



Revised Edition 2017.

Dauer: cca. 20 Min.

Komponiert 2014 zu Temeswar.

2

3

4

5

6

[illegible][illegible]

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2 14 15 16 17 18

p *p* *p* *p* *p*

19 20 21 22 23 24 25

pp *pp* *pp* *pp* *pp* *pp* *pp*

f *p* *f* *p* *f* *p* *pp*

[illegible]

This musical score is for the hymn "Der Herr ist mein Fels in der Not" (The Lord is my rock in trouble). It is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The score is in G major (one sharp) and 4/4 time. The tempo is marked "Allegretto". The key signature has one sharp (F#). The score is divided into two systems. The first system covers measures 34 to 37, and the second system covers measures 38 to 41. The piano part features a prominent bass line with a strong rhythmic pattern. The vocal parts enter in measure 38 with a strong dynamic of *f* (forte). The lyrics "zu 2." are written below the vocal parts in measure 40.

Musical score for "The Rose Tree" in G-flat major, 3/4 time. The score is for a piano and voice. The piano part consists of five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The voice part is on a single staff. The score is divided into measures 42 through 49. Measures 42 and 43 are marked with a piano (*p*) dynamic. Measures 44 and 45 are marked with a piano (*p*) dynamic. Measures 46 and 47 are marked with a piano (*p*) dynamic. Measures 48 and 49 are marked with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

4 50 51 52 53 54 55 56 57

f *mf* *f* *p* *mf* *p*

zu 2.

(divisi.)

58 Oboi. 59 60 61 62 63 64 65

p dolce. *f*

p unis. *f*

p *f*

66 67 68 69 70 71 72 73 74

f *ff marcato* *ff marcato*

75 76 77 78 79 80 81 82 83 84 5

85 86 87 88 89 90 91 92

93 94 95 96 97 98

99 100 101 102 103 104 105 106

p *f* *pp* *mf* *p* *f*

zu 2.

107 108 109 110 111 112 113 114

p *pp* *p* *f* *p* *p* *p* *p*

tr. *tr.* *tr.*

marcato. *marcato.*

Vcelli

115 116 117 118 119 120 121 122

f *f* *f* *f* *f* *f* *p* *p*

p dolce.

123 I. Oboi. 124 125 126 127 128 129 130 7

p *f* *f* *f*

131 132 133 134 135 136 137

p *p* *p dolce.* *p*

138 139 140 141 142 143 144 145

f *p* *f* *p* *p* *p* *p* *p*

[illegible]

167 168 169 170 171 172 173

p *pp* *p* *p* *p*

174 175 176 177 178 179 180 181

f *f* *f* *f* *f* *f* *f* *f*

182 183 184 185 186 187 188 189

p *p* *p* *p* *p* *p* *p* *p*

190 191 192 193 194 195 196 197

190 191 192 193 194 195 196 197

p *f* *f* *ff*

198 199 200 201 202 203 204 205

198 199 200 201 202 203 204 205

p *pp* *p* *p* *p* *p*

206 207 208 209 210 211 212 213

206 207 208 209 210 211 212 213

f *mf* *f* *p* *zu 2.* *p* *f* *mf* *p* *f* *mf* *p*

214 215 216 217 218 219 220 221

p
p unis.
f
f
f

222 223 224 225 226 227 228 229 230

f
mf
ff
ff

231 232 233 234 235 236 237 238 239 240

f
mf
ff

241 242 243 244 245 246 247

p *fp* *cresc* *f* *mf* *p* *p*

248 249 250 251 252 253

mp *mp* *mp* *mp*

254 255 256 257 258 259 260 261 262

p *f* *fp* *f* *ff* *pp* *mf* *fp* *mf* *f* *p* *f* *fp* *f* *ff* *p* *f* *fp* *f* *ff* *p* *f* *fp* *f* *ff*

