

author: Traetta, Tommaso <1727-1779>
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Sanv. C. 41

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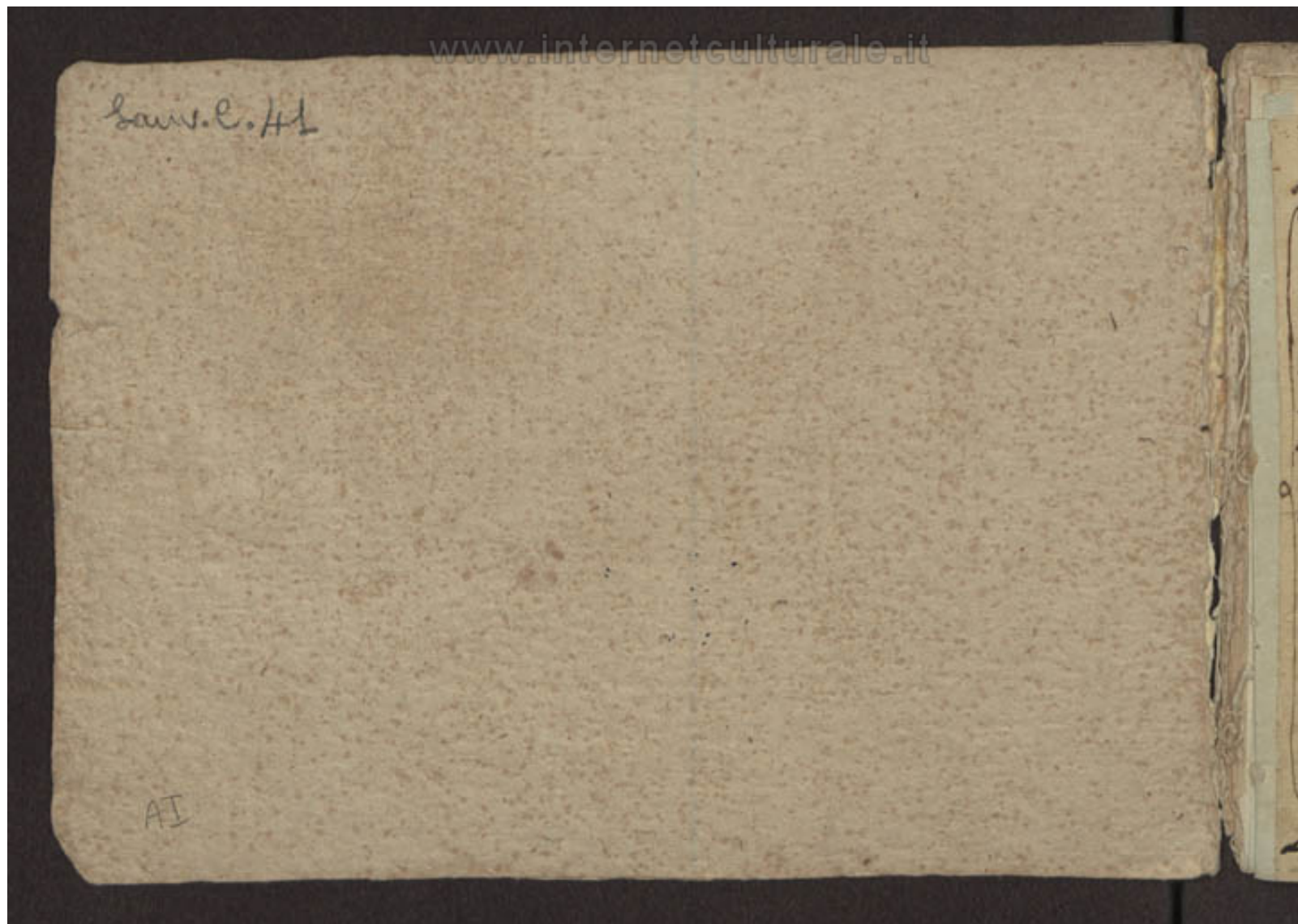
Sezione Musicale Biblioteca Palatina PARMA
SANV
C
41

CONTROLLO

Stabat Mater
Concertata

CONTROLLO

Tras. H. ...



