

The Life of a Rose.

Liza Lehmann.



N^o 1 - FOR HIGH VOICE.

N^o 2 - FOR MEDIUM VOICE.

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Nº 1,
FOR HIGH VOICE.

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FOR MEDIUM VOICE.

The Life of a Rose

⋄
A GROUP OF
⋄

Seven Short Songs

THE

Words and Music

BY

LIZA LEHMANN.

Price Three Shillings and six pence.net.
(\$ 1.50)

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UNFOLDING.



I.

BLUE above, green below,
Oh ! wonderful growing !
Golden light so limpid, —
Oh ! exquisite glowing !

Leaf on leaf, cool and sweet,
Oh ! beauteous beholding !
Then a stream of perfume, —
Oh ! blissful unfolding !

Unfolding.

I.

Words and Music by

LIZA LEHMANN.

Un poco ritenuto - preludiando.

PIANO.

mf poco rit.

L.H.

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The music is marked *mf* and *poco rit.* and includes a 'L.H.' (Left Hand) instruction.

Un poco mosso, ma non troppo. ♩ = 72.

p

Con Ced.

Musical notation for the piano accompaniment, featuring a treble and bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The music is marked *p* and *Con Ced.*

p

Blue a - bove, green be - low, Oh! won - der - ful

Musical notation for the vocal line and piano accompaniment, featuring a treble and bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The music is marked *p*.

cresc.

grow - - ing! Gold - en light so lim - - pid,

cresc.

Musical notation for the vocal line and piano accompaniment, featuring a treble and bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The music is marked *cresc.*

Oh! ex - qui - site glow -

- ing!

pp subito. Leaf on leaf, cool and sweet,

Oh! beau - teous be - hold - ing!

cresc.

Then a stream of per - fume,

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#). The vocal line begins with the lyrics 'Then a stream of per - fume,'. The piano accompaniment consists of flowing sixteenth-note patterns in both hands, with a 'cresc.' (crescendo) marking above the first measure.

p.

Oh!..... bliss - ful un -

The second system continues the vocal line with 'Oh!..... bliss - ful un -'. The piano accompaniment features a 'p.' (piano) dynamic marking at the start and an 'f' (forte) dynamic marking later. The accompaniment continues with flowing sixteenth-note patterns.

- fold - - - - ing!.....

The third system shows the vocal line with '- fold - - - - ing!.....'. The piano accompaniment continues with flowing sixteenth-note patterns, maintaining the melodic flow.

The fourth system shows the piano accompaniment continuing with flowing sixteenth-note patterns, concluding the piece with a final chord.

JUNE RAPTURE.



II.

I HAVE waked to a rapture of sun and dew,
 Swaying, airily swaying
On the breeze of a day that is golden-blue,—
 Swaying, airily swaying!

And the breeze has a song that is ever the same,
 What, oh, what is it saying?
“You are Queen of the garden, and ‘Rose’ is your name.”—
 Swaying, airily swaying!

June Rapture.

II.

Words and Music by

LIZA LEHMANN.

Allegretto grazioso. ♩. = 104.

PIANO. *f giojoso.*

Con Ced.

mf joyously.

I have waked..... to a rap - - ture of

mf

sun..... and dew, Sway - - ing,

p

air - - i - ly sway - - ing On the

breeze..... of a day..... that is gold - - - en

blue, Sway - ing, air - - i - ly sway - - -

- ing! And the breeze..... has a song..... that is

ev - er the same,..... What..... oh!

what..... is it say - - - ing? "You are Queen of the

f poco allargando.

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a long note on 'what' followed by a series of eighth notes. The piano accompaniment consists of chords and moving lines in both hands. Dynamic markings include *f* and *poco allargando*. A fermata is placed over the final note of the vocal line.

gar - den, and 'Rose' is your name."— Sway - ing,

p a tempo.

