

Pseaumes et
MOTETS
avec symphonie
Par M^r CLerambault
livre Second

Autiermanil

Glacinement Psalme 132

Secce quam bonum: Et quam ga con - - - - - dum habi tare fratres in u
num Secce quam bonum Et quam ga con - - - - - dum habi tare
fratres in u - - - - - num Sicut un
- quentum in capi - - - - - le Quod des cen - - - - - dit in coram hac banda
con quod des cen - - - - - del in coram des simele: Hec secce quam bonum

Et quamvis cum --- dum habi tare fratres in u --- num

Sicut res hermon qui des cen --- Sil in

Mon --- tem si on Qui des cen --- Sil In

Mon --- tem si on Sicut res hermon Qui des cen ---

Sil in Mon --- tem si on Sicut Quam

Conium Et quamvis cum --- dum habi tare fratres in u ---

- num ecce Quam bonum Et quam hi cum --- cum habi

- tare fratres in u --- num habi tare fratres in u --- num

Quoniam

Ille man da vit Dominus Benedic ho --- nem Benedic ho nem Et

Vitam usque in saeculum in saeculum usque in saeculum

- lum Quoniam Ille man da vit Dominus

Benedic ho - nem Benedic ho - nem Et vitam usque

In sae - culum In sae - culum usque in sae - culum Quoniam

Ille man - dat Dominus Benedic ho - nem Benedic -

- ti o - nem Et vi - tam usque In sae - culum usque In sae -

- culum Et vitam usque In sae - culum

Quoniam Ille man - dat Dominus Benedic ho - nem

Benedic ho - nem Et vitam usque in sae - culum In sae - cu -

- lum usque In sae - culum Et vitam usque In sae - culum In

saeculum In sae - culum Et vitam usque In sae - culum In saeculum

In sae - culum

gracieusement **Psalm 14**

Domine quis habi - tabit In Taber -

- naculo tuo Quis habi - tabit In Taber - naculo In - c

- hic veri tatem In corde su - o Qui non loquitur Dolum In lingua su -

- a nec fecit Proximo su - o ma - lum Et op -

- probrium non ac cepit ad versus Proximos su os

Et op probrium non ac cepit ad versus Proximos su os

Vicem.

ad mi hilum de ductus est In cons

- pechu Ihus Ma lig nus ad mi hilum de ductus est

Leut.
In cons pechu Ihus Ma lig nus ad mi hilum de ductus est

Dominum Glo ri - cat Timen tes Au tem Dominum Glo -

- ri fi cat ad mi hilum de ductus est

In cons pechu Ihus Ma lig nus ad mi hilum de

ductus est In cons pechu Ihus Ma lig nus

Qui Jurat Proximo suo Et Non Decepit Non Non Non deci pit Qui Pe -

Antienne VII

Antiam suam non dedit ad mortem non non dedit ad vitam

Et tunc in super iuno centem non ac cepit non non non non non acce

pit non non non non non acce pit

Qui facit hoc qui facit hoc non mo

ve - - - - - biter in eter - - - - - num qui facit hoc qui

facit hoc non mo ve - - - - - biter in eter - - - - -

num non mo ve - - - - - biter in eter - - - - - num non mo

ve - - - - - biter in eter - - - - - num qui facit hoc qui

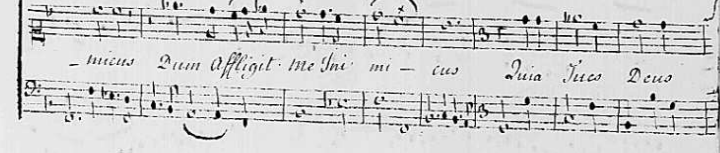
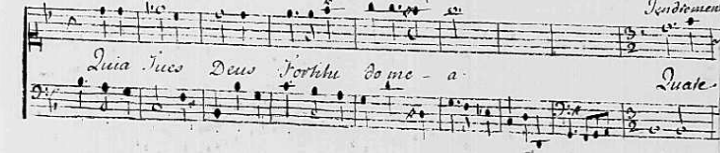
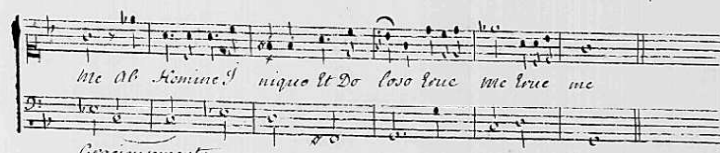
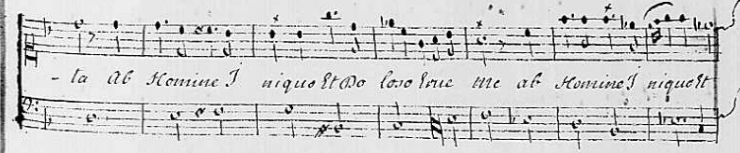
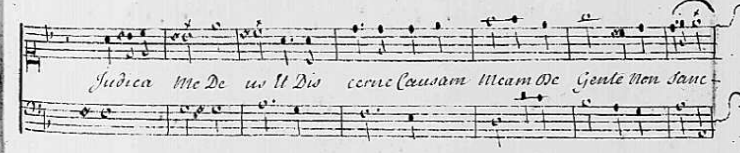
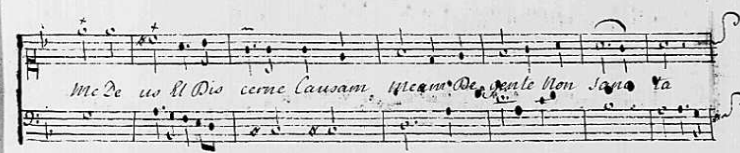
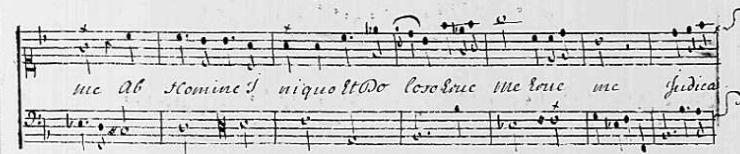
facit hoc non mo ve - - - - - biter in eter - - - - - num non mo