Stabat Mater a 2 del Sig. D. Tomaso Traetta

Esra. min. 27 1

Argo

Stabat Mater dolorosa

Stabat Mater dolorosa

BIBLIOTECA PALATINA
PALERMO
SEZIONE MUSICALE

350 17 1 6 18 27 114 6 2

393 2 6 8

The image shows a page from a handwritten musical manuscript. At the top, the title 'Stabat Mater a 2 del Sig. D. Tomaso Traetta' is written in a cursive hand. To the right of the title, 'Esra. min. 27 1' is noted. The music is written on several staves, with the first staff starting with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. A large, oval-shaped library stamp is centered on the page, reading 'BIBLIOTECA PALATINA PALERMO SEZIONE MUSICALE'. Below the staves, there are some handwritten numbers and symbols, including '350 17 1 6 18 27 114 6 2' and '393 2 6 8'. A ruler is placed at the bottom of the page for scale.

Stabat Mater a 2 del Sig. D. Tomaso Traetta Dura. min. 27 1

Argo

Stabat mater dolorosa

Stabat mater dolorosa

Largo

BIBLIOTECA PALATINA
PALACIO
SEZIONE MUSICALE

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score is written in a historical style, likely from the 16th or 17th century. The lyrics are in Latin, including phrases like "ro - sa", "sta - ba mater doloro", "ux - ta crucis lacry - mo", "sa - dum - pen - de", "sa - dum - gen -", and "ux - ta crucis lacry - mo - sa - dum - pen - de". The notation includes various musical symbols, clefs, and time signatures (e.g., 3/4, 4/4, 5/4, 6/4, 7/4, 8/4, 9/4, 10/4, 11/4, 12/4, 13/4, 14/4, 15/4, 16/4, 17/4, 18/4, 19/4, 20/4, 21/4, 22/4, 23/4, 24/4, 25/4, 26/4, 27/4, 28/4, 29/4, 30/4, 31/4, 32/4, 33/4, 34/4, 35/4, 36/4, 37/4, 38/4, 39/4, 40/4, 41/4, 42/4, 43/4, 44/4, 45/4, 46/4, 47/4, 48/4, 49/4, 50/4, 51/4, 52/4, 53/4, 54/4, 55/4, 56/4, 57/4, 58/4, 59/4, 60/4, 61/4, 62/4, 63/4, 64/4, 65/4, 66/4, 67/4, 68/4, 69/4, 70/4, 71/4, 72/4, 73/4, 74/4, 75/4, 76/4, 77/4, 78/4, 79/4, 80/4, 81/4, 82/4, 83/4, 84/4, 85/4, 86/4, 87/4, 88/4, 89/4, 90/4, 91/4, 92/4, 93/4, 94/4, 95/4, 96/4, 97/4, 98/4, 99/4, 100/4). The paper shows signs of age, including discoloration and wear at the edges.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in Latin, including phrases like "per transiit gladius", "per transiit gladius", "per transiit gladius", "per transiit gladius", and "per transiit gladius". The notation includes various musical symbols, clefs, and accidentals. The page is numbered "2" in the top left corner.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves are marked 'Largo' and contain complex melodic lines with many beamed notes. The third staff is marked 'Cello' and contains a series of double bar lines, indicating it is a placeholder or a section to be filled in. The fourth staff is marked 'Largo' and contains a vocal line with the lyrics 'Gloria in excelsis deo - et in terra pax hominibus bonae voluntatis'. The fifth staff is marked 'Largo' and contains a vocal line with the lyrics 'Et in terra pax hominibus bonae voluntatis'. The sixth staff is marked 'Largo' and contains a vocal line with the lyrics 'Et in terra pax hominibus bonae voluntatis'. The seventh staff is marked 'Largo' and contains a vocal line with the lyrics 'Et in terra pax hominibus bonae voluntatis'. The eighth staff is marked 'Largo' and contains a vocal line with the lyrics 'Et in terra pax hominibus bonae voluntatis'. The ninth staff is marked 'Largo' and contains a vocal line with the lyrics 'Et in terra pax hominibus bonae voluntatis'. The tenth staff is marked 'Largo' and contains a vocal line with the lyrics 'Et in terra pax hominibus bonae voluntatis'. The eleventh staff is marked 'Largo' and contains a vocal line with the lyrics 'Et in terra pax hominibus bonae voluntatis'. The twelfth staff is marked 'Largo' and contains a vocal line with the lyrics 'Et in terra pax hominibus bonae voluntatis'. The paper shows signs of age, including discoloration and some wear at the edges.

