

VIOLINO I^o

4

Allegro maestoso.

CONCERTO I^o

FP

SF SF

SF SF

SF

2^{do} P. dol.

cres.

P

Viola

cres

F

FP

SF SF

SF SF

FP

P dol.

P

Solo.

F

P

2

Tutti.

F

piv Forte.

Solo.

8

V.S.

N.B. Wenn bloss streichende Instrumente accompagniren, müssen auch die kleinen Noten gespielt werden.

VIOLINO I^o

4^{to} l'arco. 2^o

Pizz. p p

1

Fl. 3 l'arco.

Pizz. Fl. 1 2 3

pp pp p p cresc...

Tutti. f ff sf

sf p dol. sf sf

sf sf sf sf p dol. f

Solo. 2 p p

Fl. Clar. 1 2 3 pp pp i 2 3 pp marcato.

2 3 p

cres f p sf

1 4 4 Tutti. pizz. l'arco. sf

sf sf sf sf

VIOLINO I^o

5

Musical score for Violino I, page 5. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The first staff has a "Solo" marking above it and a "2" above the final measure. The second staff has a "5" above the first measure and a "PizzP" marking below the final measure. The third staff has a "Ritard." marking below the first measure and a "Largo." marking above the second measure. The fourth staff has a "1" above the final measure. The fifth staff has a "Tutti." marking above the first measure and a "Clar." marking above the final measure. The sixth staff has a "P" marking below the first measure and a "p cres." marking below the third measure. The seventh staff has a "5" above the first measure and a "p" marking below the second measure. The eighth staff has a "cres." marking below the first measure and a "Tutti." marking above the final measure. The ninth staff has a "P" marking below the first measure. The tenth staff has a "SF" marking below the first measure. The eleventh staff has a "P" marking below the first measure. The twelfth staff has a "P" marking below the first measure. The thirteenth staff has a "P" marking below the first measure. The fourteenth staff ends with a double bar line. The page number "1663." is printed at the bottom center.

VIOLINO I^o

AD AGIO.

f *p* *dol.* *f* *sf* *p*

Solo. *pp* *p* *crescen - do.*

2 *f* *p* *pp* *cres:*

Tutti *Corni.* *f* *cres.* *ff* *sf* *sf*

Solo. *p* *pp*

pp *pp*

p *sf* *sf* *pp*

Tutti *Solo.* *Tutti.* *pp* *ff* *sf* *ff*

Solo. *1* *Tutti.* *Solo.* *Tutti.* *sf* *ff* *pp*

Clar. *Solo.* *1* *2* *p* *cantabile.*

pp

p *pp*

pp *ppp*

VIOLINO Iº

5

RONDO. Allegro vivace.

Solo. Tutti.

15. *f*

sf

sf

Solo. Tutti

ff

pp

ff

ff

ff

dol.

p *cres.* *p*

1

Tutti

pp

ff

sf

corn.

p

1

2

Solo. 6

cres - - - *cen* - - - *do.* *f* *ff*

VIOLINO I^o

Violino I^o score page 6. The page contains 14 staves of music. The first staff is marked *Pizz.* and *arco.* with fingerings 7, 1, 6, 6, 3. Dynamics include *p* and *pp*. The second staff has a *p dolc.* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking and a *Tutti.* marking. The sixth staff has a *Solo.* marking and a *p* marking. The seventh staff has a *p* marking and a *Tutti* marking. The eighth staff has a *SF* marking. The ninth staff has a *Corni* marking and a *p* marking. The tenth staff has a *cres.* marking and a *cen - do.* marking. The eleventh staff has a *SF* marking and a *Solo.* marking. The twelfth staff has a *pp* marking. The thirteenth staff has a *pp* marking. The fourteenth staff has a *pp* marking and a *P Corno.* marking. The page number 1663 is at the bottom.

7 1 6 6 arco. 3

Pizz. *p* *pp*

p dolc.

p

p

p *Tutti.* *F* *FF*

Solo. *p* *p* *pp*

Tutti *F* *FF*

SF

Corni *p*

cres. *cen - do.* *F* *SF*

SF *SF* *SF* *SF* *FF*

Solo. *pp*

pp

pp *P Corno.*

1663

VIOLINO I^o

7

9: Clar: Fl:

10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23.

p

cres:..

