

Violine 1

Joseph Aloys Schmittbauer
1718 (Bamberg) - 1809 (Karlsruhe)

Quelle:
Mannheim, le Sr. Götz
n.d., Plate 14
bearb. flöter

Flötenquartett op.1 Nr. 2 G-Dur

1. Allegro moderato

p *f*

6 *p* *tr*

10

14 *mf* *pp* *tr*

18 *f* *p* *f*

22 *p* *f* *tr* *p*

27 *f* *p* 1. 2.

32 *p*

36 *p*

41 *f* *p*

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45

49

53

57

62

67

71

75

79

83

87

p

f

pp

tr

p

f

pp

f

pp

f

pp

tr

p

f

pp

Detailed description: This is a page of musical notation for a violin part, numbered 2. It contains ten staves of music, each starting with a measure number. The key signature is one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Trills are indicated with the 'tr' symbol. The piece concludes with a double bar line and repeat dots at the end of the final staff.

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2. Adagio

Musical score for Violin 1, 2. Adagio, measures 1-54. The score is written in treble clef with a common time signature (C). The key signature has one sharp (F#). The piece is marked *Adagio*. The score consists of ten staves of music. Measure numbers 7, 13, 17, 20, 24, 30, 36, 43, 49, and 54 are indicated at the beginning of their respective staves. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). Trills are marked with *tr*. The score includes first and second endings at measures 20-23. The piece concludes with a double bar line and repeat dots at measure 54.

3. Minuetto

Musical score for Minuetto, measures 1-24. The score is in G major (one sharp) and 3/4 time. It consists of six staves of music. Measure 1 starts with a forte (*f*) dynamic. Measure 4 has a piano (*pp*) dynamic. Measure 9 has a forte (*f*) dynamic. Measure 12 has a piano (*p*) dynamic. Measure 15 has a forte (*f*) dynamic. Measure 20 has a piano (*pp*) dynamic. The piece ends with a repeat sign at the end of measure 24.

Trio

Musical score for Trio, measures 25-40. The score is in G major (one sharp) and 3/4 time. It consists of four staves of music. Measure 25 starts with a piano (*p*) dynamic. Measure 29 has a piano (*pp*) dynamic. Measure 33 has a forte (*f*) dynamic. Measure 37 has a piano (*pp*) dynamic and includes a trill (*tr*) in measure 38. The piece ends with a repeat sign at the end of measure 40.

Minuetto da capo

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80 *p*

90

100 *mp* 9

119 *f*

127 *p f p f p*

135 *f*

143 *f p f*

152 *fp p*

161 *pp*