


DANÇAS  
MODERNAS



  
ESTABELECIMENTO MUSICAL  
A. DI FRANCO, EDITOR  
MUSICA-PIANOS-INSTRUMENTOS  
RUA S. BENITO Nº 50, SÃO PAULO

Ac Maestro Tenente Lorena



# SERENO.

TANGO

*A minha irmã*  
*Maria Luiza*  
F. Lobo.

PIANO.

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a treble clef, a key signature change to two flats, and a 2/4 time signature. The music features a series of chords and eighth-note patterns. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic foundation with chords and eighth-note accompaniment. A section symbol (§) is placed above the first measure of the upper staff.

The second system continues the piano accompaniment with two staves. The upper staff (treble clef) and lower staff (bass clef) maintain the 2/4 time signature and two-flat key signature. The musical texture remains consistent with the first system, featuring chords and rhythmic accompaniment.

The third system of the piano accompaniment consists of two staves. The upper staff (treble clef) and lower staff (bass clef) continue the piece. The notation includes various chordal structures and rhythmic patterns. A section symbol (Φ) is placed above the final measure of the upper staff.

The fourth and final system of the piano accompaniment consists of two staves. The upper staff (treble clef) and lower staff (bass clef) conclude the piece with final chords and rhythmic accompaniment.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a mix of chords and moving lines in both hands.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with similar harmonic and melodic patterns.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. A fermata is placed over the first measure of the upper staff.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with similar harmonic and melodic patterns.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music concludes with similar harmonic and melodic patterns.



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## ONE STEPS

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