

Violine II.

Konzert im alten Stil für drei Violinen.

Violine II.

I.

Hermann Grabner.

(Komponiert im November 1915.)

Mäßig bewegt, kraftvoll.

Musical score for Violin II, Part I, in 3/4 time. The score consists of ten staves of music. It begins with a forte (*f*) dynamic and a 3/4 time signature. The key signature has one flat (B-flat). The score includes various dynamics such as *p*, *mf*, *f*, *ff*, and *mp*, as well as tempo markings like *rit.*, *a tempo*, and *cresc poco a poco*. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated. The piece concludes with a mezzo-forte (*mf*) dynamic.

35 *cresc.* *cresc.*

40 *f* *p* *cresc.* *f* *sempre cresc.* *ff*

45 *p* *cresc.*

50 *f* *p* *mf* *p*

55 *cresc.* *f* *p*

60 *mf* *f* *rit.* *poco dim.* *a tempo* *p* *cresc. poco a poco*

65 *f* *mp* *dim.*

70 *rit.* *cresc.* *Etwas breiter.* *ff*

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II.

Langsam, mit großem Ausdruck.

p
mf *dim.* *pp* *p dolce*
pp dim. *ppp*
10 *p espress.* *mf* *dim.* *poco rit.*
a tempo *p* *molto espress.* *15* *p espress. cresc.*
mf *cresc.* *f*
20 *p* *cresc. poco a poco* *f poco rit.*
a tempo *mf poco marc.* *p*
25 *mf* *molto espress.* *espress.* *Breit.* *mf*

III.

(Die Achtel gleich den Vierteln des I. Satzes).

4 *5* *f* *p*
10 *pp*

15

cresc. *p* *mf* *a tempo*

cresc. *f* *pp*

20

pp

III. Thema. 25 II. Thema.

dim. *pp* *p poco marc.* *poco marc.* *p*

30

cresc.

35

mf *p*

mf *mf* *dim.*

40

mf *poco rit.* *Erstes Zeitmaß.* *f*

45

mf *marc.*

50

molto rit. *Breit (fast doppelt so langsam als zu Anfang).* *cresc.* *ff*

55

rit. *Sehr langsam.*