ve - - - - - biter in eter - - - - - num in eter - - - - - num in a

ter - - - - - num qui facit hoc qui facit hoc

Psalmus 25

... Judica me de us et dis cerne causam meam de



Fortis Domine a Quare me Orepisti Et Quare

Tristis In Cedo Dum Affligit me In micus Dum Affligit me In

micus cus Quia puer Deus Fortis Domine Quia Incep

Deus Fortis Domine a & mitte lucem

Inam Et Veritatem Inam Et Veritatem Tu am & mitte lucem

Inam Et Veritatem Inam Et Veritatem Tu am

Ipsa me Deduxerunt Et Adduxerunt In Montem Sanctum

Inum Et In Tabernacula Tu a & mitte lucem Inam Et Veritatem

Inam Et Veritatem Tu am Ipsa me Deduxerunt

Et Adduxerunt In Montem Sanctum Inum Et In Tabernacula

Ina a Ipsa me Deduxerunt Et Adduxerunt In Montem

Sanctum Inum Et In Tabernacula Ina

- Mille lucem Tuam Et Veritatem Tuam Et Veritatem Tu - - am Ipsa

Me Deduce - - - runt Et Addu - - - xerunt In Montem Sanctum Tuum

Et In Taber - - - nacula Tu - - - a Ipsa Me Deduce - - - runt Et Addu - - -

xerunt In Montem Sanctum Tuum Et In Taber - - - nacula Tu - - - a

gracieusement

Et In Taber - - - nacula Tu - - - a

Et Intro ibo Ad Altare Dei Intro ibo Ad Altare De - - - i Ad

Deum Qui La - - - sificat Juvenis leni me am ad Deum Qui La - - -

sificat Juvenis leni me - - - am

Confitebor Tibi In Cithara Deus Deus Meus

Confitebor Tibi In Cithara Deus Deus me - - - us

Quare Tristis Es Anima mea Et Quare Contritus

Cor meum Et Quare Contritus Cor meum Quare Contritus

Es anima mea Et qua re confutatus me Ut quate quate confutatus me
gayement

Spera In De - o

Spera Spera In De - o Quoniam adhuc Confitebor Illi Spera

In De - o Spera Spera In De - o Saluta re Vultus Mei

Et Deus Me us Spera In De - o Spera Spera In De - o

Quoniam adhuc Confitebor Illi Quoniam adhuc Confitebor

te - por Il - li Spera In De - o Spera Spera In De - o Saluta

- re Vultus Mei Et Deus Me - us Spera In De - o Spera Spera

In De - o Spera Spera In De - o

Duo

Requie

Duo

Exal - ta - to De Domi - no Quoni

- am. susce pisi me

ikal ta-b. - bo Je Domi ne Quoni am. susce.

ikal ta - - - - bo Je Domi ne Quoni am. susce pisi

- pisi me nec Delec tashi inimicos meos Super me nec Delec tashi inimicos

me nec Delec tashi inimicos meos Super me Inimicos meos Super

meos Super me nec Delec tashi inimicos meos Inimicos meos Super

me ikal ta - - - - bo Je Domi ne Quoni am. susce pisi me nec Delec

me ikal ta - - - - bo Je Domi

- am. susce pisi me

ikal ta-b. - bo Je Domi ne Quoni am. susce.

ikal ta - - - - bo Je Domi ne Quoni am. susce pisi

- pisi me nec Delec tashi inimicos meos Super me nec Delec tashi inimicos

me nec Delec tashi inimicos meos Super me Inimicos meos Super

meos Super me nec Delec tashi inimicos meos Inimicos meos Super

me ikal ta - - - - bo Je Domi ne Quoni am. susce pisi me nec Delec

me ikal ta - - - - bo Je Domi

- lasti Inimicos Meos Inimicos Meos Super me

- ne Quoni am Susce - pis - li me Nec Deleas lasti Inimicos Meos Super

- lasti Inimicos Meos Inimicos Meos Super me Nec Deleas lasti Inimicos

Me Nec Deleas lasti Inimicos Meos Super me

Meos Super me Nec Deleas lasti Inimicos Meos Super me

Nec Deleas lasti Inimicos Meos Inimicos Meos Super me

Lentement

Domine Deus Meus Clamavi ad Te Et Salvasti me

Domine Deus

Domine Deus Meus Clamavi ad

Meus Clamavi ad Te Et Salvasti me Domine Deus Meus Clamavi ad

Te Et Salvasti me Domine Deus Existi ab Inferno Animam Meam Animam Me

Te Et Salvasti me Domine Deus Existi ab Inferno Animam Me

- am Salvasti Mea Descendentibus In Lacum Salvasti Mea Descen

- am Salvasti Mea Descendentibus In Lacum In Lacum Salvasti Mea Salvasti Mea Descen

