

Vals

[Danse des Sylphes. La Damnation de Faust]

Hector Berlioz (1803 – 1869)

Eingerichtet von Stefan Apke

Arr.: Francisco Tárrega (1852 – 1909)

The musical score is written for guitar in G major (one sharp) and 3/4 time. It consists of seven staves of music, each starting with a measure number (8, 5, 9, 14, 18, 22, 27) and a bass clef. The score includes various chords (IV, IX, VII, II, VI, I) and techniques such as triplets, slurs, and fingering. A first ending is marked with '1. Fine' and a second ending with '2.' and 'ar. 12'. An 'ossia' section is provided for measure 10. The piece concludes with a final chord in measure 31.

31

①

II

36

II

②

42

V

②

46

III I I III I

50

VII V III

④

54

VII V III

④

58

V IV V IV V IV II

63

VII

④

D.C. al Fine