1 1 7 *pp*

3 *pp* *p.bol:*

Tutti. *pp*

tr. *cres* *cen* *do.*

cres *cen* *do.* *F*

Solo. 4 *Pizz:* *4*

arco. *F* *Più mosso.*

p

cres:..

cen *do.* *Tutti.* *pp*

Fine.

VIO LINO 2^o

1

CONCERTO I^o

Allegro maestoso.

ff

sf p

cres sf p p cres

p ff ff

ff

pp

Solo. 5

p

Solo. 8

V.S.

NB: Wenn bloss streichende Instrumente o.c. compagniren, müssen auch die kleinen Noten gespielt werden.

VIOLINO 2^o

3

Violino 2^o musical score page 3. The page contains 12 staves of music in G major (one sharp). The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings. Key markings include:

- Staff 1:** *pizz.*, *Tutti*, *arco. f*, *ff*
- Staff 2:** *sf*, *Solo*, *p*
- Staff 3:** *p*, *pizz.*
- Staff 4:** *arco. p*
- Staff 5:** *f*, *f*, *f*, *f*, *p*
- Staff 6:** *cres.*, *f*, *p*, *f*, *f*, *p*
- Staff 7:** *cres.*, *f*, *ff*, *Tutti*
- Staff 8:** *sf*, *ff*

The page number 1663 is printed at the bottom center.

VIOLINO 2°

ADAGIO.

4663

RONDO.
Allegro vivace.

Solo. 15. Tutti.

1

F

sf

Solo. 5 Tutti

FF

pp

fp

fp

fp

pp

Pizz: - - - - -

arco.

p

1

Tutti.

pp

ff

p

6

cres - - - - - cen - - - - - do. F

ff

Solo.

VIOLINO 2.^o

This page of a musical score for Violino 2.º contains 13 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1 through 7 above specific notes. The score is divided into sections labeled 'Solo.' and 'Tutti.'.

Key markings and features include:

- Staff 1:** Starts with 'pizz.' and 'arco' markings. Fingerings 7, 1, 6, and 6 are shown.
- Staff 2:** Marked 'pp'.
- Staff 3:** Marked 'pizz.' and 'arco'.
- Staff 4:** Marked 'p' and 'p'.
- Staff 5:** Marked 'Tutti.' and 'F'.
- Staff 6:** Marked 'Solo.', 'F', 'pp', and 'pp'.
- Staff 7:** Marked 'Tutti.' and 'FF'.
- Staff 8:** Marked 'sf'.
- Staff 9:** Marked 'p'.
- Staff 10:** Marked 'cres'.
- Staff 11:** Marked 'sf', 'sf', 'sf', 'sf', 'F', and 'sf'.
- Staff 12:** Marked 'Solo.', 'pp', and '1'.
- Staff 13:** Marked '1' and 'pp'.

VIOLINO 2º

7

9 10. 11. 12. 13. 14. 15. 16. 17.

Corno.

18. 19. 20. 21. 22. 23.

Clarinello.

pp

p

cres.

f

p

7

pp

5

p

4

pizz.

tr

1

arco p

Tutti.

pp

cres.

tr

cres.

tr

f

ff

tr

Solo.

2

8

Più mosso.

f

p

cres

cen

do.

Tutti

ff

Fine.

Handwritten musical notation on aged, stained paper. The page contains approximately 15 staves of music, each with a treble clef and a key signature of one sharp (F#). The notation is written in dark ink, though the paper is heavily discolored with numerous brown spots and stains, particularly along the right edge and bottom. The left edge of the page shows the binding of the book.

Handwritten musical score for Bass, page 2. The score consists of 12 staves of music in bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The score is divided into sections by 'Solo' and 'Tutti' markings. Dynamics range from ppp to sf. Performance instructions include 'pizzic' and 'arco'.

