

Soprano 1

Christmas Day

Fantasy on Old Carols

Gustav Holst
Arr. David E Kemp

7

14

26

33

40

90

97

6

39

7

♩ = 96

♩ = 96

104 $\text{♩} = 96$

Staff 104-113: Treble clef, key of B-flat major (two flats). Measures 104-110 contain eighth and quarter notes. Measure 111 has a whole rest with a '2' above it. Measure 112 has a whole rest with a '4' above it. Measure 113 has a whole rest with a '6' above it. The staff ends with a double bar line.

114 $\text{♩} = 96$ $\text{♩} = 72$

Staff 114-125: Treble clef, key of B-flat major. Measures 114-120 contain eighth and quarter notes. Measure 121 has a whole rest with a '2' above it. Measure 122 has a whole rest with a '6' above it. The staff ends with a double bar line.

126

Staff 126-130: Treble clef, key of D major (two sharps). Measures 126-130 contain quarter and eighth notes.

131

Staff 131-135: Treble clef, key of D major. Measures 131-135 contain quarter and eighth notes.

136

Staff 136-140: Treble clef, key of D major. Measures 136-140 contain quarter and eighth notes.

141

Staff 141-145: Treble clef, key of D major. Measures 141-145 contain quarter and eighth notes, with some beamed eighth notes.

146

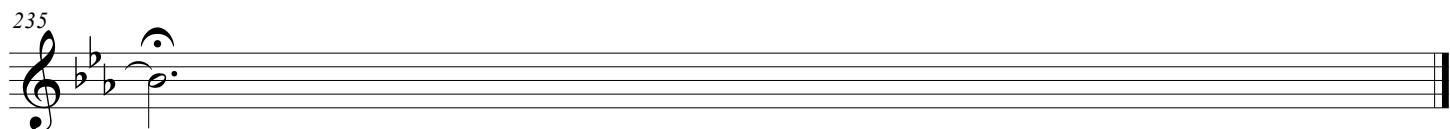
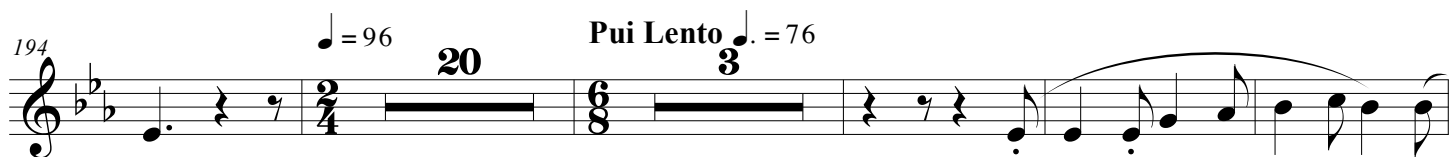
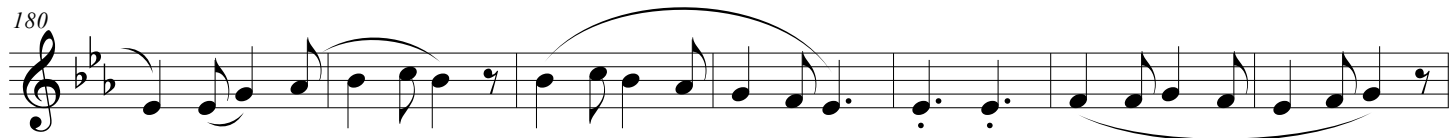
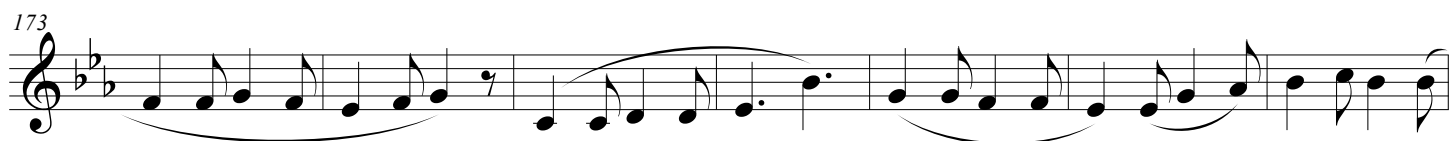
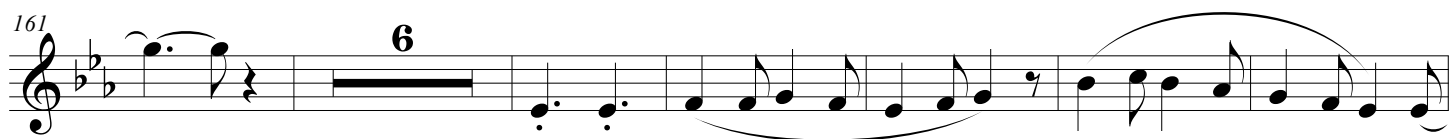
Staff 146-149: Treble clef, key of D major. Measures 146-149 contain quarter and eighth notes, with some beamed eighth notes.

150 *accel.*

Staff 150-155: Treble clef, key of D major. Measures 150-154 contain quarter and eighth notes. Measure 155 has a whole rest with a '3' above it. The staff ends with a double bar line.

156 $\text{♩} = 96$

Staff 156-160: Treble clef, key of B-flat major. Measures 156-160 contain quarter and eighth notes. The staff ends with a double bar line.



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3

9

16

23

45

38

5

92

99

106

2

4

116

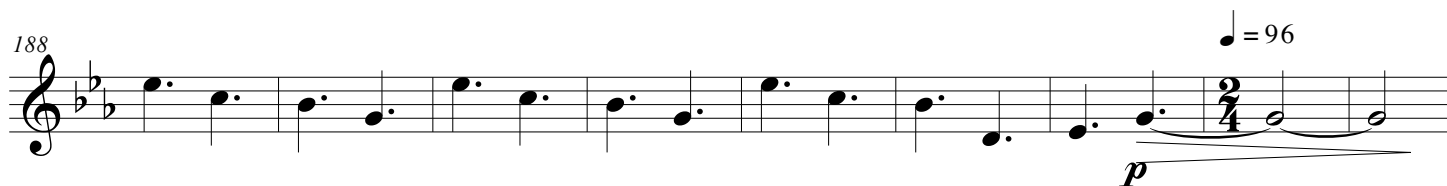
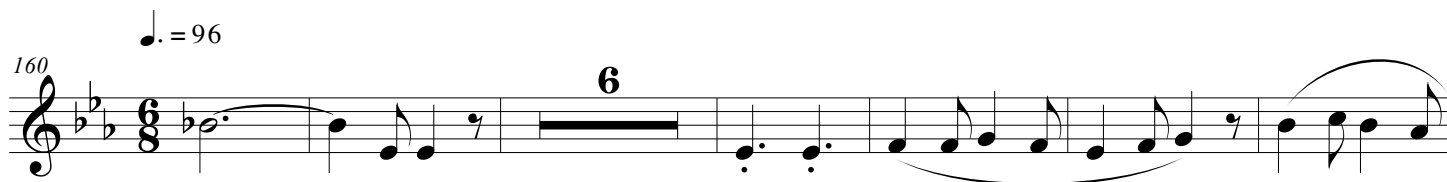
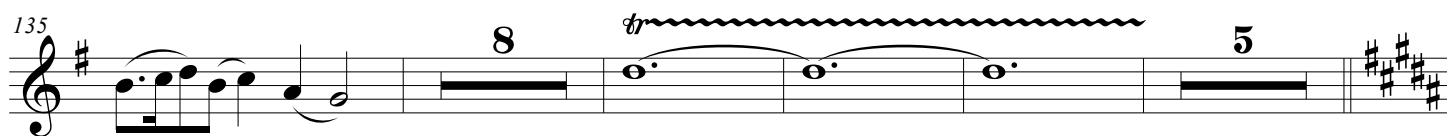
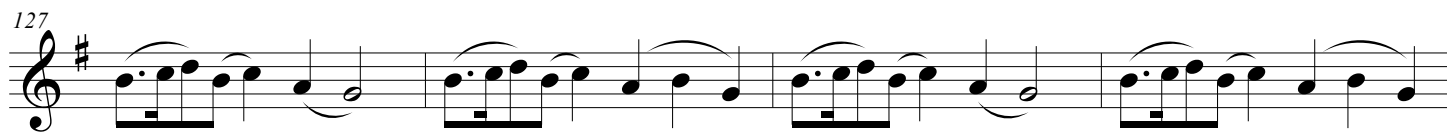
2

♯

♩ = 96

♩ = 96

♩ = 72



197 **11** **2** **Pui Lento** $\text{♩} = 76$ **3**

Musical staff 197-217. The staff is in G major (one sharp) and 4/4 time. It begins with a whole rest for 11 measures, followed by a melodic line starting on G4, moving up stepwise to D5, then down to G4, with a fermata over the final G4. This is followed by a whole rest for 2 measures, and then a 3-measure rest in 6/8 time signature.

