

ALBUM



MUSICA



MANUSCRIT AUTOGRAPHE DE LISZT.

SOMMAIRE

du N° 109

PASTORALE, pour piano.

P. LISZT.

VI SONETTO, pour piano.

P. LISZT.

SURSUM CORDA, pour piano.

P. LISZT.

JEANNE D'ARC AU BUCHER, piano et chant.

P. LISZT.

PARSIFAL, pour piano.

P. LISZT.

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É. Séguy

Cette œuvre est extraite de la Troisième Année de Pèlerinage. Il s'y décèle une force d'expression à laquelle atteinait rarement la musique.

SURSUM CORDA

F. LISZT

And^{te} maestoso, non troppo lento

PIANO

p *marcato*

accentato molto *sempre legato*

e sostenuto assai

sempre

sempre legato, e sostenuto

marcato

Ped. *

The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is D major (two sharps). The time signature is 4/4.

System 1: The first system begins with a bass clef and a key signature of D major. It features a series of chords and single notes. The dynamic marking *sempre ff* is present. Fingerings are indicated by numbers 1, 2, 3, and 4.

System 2: The second system continues the musical theme with similar chordal structures. The dynamic marking *sempre ff* is maintained.

System 3: The third system introduces a new section with a different melodic line. The dynamic marking *piu rinforzando* is used. Fingerings are indicated by numbers 1, 2, 3, and 4.

System 4: The fourth system continues the musical theme with similar chordal structures. The dynamic marking *piu rinforzando* is maintained.

System 5: The fifth system features a series of chords and single notes. The dynamic marking *sempre ff* is present. Fingerings are indicated by numbers 1, 2, 3, and 4.

System 6: The sixth system concludes the piece with a final chord. The dynamic marking *sempre ff* is maintained. The tempo marking *un poco riten.* is present.

a Tempo

8

fff sempre e tenuto il canto

Red.

fff

8va bassa

8

legato e rinforzando

Red.

8

fff

Red.

8

fff grandioso

8va bassa

Red.

8

Red.