dentibus In la cum a Descendentibus In Lacum In la cum

dentibus In la cum a Descen - dentibus In la cum

Psalm ... lile Domino Sancti & - jus

Psalm ... lile Domino Sancti & - jus

Psalm ... lile Psalm ... lile Domino Sancti & - jus Et Confite

Psalm ... lile Domino Sancti & - jus Et Confite

temini Memori a Sanc tialis Eius Et Confite temini Memori a Sanctita

a Sanc tialis Eius Sanc tialis Eius Et Confite temini Memori a Sanctita

his & - jus Psalm lile Psalm lile Domino Sanctis Eius

his & - jus Psalm lile Domino Sanctis Eius Psalm lile

Psalm ... lile Domino Sancti & - jus Et Confite temini Memori

Psalm ... lile Domino Sancti & - jus

a Sanctita ... his Sancti tialis & - jus Confite temini Me moria

Et Confite temini Memori a Sancti tialis & - jus Confite temini Me moria

Sanctitatis Eius Et Confite temini Memori a Sanctita his & - jus

Sanctitatis Eius Et Confite temini Memoria Sanctita his & - jus

Lentement

- jus Confite temini Me moria Sanctita his Sancti tialis & - jus

- jus Confite temini Me moria Sanctita his Sancti tialis & - jus

Psalmus

Exulta
Exulta te De - o adju - to - ri Meo sic ju - bi
- te De - o adju - to - ri Meo sic ju - bi late De - o ju - bi
late De - o ju - bi - te De - o ju - bi
In gratias
- te De - o Ia - cob Sumite Psalterium et da - te Tympanum et Date
- te De - o Ia - cob Sumite Psalterium et da - te Tympanum
Tympanum et Date Tympanum Date et Date Tympanum
et Date Tympanum et Date Tympanum et Date Tympanum et Date

Psal - te - rium ju - cundum cum Cithara
le - - - rium ju - cundum cum Cithara cum Cithara Psalterium
Cum Citha - ra Sumite Psalterium et da - te Tympanum
Cum Citha - ra Exulta Sumite Psalterium et Date Tympanum
et Date Tympanum et Date Tympanum Date et Date Tympanum
et Date Tympanum et Date Tympanum et Date Tympanum
num Psal - te - rium ju - cundum cum Cithara cum Cithara