218 *p* *mp*

Musical staff 218-226. The staff continues the melodic line from the previous staff, starting on G4 and moving up stepwise to D5, then down to G4, with a fermata over the final G4. The dynamics *p* and *mp* are indicated.

227 *rit.* **2**

Musical staff 227-236. The staff continues the melodic line from the previous staff, starting on G4 and moving up stepwise to D5, then down to G4, with a fermata over the final G4. The tempo marking *rit.* is present. The staff ends with a 2-measure rest.

Alto 1

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25

31

38

$\text{♩} = 96$

20

64

74

83

$\text{♩} = 96$

5

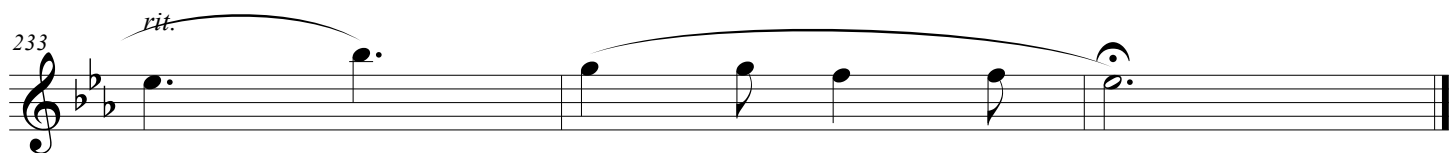
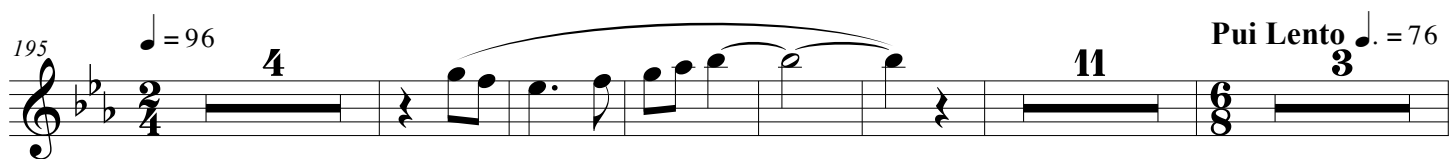
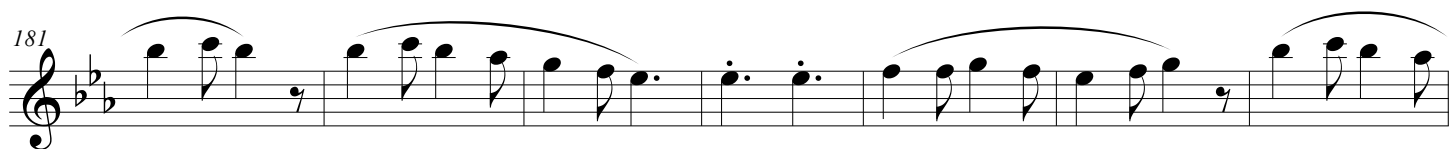
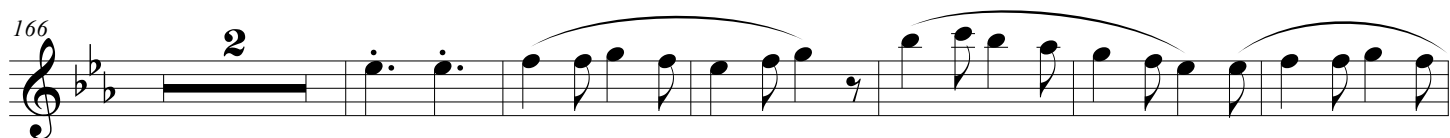
94

101

♩. = 96

155

Measures 155-160 of the musical score. Measure 155: Treble clef, key signature of three sharps (F#, C#, G#), time signature of 4/4. The melody consists of eighth notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4. Measure 156: Treble clef, key signature of three sharps, time signature of 4/4. The melody consists of eighth notes: D4, C#4, B3, A3, G#3, F#3, E3, D3. Measure 157: Treble clef, key signature of three sharps, time signature of 4/4. The melody consists of eighth notes: C#4, D4, E4, F#4, G#4, A4, B4, A4. Measure 158: Treble clef, key signature of three sharps, time signature of 4/4. The melody consists of eighth notes: G#4, F#4, E4, D4, C#4, B3, A3, G#3. Measure 159: Treble clef, key signature of three sharps, time signature of 4/4. The melody consists of eighth notes: F#3, E3, D3, C#3, B2, A2, G#2, F#2. Measure 160: Treble clef, key signature of three sharps, time signature of 4/4. The melody consists of eighth notes: E2, D2, C#2, B1, A1, G#1, F#1, E1. The piano accompaniment consists of a single bass note, E1, in the left hand.



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 $\text{♩} = 96$

43 20

69

78 $\text{♩} = 96$ 6

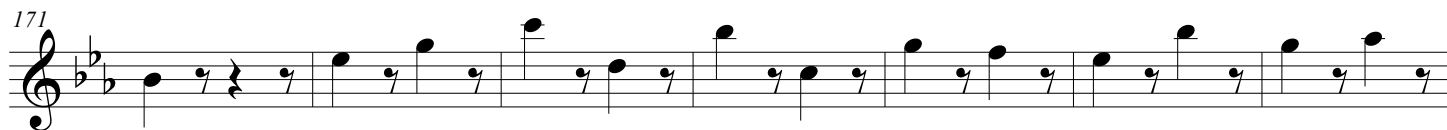
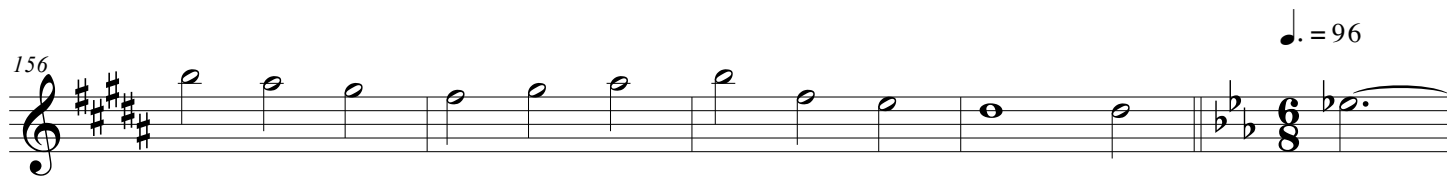
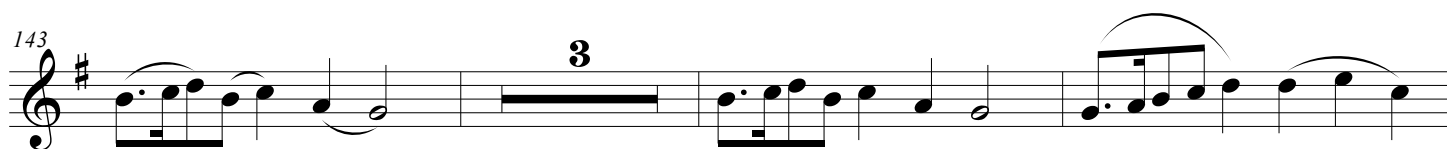
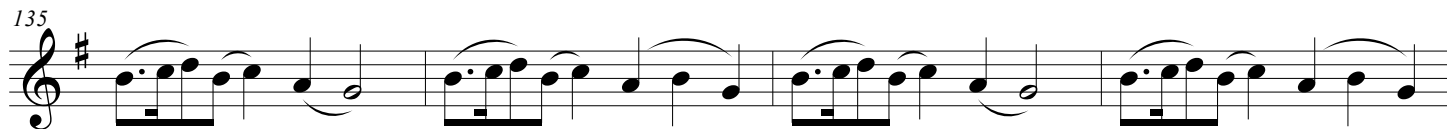
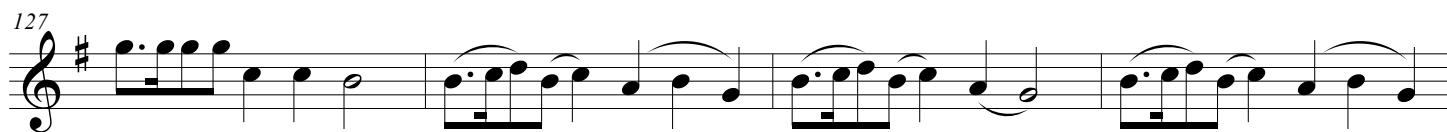
91