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata over 'name' and then a series of notes for 'Sway - ing'. The piano accompaniment features chords and moving lines. Dynamic markings include *p a tempo*. A fermata is also present over the final note of the piano accompaniment.

air - - - i - ly, air - - - i - ly sway - - -

tr

The third system continues the vocal line and piano accompaniment. The vocal line has a fermata over 'air - - - i - ly' and then a series of notes for 'air - - - i - ly sway - - -'. The piano accompaniment features chords and moving lines. Dynamic markings include *tr* (trill) and *p*. A fermata is present over the final note of the piano accompaniment.

- ing!

L.H.

R.H.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a fermata over '- ing!'. The piano accompaniment features chords and moving lines. Dynamic markings include *L.H.* and *R.H.*. A fermata is present over the final note of the piano accompaniment.

*(If the shake is omitted also omit the turn.)
June rapture.

THE BEE.



III.

OPEN to me, maiden rose,
Honey-bee and rover,
In my dusky velvet coat,
Straight from off the clover.

In your inmost hidden heart
Lies a gem, oh, flower!
And a thief is fain to steal
Sweets from every bower.

Open to me, maiden rose,
Honey-bee and rover,
In my dusky velvet coat,
Straight from off the clover!

The Bee.

III.

Words and Music by

LIZA LEHMANN.

Un poco mosso. Sempre Piano. ♩ = 108.

PIANO.

mf

Con Fed.

The first system of the piano introduction consists of two staves. The right staff has a treble clef and a key signature of two flats (B-flat and E-flat). The left staff has a bass clef and the same key signature. The music is in 2/4 time. It begins with a melody in the right hand and a rhythmic accompaniment in the left hand. The dynamics are marked *mf* and *Con Fed.*

The second system of the piano introduction continues the melody and accompaniment from the first system. The dynamics remain *mf*.

p (softly throughout.)

Op - en to me, maid - en rose, Hon - ey - bee and

The vocal entry begins with the lyrics "Op - en to me, maid - en rose, Hon - ey - bee and". The piano accompaniment is marked *p* (softly throughout.) and features a rhythmic accompaniment in the left hand and chords in the right hand.

ro - - ver, In my dusk - y vel - vet coat,

The vocal entry continues with the lyrics "ro - - ver, In my dusk - y vel - vet coat,". The piano accompaniment continues with the same rhythmic accompaniment and chords.

pp

Straight from off the clo - - ver!

(without breathing.)

In your in - most

hid - den heart Lies a gem, oh flow - - er!

And a thief is fain to steal Sweets from ev - 'ry

pp

bow - - - er.....

The first system of music features a vocal line in a treble clef with a key signature of two flats and a common time signature. The lyrics "bow - - - er....." are written below the notes. The piano accompaniment is in a grand staff (treble and bass clefs), with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes.

(without breathing.)

Op - en to me, maid - en rose, Hon - ey - bee and

The second system continues the vocal line with the lyrics "Op - en to me, maid - en rose, Hon - ey - bee and". The piano accompaniment continues with similar rhythmic patterns.

ro - ver, In my dusk - y vel - vet coat, Straight from off the

The third system continues the vocal line with the lyrics "ro - ver, In my dusk - y vel - vet coat, Straight from off the". The piano accompaniment continues with similar rhythmic patterns.

clo - - - ver!.....

leggiero assai.

The fourth system concludes the vocal line with the lyrics "clo - - - ver!.....". The piano accompaniment continues with similar rhythmic patterns. The instruction *leggiero assai.* is written below the piano part.

LOVERS IN THE LANE.

(OVERHEARD IN THE LANE.)

IV.

WHERE the moon with silver finger
Paints the rose's spray
Two young lovers meet and linger
At the close of day.

A bird above them voices his heart's delight,
The rose's fragrance steals through the balmy night.

Where the moon with silver finger
Paints the rose's spray
Two young lovers meet and linger
At the close of day.

"Tell me, sweet, dost thou love me?
Ah! tell me true!"
"By yon blossom above thee,
Thou know'st I do!"

