

AO DR. RUY CASTRO

FIDALGO



Fox-Blues



Marcello
Tupynambá



Edição C. E. M. B.
Num. 3267

VALVERDE

DO MESMO AUTOR:

10 Canções Brasileiras

DIFRANCO

A. DI FRANCO & C.

RUA SÃO BENTO N. 60 - TELEPH. CENTRAL 4209

(EM DUAS SERIES)

Do. Dr. Ruy Castro.



FIDALGO.

Fox-Blues.

Marcello Tupynambá.

PIANO. *mf*

p

mf

p

First system of musical notation, featuring a treble and bass clef. The music is marked *mf* (mezzo-forte). It consists of several measures of chords and melodic lines, with some notes beamed together and slurs indicating phrasing.

Second system of musical notation, featuring a treble and bass clef. It includes dynamic markings *rall.* (rallentando) and *mf* (mezzo-forte). The notation shows a mix of chords and moving lines, with slurs and accents.

Third system of musical notation, featuring a treble and bass clef. The music continues with various chordal textures and melodic fragments, including slurs and accents.

Fourth system of musical notation, featuring a treble and bass clef. It is marked *f* (forte). This system contains more complex rhythmic patterns and dense chordal structures, with many notes beamed together.

Fifth system of musical notation, featuring a treble and bass clef. It includes first and second endings, marked "1." and "2." respectively. The notation is dense with many beamed notes. It concludes with the instruction *D.C.* (Da Capo).

Ultimos **SUCCESSOS** do festejado compositor Brasileiro

Marcello Tupynambá

Pito acceso...

Maxixe

BAMBUHY!

Tanguinho

ENCANTADORA!

Marcha

Amor de Palhaço

Fox-trot

CAFUNE'

Toada

Ninho de Amor

Valsa

B O R G I A

Fox-trot

Saia do Sereno

Toada

TORTURAS

Valsa

I D Y L L I O

Fox-trot

VIOLA MIMOSA

Canção

Cabeça Virada !...

Samba

para **PIANO** e para **ORCHESTRA**

Lançados exclusivamente pela apreciada Edição