99

106 $\text{♩} = 96$ 2 4 $\text{♩} = 96$

116 $\text{♩} = 72$ 2

122 2



[illegible]

186

Musical notation for measure 186. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth notes with dotted rhythms. The notes are G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat7, C7, D7, E7, F7, G7, A7, B-flat8, C9, D9, E9, F9, G9, A9, B-flat10, C11, D11, E11, F11, G11, A11, B-flat12, C13, D13, E13, F13, G13, A13, B-flat14, C15, D15, E15, F15, G15, A15, B-flat16, C17, D17, E17, F17, G17, A17, B-flat18, C19, D19, E19, F19, G19, A19, B-flat20, C21, D21, E21, F21, G21, A21, B-flat22, C23, D23, E23, F23, G23, A23, B-flat24, C25, D25, E25, F25, G25, A25, B-flat26, C27, D27, E27, F27, G27, A27, B-flat28, C29, D29, E29, F29, G29, A29, B-flat30, C31, D31, E31, F31, G31, A31, B-flat32, C33, D33, E33, F33, G33, A33, B-flat34, C35, D35, E35, F35, G35, A35, B-flat36, C37, D37, E37, F37, G37, A37, B-flat38, C39, D39, E39, F39, G39, A39, B-flat40, C41, D41, E41, F41, G41, A41, B-flat42, C43, D43, E43, F43, G43, A43, B-flat44, C45, D45, E45, F45, G45, A45, B-flat46, C47, D47, E47, F47, G47, A47, B-flat48, C49, D49, E49, F49, G49, A49, B-flat50, C51, D51, E51, F51, G51, A51, B-flat52, C53, D53, E53, F53, G53, A53, B-flat54, C55, D55, E55, F55, G55, A55, B-flat56, C57, D57, E57, F57, G57, A57, B-flat58, C59, D59, E59, F59, G59, A59, B-flat60, C61, D61, E61, F61, G61, A61, B-flat62, C63, D63, E63, F63, G63, A63, B-flat64, C65, D65, E65, F65, G65, A65, B-flat66, C67, D67, E67, F67, G67, A67, B-flat68, C69, D69, E69, F69, G69, A69, B-flat70, C71, D71, E71, F71, G71, A71, B-flat72, C73, D73, E73, F73, G73, A73, B-flat74, C75, D75, E75, F75, G75, A75, B-flat76, C77, D77, E77, F77, G77, A77, B-flat78, C79, D79, E79, F79, G79, A79, B-flat80, C81, D81, E81, F81, G81, A81, B-flat82, C83, D83, E83, F83, G83, A83, B-flat84, C85, D85, E85, F85, G85, A85, B-flat86, C87, D87, E87, F87, G87, A87, B-flat88, C89, D89, E89, F89, G89, A89, B-flat90, C91, D91, E91, F91, G91, A91, B-flat92, C93, D93, E93, F93, G93, A93, B-flat94, C95, D95, E95, F95, G95, A95, B-flat96, C97, D97, E97, F97, G97, A97, B-flat98, C99, D99, E99, F99, G99, A99, B-flat100, C101, D101, E101, F101, G101, A101, B-flat102, C103, D103, E103, F103, G103, A103, B-flat104, C105, D105, E105, F105, G105, A105, B-flat106, C107, D107, E107, F107, G107, A107, B-flat108, C109, D109, E109, F109, G109, A109, B-flat110, C111, D111, E111, F111, G111, A111, B-flat112, C113, D113, E113, F113, G113, A113, B-flat114, C115, D115, E115, F115, G115, A115, B-flat116, C117, D117, E117, F117, G117, A117, B-flat118, C119, D119, E119, F119, G119, A119, B-flat120, C121, D121, E121, F121, G121, A121, B-flat122, C123, D123, E123, F123, G123, A123, B-flat124, C125, D125, E125, F125, G125, A125, B-flat126, C127, D127, E127, F127, G127, A127, B-flat128, C129, D129, E129, F129, G129, A129, B-flat130, C131, D131, E131, F131, G131, A131, B-flat132, C133, D133, E133, F133, G133, A133, B-flat134, C135, D135, E135, F135, G135, A135, B-flat136, C137, D137, E137, F137, G137, A137, B-flat138, C139, D139, E139, F139, G139, A139, B-flat140, C141, D141, E141, F141, G141, A141, B-flat142, C143, D143, E143, F143, G143, A143, B-flat144, C145, D145, E145, F145, G145, A145, B-flat146, C147, D147, E147, F147, G147, A147, B-flat148, C149, D149, E149, F149, G149, A149, B-flat150, C151, D151, E151, F151, G151, A151, B-flat152, C153, D153, E153, F153, G153, A153, B-flat154, C155, D155, E155, F155, G155, A155, B-flat156, C157, D157, E157, F157, G157, A157, B-flat158, C159, D159, E159, F159, G159, A159, B-flat160, C161, D161, E161, F161, G161, A161, B-flat162, C163, D163, E163, F163, G163, A163, B-flat164, C165, D165, E165, F165, G165, A165, B-flat166, C167, D167, E167, F167, G167, A167, B-flat168, C169, D169, E169, F169, G169, A169, B-flat170, C171, D171, E171, F171, G171, A171, B-flat172, C173, D173, E173, F173, G173, A173, B-flat174, C175, D175, E175, F175, G175, A175, B-flat176, C177, D177, E177, F177, G177, A177, B-flat178, C179, D179, E179, F179, G179, A179, B-flat180, C181, D181, E181, F181, G181, A181, B-flat182, C183, D183, E183, F183, G183, A183, B-flat184, C185, D185, E185, F185, G185, A185, B-flat186, C187, D187, E187, F187, G187, A187, B-flat188, C189, D189, E189, F189, G189, A189, B-flat190, C191, D191, E191, F191, G191, A191, B-flat192, C193, D193, E193, F193, G193, A193, B-flat194, C195, D195, E195, F195, G195, A195, B-flat196, C197, D197, E197, F197, G197, A197, B-flat198, C199, D199, E199, F199, G199, A199, B-flat200, C201, D201, E201, F201, G201, A201, B-flat202, C203, D203, E203, F203, G203, A203, B-flat204, C205, D205, E205, F205, G205, A205, B-flat206, C207, D207, E207, F207, G207, A207, B-flat208, C209, D209, E209, F209, G209, A209, B-flat210, C211, D211, E211, F211, G211, A211, B-flat212, C213, D213, E213, F213, G213, A213, B-flat214, C215, D215, E215, F215, G215, A215, B-flat216, C217, D217, E217, F217, G217, A217, B-flat218, C219, D219, E219, F219, G219, A219, B-flat220, C221, D221, E221, F221, G221, A221, B-flat222, C223, D223, E223, F223, G223, A223, B-flat224, C225, D225, E225, F225, G225, A225, B-flat226, C227, D227, E227, F227, G227, A227, B-flat228, C229, D229, E229, F229, G229, A229, B-flat230, C231, D231, E231, F231, G231, A231, B-flat232, C233, D233, E233, F233, G233, A233, B-flat234, C235, D235, E235, F235, G235, A235, B-flat236, C237, D237, E237, F237, G237, A237, B-flat238, C239, D239, E239, F239, G239, A239, B-flat240, C241, D241, E241, F241, G241, A241, B-flat242, C243, D243, E243, F243, G243, A243, B-flat244, C245, D245, E245, F245, G245, A245,

[illegible]

221

Musical notation for measure 221. The staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of eighth notes and quarter notes, with some notes beamed together. There are slurs over the final two groups of notes.

230

rit.