Staff 1: *ppp*, *ppp*, *p*, *pizzic*

Staff 2: *arco*, *sf*, *sf*

Staff 3: *cresc*, *sf*, *p*, *f*, *p*, *f*, *pizzic*

Staff 4: *Tutti*, *arco*, *sf*

Staff 5: *sf*, *sf*

Staff 6: *Solo*, *pizzic*

Staff 7: *arco*, *p*, *cres*, *p*

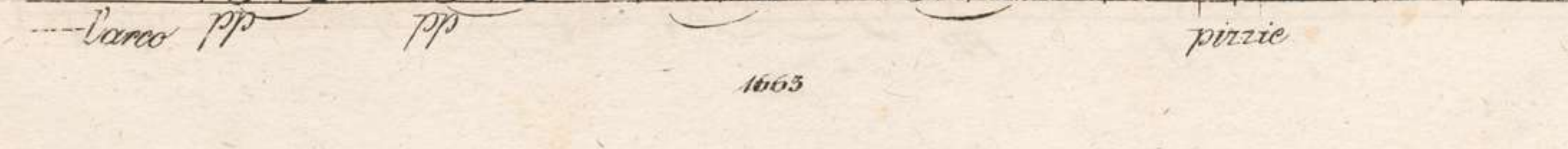
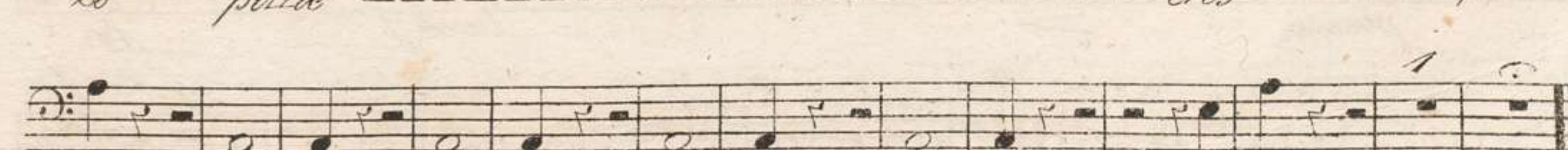
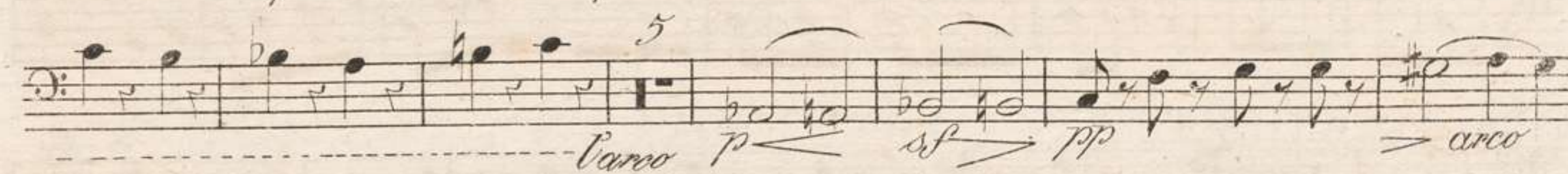
Staff 8: *marcato*

