall.*

49 **E** Meno mosso ♩=60

Play where written

55

cresc.

60 **F** Maestoso ♩=60

*f arp.*

64

rit. Play where written

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Maestoso ♩=72 accel.

*mf arp.* *f* *f* *nat.*

9 **A** Più mosso ♩=88

*p* *mp* *molto cresc.*

17 **B** rall.

*p*

27 **C** a tempo

*mp*

32 poco rit.

*mp cresc.*



37 **D** Più mosso

*f* *cresc.*

43 Play where written poco rall.

*mp*

49 **E** Meno mosso ♩.=60  
Play where written

*p* *mf* *mp* *mf*

55

*cresc.*

60 **F** Maestoso ♩.=60

*f* *arp.*

64 rit.

*ff* *fff*

For the Opening Reception of the World Harp Congress 2014

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Maestoso ♩=72 accel.

mf arp. f f

9 **A** Più mosso ♩=88

p nat.

14

molto cresc.

19 **B** rall.

sub. p

27 **C** a tempo poco rit.

mf cresc.

**D** Più mosso

37 *f* *mp*

47 poco rall. Play where written **E** Meno mosso ♩=60

*p* *mp*

51 *cresc.* *mf*

54 *cresc.* *dim.*

57

60 **F** Maestoso ♩=60

*cresc.* *f arp.*

64 *ff* *rit.* *fff*