This image shows a page from an old manuscript, likely a musical score. The paper is aged and yellowed. The notation is handwritten in dark ink. It consists of several staves, each with a clef and a key signature. The music is written in a style typical of the 16th or 17th century. There are many notes, some with flags, and some staves have double bar lines. The lyrics are written in Latin, interspersed with the musical notation. The text is written in a cursive hand. The page is numbered '12' in the bottom right corner.

re = tar
pia Mater. Dividetur. Na - ti pe nos
Na - ti pe nos qd nos inclit pia mater me =
re = tar
et = sol. In vi - de - bat na ti pe nos inclit

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The visible lyrics include:

Quis est homo qui non

The score is marked with *largo* at the beginning and bottom left.

34634

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The text includes:

Qui est homo qui non fle- ret
Matrem Christi Matrem Christi si uideret
non fle- ret
Matrem Christi Matrem Christi si uideret
Qui est homo qui non fle- ret
Qui est homo qui non fle- ret
Qui est homo qui non fle- ret

The score is written in a historical style, likely from a 16th or 17th-century manuscript. It includes various musical notations such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive hand below the staves. The paper shows signs of age, including discoloration and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in Latin and include the phrase "Qui non posset contritus". The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in Latin and include the phrase "Qui non posset contritus". The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some staining.

A handwritten musical score on aged, yellowed paper. The score is written in black ink and features several staves. The top two staves contain complex, fast-moving musical notation, possibly for a lute or keyboard. Below these are four staves of music with Latin lyrics written underneath. The lyrics are: "ri Christi matrem Christi matre contemplari", "Solentem cu filio", "Pro pec =", and "Pro pec =". The bottom two staves contain simpler musical notation, possibly for a vocal part. The paper shows signs of age, including creases and discoloration. A watermark "www.internetculturale.it" is visible at the top.

ri Christi matrem Christi matre contemplari
Solentem cu filio
Pro pec =
Pro pec =

Soli

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics include:

ca-ty lu-e e gen-ty
videt de sum-ten men-tis
et flagell-ty
et flagell-ty

The score is written in a historical style, likely from a 16th or 17th-century manuscript. It includes various musical notations such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

A handwritten musical score on aged, yellowed paper. The score is written in black ink and features several staves. The top two staves contain complex musical notation with many beamed notes, possibly for a keyboard or lute. Below these, there are four staves of music with Latin lyrics written underneath. The lyrics are: "Pro pecca- ti- bus gen- tis", "vidit de-um in-fer-ri", "et fla-ge-les", "et fla-ge-les". The word "Subitum" is written on the left side of the third and fourth staves. The paper shows signs of age, including creases and discoloration. A watermark "www.internetculturale.it" is visible at the top.

