

Garden of Harmony

for harp quartet or ensemble

(2014)

Parts

Garden of Harmony was first performed by the World Harp Congress Youth Ensemble around the Four Seasons Hotel Sydney foyer at the opening of the 2014 World Harp Congress on July 20, 2014.

Instruments

Garden of Harmony is written for lever harps and is playable within the standard range of a 34-string harp. If a larger harp is available, it should play the fourth harp part. If one is not available, the bracketed notes will be omitted.

Layout

The ensemble should be set up in order of harp parts, with Harp 1 on stage right and Harp 4 on stage left.

Sean Moloney
(b 1994)

Tablet format
Approximate duration: 3'

Sean Moloney Music 
seanmoloney.com.au

Harp 1

For the Opening Reception of the World Harp Congress 2014

Garden of Harmony

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Sean Moloney

Maestoso ♩=72

mf arp. f

8 accel. **A** Più mosso ♩=88

f nat. p mp molto cresc.

19 **B** sub. p rall.

sub. p rall.

27 **C** a tempo poco rit.

mp cresc. poco rit.

37 **D** Più mosso

f mf cresc.

2

Harp 1
poco rall.

E Meno mosso ♩=60
o Play where written

44

Play where written
o

51

55

58

61

F Maestoso ♩=60

rit.

Harp 2

For the Opening Reception of the World Harp Congress 2014

Garden of Harmony

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Sean Moloney

Maestoso ♩=72 accel.

mf arp. *f* *f nat.*

9 **A** Più mosso ♩=88

mp *p molto cresc.*

17 **B** rall.

sub. p

27 **C** a tempo

mf *cresc.*

Harp 2

34 poco rit. **D** Più mosso

39 Play where written poco rall.

49 **E** Meno mosso ♩.=60 Play where written

55 cresc.

60 **F** Maestoso ♩.=60

64 rit. Play where written

Harp 3

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Garden of Harmony

for harp quartet or ensemble

Sean Moloney

Maestoso ♩=72 accel.

mf arp. *f* *f* *nat.*

9 **A** Più mosso ♩=88

p *mp* *molto cresc.*

17 **B** rall.

p

27 **C** a tempo

mp

32 poco rit.

mp cresc.

6

Harp 3

37 **D** Più mosso

Musical score for measures 37-42. Treble clef, bass clef. Dynamics: *f*, *cresc.*

43

Play where written poco rall.

Musical score for measures 43-48. Treble clef, bass clef. Dynamics: *mp*. Time signature change to 12/8.

49 **E** Meno mosso ♩.=60
Play where written

Musical score for measures 49-54. Treble clef, bass clef. Time signature 12/8. Dynamics: *p*, *mf*, *mp*, *mf*.

55

Musical score for measures 55-59. Treble clef, bass clef. Dynamics: *cresc.*

60

F Maestoso ♩.=60

Musical score for measures 60-63. Treble clef, bass clef. Time signature 3/4. Dynamics: *f arp.*

64

rit.

Musical score for measures 64-68. Treble clef, bass clef. Dynamics: *ff*, *fff*.

Harp 4

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Maestoso ♩=72

accel.

Musical score for measures 1-8. Treble clef, 3/4 time signature. Dynamics include *mf arp.*, *f*, and *f*. A 4/4 time signature change occurs at measure 7.

9 **A** Più mosso ♩=88

Musical score for measures 9-13. Treble clef, 3/4 time signature. Dynamic is *p nat.*

Musical score for measures 14-18. Treble clef, 3/4 time signature. Dynamic is *molto cresc.*

19 **B** rall.

Musical score for measures 19-26. Treble clef, 3/4 time signature. Dynamic is *sub. p*.

27 **C** a tempo

poco rit.

Musical score for measures 27-34. Treble clef, 3/4 time signature. Dynamics include *mf* and *cresc.*

8 **D** Più mosso

Harp 4

37 *f* *mp*

47 poco rall. *p* *mp* **E** Meno mosso ♩=60

47 *p* *mp*

51 *cresc.* *mf*

54 *cresc.* *dim.*

60 **F** Maestoso ♩=60

60 *cresc.* *f arp.*

64 *ff* *rit.* *fff*