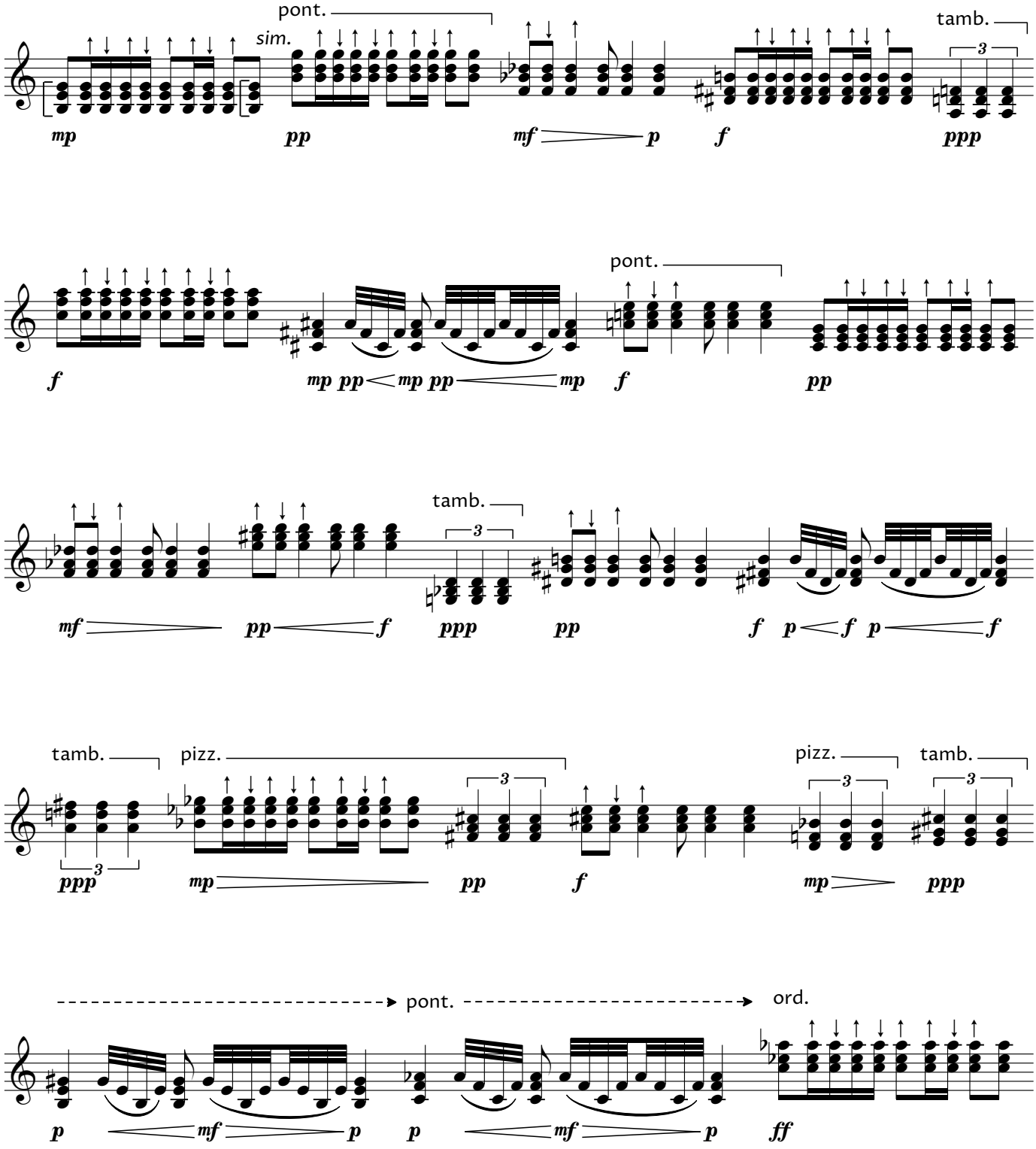