*Septemdecim
cantabunt*

Cithara cum cithara Duce na

Psalterium cum cithara Duce na

te In Neomenia Tuba Duce na Te In Neomenia

Duccina Te In Neomenia Tuba In Insigni

Tuba Duccina Te In Neomenia Tuba

Die so lemmialis Vestra so lemmialis Vestra so lemmi-

In Insigni Die so lemmialis Vestra so lemmialis

la so lemmia his ves tra Duce -

solenni latis so lemmia his ves tra

- na Te In neomenia Tuba Duce na - - - Te

Duccina Te In Neomenia Tuba

In Neomenia Tuba Duccina Te In Neomenia Tuba

In Insigni Die so lemmialis Vestra so lemmia -

In Insigni Die so lemmia - - -

Lus Vro hie Ducci na - - - - -

ho ves hie Ducci na - - - - -

In Magna Tuba In Insigni Die so temitatis Vobis so -

In Magna Tuba In Insigni Die so temitatis

- temita - - - - - ho so temita - - - - - ho

Vobis so temita - - - - - ho so temita - - - - - ho

Vobis so temita ho so temita - - - - -

Vobis so temita ho so temita - - - - -

ho ves hie so temita - - - - - ho so

ho ves hie so temita - - - - - ho so

ho so temita - - - - - ho so temita - - - - - ho

ho so temita - - - - - ho so temita - - - - - ho

Pseaume 50

Misere mei Deus Misere -

Prelude

- re Misere mei De us Misere me i Secundum Magnam Misere -

Secundum Multi ludum Misere omni tua -

rum De le Iniquitate Me am De le Dele Iniqui- ta- tem Me am

prolixius Amplius la- - - - - va me

La- - - - - va me Ad Inqui- ta- tem Me a Amplius

La- - - - - va me La- - - - - va me Ad Inqui- ta- tem Me a

Et a De ca- to Me Munda Me Munda Me Munda Me

Plus lent

Munda Me Quoniam Iniqui- ta- tem Me am

- pe cog- nos- co Et Pe- ca- tum Meum Con- tra Me Et sem- per

Tendement

Con- tra Me Et sem- per Tibi soli De- cari Et

Mitatum coram De- o Et ut Justificeris In ser- monibus tuis Et vincas

Cum Judi- ca- ris Ecce enim In Iniquitatibus con- ceptus sum Et In

Peccatis Concepit Me mater Mea Ecce enim veri- tatem Diloxis -

- li In cor- ta Et oc- culta sapientiae tuae Mani- fes- tas li- bi

gustueux

Super - ges Me His

sepo It Mun dabor Mun dabor Mun - da - - bor la

- ra - - - bis Me la va - - bis Me It Super Nivem Deal -

- bu - - - bor Super - ges Me His sepo It Mun dabor Mun

dabor Mun da - - bor la va - - bis Me la va - - bu

Me It Super Nivem Deal bu - - - bor

Super - ges Me His sepo It Mun dabor Mun dabor Mun da - - -

- bor It Super Nivem Deal bu - - - bor

gustueux

Chu ihu Meo Da - bis gau - - - dum It lehli -

- am - - - lehli am It buil la - - - bunt

Plus lent

Quia tu mi - li a - ta Avette faciem tuam a peccatis Me is

It om nes Inqui tales Me - as de - le - De le De le De le

Dei, De le Cor Mundum Ora In Me

Deus Cor Mundum Ora In Me Et Spiritum sanctum Intra In Vis-

-ceribus me is Me Propterea Me a facie tua pro Propterea

Me a facie tua Et spiritum sanctum huius me auferas a me Et spiritum

sanctum Intra auferas a me ne auferas a me

Oredde mihi la iliam

Oredde mihi la iliam Oredde Oredde mihi la iliam

Salutaris Tu... i Oredde mihi la iliam Oredde

Oredde mihi la iliam Salutaris Tu... i Et spiritum

tu Princi pal con firma me con firma Me Et spiritum tu Princi-

pal con firma me con firma Me con firma me con firma Me

grave anime

Docet de celo Iniquos vias tuas Et Impii ad te convert-

lento Converten tus libera Me De san guibus Deus Deus

marque
Salus Mea Et exultabit lingua Mea Et exul ta bit

Lingua Mea Jus hiam Ju am Et exul tabit lingua mea Jus

lento
- hiam Ju am Domine Domine laha mea apores

Et os Meum annun ti a

bit lau dem Ju am Et os

Meum Annun ti a bit lau dem

Ju am Et os Meum Annun ti a bit lau dem

Ju am Et os Meum Annun ti a bit lau dem

bit lau dem Ju am

lentement
Quoniam si volu isse sacrificium holocausti

sacri ficiu m dedi ssem vique holocaustum Deo laboris non non

Intende
 Dele labris Sacrificium Deo Spiritus
 Confitebor labris Spiritus confitebor labris Confitebor hum. et humili.
 et humili. Spiritus Deus non Despici es Deus non Despici
 es Deus non Despici es Deus non Despici es Deus
 Deus non non Despici es
 Benigne Fac Domine ne Deum ignore Deum ignore Fac Domine In bona

Volunta te tua si on Benigne Fac Domine ne Deum ignore Deum
 ignore Fac Domine In bona Volunta te tua si on ut Desi
 centur Muri Je rusalem ut Desi centur Muri Je rusalem
 ut Desi centur ut Desi centur Muri Je rusalem ut Desi centur Muri Je
 rusalem
marque
 Tunc accipiat labris sacrificium Iux
 -ta Oblationes et Ro... lo... caus la Tunc Inponent super altare superal

Handwritten musical score on page 40, featuring six systems of staves with lyrics in Latin. The lyrics are:

- lae Super al lae Tuum Vi-hu los Tuum In ponent Super al lae Super al -

- lae Super al lae Tuum Vi-hu los Tuum In ponent Super al lae Super al lae -

Super al lae Tuum Vi-hu los Tuum In ponent Super al lae Super al -

- lae Super al lae Tuum Vi-hu los Tuum In ponent Super al -

- lae Super al lae Super al lae Tuum Vi-hu los

Metet de La 1^{re} Vierge

Légèrement

Handwritten musical score on page 41, featuring six systems of staves with lyrics in Latin. The lyrics are:

germi na - - - - - vil germi -

- navit Radix - - - - - se - - - - - germi na - - - - - vil germi -

Orla est stel - - - - -

- na - - - - - vil Radix - - - - - se - - - - -

la re - - - - - coe - - - - - Orla est stel - - - - -

Orla est stel - - - - - la re - - - - -

la re fa... cob

- cob Virgo peperit salva to - - - - - rum de lau -

Virgo peperit salva to - - - - - rum de lau -

- - - - - mus Deus nos - - - - - ter Virgo peperit salva

- - - - - mus de lau damus Deus nos -

- - - - - mus de lau damus Deus nos -

- - - - - ter Germi na - - - - - rit germi navit Oadida - - - - - oita est

- - - - - ter

la re fa... cob

Virgo peperit Virgo peperit salva -

Virgo

- - - - - mus de lau da - - - - - mus de lau da - - - - - mus Deus nos -

peperit Virgo peperit salva - - - - - torum de lau da - - - - -

de lau da - - - - -

- - - - - mus de lau damus de lau da - - - - - mus Deus nos -

- - - - - mus de lau damus de lau da - - - - - mus Deus nos -

- ter Je lau da - - - - - mus Deus Nos - - - - - ter Je lau da - - - - - mus

- ter Je lau da - - - - - mus Deus Nos - - - - - ter Je lau da - - - - - mus

lent

Deus Nos - - - - - ter Je lau da - - - - - mus Deus Nos - - - - - ter

Deus Nos - - - - - ter Je lau da - - - - - mus Deus Nos - - - - - ter

lent

à l'organe à voix seule avec un violon et la basse continue pour les lents

lentement

Prélude

Basse continue

Doux

Conturbatus est spiritus Meus et Caro

Mea sicut fenum a ru it conturbatus est spiritus Meus

Et Caro Mea sicut fenum a ru it sicut fenum sicut fenum

a ru it

Conturbatus est spiritus Meus et Caro

Tibi Dimittam Adversum Me Eloquium Meum Dimittam Adversum

Me loquuntur Meum Omnis laudaverunt Me & loquuntur Me - um.
 gaudium et pique.
 In surrexerunt

Contra Me Inimici Mei Et Concluserunt Me Absconde - runt Mihi laque -
 um In via Abs conderunt Mihi la - queum In vi -
 Inquirebantur Contra
 Me Inimici Mei Et Concluserunt Me Absconde - runt Mihi laqueum.
 In vi - a

Nec Avertisti Montem Meum a Capite Pedes Meos a

Lap-su Nec Avertisti

montem Meum a Capite ne Pe-des Meos a Lap-su

Nec Avertisti Montem Meum a Capite -

- ne Pedes Meos a Lap-su

Nec Avertisti Montem Meum a Capite Pedes Meos a Lap-su

Nec Avertisti Montem

Meum a Capite ne Pe-des Meos a Lap-su

Recitativo

Levari Oculos Meos ad Montes & ternos Unde veni et Auxilium Mihi le-

Da se continue

-vari Oculos Meos ad Montes ternos Unde veniet au-xilium mihi Unde

veniet et Auxilium Mi-hi Unde ve-niet au-xilium Mi-hi

Handwritten musical score for "Te Deum" by Leutenant. The score is written on ten staves, with the first two staves labeled "Lauter" and "2". The music is in 6/8 time and features a variety of note values and rests. The lyrics "Vi - ut Do - mi - nus ex - spe - ra - bo In - rum spe - ra - bo In - rum vi - ut Do - mi - nus ex - spe - ra - bo spe - ra - bo" are written below the staves.