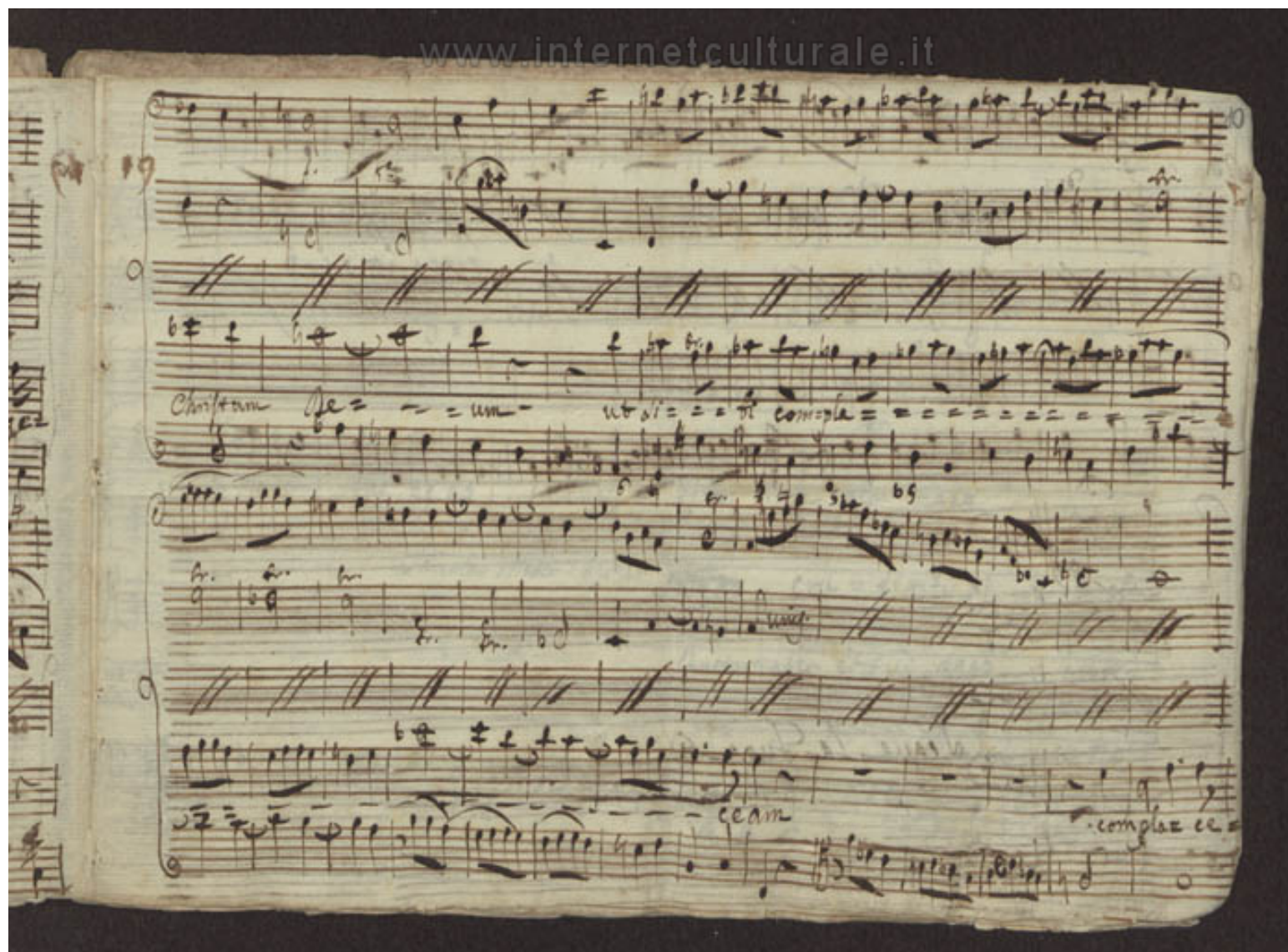
Pro pecca- ti- bus gen- tis
vidit de-um in-fer-ri
et fla-ge-les
et fla-ge-les

Subitum
Subitum

tutti

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music, written in a historical style with various note values and clefs. The notation includes many beamed notes, suggesting a fast or rhythmic passage. There are several annotations in Italian: "Largo Pastorello" is written above the top right section; "or flageol" appears on the left side; "Sub-titum" is written multiple times across the lower staves; and "taylorle" is at the bottom left. The paper shows signs of age, including foxing and some staining. A watermark "www.internetculturale.it" is visible at the top.







A handwritten musical score on aged, yellowed paper. The score is written in a historical style, featuring a single melodic line on a five-line staff. The notation includes various note values (minims, crotchets, quavers) and rests. The lyrics are written in Latin, with some words appearing in multiple staves. The paper shows signs of wear, including creases and discoloration. A watermark "www.internetculturale.it" is visible at the top.

Handwritten musical score on aged paper, featuring a single melodic line with various note values (minims, crotchets, quavers) and rests. The lyrics are written in Latin, including "Sancta Mater ista agas", "Sancta Mater ista agas", "Sancta Mater ista agas", and "Sancta Mater ista agas". The paper shows signs of wear, including creases and discoloration.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Italian, likely a religious or liturgical text, and include phrases such as "cruce", "fi", "gas", "cor", "me", "va", "li", "de", "que", "fi", "xi", "fi", "ge", "pla", "gas", "gas", "cru", "ci", "fi", "xi", "fi", "ge", "pla", "gas", "cor", "di", "me", "va", "li", "de", "que". The notation includes various musical symbols like clefs, notes, rests, and bar lines. The page is numbered 23 in the top right corner.