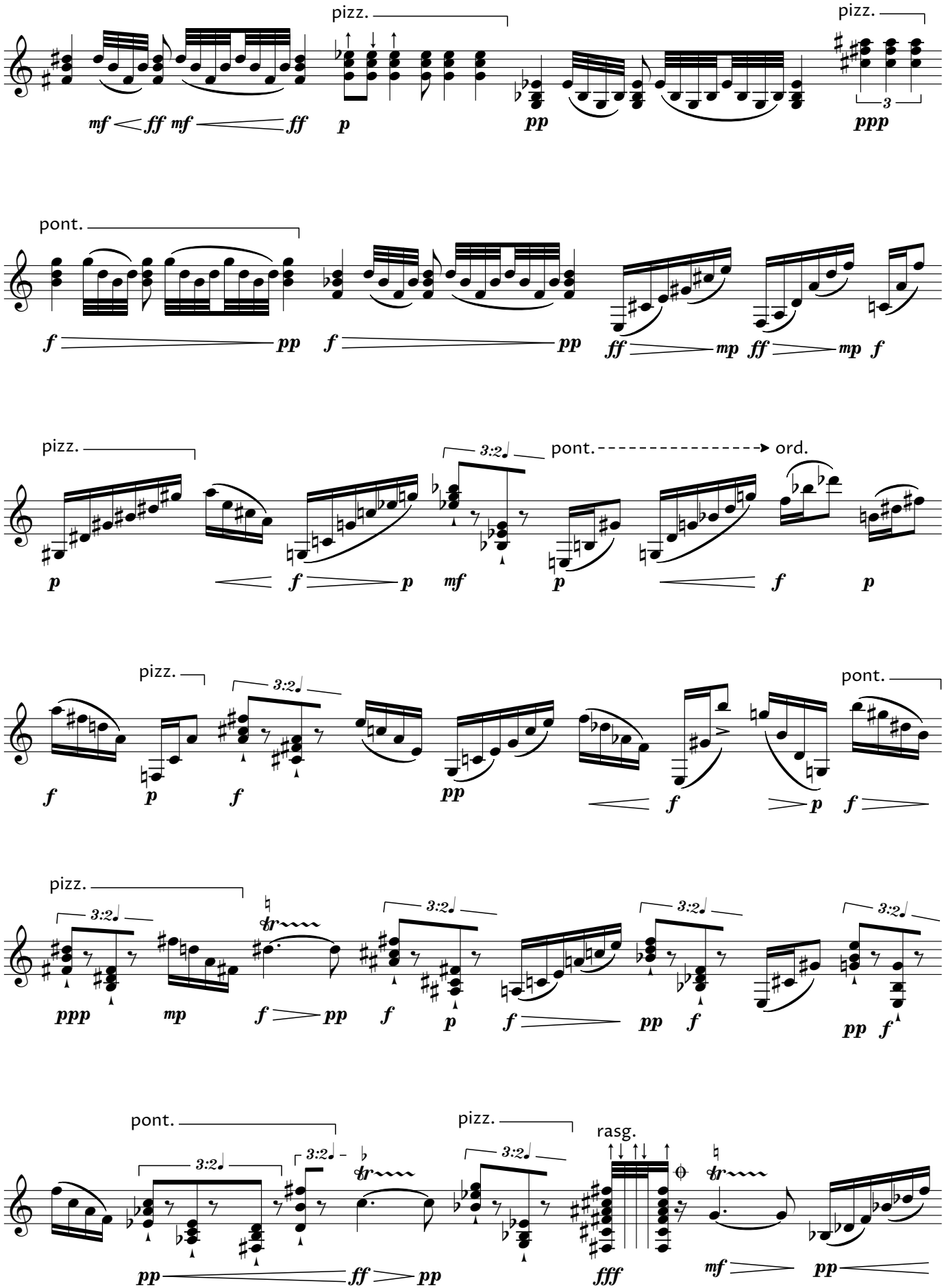
A Chord Chart