Handwritten musical score for a section of the 'Te Deum' from J.S. Bach's Mass in B minor. The score is written on ten staves, showing a complex polyphonic texture with multiple voices and instruments. The lyrics are in Latin, and the music features intricate counterpoint and ornamentation. The text 'Te Deum' is written at the top right. The lyrics include: 'solpe rabe In 2 um spera', 'solpe tu', 'fin', 'bo In 2 um fin', 'Ecc Ingit Glesus Meos Illuminat', and 'Ceclos Meos, It: Orestores Sam 3t: Orestores Sam: Neut cedatliba ni 3t'.

On recommence jusqu'au
mot fin

On recommence jusqu'au
mot fin

re-flores iam re-flores iam sicut le deus liba ni

lento

lento

Vox Domini audita est Intonuit De celo sicut soni

Orgue continue

rum Multa

rum

Vox Domini audita est Intonuit De celo sicut soni

-tus Aqua rum Multa

sicut soni

sicut soni

rum Multa

rum

I

1 2 3

Purement *luge lu*

Basse continue

4

ge con vertere Delictorum Qui Dicis mihi mala Qui Dicis mihi ma - la

2 3

luge luge Con vertere Delictorum Qui Dicis mihi mala Con vertite

3 4 5 6

Convertere De lictorum Qui Dicis mihi mala Qui Dicis mihi mala

la luge luge

Con vertere Delictorum Qui Dicis mihi mala Qui Dicis mihi ma la

1 2 3

4 5 6

Rege Rege Con-verte Deorum Qui Deus mihi Mala Qui Deus mihi Ma-

-la Convertere De-orum Qui Deus Qui Deus mihi Mala Qui Deus

mihi Ma-

Recit moult

Non perdet Domi-nus animas Confidentes Sibi Appropinquant

Spiritus Sui Et Consolatur Me Et Consola- - - - - tur Et Consola-

- - - - - tur me

gracieusement

Ritournelle -

2 3 4 5 6

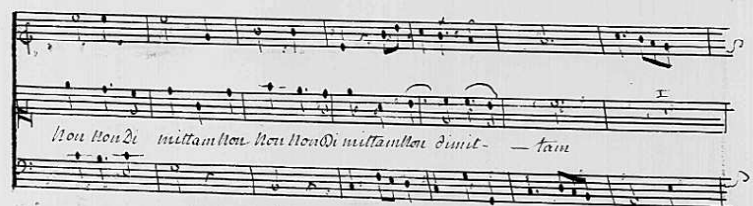
gracieusement

Tenui Tenui

Ritournelle -

2 3 4

Eum Et Non Non Non Non Di-mittam



Handwritten musical score on page 60, featuring four systems of staves. The first system includes the lyrics "Non Di - mit - tam". The second system includes the lyrics "benedicunt." and "Alleluia". The third system includes the lyrics "Alleluia al - leluia - al leluia al". The fourth system includes the lyrics "lelu ya".

Handwritten musical score on page 61, continuing the composition from page 60. It features four systems of staves. The first system includes the lyrics "Alleluia - - - Alleluia al - leluia al - - - leluia". The second system includes the lyrics "allelu ya - - - Alleluia al leluia al - - - lelu". The third system includes the lyrics "ya a - - - allelu - ya al - - - lelu ya". The fourth system includes the lyrics "Alleluia - - - Alleluia".

Handwritten musical score for page 62. The page contains five systems of music. The first system includes the lyrics "al leluja -- alleluja -- al leluja - al". The second system includes "le luja al -- lelu ya a -- alleluja al". The third system includes "leluja... allelu ya allelu ya allelu ya". The fourth system includes "Allelu ya al -- lelu ya". The music is written in a single system with multiple staves, likely representing different vocal parts and instrumental accompaniment.

Motet de St Jean Baptiste

Trompette Symphonie

grave sans lenteur

flutes et violons

baut Bois

Basse continue

Handwritten musical score for page 63. The page contains five systems of music. The first system includes the lyrics "al leluja -- alleluja -- al leluja - al". The second system includes "le luja al -- lelu ya a -- alleluja al". The third system includes "leluja... allelu ya allelu ya allelu ya". The fourth system includes "Allelu ya al -- lelu ya". The music is written in a single system with multiple staves, likely representing different instrumental parts.

Handwritten musical score on page 64. The page contains three systems of staves. The first system has four staves, with the bottom staff labeled "Vcl. la". The second system has three staves, with the bottom staff containing the lyrics "Man in De ser to - - pa ra - - - te Pa ra - -". The third system has three staves, with the bottom staff containing the lyrics "De nam Do mi ni ? dal - - - te In".

Handwritten musical score on page 65. The page contains three systems of staves. The first system has four staves, with the bottom staff containing the lyrics "Forstude - ne Vocem Ju - am". The second system has four staves, with the bottom staff containing the lyrics "Vcl. la - Man in De ser to Vcl. la". The third system has four staves, with the bottom staff containing the lyrics "man in De ser to Pa ra - - - te Pa ra - -".

Handwritten musical score on page 66, featuring three systems of staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written below the staves.

le pa rate viam Do - mi ni & sal -

la in forlitudi ne vocem Iu - am & kalla In

forlitudi ne vocem Iu - am

Handwritten musical score on page 67, continuing the composition from page 66. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written below the staves.

