

Violine 2

Joseph Aloys Schmittbaur
1718 (Bamberg) - 1809 (Karlsruhe)

Quelle:
Mannheim, le Sr. Götz,
n.d., Plate 14
bearb. flöter

Flötenquartett op.1 Nr. 2 G-Dur

1. Allegro moderato

3
8
12 *tr*
16 *pp* *f*
20 *pp* *f* *p*
24 *f* *p* *f* *tr*
29 1. 2.
32 *p*
36 *pp* *p*
40 *f*

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44 *p*

48

52 2

58 *f* *p*

63

68

72 *pp*

76 *f* *pp* *f*

80 *p* *f* *p*

85 *f* *pp* *tr*

Detailed description: This is a musical score for Violin 2, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 44 with a piano (*p*) dynamic. The first staff (measures 44-47) features a continuous eighth-note pattern. The second staff (measures 48-51) continues this pattern with some phrasing. The third staff (measures 52-57) shows a change in dynamics, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The fourth staff (measures 58-62) continues the *p* dynamic. The fifth staff (measures 63-67) features a mix of dynamics, including *f* and *pp*. The sixth staff (measures 68-71) is marked *pp*. The seventh staff (measures 72-75) is also marked *pp*. The eighth staff (measures 76-79) features a dynamic range from *f* to *pp*. The ninth staff (measures 80-84) continues with dynamics of *p*, *f*, and *p*. The final staff (measures 85-88) begins with a forte (*f*) dynamic, includes a trill (*tr*) in measure 85, and ends with a piano (*pp*) dynamic. The score concludes with a repeat sign at the end of measure 88.

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2. Adagio

The musical score for Violin 2, 2. Adagio, is written in G major and 4/4 time. It consists of 12 staves of music. The dynamics are marked as follows: *p* (piano) at measures 1, 7, 12, 16, 19, 24, 30, 34, 38, 42, 48, 53, and 57; *f* (forte) at measures 10, 13, 15, 17, 18, 19, 21, 22, 23, 25, 26, 27, 28, 29, 31, 32, 33, 35, 36, 37, 39, 40, 41, 43, 44, 45, 46, 47, 49, 50, 51, 52, 54, 55, 56, 58, and 59; and *pp* (pianissimo) at measures 19 and 59. The score includes first and second endings at measure 19. The piece concludes with a double bar line and repeat dots at the end of the final measure.

3. Minuetto

Musical score for the first section of the Minuetto, measures 1-20. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It begins with a dynamic marking of *f* (forte) and includes a first ending bracket. The second ending is marked *pp* (pianissimo). The section contains six measures of sixteenth-note runs, numbered 1 through 6, with dynamics *f* and *p* (piano). The section concludes with a repeat sign and a *pp* dynamic marking.

Trio

Musical score for the Trio section, measures 25-37. The time signature changes to 3/4. The section begins with a dynamic marking of *p* (piano) and includes a first ending bracket. The second ending is marked *pp*. The section contains sixteenth-note runs, with dynamics *f* and *tr* (trill). The section concludes with a repeat sign and a *pp* dynamic marking.

Minuetto da capo

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4. Rondeau

p *f*

8 *p*

17 *f* 5 *f*

28 *f* *p*

34 *f* *f* *p* 2

45 *pp*

55 *pp* *p*

64 *f*

71 4 *p*

82 3 *p*