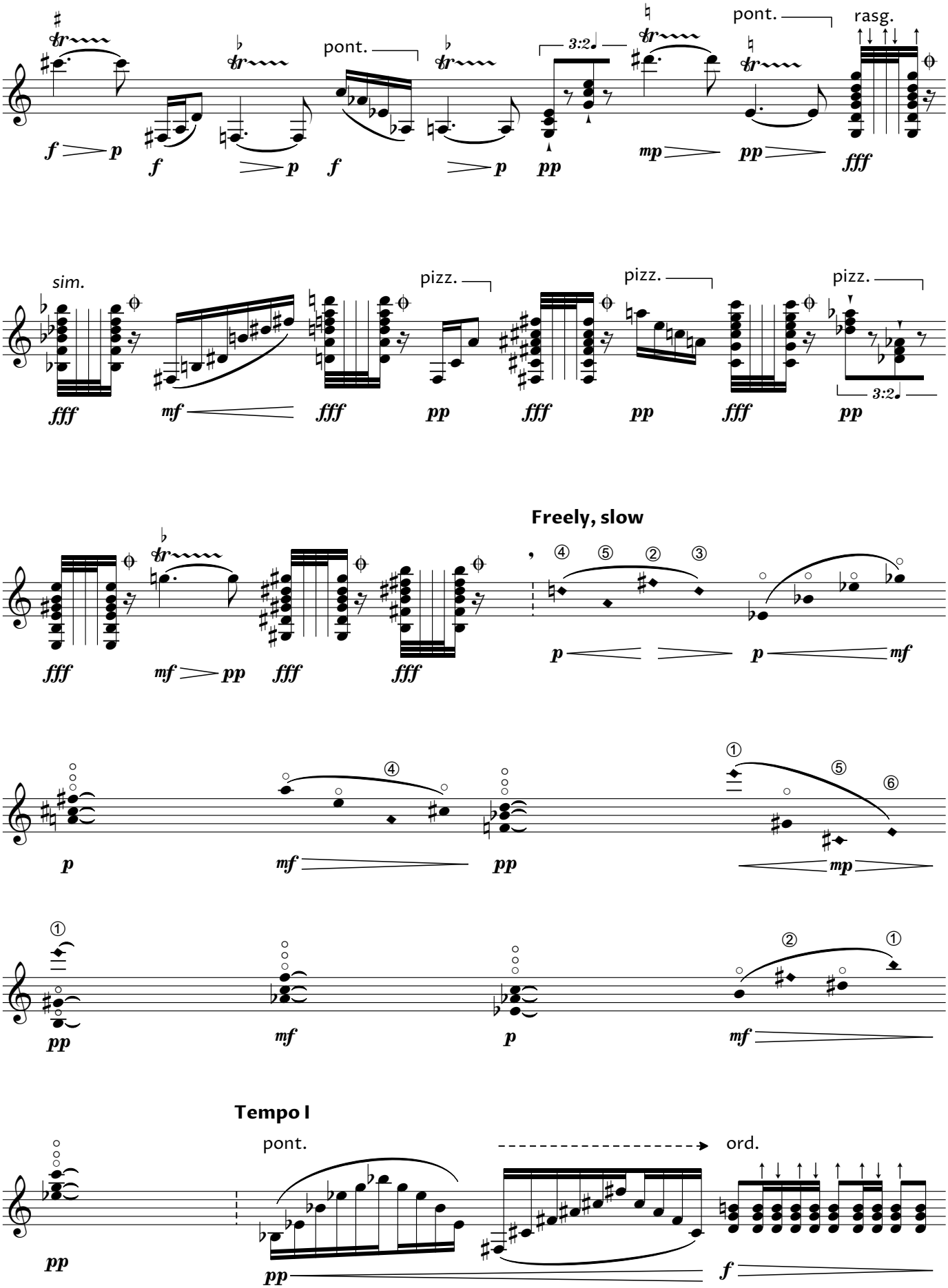
for Guitar

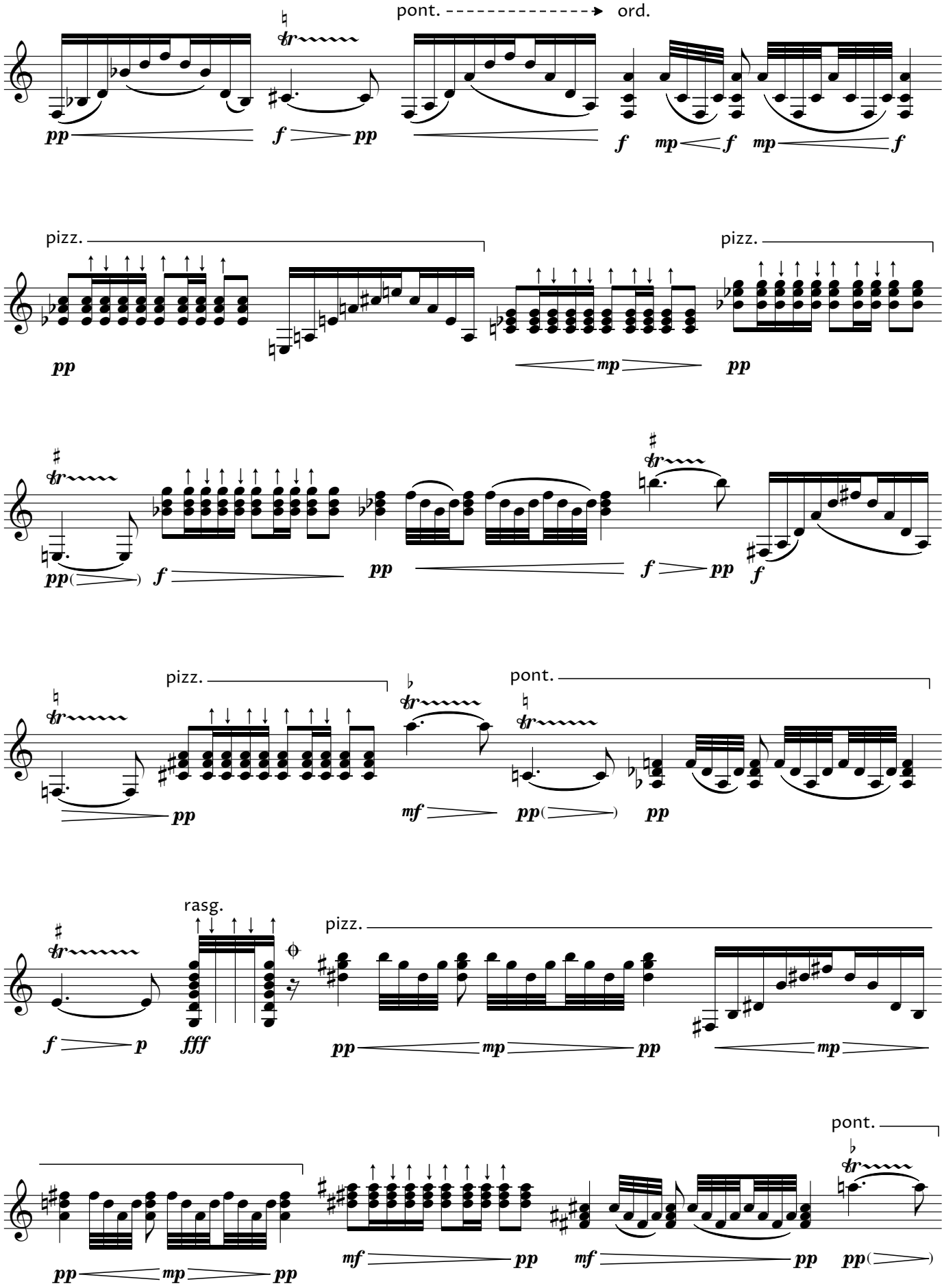
Stefano Paparozzi

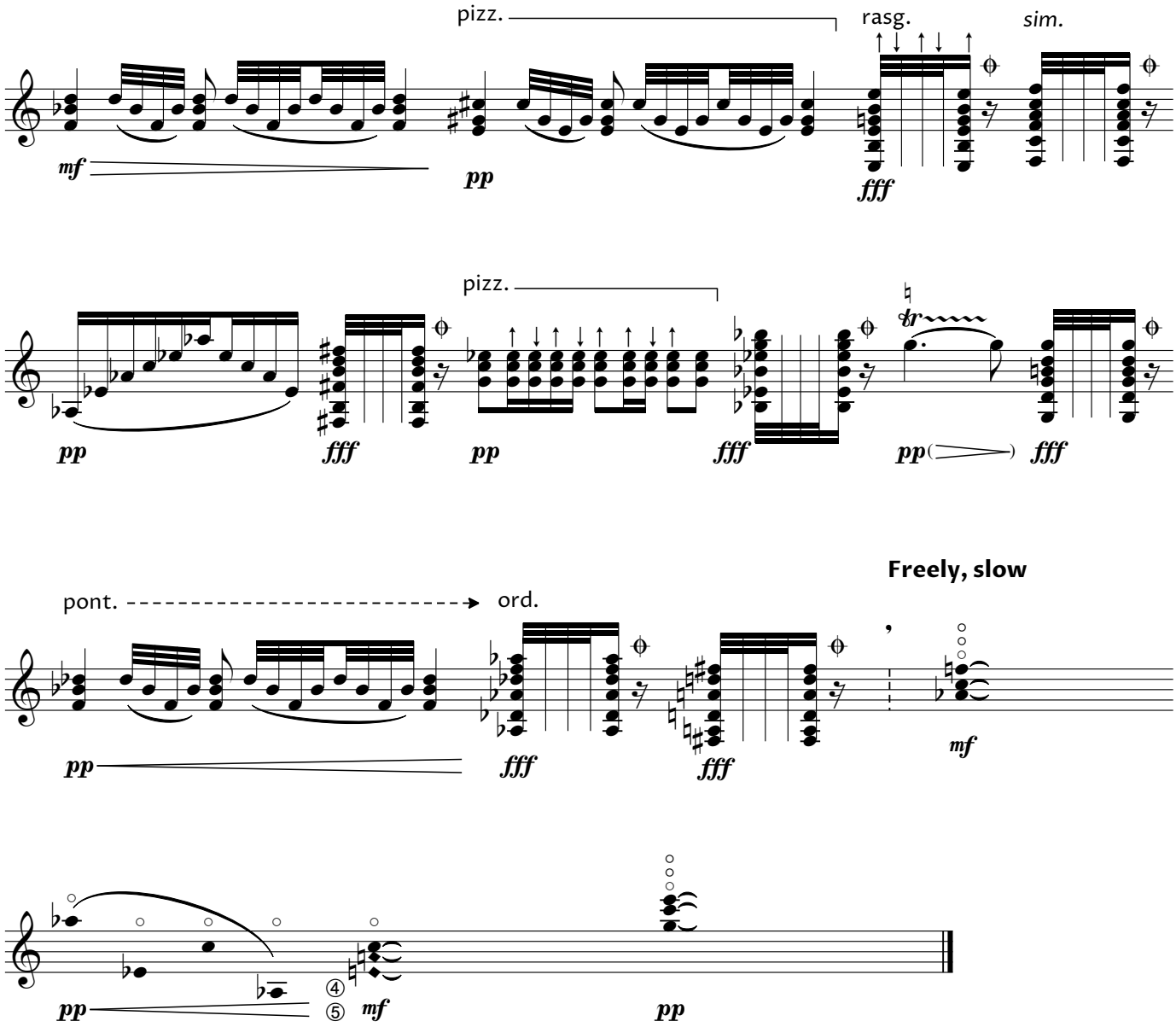
♩=90, very precise




pizz.
pizz.
pont.
pizz.
3:2
pont.
ord.
pizz.
3:2
pont.
pizz.
3:2
3:2
3:2
3:2
pont.
3:2
3:2
pizz.
rasg.


pont.
rasg.
3:2
sim.
pizz.
pizz.
pizz.
3:2
Freely, slow
Tempo I
pont.
ord.


pont.
ord.
pizz.
pizz.
pizz.
pont.
rasg.
pizz.
pont.



Don't apreggiate chords that don't have ↑ or ↓ over them (a [is provided for clarity at the beginning).
Harmonics chords are to be played as less arpeggiated as possibile.

pont. is always very near the bridge, with a clear change of sound.
A dashed arrow asks for a gradual change between *pont.* and *ord.* (and vice versa).

Hold left hand position during slurs, letting the strings vibrate (it's not necessary to do that when playing *pizz.*).

Natural harmonics are notated with diamond noteheads, showing where the specified string is to be slightly touched (resulting pitch varies).
Artificial harmonics are notated with regular noteheads with ○ over them, showing the note(s) played by l.h., while r.h. is producing the harmonics at XII (sounding one octave higher).