263 *tr* 264 265 266 *tr* 267 268 13

p *pp* *p* *mf* *p* *f* *p* *f*

269 270 *tr* 271 272 273 274 275

p *f* *mf* *f* *p* *f*

Andantino (in 4) ♩=65

1 2 3 4 3 5 *tr* 6 *tr*

Violino I. *p*

Violino II. *p*

Viola. *p*

Violoncello e Basso. *p*

14 7 8 9 10 11 12 3 13

f *cresc* *f* *mp* *tr*

f *mp* *mp* *mp*

f *mp*

14 15 16 17 18 19 20

tr *p dolce.* *p dolce.* *p dolce.* *p dolce.*

p dolce. *p dolce.* *p dolce.* *p dolce.*

p dolce. *p dolce.* *p dolce.* *p dolce.*

p dolce. *p dolce.* *p dolce.* *p dolce.*

21 22 23 24 25 26

mf *f* *f* *f*

mf *f* *f* *f*

mf *f* *f* *f*

mf *f* *f* *f*

27 28 29 30 31 32

p dolce. *rit.* *a tempo.* *tr*

p *rit.* *a tempo.* *pizz.*

p *rit.* *a tempo.* *p*

p *rit.* *a tempo.* *p*

33 34 35 36 37 38

arco. pizz.

This musical score is for measures 39 through 44 of the 'The Swan' section from 'The Nutcracker'. The score is written for a piano and a cello. The key signature is B-flat major (two flats). The tempo is marked 'Allegretto' and the time signature is 3/4. The score is divided into measures 39, 40, 41, 42, 43, and 44. Measures 41 and 42 are marked with a piano (*p*) dynamic, while measures 43 and 44 are marked with a forte (*f*) dynamic. The piano part features a melodic line in the right hand and a supporting line in the left hand. The cello part provides a harmonic foundation with a steady eighth-note pattern in the right hand and a melodic line in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings.

45 46 47 48 49

mp *p* *pizz.*

50 51 52 53 54 55

p *f* *mp*

p *f* *mp*

p *f* *mp*

f *arco.* *mp*

16₅₆ 57 58 59 60 61 62

p *f* *p* *f* *p* *f* *p* *rit.* *p a tempo.*

63 64 65 66 67 68 69

p *f* *p* *f* *p* *rit.* *p a tempo.*

70 71 72 73 74 75

p *f* *p* *f* *p* *rit.* *p a tempo.*

76 77 78 79 80 81 82

p *f* *p* *f* *p* *rit.* *p a tempo.*

17

8 9 10 11 12

p

pp

pp

p

p

p

zu 2.

This musical score is for measures 13 through 18 of the 'The Swan' section from 'The Nutcracker'. The score is written for a piano and features six staves: two for the right hand (treble clef) and four for the left hand (treble and bass clefs). The key signature is B-flat major (two flats). Measure numbers 13, 14, 15 a2, 16, 17, and 18 are indicated above the staves. The music includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets or slurs. The piece concludes with a double bar line and repeat dots in measure 18.

Trio.

18

2 Oboi.

20

21

22

23

24

25 zu 2.

2 Hörner in F.

Violino I.

Violino II.

Viola.

