

CONDUCTOR

Arranged for Wind Band by John Morrison, 2020.

from the Organ arrangement
by George C. Martin, 1897.

IMPERIAL MARCH.

Edward Elgar, Op.32

Pomposo. ♩ = 84.

horns, clarinets,
bassoons

+ saxes, trombones

horns, clarinets,
bassoons
cresc.

p

p

horns (hold minim)

4 + troms. + flutes, oboes

Largamente.

Tutti

f

sf

sf

sf

9 **A** Brass

Animato.

ff

Tutti

clarinets

Tutti, piccolo

trombones
& horns

sf

13 Brass Tutti clarinets Tutti

trombones & horns

Sw.

17 B Brass Tutti Brass Tutti + piccolo

ff pesante sf

22 Tutti Allargando. poco rit.

euph. ff sf

* error, C not E

"TRIO" section: soft and calm.

melody all clarinets,

acc. alto & tenor saxes & flutes

Poco meno mosso.

dolce

p *molto espress.*

horns, saxes,
bass cl., euph.

horns, bassoons quaver acc.
basses, stacc.

28

3

33

+ flutes melody

+ oboes

D Tutti

sostenuto

cresc.

pp

molta

cresc. molto

+ baritone sax.

+ trombones

38

sf

p

p *cresc. molto*

+ trombones

43

E clarinets, acc. flutes, alto & tenor saxes

sf p
dolce pp
cresc.
dim.
horns, bassoons

48

+ oboes

+ flutes

cresc.
pp

52

F + trombones, clarinets + flutes

f
p
cresc.
fp
cresc.
euph., bass clar., timp roll
basses

clarinets

troms II & III, bar sax

trom. I

all basses

f *ff* *sf*

62 *Allargando al*

Come prima

G horns, clarinets, bsns flutes, saxes horns, clarinets, bsns

marcato

P

horns (hold minim)

67

+ flutes, oboes

Tutti

Largamente.

f *ff* *sf* *sf*

6

72 **H** Brass

Tutti

clarinets

Tutti + piccolo

Animato.

ff Full Sw.

trombones

sf

76

Brass

Tutti

clarinets

Tutti

80 **I** Brass

Tutti

Brass

Tutti

ff pesante

ff

Musical score for measures 84-87. The score is written for piano and includes a third staff. The piano part features a melody with accents and slurs, marked with a forte dynamic (*sf*). The tempo is marked *Allargando*. The third staff contains a bass line with a similar melodic contour.

+ piccolo J clarinets, acc. saxes & flutes

Musical score for measures 88-91. The piano part continues with a melody marked *rit.* and *a tempo*. A dynamic marking of *ffz* is present. A performance instruction reads "trumpets fanfare till 95". The third staff includes a "timp & bass drum roll" and a "cresc. alto I, tenor sax" instruction. The bottom staff continues the bass line, with a "euph, bari sax" instruction.

Tutti

Musical score for measures 92-95. The piano part features a melody with accents and slurs, marked with a fortissimo dynamic (*ff*). A performance instruction reads "+ bass". The third staff continues the bass line, marked with a forte dynamic (*sf*).

8

96

piccolo

piccolo

K Tutti melody all clarinets
Molto maestoso.

Musical score for measures 96-98. The score is in 3/4 time and features a piano accompaniment with a piccolo part. The piano part consists of a steady eighth-note accompaniment in the right hand and a more active line in the left hand. The piccolo part enters in measure 97 with a melodic line. Dynamics include *sf* (sforzando) in the piano part.

99

Musical score for measures 99-101. The piano accompaniment continues with the same rhythmic pattern. The piccolo part continues its melodic line. The piano part features some dynamic markings like *sf* and *rit.* (ritardando).

102 rit.

a tempo

stringendo.

Musical score for measures 102-104. The piano accompaniment continues. The piccolo part has a melodic line. The piano part features dynamic markings like *sf* (sforzando) and *rit.* (ritardando). The score includes performance instructions for the side drum and timpani: "side drum roll" and "timp roll".