

# **FOUR PIECES FOR WIND QUINTET**

**Patrick Clements**

**Score**

# FOUR PIECES FOR WIND QUINTET

Patrick Clements

Molto adagio  $\text{♩} = 48$

Flute *p* *pp*

Oboe *p*

Clarinet in Bb *p* *pp*

Horn in F *sfp* *pp*

Bassoon *sfp* *pp*

Allegro moderato  $\text{♩} = 108$

Tempo I

Tempo II

Flute *ff* *pp* *ff*

Oboe *ff* *pp* *ff*

Clarinet in Bb *ff* *pp* *ff*

Horn in F *ff* *pp* *ff*

Bassoon *ff* *pp* *ff*

Adagio  $\text{♩} = 60$

Flute *p* *poco cresc.* *mp* *dim.*

Oboe *p* *poco cresc.* *mp* *dim.*

Clarinet in Bb *p* *poco cresc.* *mp* *dim.*

Horn in F *p* *poco cresc.* *mp* *dim.*

Bassoon *p* *poco cresc.* *mp* *dim.*

21

*p* poco cresc. *mf* *mf* *p*

*p* *sf f* *sf f* *mf* *p*

*pp* *p* *mf* *sf f* *mf*

con sord. *pp* *p* cresc. *mf* *p*

*p* poco cresc. *mp* cresc. *mf* *p*

25

*p* *mp* *p* *mf* *p*

*f* sempre *p*

*p* *mf* *p*

*p* *mp* *p* *mf* *p*

*p* *mf* *p*

29

*mp* *p*

*mp* *p*

*mp* *p*

senza sord. marc. *mp* *p*

*mp* *p*

**Più mosso**

*poco a poco*

*accel.*

*al*

Musical score for measures 33-35. The score is in 3/4 time and consists of five staves. Measure 33 starts with a treble clef, a key signature of one flat (B-flat), and a dynamic of *f*. It features a triplet of eighth notes in the first staff and a triplet of eighth notes in the second staff. Measure 34 continues with similar triplet patterns. Measure 35 begins with a new time signature of 4/4 and a dynamic of *p*. The key signature changes to two flats (B-flat and E-flat). The score concludes with a 3/4 time signature.

**Molto allegro** ♩ = 144

*accel.*

*rit. molto*

Musical score for measures 36-40. The score is in 3/4 time and consists of five staves. Measure 36 starts with a treble clef, a key signature of one flat (B-flat), and a dynamic of *ff*. It features a triplet of eighth notes in the first staff. Measure 37 continues with similar triplet patterns. Measure 38 begins with a new time signature of 3/4 and a dynamic of *sf*. Measure 39 features a dynamic of *p*. Measure 40 concludes with a dynamic of *f* and the instruction *molto cresc.* and *(attacca)*. The score concludes with a 3/4 time signature.

**Adagio** ♩ = 40

Musical score for measures 41-45. The score is in 4/4 time and consists of five staves. Measure 41 starts with a treble clef, a key signature of one flat (B-flat), and a dynamic of *pp*. It features a triplet of eighth notes in the first staff. Measure 42 continues with similar triplet patterns. Measure 43 begins with a new time signature of 4/4 and a dynamic of *pp dolce*. Measure 44 features a dynamic of *dolce*. Measure 45 concludes with a dynamic of *pp* and the instruction *con sord.* and *pp*. The score concludes with a 4/4 time signature.

Musical score for the first system, featuring five staves. The notation includes triplets, accents, and dynamic markings. The first staff has a triplet of eighth notes. The second staff starts with *poco sf* and *sf*. The third staff has a triplet of eighth notes. The fourth staff has a triplet of eighth notes and the instruction *senza sord.*. The fifth staff starts with *dolce*. Dynamics include *pp* and *sf*. The system concludes with *(attacca)*.

**Molto moderato** ♩ = 88

Musical score for the second system, featuring five staves. The tempo is **Molto moderato** with a metronome marking of ♩ = 88. The key signature has one sharp (F#). The dynamic marking *f sempre* is consistent across all staves. The notation includes eighth and sixteenth notes, rests, and slurs.

Musical score for the third system, featuring five staves. The notation includes slurs, accents, and dynamic markings. The first staff has *p espr.*. The second staff has *f sempre*. The third staff has *f sempre*. The fourth staff has *f sempre*. The fifth staff has *f sempre*. Dynamics include *fp*, *mp*, and *p*. The system concludes with *f sempre*.

Musical score for five staves, measures 15-22. The score includes treble and bass clefs, various note values, and rests. The key signature has one sharp (F#).

