

Flöte

Joseph Aloys Schmittbauer
1718 (Bamberg) - 1809 (Karlsruhe)

Quelle:
Mannheim, le Sr. Götz
n.d., Plate 14
bearb. flöter

Flötenquartett op.1 Nr. 2 G-Dur

1. Allegro moderato

p

mf

p *f*

p *f*

p

tr

p

mp

pp *mp*

Flöte

44

48

52

55

mf

60

p

65

69

72

pp *f* *pp*

79

f

83

87

pp

2. Adagio

Musical score for Flute, 2. Adagio, measures 1-54. The score is written in treble clef with a common time signature. It features various dynamics including *mp*, *p*, *f*, *pp*, and *rinf*, along with trills (*tr*) and slurs. Measure numbers 5, 11, 16, 20, 24, 30, 35, 40, 44, 50, and 54 are indicated at the start of their respective staves.

3. Minuetto

1 *f*

4 *pp*

9 *f*

12 *p*

15 *f*

20 *pp*

25 **Trio** *p*

33 *p* *tr*

Minuetto da capo

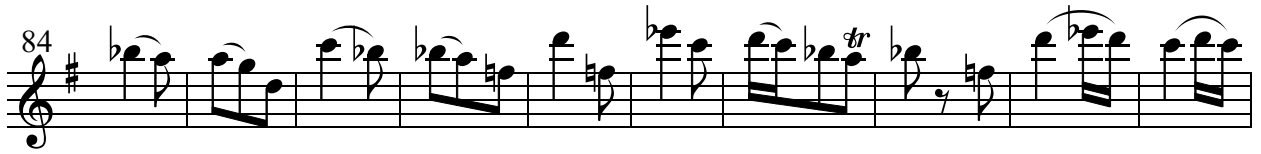
Flöte

4. Rondeau

Musical score for Flute, 4. Rondeau, measures 1-84. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The piece features various dynamics and articulations.

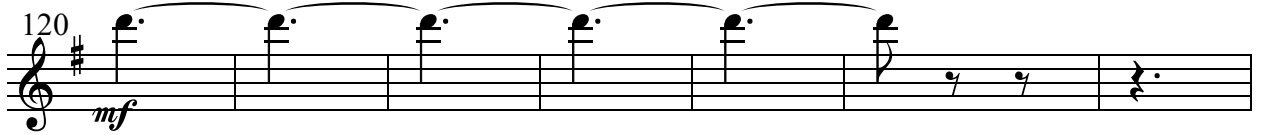
Measures 1-7: *p* (piano), *mf* (mezzo-forte).
Measures 8-20: *p* (piano).
Measures 21-26: *p* (piano).
Measures 27-38: *f* (forte), *p* (piano).
Measures 39-45: *f* (forte), *p* (piano).
Measures 46-62: *p* (piano).
Measures 63-67: *p* (piano).
Measures 68-74: *mf* (mezzo-forte).
Measures 75-84: *mp* (mezzo-piano).

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84 

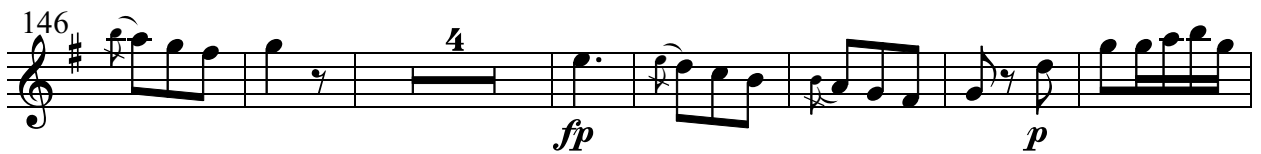
94 

115 

120 

127 

136 

146 

157 