2

Tenor 1

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6

12

19

27

15

18

66

10

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86

93

100

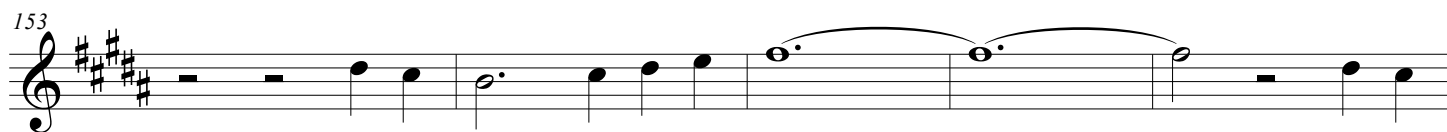
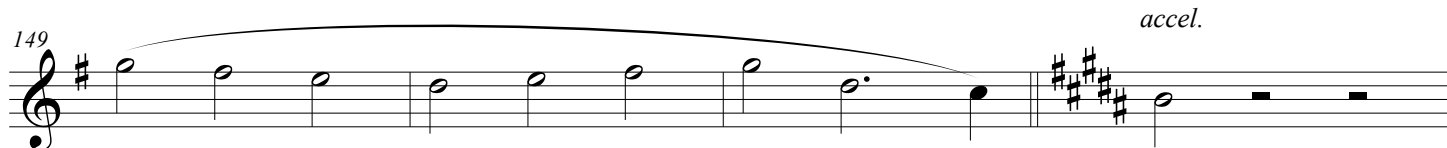
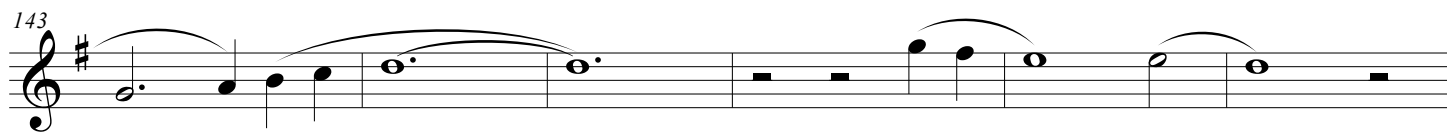
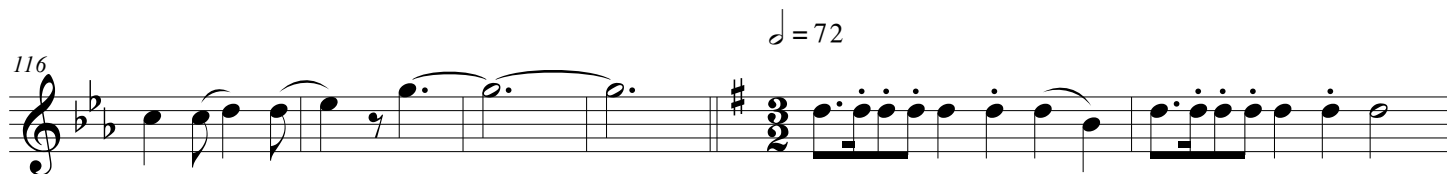
♩ = 96

♩ = 96

Christmas Day

♩ = 96

♩ = 96



Tenor 2

Christmas Day

Fantasy on Old Carols

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6

12

19

31

38

63

73

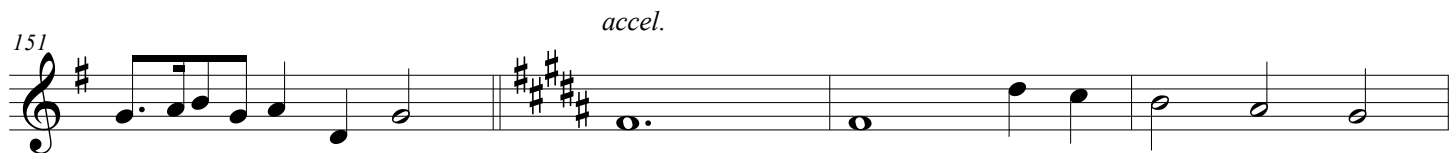
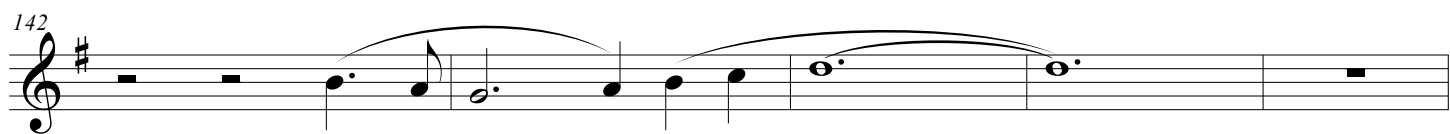
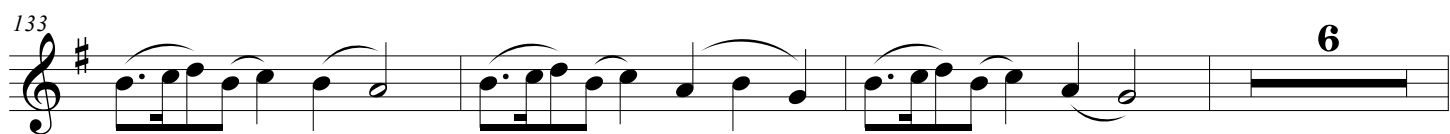
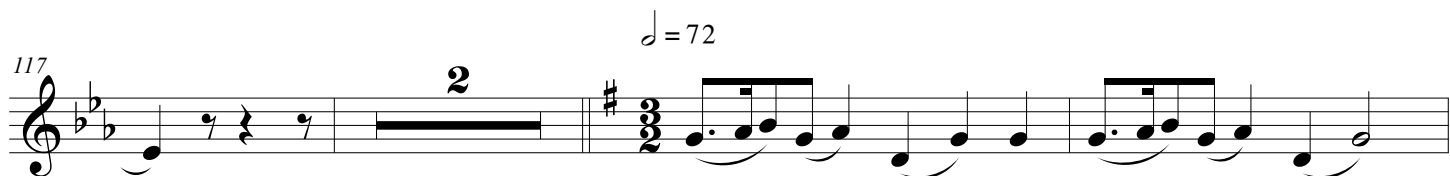
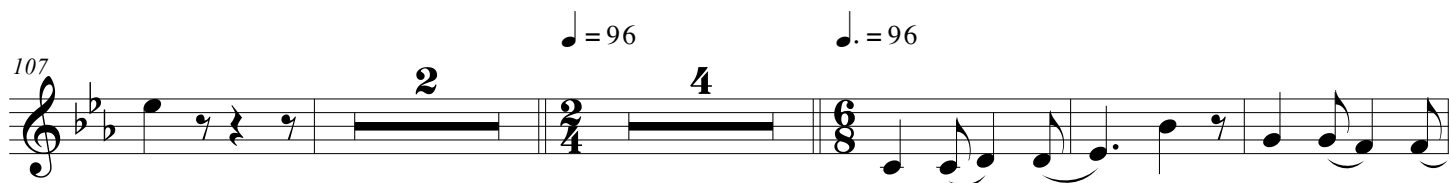
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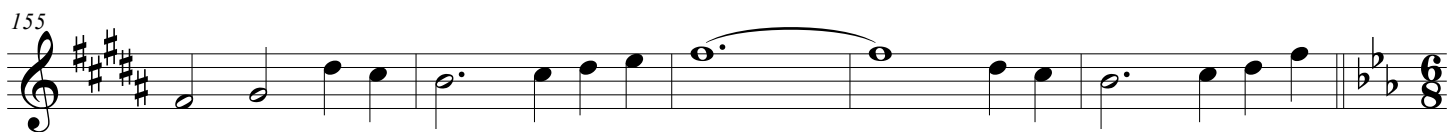
♩ = 96