(attacca)

**Vivace**  $\text{♩} = 144$

Musical score for five staves, measures 23-30. The score is in 3/4 time and includes dynamic markings such as *p sempre cresc. (al fine)*, *stacc.*, and *tenuto*.

Musical score for five staves, measures 31-38. The score includes dynamic markings such as *mf cresc.*, *stacc.*, and *tenuto*.

16

stacc.  
mf cresc.

This system contains measures 16 through 22. It features five staves. The top staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat, with a 'stacc.' marking above it and 'mf cresc.' below it. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one flat. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

23

f cresc.  
stacc.  
f cresc.  
stacc.  
f cresc.  
stacc.  
f cresc.  
stacc.  
f cresc.

This system contains measures 23 through 29. It features five staves. The top staff has a treble clef and a key signature of one flat, with a 'stacc.' marking above it and 'f cresc.' below it. The second staff has a treble clef and a key signature of one flat, with 'f cresc.' below it and 'stacc.' above it. The third staff has a treble clef and a key signature of one flat, with 'f cresc.' below it and 'stacc.' above it. The fourth staff has a treble clef and a key signature of one sharp, with 'stacc.' above it. The fifth staff has a bass clef and a key signature of one flat, with 'f cresc.' below it and 'stacc.' above it. The music continues with complex rhythmic patterns and dynamic markings.

30

poco rall.  
ff

This system contains measures 30 through 36. It features five staves. The top staff has a treble clef and a key signature of one flat, with a 'poco rall.' marking above it and 'ff' below it. The second staff has a treble clef and a key signature of one flat, with 'ff' below it. The third staff has a treble clef and a key signature of one flat, with 'ff' below it. The fourth staff has a treble clef and a key signature of one sharp, with 'ff' below it. The fifth staff has a bass clef and a key signature of one flat, with 'ff' below it. The music concludes with a 'poco rall.' marking and a final 'ff' dynamic.

# FOUR PIECES FOR WIND QUINTET

Patrick Clements

Molto adagio  $\bullet = 48$

*p* *pp*

Allegro moderato  $\bullet = 108$

Tempo I Tempo II

*ff* *pp* *ff*

Adagio  $\bullet = 60$

*p* poco cresc. *p* poco cresc.

*mf* *mf* *p* *mp* *p*

*mf* *mp*

Più mosso

*p* *f* *poco a poco accel.*

Molto allegro  $\bullet = 144$

*p* *ff* *molto cresc. f* (attacca)

Adagio  $\bullet = 40$

*pp*

*pp* (attacca)



Molto moderato ♩ = 88

Musical score for the first section, measures 1-16. The music is in 2/4 time. Measure 1 has a fermata and a '2' above it. Measure 2 has a fermata and a '2' above it. Measure 3 has a fermata and a '2' above it. Measure 4 has a fermata and a '2' above it. Measure 5 has a fermata and a '2' above it. Measure 6 has a fermata and a '2' above it. Measure 7 has a fermata and a '2' above it. Measure 8 has a fermata and a '2' above it. Measure 9 has a fermata and a '2' above it. Measure 10 has a fermata and a '2' above it. Measure 11 has a fermata and a '2' above it. Measure 12 has a fermata and a '2' above it. Measure 13 has a fermata and a '2' above it. Measure 14 has a fermata and a '2' above it. Measure 15 has a fermata and a '2' above it. Measure 16 has a fermata and a '2' above it.

*f* sempre

10 *p* *espr.* *f* sempre

16

(attacca)

Vivace ♩ = 144

Musical score for the second section, measures 17-33. The music is in 3/4 time. Measure 17 has a fermata and a '2' above it. Measure 18 has a fermata and a '2' above it. Measure 19 has a fermata and a '2' above it. Measure 20 has a fermata and a '2' above it. Measure 21 has a fermata and a '2' above it. Measure 22 has a fermata and a '2' above it. Measure 23 has a fermata and a '2' above it. Measure 24 has a fermata and a '2' above it. Measure 25 has a fermata and a '2' above it. Measure 26 has a fermata and a '2' above it. Measure 27 has a fermata and a '2' above it. Measure 28 has a fermata and a '2' above it. Measure 29 has a fermata and a '2' above it. Measure 30 has a fermata and a '2' above it. Measure 31 has a fermata and a '2' above it. Measure 32 has a fermata and a '2' above it. Measure 33 has a fermata and a '2' above it.

