

# A Chord Chart

for Guitar

Stefano Paparozzi

♩=90, very precise

mp      pp      mf      p      f      ppp

f      mp ppp < mp ppp      mp      f      pp

mf      pp < f      ppp      pp      f      p < f      p < f

ppp      mp      pp      f      mp      ppp

-----> pont. -----> ord.

p      mf      p      p      mf      p      ff

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of chords and melodic lines. Dynamics include *mf*, *ff*, *mf*, *ff*, *p*, *pp*, and *ppp*. Performance markings include *pizz.* (pizzicato) and a triplet of eighth notes.

Musical staff 2: Treble clef, key signature of two sharps. Dynamics include *f*, *pp*, *f*, *pp*, *ff*, *mp*, *ff*, *mp*, and *f*. Performance marking includes *pont.* (ponticello).

Musical staff 3: Treble clef, key signature of two sharps. Dynamics include *p*, *f*, *p*, *mf*, *p*, *f*, and *p*. Performance markings include *pizz.*, a 3:2 ratio marking, *pont.*, and *ord.* (ordine).

Musical staff 4: Treble clef, key signature of two sharps. Dynamics include *f*, *p*, *f*, *pp*, *f*, *p*, and *f*. Performance markings include *pizz.*, a 3:2 ratio marking, and *pont.*

Musical staff 5: Treble clef, key signature of two sharps. Dynamics include *ppp*, *mp*, *f*, *pp*, *f*, *p*, *f*, *pp*, *f*, *pp*, and *f*. Performance markings include *pizz.*, a 3:2 ratio marking, and *trun* (truncation).

Musical staff 6: Treble clef, key signature of two sharps. Dynamics include *pp*, *ff*, *pp*, *fff*, *mf*, and *pp*. Performance markings include *pont.*, *pizz.*, a 3:2 ratio marking, *rasg.* (rasgueado), and *trun*.



tr *pont.* ----- *ord.*

*pp* ----- *f* ----- *pp* ----- *f* ----- *mp* ----- *f* ----- *mp* ----- *f*

Detailed description: This musical staff features a series of eighth-note patterns. It begins with a trill (tr) and a dynamic of *pp*. The dynamics then shift to *f*, *pp*, *f*, *mp*, *f*, *mp*, and finally *f*. A bracket labeled *pont.* spans the first two measures, and another bracket labeled *ord.* spans the last two measures.

*pizz.* -----

*pp* ----- *mp* ----- *pp*

Detailed description: This staff contains a series of chords with upward-pointing arrows above them, indicating a pizzicato (*pizz.*) effect. The dynamics are *pp*, *mp*, and *pp*.

*tr*

*pp* ----- *f* ----- *pp* ----- *f* ----- *pp* ----- *f*

Detailed description: This staff starts with a trill (*tr*) and a dynamic of *pp*. It then moves through *f*, *pp*, *f*, *pp*, and *f*. A trill (*tr*) is also present in the middle section.

*pizz.* ----- *pont.* -----

*pp* ----- *mf* ----- *pp* ----- *pp*

Detailed description: This staff begins with a trill (*tr*) and a dynamic of *pp*. It includes a pizzicato (*pizz.*) section and a *pont.* section. The dynamics are *pp*, *mf*, *pp*, and *pp*.

*tr* ----- *rasg.* ----- *pizz.* -----

*f* ----- *p* ----- *fff* ----- *pp* ----- *mp* ----- *pp* ----- *mp*

Detailed description: This staff starts with a trill (*tr*) and a dynamic of *f*. It features a *rasg.* (rasgueado) section with a dynamic of *fff*, followed by a pizzicato (*pizz.*) section. The dynamics are *f*, *p*, *fff*, *pp*, *mp*, *pp*, and *mp*.

*pont.* -----

*pp* ----- *mp* ----- *pp* ----- *mf* ----- *pp* ----- *mf* ----- *pp* ----- *pp*

Detailed description: This staff includes a *pont.* section. The dynamics are *pp*, *mp*, *pp*, *mf*, *pp*, *mf*, *pp*, and *pp*. A trill (*tr*) is present in the final measure.

The musical score consists of four staves of music in treble clef, primarily using a bass line with chords and some melodic fragments.

- Staff 1:** Starts with a *mf* dynamic, followed by a *pp* section. A *pizz.* (pizzicato) section is indicated by a bracket. It then moves to a *fff* section with *rasg.* (rasgueado) indicated by upward arrows, and ends with a *sim.* (simile) section.
- Staff 2:** Begins with *pp*, followed by *fff*. A *pizz.* section is marked with a bracket. Dynamics fluctuate between *pp* and *fff*. A *tr.* (trill) is indicated with a wavy line and a trill symbol.
- Staff 3:** Starts with *pp*, then *fff*. A dashed arrow labeled *pont.* (ponticello) points to the right, leading to a section labeled *ord.* (ordine). Dynamics are *fff* and *mf*. The instruction **Freely, slow** is written above the staff.
- Staff 4:** Features a melodic line starting with *pp*, moving to *mf*. It includes natural harmonics (diamond noteheads) and artificial harmonics (circles over noteheads). A *pp* dynamic is also present.

Don't arpeggiate chords that don't have  $\uparrow$  or  $\downarrow$  over them (a  $\lceil$  is provided for clarity at the beginning). Harmonics chords are to be played as less arpeggiated as possible.

*pont.* is always very near the bridge, with a clear change of sound.  
A dashed arrow asks for a gradual change between *pont.* and *ord.* (and vice versa).

Hold left hand position during slurs, letting the strings vibrate (it's not necessary to do that when playing *pizz.*).

Natural harmonics are notated with diamond noteheads, showing where the specified string is to be slightly touched (resulting pitch varies).

Artificial harmonics are notated with regular noteheads with  $\circ$  over them, showing the note(s) played by l.h., while r.h. is producing the harmonics at XII (sounding one octave higher).