10

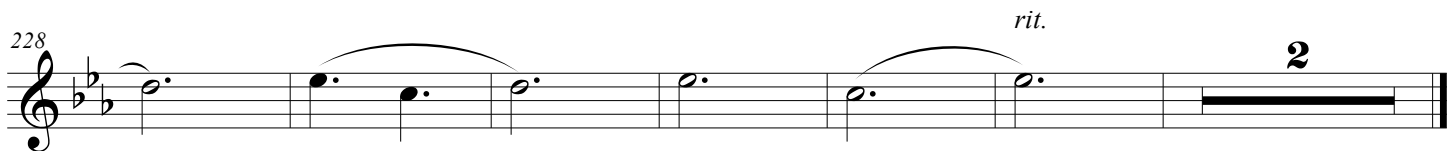
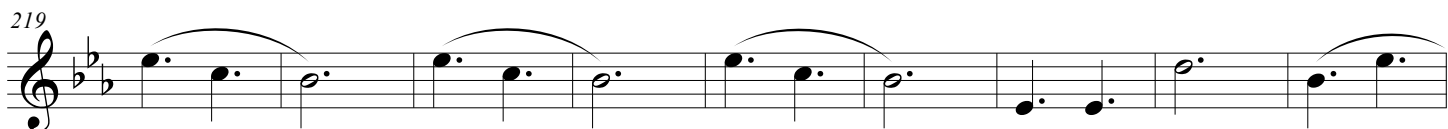
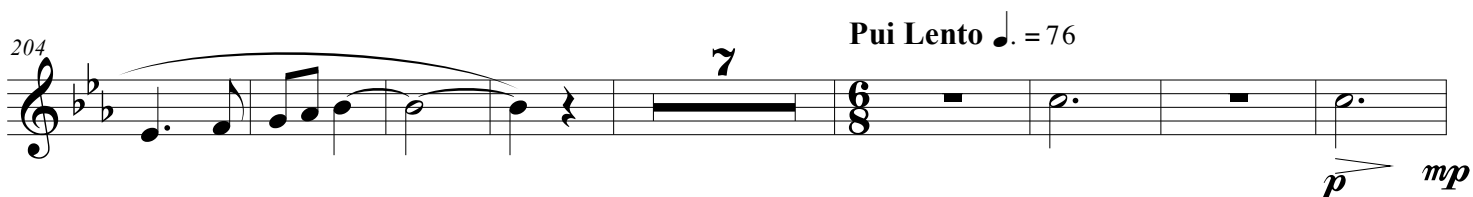
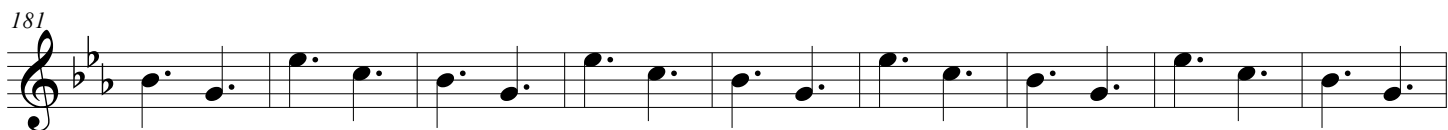
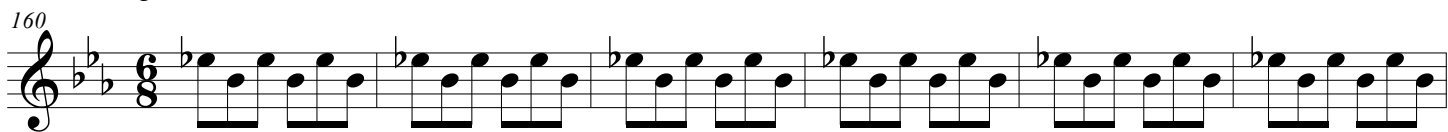
6

19





♩. = 96



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Arr. David E Kemp

17

fp

♩ = 96

25

16

48

58

67

77

♩ = 96

85

93

101



♩ = 96

♩ = 96

109



♩ = 72

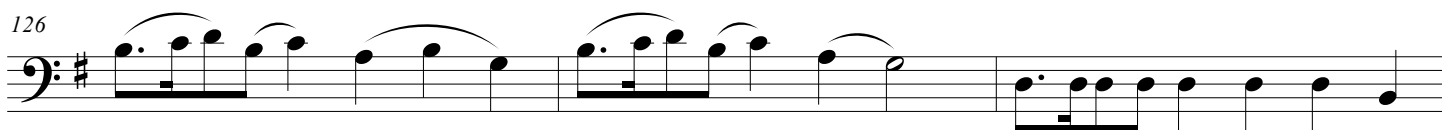
117



122



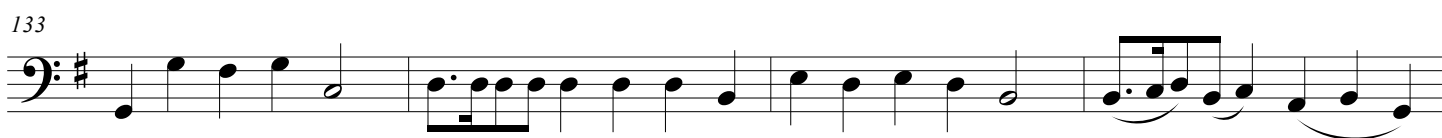
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129



133

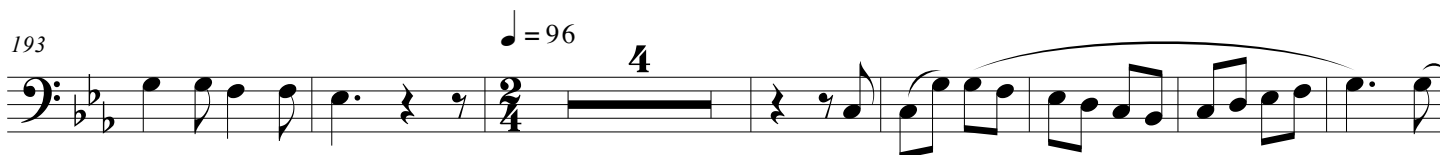
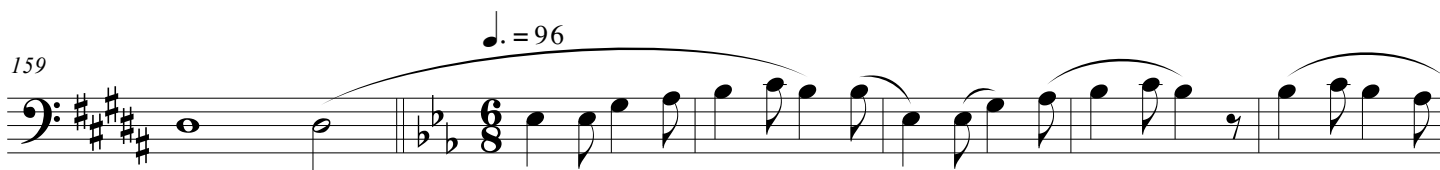


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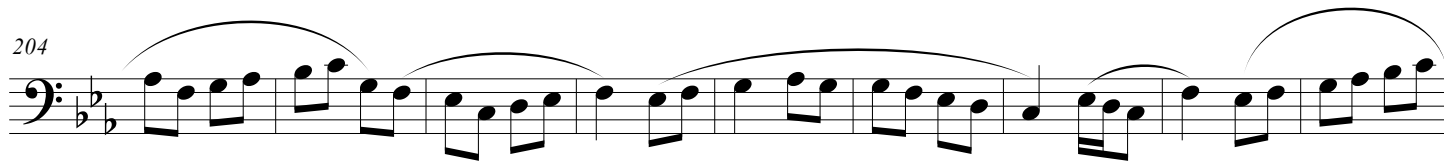


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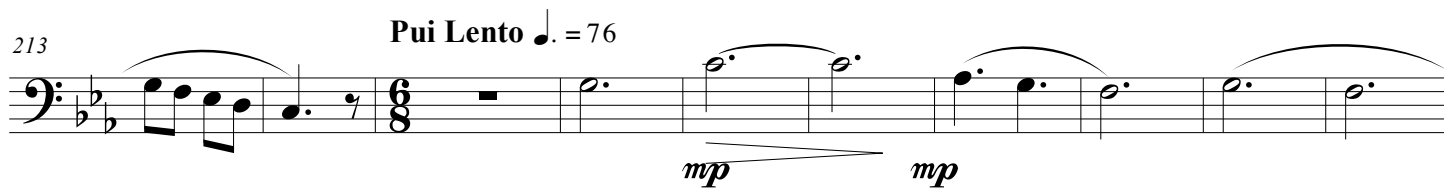




204



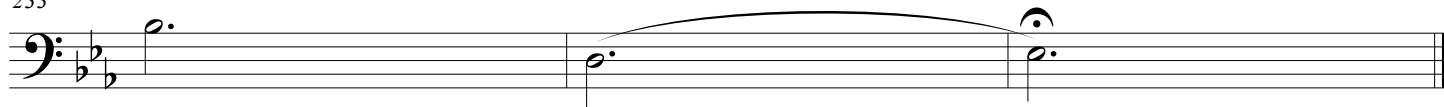
213

Pui Lento ♩. = 76

223



233

rit.

