

To Miss Julia West Hadley,
OF EDWARDSVILLE, ILLINOIS.



— MY OWN —

SONG



Words by

Julia H. May.

Music by

Charles Galloway.



MY OWN.

CHARLES GALLOWAY.

Moderato. ♩ - 112.

Introduction for piano. The piece is in 2/4 time, marked Moderato with a tempo of 112. It begins with a melody in the right hand and a bass line in the left hand. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand starts with a half note G3, followed by quarter notes F3, E3, and D3. The piece concludes with a final chord in the right hand and a half note G3 in the left hand. Fingerings are indicated by numbers 1-5. Dynamics include *mf* and *molto rit.*. There are also some markings like "Red." and "*" below the notes.

a tempo.

First line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "My darling! Thou art like the moonlight on the sea, O how I love thy". The piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamics include *p*. There are also some markings like "Red." and "*" below the notes.

Second line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "shin - ing When night draws near. My soul, my". The piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamics include *p*. There are also some markings like "Red." and "*" below the notes.

soul is filled with sil - very light from thee..... How can I

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a half note 'soul' and continues with eighth notes for 'is filled with sil - very light from thee'. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Fingerings are indicated by numbers 1-5. Dynamics include 'p' and 'f'.

keep from lov - ing thee my..... dear! Oh! bless - ed

The second system continues the vocal line with 'keep from lov - ing thee my..... dear! Oh! bless - ed'. The piano accompaniment features a more active bass line with eighth notes. Fingerings and dynamics are clearly marked throughout the system.

moon - light, with - out thee I blind - ly wan - der, My heart is

The third system has the vocal line singing 'moon - light, with - out thee I blind - ly wan - der, My heart is'. The piano accompaniment is sparse, with chords in the right hand and single notes in the left hand. Dynamics include 'p' and 'f'.

dark if thou art hid a - way from me. Sweet

The fourth system concludes with the vocal line singing 'dark if thou art hid a - way from me. Sweet'. The piano accompaniment features a final melodic line in the right hand and a bass line in the left hand. Dynamics include 'p' and 'f'.

cresc.
 moon-light of my soul thy pre - sence yon - - der I.....

cresc.

rit. * *rit.* * *rit.* * *rit.* *

know, I..... see. Sweet

* *rit.* 5 1 2 * *rit.* * *rit.* * *rit.* * *rit.* * *rit.* * *rit.* * *rit.* *

moon-light of my soul, I see thee yon - - der And

f

* *rit.* * *rit.* * *rit.* * *rit.* * *rit.* * *rit.* * *rit.* * *rit.* * *rit.* * *rit.* * *rit.* * *rit.* * *rit.* * *rit.* *

cresc. *rit.*
 thou, and thou dost shine for me. a tempo.

cresc. *rit.*

* *rit.* * *rit.* * *rit.* * *rit.* * *rit.* * *rit.* * *rit.* * *rit.* *

My dar-ling!

5 4 3 3 3 3 3 1

1 5 3 5 2 4 1 3 2 1 3 4 5

*And. And. * And. **

thou art like the vio - lets in the wood, O how I love thy

** And. * And. * And. **

sweetness As spring draws near. Thou art, thou art so ve - ry sweet and pure and

** And. * And. * And. **

N.B.

good, How can I keep from lov - ing thee my dear! Oh fragrant

3 4 5 3 1 5 2 1 5 2 1 5 3 2 1 2 1

1 2 3 1 3 5 2 4 5 1 3 5 2 1

** And. * And. * And. **

1799 - 6
 N. B. If this version is too difficult play as given at first verse.

blossom far from thee I sad - ly wander, There is no beau - ty where the fields are void of

thee. Oh blos - som of my soul thy pet - als yon - der I.....

see, I... see, Oh... blos som of my soul I see thee

yon - der, And thou and thou dost bloom..... for me.....

The song closes here. Singers preferring to end with the extra Coda will omit measure marked and take up coda instead

Coda.

me I see thee yon - der, I see thee yon - der, And thou dost

The first system of the Coda features a vocal line with lyrics: "me I see thee yon - der, I see thee yon - der, And thou dost". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a melodic line. There are several fermatas and dynamic markings like *mf* and *ff*.

bloom, ... dost bloom for me. I see thee yon - der, I see thee

The second system continues the vocal line with lyrics: "bloom, ... dost bloom for me. I see thee yon - der, I see thee". The piano accompaniment includes a right-hand part with chords and a left-hand part with a melodic line. There are several fermatas and dynamic markings like *mf* and *ff*.

yon - der, And thou dost bloom, Dost bloom for me.....

The third system continues the vocal line with lyrics: "yon - der, And thou dost bloom, Dost bloom for me.....". The piano accompaniment includes a right-hand part with chords and a left-hand part with a melodic line. There are several fermatas and dynamic markings like *mf* and *ff*.

The fourth system shows the final part of the piano accompaniment, including a right-hand part with chords and a left-hand part with a melodic line. There are several fermatas and dynamic markings like *mf* and *ff*.