Violoncello e
Basso.*p**f*

26

27

28

29

30

31

32

*mf**p**mf**mf**mf**mf**mf**p**p**p**p**p*

33

34

35

36

37

38

39

40

41

42

*f**f**a2**mf**mf**f**f**f**f**f**f**f**f*

43 44 45 46 47 48 49 50

mf *p* *f* *p* *3* *3* *3* *3* *3* *3*

51 52 53 54 55 56 57 58 a2

f *mf* *f* *mf* *f* *f* *f* *f*

59 **Coda.** 60 61 62 63 64 65

2 Oboi.
2 Hörner in F.
Violino I.
Violino II.
Viola.
Violoncello e Basso.

f *p* *mf* *p* *f* *p* *f* *p*

66 67 68 69 70

p *pp* *pp* *p* *p*

71 72 73 a2 74 75 76

f *mp* *f* *p* *rit.* *p* *rit.* *p* *rit.* *p* *rit.*

FINALE: Presto. (in 1.) $\text{♩} = 210$

1 2 3 4 5 6 7 8 9 10

2 Oboi. *f* *f*

2 Hörner in F. *mf* *mf*

Violino I. *f* *p* *f* *p*

Violino II. *f* *f* *f* *f*

Viola. *f* *f*

Violoncello e Basso. *f* *f*

11 12 13 14 15 16 17 18 19 20 21

f *sfz* *sfz* *sfz* *sfz* *f* *sfz* *sfz* *sfz* *sfz* *mf*

22 23 24 25 26 27 28 29 30 31 32 33

f *f* *f* *f*

34 35 36 37 38 39 40 41 42 43 44

mp *p* *p* *p*

45 46 47 48 49 50 51 52 53 54 55 56

Measures 45-56 of a musical score. The score is written for a piano with five staves: two for the right hand (treble and alto clefs) and three for the left hand (treble, bass, and a 12/8 time signature staff). The key signature has two flats. Dynamics include *f*, *mf*, *fz*, and *f*. Measure 45 starts with a forte (*f*) dynamic. Measures 46-50 show various chordal textures. Measures 51-56 feature a melodic line in the right hand with a forte (*f*) dynamic, and a bass line with a forte (*f*) dynamic. The 12/8 staff has a forte (*f*) dynamic.

57 58 59 60 61 62 63 64 65 66 67

Measures 57-67 of a musical score. The score continues with the same instrumentation and key signature. Dynamics include *p*, *pp*, *mf*, *f*, *fz*, *p*, and *tr*. Measure 57 starts with a piano (*p*) dynamic. Measures 58-62 show a melodic line in the right hand with a piano (*p*) dynamic. Measures 63-67 feature a melodic line in the right hand with a forte (*f*) dynamic, and a bass line with a forte (*f*) dynamic. The 12/8 staff has a forte (*f*) dynamic.

68 69 70 71 72 73 74 75 76 77

Measures 68-77 of a musical score. The score continues with the same instrumentation and key signature. Dynamics include *mf*, *f*, *tr*, *mf*, *f*, *mf*, and *f*. Measure 68 starts with a mezzo-forte (*mf*) dynamic. Measures 69-72 show a melodic line in the right hand with a mezzo-forte (*mf*) dynamic. Measures 73-77 feature a melodic line in the right hand with a forte (*f*) dynamic, and a bass line with a forte (*f*) dynamic. The 12/8 staff has a forte (*f*) dynamic.

[illegible]

This musical score segment covers measures 96 through 106. The notation includes a vocal line with lyrics, a piano accompaniment with a grand staff (treble and bass clefs), and a separate bass line. The key signature is one flat (B-flat), and the time signature is common time (C). Measure 99 features a trill (tr) in the vocal line. The piano accompaniment includes various textures, such as chords, arpeggios, and sixteenth-note patterns. The bass line provides a steady accompaniment with eighth and quarter notes.

144 145 146 147 148 149 150 151 152 153 154 155 25

p
p-p
sempre stacc.
p
sempre stacc.

156 157 158 159 160 161 162 163 164 165 166 167

p
f
f
f

168 169 170 171 172 173 174 175 176 177 178 179

f
p
f

180 181 182 183 184 185 186 187 188 189 190 191 192

f
mf
f
p
f
f
f
f
f
f

204 205 206 207 208 209 210 211 212 213 214

[illegible]

227 228 229 230 231 232 233 234 235 236 237 238

f
mf
f
f
f

239 240 241 242 243 244 245 246 247 248 249

zu 2.
p
mf
f
p
p
p
f
p
f

250 251 252 253 254 255 256 257 258 259

zu 2.
p
p
p
p
f
f
p
f
p

260 261 262 263 264 265 266 267 268

pp *f* *pp* *mf* *mf* *p* *pp* *f* *f* *mf* *p* *pp* *f* *f* *mf* *p* *pp* *f*

269 270 zu 2. 271 272 273 274 275 276 277

a2

278 279 280 281 282 tr 283 284 285

tr *tr*

286 287 288 289 290 291 292 293 294 295

zu 2.

FINE.