Vox Domini In vultu -

Vox Domini -

In Magnifi centia In Magnifi centia

Handwritten musical score on page 68, featuring three systems of staves. The first system includes the tempo marking *lent* and the lyrics "Vox Domini : , Vox Domini Vox Domini Conculien". The second system includes the lyrics "his de ser - hum". The third system continues the musical notation without lyrics.

Handwritten musical score on page 69, featuring three systems of staves. The first system continues the musical notation. The second system includes the lyrics "gau de - - - le gau de de" and "gau -". The third system continues the musical notation.

Handwritten musical score on page 70, featuring three systems of staves. The lyrics are in Romanian and include:

de ... le Gau dete Kluu da ... te Simul de seta Jerusa

- lem

Gau de ... te Gau dete Kluu

Handwritten musical score on page 71, continuing the piece from page 70. The lyrics are in Romanian and include:

- dale Simul de seta Jerusa lem Kluu da ... de Simul de

- Jerusa lem

Gau dete Gau dete Kluu da

... te Simul de seta Jerusa lem Lui a Lui a consoletas

Ist Domi - nus Populum su - um
 Qui a consolatus est Domi - nus Populum su - um Qui a consolatus
 est Domi - nus Populum su - um
 Gaude de - - - te gau

- de te lau da - - - - - te Simul De selta Jerusa lem Qui a consolatus
 Ist Domi - nus Popu - lum su - um Qui a consolatus est consolatus Ist Dominus
 Populum su - um Qui a consolatus est consolatus Ist Dominus Populum
 su - um

Date gloriam Deo Superbia el

Date gloriam Deo Superbia el

Date glo --- riam Deo Superbia el

Date glo --- riam Date glo

riam Deo Superbia el Date Glo

riam Deo Superbia el Date glo --- riam Deo Superbia

76

Handwritten musical score for page 76. The page contains several staves of music with complex notation, including many beamed sixteenth and thirty-second notes. The lyrics are in Latin. The first system includes the text "Date gloriam Deo Superiora et". The second system includes "Date gla- - riam Deo Superiora-". The third system includes "el". The fourth system includes "el". The fifth system includes "el". The sixth system includes "el". The seventh system includes "el". The eighth system includes "el". The ninth system includes "el". The tenth system includes "el". The eleventh system includes "el". The twelfth system includes "el". The thirteenth system includes "el". The fourteenth system includes "el". The fifteenth system includes "el". The sixteenth system includes "el". The seventeenth system includes "el". The eighteenth system includes "el". The nineteenth system includes "el". The twentieth system includes "el".

Chorale de la Sainte Vierge.

77

Handwritten musical score for page 77, titled "Chorale de la Sainte Vierge." The page contains several staves of music with complex notation, including many beamed sixteenth and thirty-second notes. The lyrics are in Latin. The first system includes the text "Sancta et Immacula... la Virgini". The second system includes "las Quibus se lau-di bus esse ram nes a o". The third system includes "Sancta et Immacu la ta Virgini tas Quibus se lau-di bus esse". The fourth system includes "Sancta et Immacu la ta Virgini tas Quibus se lau-di bus esse". The fifth system includes "Sancta et Immacu la ta Virgini tas Quibus se lau-di bus esse". The sixth system includes "Sancta et Immacu la ta Virgini tas Quibus se lau-di bus esse". The seventh system includes "Sancta et Immacu la ta Virgini tas Quibus se lau-di bus esse". The eighth system includes "Sancta et Immacu la ta Virgini tas Quibus se lau-di bus esse". The ninth system includes "Sancta et Immacu la ta Virgini tas Quibus se lau-di bus esse". The tenth system includes "Sancta et Immacu la ta Virgini tas Quibus se lau-di bus esse". The eleventh system includes "Sancta et Immacu la ta Virgini tas Quibus se lau-di bus esse". The twelfth system includes "Sancta et Immacu la ta Virgini tas Quibus se lau-di bus esse". The thirteenth system includes "Sancta et Immacu la ta Virgini tas Quibus se lau-di bus esse". The fourteenth system includes "Sancta et Immacu la ta Virgini tas Quibus se lau-di bus esse". The fifteenth system includes "Sancta et Immacu la ta Virgini tas Quibus se lau-di bus esse". The sixteenth system includes "Sancta et Immacu la ta Virgini tas Quibus se lau-di bus esse". The seventeenth system includes "Sancta et Immacu la ta Virgini tas Quibus se lau-di bus esse". The eighteenth system includes "Sancta et Immacu la ta Virgini tas Quibus se lau-di bus esse". The nineteenth system includes "Sancta et Immacu la ta Virgini tas Quibus se lau-di bus esse". The twentieth system includes "Sancta et Immacu la ta Virgini tas Quibus se lau-di bus esse".

Handwritten musical score on page 74, featuring three systems of staves with vocal and instrumental notation. The lyrics are written below the staves.

Lyrics: - cam mosei o Quibus se laudi bus esse ram her ci o

Lyrics: Quia Quem ca - - - - -

Lyrics: li Quem cali Cape re Non Pote rant Non Pote rant Quem ca - - - - -

Lyrics: Quia Quem ca - - - - - li Cape re Non Pote rant Non Pote rant

Handwritten musical score on page 77, continuing the composition from page 74. The lyrics are written below the staves.