Christmas Day

Fantasy on Old Carols

Gustav Holst
Arr. David E Kemp

22

fp

29

36

$\text{♩} = 96$

43

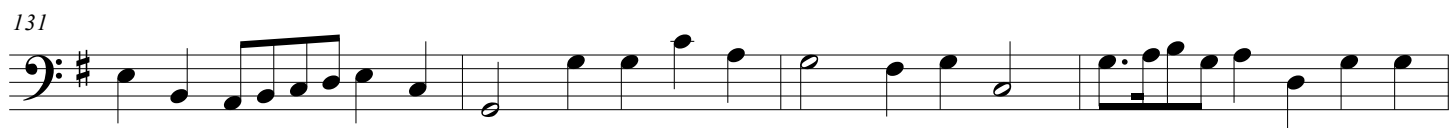
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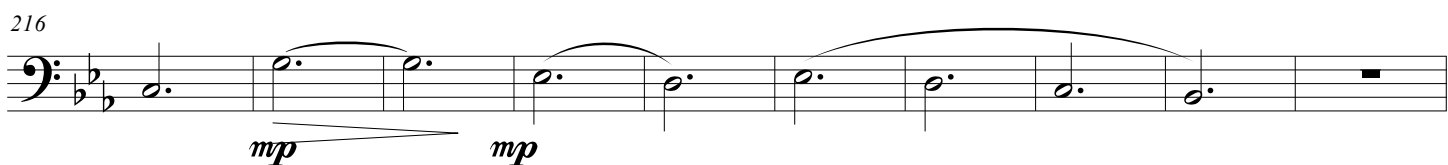
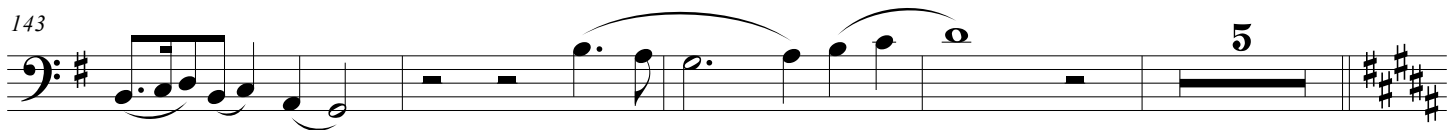
61

70

79

$\text{♩} = 96$

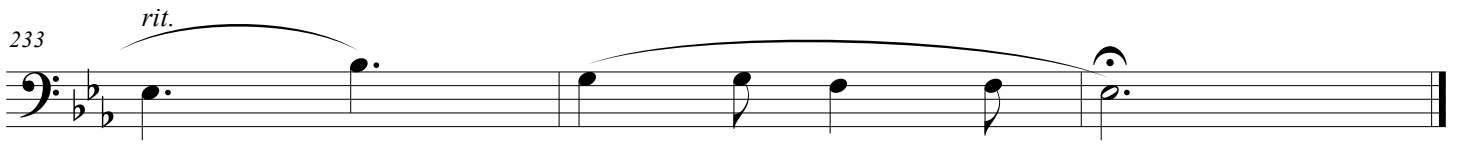




226



233



Christmas Day

Fantasy on Old Carols

Gustav Holst
Arr. David E Kemp

17

fp

24

15

18

63

mf

74

84

2

93

101

110

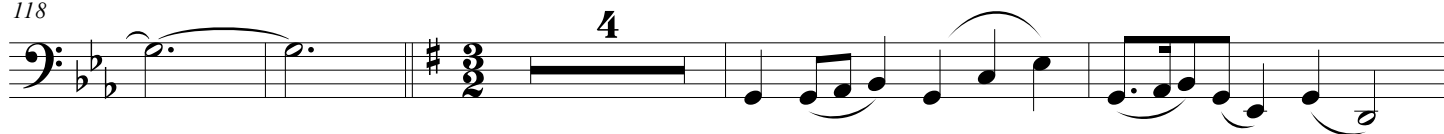
♩ = 96

♩ = 96

♩ = 96

$\text{♩} = 72$

118



126



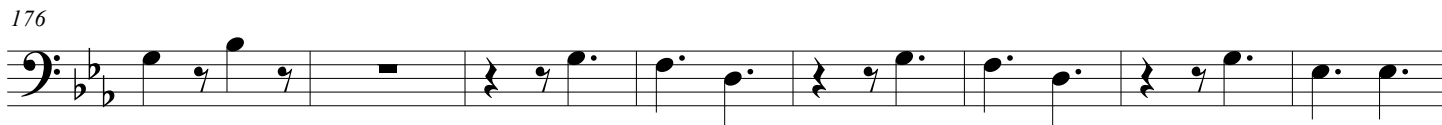
162



169



176



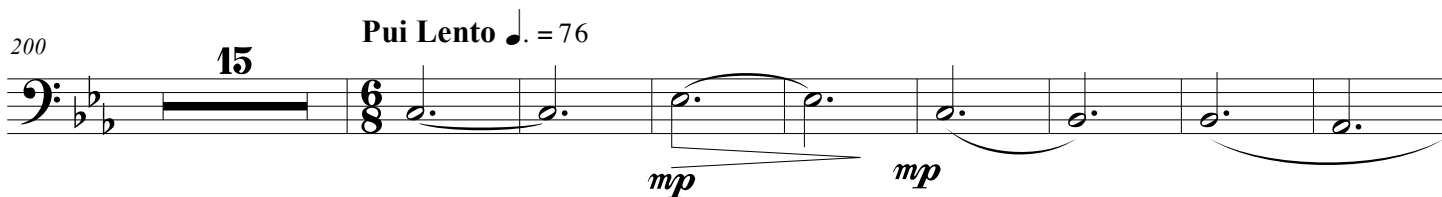
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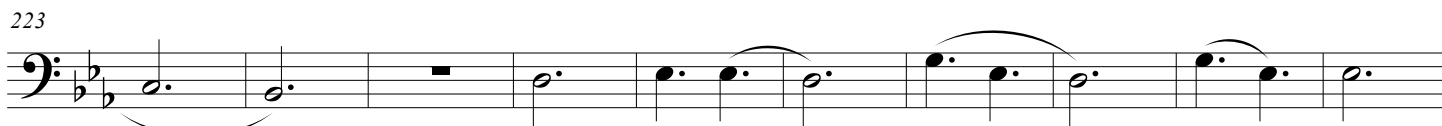
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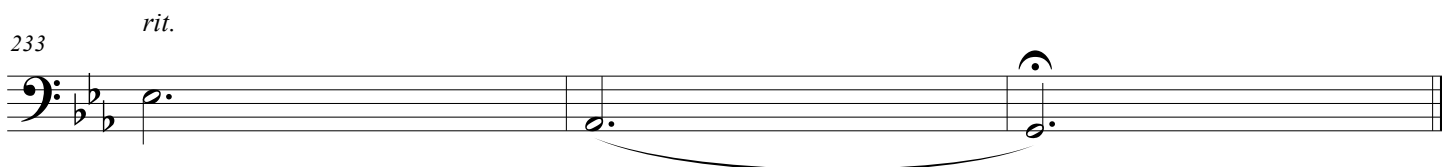
200