Where the moon with silver finger
Paints the rose's spray,
Just a moment still they linger,
Kiss,—and pass away.

Lovers in the Lane.

IV.

Words and Music by

LIZA LEHMANN.

Andante cantabile. ♩ = 108

mf very sustained.

VOICE.

PIANO.

Where the moon with

mf tranquillo.

dolce

Con Ped.

sil - ver fin - ger Paints the ros - e's spray Two young lov - ers

meet and lin - ger At the close of day. A

bird a - bove them voic - es his heart's de - light, The

p

ros - e's fra - grance steals through the balm - y night.

L.H. R.H.

Where the moon with sil - ver fin - ger Paints the ros - e's spray

poco rit.

Two young lov - ers meet and lin - ger At the close of day.

colla voce.

Poco più mosso. ♩ = 116

"Tell me, sweet, dost thou love me? Ah! tell me true!"

L.H. L.H.

p poco ritenuto. *rall dolce.*

"By yon blos-som a - bove thee, Thou know'st I

L.H. *poco ritenuto.* *p* *rall.*

pp primo tempo.

do!" Where the moon with sil - ver fin - ger

pp primo tempo.

pp

Paints the ros - e's spray, Just a mo - ment

semplice assai.
poco rall.

still they lin - ger, Kiss, - and pass a - way.

poco rall colla voce. *PPP*

SUMMER STORM.



V.

Aspens tremble,—Willows sway,—
Wind and rain's to come!
The clouds go flying past the moon,
And all the nests are dumb.

From flower to flower the message runs :
“Oh sister,—sister dear,
And shall we live to see the morn,
With such a night to fear?”

And lo! the blinding rain,—
Like tears that, long held fast
Within a silent, aching heart,
Have burst their bonds at last.

Aspens tremble,—Willows sway,—
Branches strew the lawn,
And buds and blossoms scattered lie
At the breaking of the dawn.

Summer Storm.

V.

Words and Music by

LIZA LEHMANN.

Un poco mosso ed agitato. $\text{♩} = 116.$

VOICE.

As - pens trem - ble, Wil - lows sway,

PIANO.

con Ped. $\text{♩} = 8$

Wind and rain's to come! The clouds go fly - ing

past the moon, And all the nests are dumb. From

flow'r to flow'r the mes - sage runs: "Oh

pp

sis - ter, sis - ter dear, And

shall we live to

see the morn,

With such a night to fear?" And lo! the blind - ing

rain,..... the blind - ing rain, Like

poco accel.
tears that, long held fast With - in a si - lent

poco accel.

più accel.
ach - ing heart, Have burst their bonds at

più accel

last.....

a tempo.

This system contains a vocal line and piano accompaniment. The vocal line begins with a whole note chord of Bb and D, followed by a dotted half note Bb. The piano accompaniment features a complex texture with chords and moving lines in both hands. The tempo marking *a tempo.* is placed in the middle of the system.

poco rall.

This system shows the piano accompaniment continuing. The right hand has a melodic line with eighth notes, while the left hand provides harmonic support with chords. The tempo marking *poco rall.* is placed in the middle of the system.

Primo tempo. *p* As - pens trem - ble,

sf *p*

This system includes a vocal line and piano accompaniment. The vocal line starts with a whole note chord of Bb and D, followed by the lyrics "As - pens trem - ble,". The piano accompaniment features chords and moving lines in both hands. The tempo marking **Primo tempo.** and dynamic marking *p* are placed above the vocal line. The dynamic marking *sf* is placed below the piano accompaniment.

rall.

Wil - lows sway, Bran - ches strew the lawn, And

poco accell.

buds and blos - soms scat - ter'd lie At the break - ing of the

pp

a tempo.

dawn.....

L.H. *a tempo.* *ppp*

ROSELEAVES.



VI.