Lyrics: - li Quē ca - - - - - li Cape re Non Pote rant Non Pote rant

Lyrics: ca - - - - - li Cape re Non Pote rant Non Pote rant

Lyrics: Quia Quem ca - - - - - li Quem cali

Lyrics: Quia Quem ca - - - - - li Quē cali Quem cali

Lyrics: Cape re Non Pote rant Non Pote rant Tuo Gremio Conhulis - li Tuo

Lyrics: Cape re Non Pote rant Non Pote rant Tuo Gremio Conhulis - li Tuo

gay

Gremio Contulis - li Quem - Cæ - - - li Capere Non Pote rant Tu o

Gremio Contulis - li Tu o Gremi o Contu lis li Quem Cæ -

Gremi o Contu lis li Contulis li Quem Cæ - - - li Quem Cæ li Cape -

- li Cape re Non Pote rant Non Pote rant Quem Cæ - - - li Cape -

- re Non Pote rant Quia Quem Cæ - - - li Quem Cæ li Cape -

- re Non Pote rant Quia Quem Cæ - - - li Cape -

- re Non Pote rant Non Pote rant Quem Cæ - - - li Quem Cæ -

- re Non Pote rant Non Pote rant Quem Cæ -

Lent

- li Quem Cæ li Cape re Non Pote rant Tu o Gremi o Contu -

- li Quem Cæ li Cape re Non Pote rant Tu o Gremi o Contu -

- li li Contulis li

- li li Contulis li

Stolet du Saint sacrement.

Mysterium Inue fa - bi le O Chari tatis sacra

- men - - - tum O Boni

- tatis Pro digia O Pie ta - - - tis mi ra - cu lum O Pie

- tatis O Pie tatis mi ra - cu lum

- tatis mi ra - cu lum O Mysteri um

Inue fa - bi le O Charitatis Sa cra men - - - tum O Boni

- tatis Pro digia O Pie ta - - - tis mi ra - cu lum O Pie

- tatis O Pie tatis mi ra - cu lum

Innef sa - bi le O Charitatis Sa cra men - - tum O Boni -
 - tatis pro digia O Pie ta - - - - - tis mi ra - cu lum O Pie -
 - tatis O Pie tatis mi ra - cu lum

Boni et gracieusement
 Hic est Panis Vita Hic est Cibus ani - ma Hic est Panis
 Vita Hic est Cibus ani - ma Hic est Cibus ani - ma Ibi
 Caro Ibi Sanguis Confessio - - - - - men Gratia Confessio - - - - - men

Handwritten musical score on page 85, featuring three systems of staves with vocal and instrumental parts. The lyrics are in Latin.

System 1:
 Grati a Hic est Panis vite Hic est Cibus animæ

System 2:
 Hic est Panis vite Hic est Cibus ani ma Hic est Cibus ani-

System 3:
 - ma Donna Pignus Glo-ria Donna Pignus

Handwritten musical score on page 86, continuing from page 85. It features three systems of staves with vocal and instrumental parts. The lyrics are in Latin.

System 1:
 Glo-ria Hic est Panis vite Hic est

System 2:
 Cibus ani ma Hic est Panis vite Hic est Cibus ani-

System 3:
 - ma Hic est Cibus ani ma

Ado remus Adore mus can temus tam In mensa moris

Ado remus Adore mus can temus tam In mensa moris

Ado remus Adore mus can temus tam In mensa moris

gayement

Argumen tum O A mor O Pie tas O A mor O Pie tas

Argumen tum O A mor O Pie tas O A mor O Pie tas

Argumen tum O A mor O Pie tas O A mor O Pie tas

Ipularum Jucundi tas O - Conviva rum felici tas felici -

Ipularum Jucundi tas O - Conviva rum felici tas felici -

Ipularum Jucundi tas O - Conviva rum felici tas felici -

- tas O A mor O Pie tas O - Ipula ri Ipularum

- tas O A mor O Pie tas O - Ipularum

- tas O A mor O Pie tas O - Ipularum

gaudi tas o coniva cum felici tas felici tas o a moropie

-tas o a moropie tas o spularum gaudi tas o coniva

-cum felici tas felici tas

o a moropie tas o a moropie tas o spularum gaudi

-tas o Conviva - rum felici tas o Spularum jucundi-

-tas o Conviva - rum felici tas o a moro pie tas

o a moro pie tas o Spularum jucundi tas o Conviva-

-rum felici tas felici tas o Spularum jucundi tas o con-

Handwritten musical score for "Gloria" by J. Haydn. The score is written on ten staves, with the top two staves for the vocal part and the bottom eight staves for the piano accompaniment. The music is in 3/4 time and G major. The lyrics are in French: "le - can ta - - - - le can - - - - - la - - - - - le Plal, - - - - - lile - - - - - Plal lile jubila - - - - - te can ta - - - - - le". The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for "Psalm 134" in G major. The score is written on ten staves. The first three staves are vocal parts with lyrics: "Psalm 134", "Psalm 134", and "Psalm 134". The remaining seven staves are piano accompaniment. The music is in 4/4 time and features a variety of note values, including eighth and sixteenth notes, as well as rests. The lyrics are written in a cursive hand, and the piano part includes dynamic markings such as "p" (piano) and "f" (forte). The score is a page from a manuscript, with some ink bleed-through visible from the reverse side.

[illegible][illegible]

101

- la - - - - - te sub la - - - - - te
- la - - - - - te sub la - - - - - te
- - - - - te sub la - - - - - te sub la - - - - - te

Equantul pitu
Equantul pitu inume
Equantul pitu inume

102

- i nu ma ros ale bractri umpholriumpholri um - phos
- ros cele bractri um - pholri um - phos
ros cele bractri um - pholriumpholri um - phos

can ta - - - - - te sub la can
sub la can

- tale fubi tale can tale fubi la - - - te Bal - - li te Bal - -

- tale fubi tale can tale fubi la - - - te

- li te fubila - - te equum bul piti i

equum bul

equum bul piti i inime

Inime res cele brare tri umphos tri umphos ta - - - - -

- piti Inime res cele brare tri umphos can -

- res cele brare tri um - phos tri umphos can -

- te fubi la - - - - - te can tale can tale fubi la -

- - - - - te fubi tale can tale fubi la -

- - - - - te can tale can tale fubi la -

- le Rallite Rallite can-ta-
 - le Rallite Rallite can-ta-
 - le Rallite Rallite can-ta-
 - le. Rallite can-ta- le can, talu-lu-lu la--te
 - le Rallite can-ta- le can, talu-lu-lu la--te
 - le Rallite can-ta- le can, talu-lu-lu la--te