*tenuto*

*p* sempre *cresc.* (al fine)

11 *stacc.* *mf* *cresc.*

18

23 *stacc.* *f* *cresc.*

28

33 *poco rall.* *ff*

Oboe

# FOUR PIECES FOR WIND QUINTET

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Molto adagio  $\bullet = 48$

*p*

Allegro moderato  $\bullet = 108$

Tempo I

*ff* *pp*

Tempo II

Adagio  $\bullet = 60$

*ff* *p*

*p* *sf*

*f* *sempre* *mp*

Più mosso

accel.

*p* *f* *f*

Molto allegro  $\bullet = 144$

accel. rit.

*ff* *f*

*molto cresc. f* (attacca)

Adagio  $\bullet = 40$

*pp dolce* *dolce*

*poco sf* *sf* *sf* *sf* (attacca)

Molto moderato ♩ = 88

The first section consists of three staves of music in 2/4 time. The first staff begins with a whole rest followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The second staff starts with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4, followed by a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third staff begins with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4, followed by a quarter rest, a quarter note F4, a quarter note E4, and a quarter note D4. The section concludes with a quarter note D4 and a quarter rest.

*f* sempre

*f* sempre

(attacca)

Vivace ♩ = 144

The second section consists of seven staves of music in 3/4 time. The first staff begins with a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest, a quarter note C5, a quarter note B4, and a quarter note A4. The second staff starts with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4, followed by a quarter rest, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The third staff begins with a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3, followed by a quarter rest, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The fourth staff starts with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2, followed by a quarter rest, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The fifth staff begins with a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1, followed by a quarter rest, a quarter note C1, a quarter note B0, a quarter note A0, and a quarter note G0. The sixth staff starts with a quarter note G0, a quarter note F0, a quarter note E0, and a quarter note D0, followed by a quarter rest, a quarter note C0, a quarter note B-1, a quarter note A-1, and a quarter note G-1. The seventh staff begins with a quarter note G-1, a quarter note F-1, a quarter note E-1, and a quarter note D-1, followed by a quarter rest, a quarter note C-1, a quarter note B-2, a quarter note A-2, and a quarter note G-2. The section concludes with a quarter note G-2 and a quarter rest.

*stacc.*

*p* sempre cresc. (al fine)

*stacc.*

*mf* cresc.

*f* cresc.

*stacc.*

*poco rall.*

*ff*

Clarinet in Bb **FOUR PIECES FOR WIND QUINTET**

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**Molto adagio** ♩ = 48

**Allegro moderato** ♩ = 108

**Tempo I**

**Tempo II**

**Adagio** ♩ = 60

**Più mosso**

**Molto allegro** ♩ = 144

*molto cresc.* **f** (attacca)



Horn in F

# FOUR PIECES FOR WIND QUINTET

Patrick Clements

**Molto adagio** ♩ = 48

**Allegro moderato** ♩ = 108

**Tempo I**

**Tempo II**

**Adagio** ♩ = 60

**con sord.**

**senza sord. marc.**

**Più mosso**

**Molto allegro** ♩ = 144

**Adagio** ♩ = 40

**con sord.**

**senza sord.**

**pp**

**poco sf**

**sf**

**pp**

(attacca)

Molto moderato ♩ = 88

*f* sempre

*fp*

*f* sempre

(attacca)

Vivace ♩ = 144

*p*

*stacc.*

*sempre cresc. (al fine)*

*tenuto*

*mf* *cresc.*

*f* *cresc.*

*stacc.*

*poco rall.*

*ff*

# FOUR PIECES FOR WIND QUINTET

Patrick Clements

**Molto adagio** ♩ = 48

*sfp* *sfp* *pp*

**Allegro moderato** ♩ = 108

*ff* *pp*

**Tempo I**

**Tempo II**

**Adagio** ♩ = 60

*ff* *p poco cresc.* *p poco cresc.* *mp cresc.* *mf* *p*

*p* *mf* *p*

**Più mosso**

*sf* *f* *mp* *p* *ff*

**Molto allegro** ♩ = 144

*sf* *p* *ff*

*accel.* *rit.* *sf* *p* *molto cresc.* *f* (attacca)



**Adagio** ♩ = 40

*pp* dolce

*dolce* *dolce* (attacca)

**Molto moderato** ♩ = 88

*f sempre* *fp* *mp*

*p* *f sempre* (attacca)

**Vivace** ♩ = 144

*stacc.* *p* *sempre cresc. (al fine)*

*tenuto* *mf cresc.* *stacc.* *f cresc.* *poco rall.* *ff*