A handwritten musical score on aged, yellowed paper. The score is written in a historical style, featuring a single melodic line on a five-line staff. The notation includes various note values (minims, crotchets, quavers) and rests. The lyrics are written in Latin, with some words appearing to be part of a liturgical or religious text. The paper shows signs of age, including discoloration and some wear at the edges. The score is divided into measures by vertical bar lines. There are some markings above the staff, possibly indicating fingerings or breath marks. The overall appearance is that of a historical manuscript.

Handwritten musical score on aged paper, featuring a single melodic line with various note values (minims, crotchets, quavers) and rests. The lyrics are written in Latin, including phrases like "tu desis de ro", "vir go virginum", and "prela". The paper shows signs of age, including discoloration and some wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian, and the notation includes various musical symbols such as notes, rests, and clefs. The page is numbered 28 in the top left corner.

28

mihi jam non si a = ma = ra

ra mi = hi jam non si a = ma = ra non si a = ma = mihi ja non si a = ma =

ra mi = hi jam non si a = ma = ra non si a = ma = mihi ja non si a = ma =

ra mihi jam non si a = ma =

5 5 3 5 4 4 5 5 7 5 5 7 5 5

30

Largo e Dissonante

Fac = ut por = tem Chri = sti Mor tem pa =

31

The image shows a page from a handwritten musical manuscript, page 30. The paper is aged and yellowed. The music is written in a historical style, likely from the 16th or 17th century. The title 'Largo e Dissonante' is written in cursive at the top left. The lyrics 'Fac = ut por = tem Chri = sti Mor tem pa =' are written below the staves. The music is written on multiple staves, with some staves having a treble clef and others a bass clef. The notation includes various note values, rests, and accidentals. The page is numbered 30 in the top left corner and 31 in the top right corner. A watermark 'www.internetculturale.it' is visible at the top of the page.

31

o mi fac= con= for= te et pla= ga= re Co= le re

fac= me pla= gy= vul= ne ra



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 16th or 17th century. The lyrics are in Italian, including the phrase "gra-tia con-fo-rem gra-tia". The manuscript is numbered "332 136" in the top left corner. The page is part of a bound volume, with the binding visible on the left edge.

332 136

gra-tia con-fo-rem gra-tia

gra-tia con-fo-rem gra-tia

Handwritten musical score on aged paper, page 19. The score is written in a single system across two staves, featuring complex polyphonic notation with multiple voices. The lyrics are in Latin, including phrases like "Quando corpus tuum", "facit a nimo do = ne = tur", and "facit a nimo do = ne = tur". The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The page number "19" is visible in the top right corner.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score is written in a historical style, likely from the 16th or 17th century. The lyrics include:

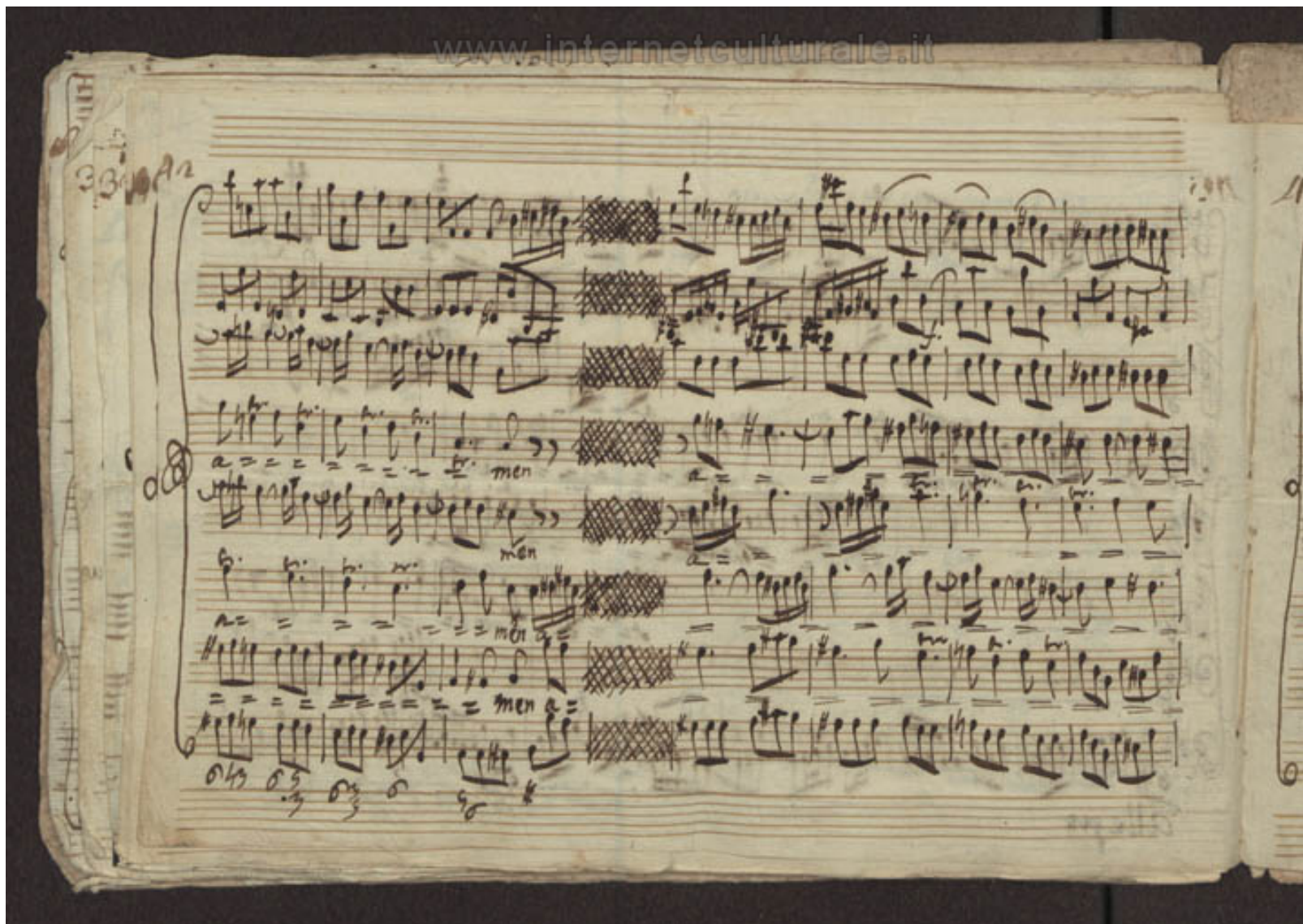
...ria quan= to con=spice= re= tur
Quanto corp=us in chur= mo a= = tur
fac ut a= ni= me= to= ne= tur
Paradi= si glo= ri= a
glo= ri= a
fac ut a= ni= me= to= ne= tur
fac ut a= ni= me= to= ne= tur
Paradi= si glo= ri= a
tutti

The notation includes various musical symbols, including clefs, notes, rests, and accidentals. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is numbered 39 in the top left corner. The lyrics are in Italian, including phrases like "Paradisi glo", "ria", "Quando cor-pu-mor-e", "tur", "Quanto cor-pu-mor-e", "ria", "Quando cor-pu-mor-e", "tur", "Quanto cor-pu-mor-e", "ria", "Quando cor-pu-mor-e", "tur", "Quanto cor-pu-mor-e". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian, including phrases like "tur Quando", "cor puy", "me cri e tur", "Para di si glo = ri a", "Para di si glo = ri a", "Para di si glo = ri a", "Para di si glo = ri a", and "Para di si glo = ri a". The score includes various musical symbols, such as clefs, notes, rests, and bar lines. The page is numbered 33 in the top left corner. The bottom of the page features a series of numbers: 7 4 6 4 5 4 4 3 5 4 4 3 4 3 7 6 #.

Handwritten musical score on aged paper, page 21. The score is written in a single system across ten staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. The word "meno" is written below the staves, indicating a tempo change. The word "allegro" is written at the bottom left of the page. The page number "21" is visible in the top right corner.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The page is numbered 113 in the top left corner. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, with some words appearing to be "men" and "a". The paper shows signs of wear and discoloration.