Staff 9: *pizzic*, *arco*, *sf*

Staff 10: *sf*, *sf*, *sf*, *pizzic*

Staff 11: *arco*, *f*, *f*, *f*, *p*

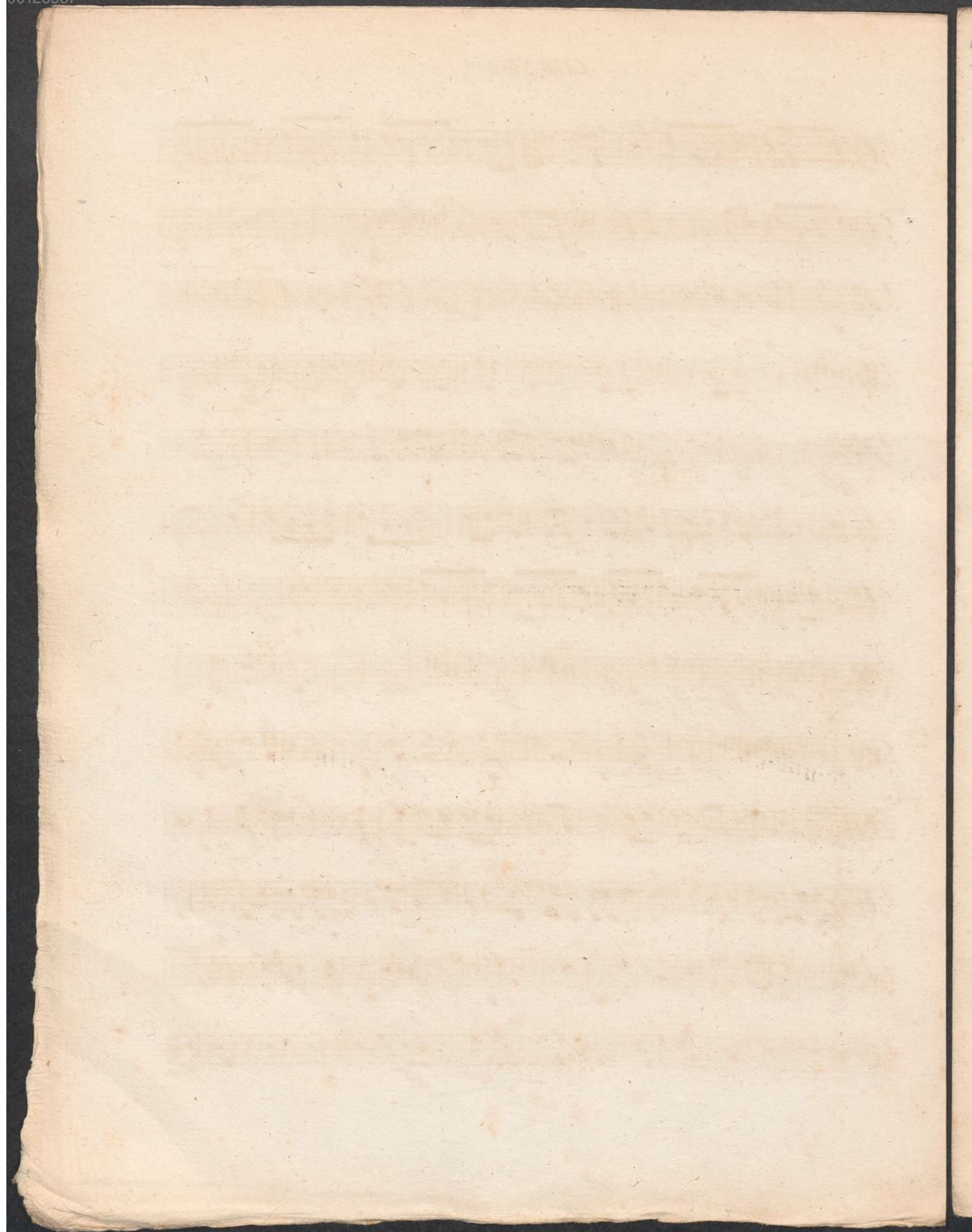
Staff 12: *Tutti*, *sf*



BASSO

5

Tutti
ff *sf* *p*
cres *ff*
Solo 21 *pizzie* 3
ff 9
6 *largo* *p*
crescen *do* *f* *f* *f* *pp*
8 *pizzie*
1 *Tutti*
largo *p* *poco* *a poco* *cres* *cen* *do* *cres* *cen* *do*
f *pizzie*
largo *piu mosso*
crescen
do *ff* *Fine*



FAGOTTO.

1

Tutti. 2 Solo. 3 2 3. Tutti.

F F FF

SF p

1 1

cres - - - cen - - - do. Solo. FF

Solo. 1 9. p cres.

FF

Solo. 2

9 Solo. 20.

p

11 11 Solo. p

Tutti 1 1

p

cres. SF SF SF FF

Solo. 15. 8

Piu mosso.

3 Tutti. Fine

p p FF