223



233



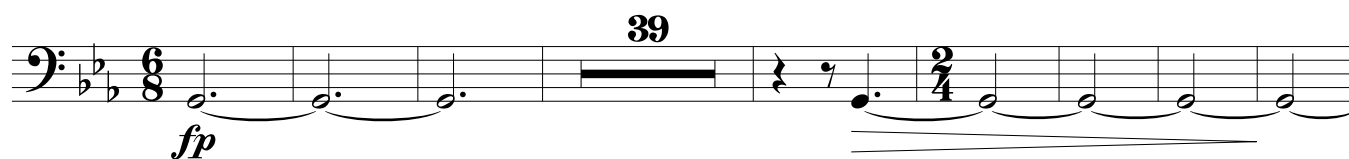
Christmas Day

Fantasy on Old Carols

Gustav Holst

Arr. David E Kemp

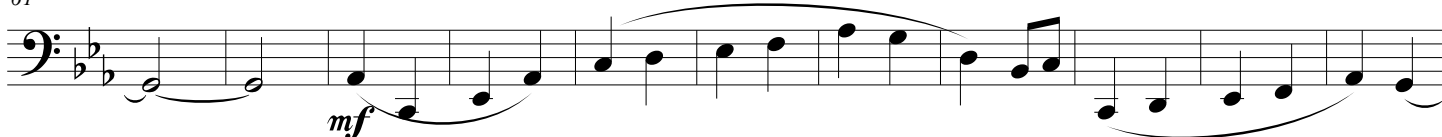
♩ = 96



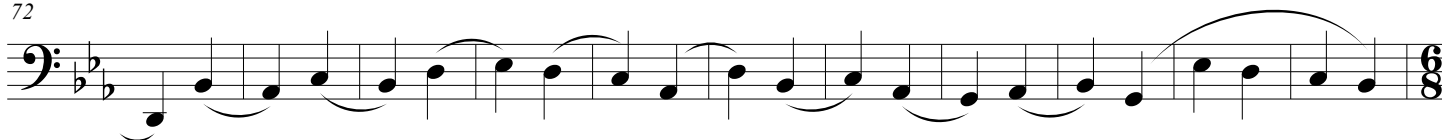
48



61



72



83

♩ = 96



91



99



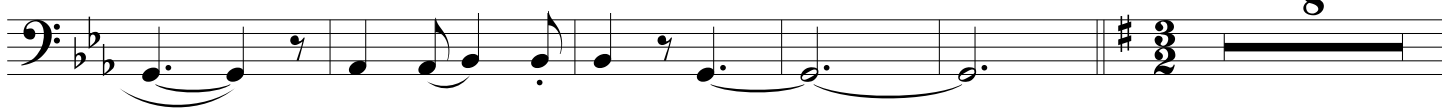
♩ = 96

♩ = 96

107



115



128



132



136



140



144



148

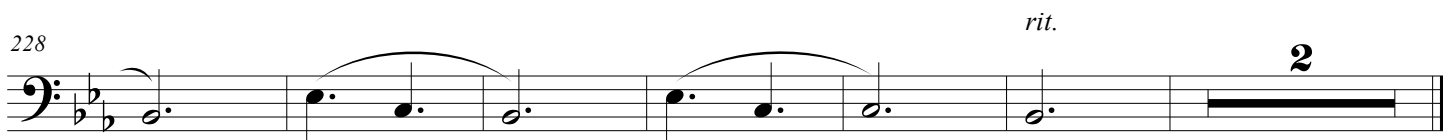
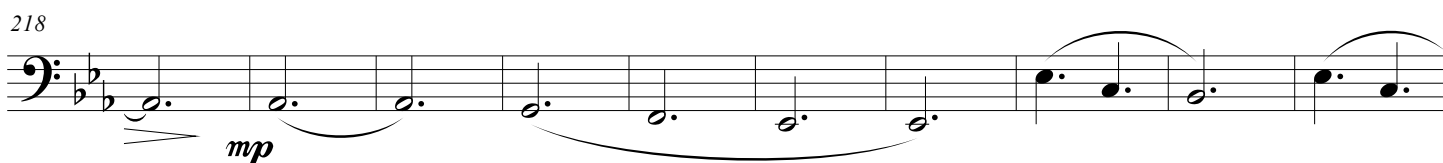
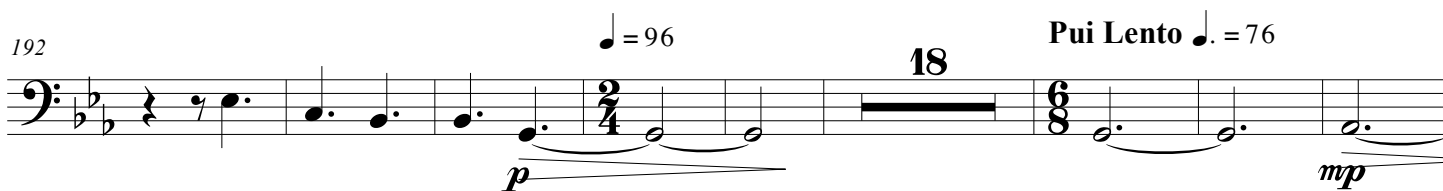
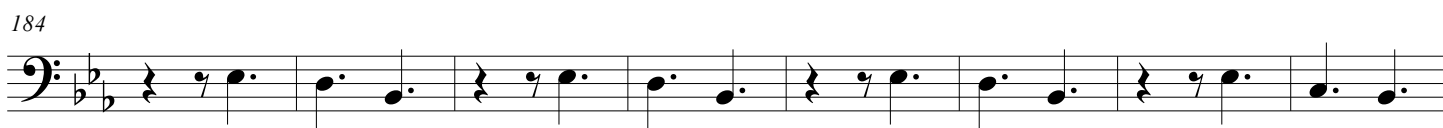
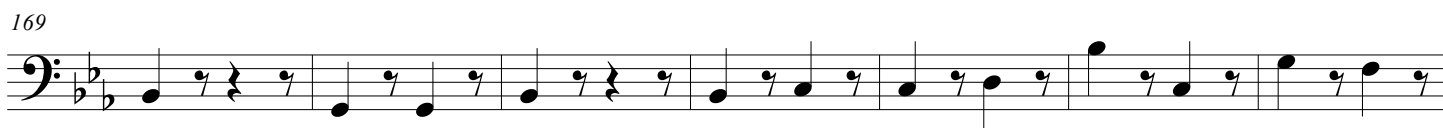


152

accel.

157

 $\text{♩} = 96$ 



Christmas Day

Fantasy on Old Carols

Gustav Holst
Arr. David E Kemp

43 *fp* $\text{♩} = 96$ **22** **15**

70 *mf* **18**

81 $\text{♩} = 96$

89 **2**

98 $\text{♩} = 96$ $\text{♩} = 96$

107 $\text{♩} = 96$ $\text{♩} = 96$

116 $\text{♩} = 72$ **8**

129



133



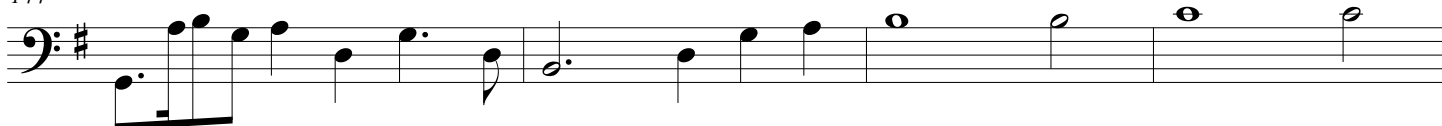
137



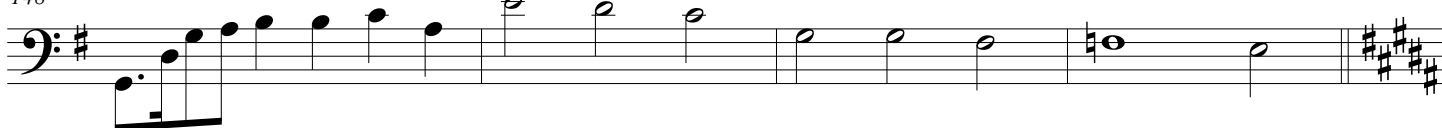
140



144



148

152 *accel.*

158



163



170

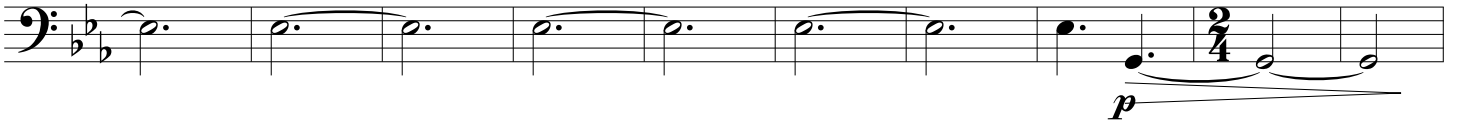


177



187

♩ = 96



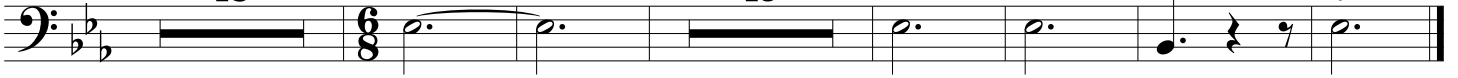
197

18

Pui Lento = 76

15

rit.