FAREWELL, oh earth and sky,
 Farewell !
Since all that blooms must die,
 Farewell !
My little spell of life is o'er, my rose's day is done,
My perfumed silken petals fall and scatter one by one.
Farewell, oh earth and sky, farewell !
 Farewell !

Roseleaves.

VI.

LIZA LEHMANN.

Assai ritenuto.

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a harmonic accompaniment. The tempo is marked 'Assai ritenuto' and the dynamics are 'p'.

VOICE.

Lento. ♩ = 96.

PIANO.

p

Con Ped.

The first system shows the vocal line and piano accompaniment. The vocal line is mostly rests, with a few notes in the second measure. The piano accompaniment features a bass line with chords and a treble line with chords. The tempo is 'Lento' at 96 beats per minute. Dynamics include 'p' and 'Con Ped.'.

p

Fare - well, oh earth and sky, fare -

The second system continues the vocal and piano accompaniment. The vocal line has the lyrics 'Fare - well, oh earth and sky, fare -'. The piano accompaniment includes a long, sweeping melodic line in the bass register. Dynamics include 'p'.

- well!..... Since all that blooms must

The third system continues the vocal and piano accompaniment. The vocal line has the lyrics '- well!..... Since all that blooms must'. The piano accompaniment features a complex texture with multiple voices. Dynamics include 'p'.

die, fare - well!..... My lit - tle spell of

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are "die, fare - well!..... My lit - tle spell of". The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. There are dynamic markings like 'v' (vibrato) and 'f' (forte) above the vocal line.

life is o'er, my ros - es day is done, My per - fumed silk - en

The second system continues the vocal line and piano accompaniment. The lyrics are "life is o'er, my ros - es day is done, My per - fumed silk - en". The piano accompaniment features a right-hand part with chords and a left-hand part with a bass line. There are dynamic markings like 'f' (forte) and 'p' (piano) above the vocal line.

pe - tals fall and scat - ter one by one. Fare -

L.H.

The third system concludes the vocal line and piano accompaniment. The lyrics are "pe - tals fall and scat - ter one by one. Fare -". The piano accompaniment features a right-hand part with chords and a left-hand part with a bass line. There are dynamic markings like 'v' (vibrato) and 'f' (forte) above the vocal line. The label "L.H." is placed above the piano accompaniment.

- well, oh earth and sky, Fare - well!.....

..... Fare -

ppp

- well!.....

ppp

ROSA RESURGET.



VII.

If enshrined in the heart
Dwells belief, and not in vain,
That a great Creator's art
Fashioned us to live again,—

Surely equal in His sight
Man, and beast, and lowly flow'r ;
Surely all may claim a right
To that great restoring power.

And, if so that each shall rise,—
Ev'n the spirit of a rose
Evermore in Paradise
At the feet of Allah blows.

Rosa resurget.

VII.

Words and Music by

LIZA LEHMANN.

Un poco mosso. ♩ = 63. (a little slower than the first song.)

VOICE.

PIANO.

The first system of the score shows the vocal line and piano accompaniment. The piano part is in 6/8 time and features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. Dynamic markings include *mf* and *con Ped.*

Ritenuato tranquillo. ♩ = 80.

mf

If en-shrined in the heart

Grave.

mf

mf

(Harp like.)

Dwells be-lief, and not in vain, That a great Cre-a - tor's art

Fashioned us to live a - gain, Sure - ly e - qual in His

sight Man, and beast, and low - ly flow'r;

Sure - ly all may claim a right To that great res - tor - -

- - - ing pow'r.....

colla voce.

p poco più ritenuto.

And, if so that each shall rise,-

p poco più ritenuto.

fp poco allarg: a tempo.

Ev'n the spi - rit of a rose

colla voce.

cresc. ed allargando.

ev - er - more in Pa - ra - dise At the

cresc. ed allargando.

L. H.

Poco più mosso. ♩ = 63.

feet of Al - lah blows.....

Poco più mosso. (same tempo)

f

as symphony.)

f

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