Gravement
 Viderunt le aqua Deus Viderunt le aqua Deus vi derunt
 le a-qua & li mu e--runt & li mu e--runt
 - le - li derunt & li mu e--runt
 - li derunt & li mu e--runt
 - li derunt & li mu e--runt
 - li derunt & li mu e--runt
 - li derunt & li mu e--runt
 - li derunt & li mu e--runt

multi lude senilus et Duo

no-cum de de-erant mu-bis

no-cum de de-erant mu-bis

Et nimis qit - - - te tu & transe unt

Et nimis qit - - - te tu & transe unt

Duo

qui tu in ro - - - la

qui tu in ro - - - la

Et nimis qit - - - te tu & transe unt

Et nimis qit - - - te tu & transe unt

qui tu in ro - - - la

qui tu in ro - - - la

Et nimis qit - - - te tu & transe unt

Et nimis qit - - - te tu & transe unt

Handwritten musical score on page 109. The page contains several staves of music with Latin lyrics. The lyrics include: "feli & hanc int", "feli & hanc int", "Alu de - - - - - cant carucalis o - - - - - tua orbi", "terra Alu de - - - - - cant carucalis - - - - -", "ipsa tua orbi terra", "cant carucalis - - - - -", "et et contra - - - - - mult terra".

Handwritten musical score on page 110. The page contains several staves of music with Latin lyrics. The lyrics include: "Commola est Commola est et con tre - - - - - mult", "terra Commola est et contra - - - - - mult", "terra Commola est et con - - - - - mult", "terra", "in ma - - - - - ri via tua &".

Semita tua in a - - - - - qui mul - tis
in ma - - - - - ri via tua & semita tua in a - - - - - qui mul -
- - - - - qui mul - tis & semita tua in a - - - - - qui mul -
- tis
& mul - tis qui non cognosce - tur & mul -
qui non cognosce - tur non cognosce - tur non

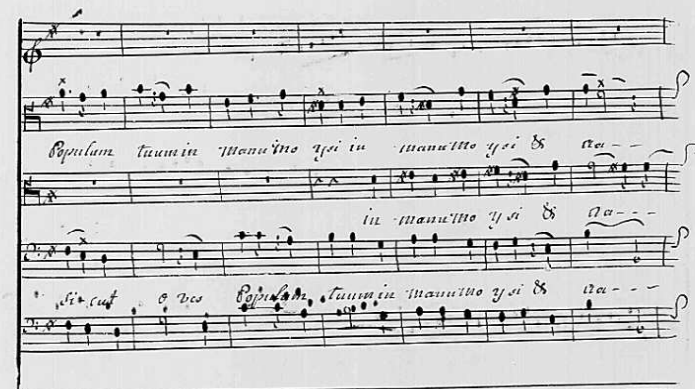
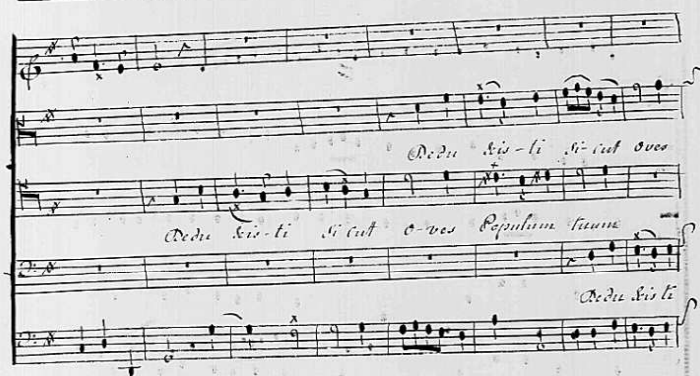
Non cognosce - tur in ma - - - - -
ri via tua & semita tua in a - - - - - qui mul -
- tis in ma - - - - - ri via tua &
Semita tua in a - - - - - qui mul - tis & semita tua in
- a - - - - - qui mul - tis

De du sis li si cut o ves Populum tuum in manu

De du sis li si cut o ves Populum tuum in manu

De du sis li si cut o ves Populum tuum in manu

De du sis li si cut o ves Populum tuum in manu



Rede sis li si cut o ves Populum tuum in
Rede sis li si cut o ves pro

Manus qui in manibus quibus co-rona in manus quibus
Pulum tuum in manus quibus co-rona

sis li si cut o ves Populum tuum in manibus quibus

ca-rona
ma-nu oves

Rede sis li

Handwritten musical score on page 119. The first system consists of two staves with the following lyrics: *Si-cul & ves Populum tuum in manu q'ui & aaron*. The second system also consists of two staves with the lyrics: *Redu sis li si-cul & ves Populum tuum* and *Redu sis li si-cul & ves Populum tuum in manu*. The notation includes various musical symbols such as notes, rests, and clefs.

Continuation of the handwritten musical score on page 119. The first system of this block has the lyrics: *in manu q'ui & aaron in manu q'ui &*. The second system has the lyrics: *in manu q'ui in manu aaron in manu q'ui &*. The third system has the lyrics: *q'ui in manu manu q'ui & aaron in manu q'ui &*. The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score on page 120. The first system consists of two staves with the lyrics: *aa - - - ren* and *aa - - - ren*. The second system consists of two staves with the lyrics: *aa - - - ren* and *aa - - - ren*. The notation includes various musical symbols such as notes, rests, and clefs.