Christmas Day

Fantasy on Old Carols

Gustav Holst
Arr. David E Kemp

The musical score is written for Sub Greatbass and consists of eight staves of music. The key signature is two flats (B-flat and E-flat). The time signature is 6/8 at the beginning and changes to 2/4 and 6/8 later in the piece. The dynamics are marked as *fp* (fortissimo piano) and *mf* (mezzo-forte). The tempo is marked as $\text{♩} = 96$. The score includes measures 43, 55, 68, 79, 91, 99, and 108. There are repeat signs with first and second endings indicated by 22 and 15 measures respectively. The score ends with a double bar line.

43

55

68

79

91

99

108

fp

mf

$\text{♩} = 96$

22

15

4

8

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts on a whole note G2, followed by a half note F2, and then a quarter note E2. This is followed by a quarter rest, then a half note D2, and a quarter note C2. The melody then moves to a half note B1, and a quarter note A1. The piece concludes with a double bar line.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of two measures. The first measure contains a dotted quarter note G2, an eighth note A2, a quarter note B2, a quarter note C3, and a quarter note D3. The second measure contains a dotted quarter note G2, an eighth note A2, a quarter note B2, a quarter note C3, and a quarter note D3. The melody is written in the treble clef on a five-line staff.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 3/4 time. It consists of 16 measures. The melody starts on G2, moves to A2, B2, and C3 in the first measure, then continues with a series of eighth and quarter notes, including some beamed eighth notes. The line ends on G2.

6

The musical notation for the bass staff shows a sequence of notes starting from G2, moving up stepwise through A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, 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A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F1

accel.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 3/4 time. It begins with a whole rest, followed by a half note G2, a half note F2, and a half note E2. This is followed by a double bar line, then a half note D2, a half note C2, and a half note B1. The final measure contains a half note A1, a half note G1, and a half note F1, all beamed together.

[illegible]

♩. = 96

The musical notation for the bass staff shows a sequence of notes starting from G2 (one ledger line below) and ascending stepwise through A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, 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173

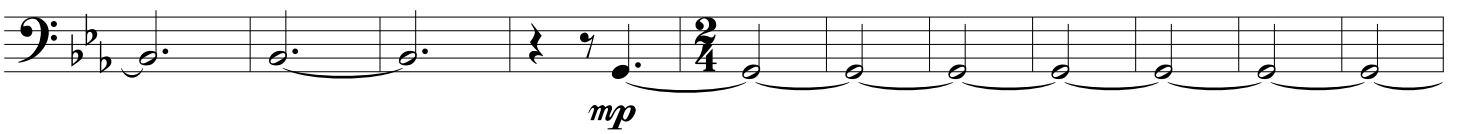


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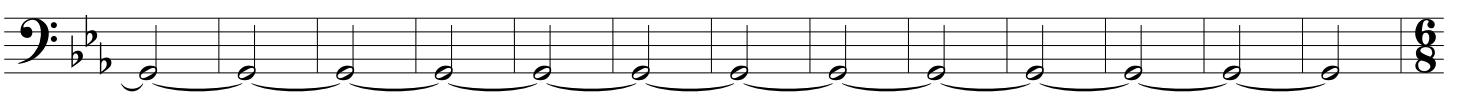


191

♩ = 96



202



215

Pui Lento  = 76

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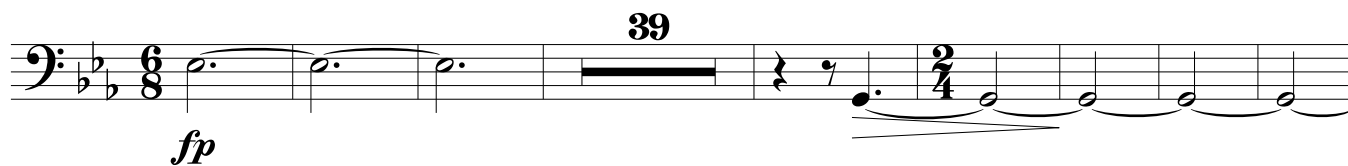


Christmas Day

Fantasy on Old Carols

Gustav Holst
Arr. David E Kemp

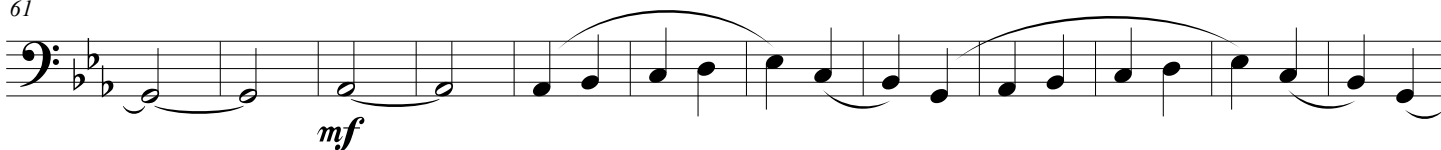
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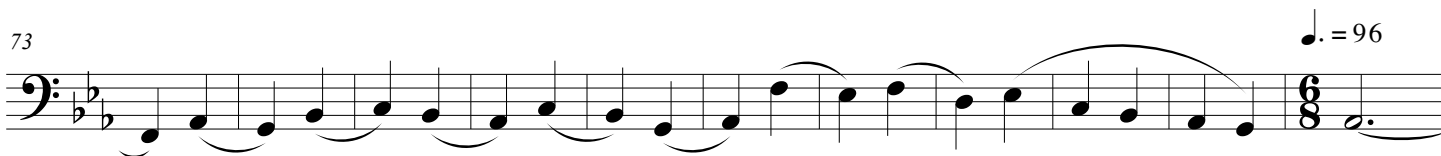
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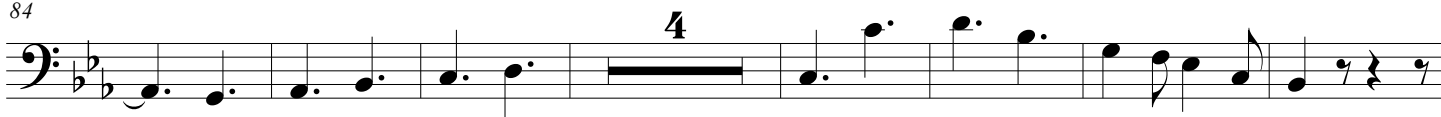
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73



84



95



♩ = 96

104



♩ = 96

♩ = 72

114



128



131



135



139



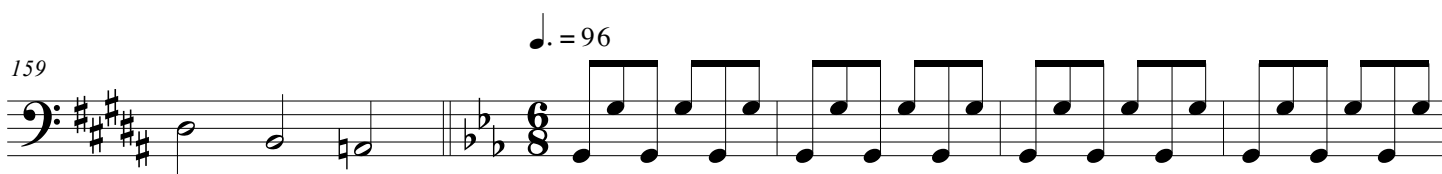
143



153



159



164



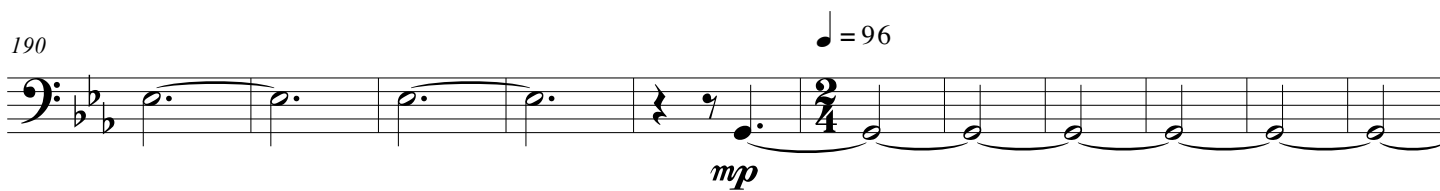
172



180



190



201



214

