

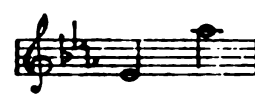
No 1 in A



No 2 in C



No 3 in Eb



GOOD MORNING, BROTHER SUNSHINE!

SONG

WORDS BY

J. W. FOLEY

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MUSIC BY

LIZA LEHMANN

CHAPPELL & CO LTD.

MELBOURNE

LONDON

SYDNEY

FOR THE COUNTRIES OF NORTH AMERICA

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NEW YORK

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THE LATEST SUCCESSFUL SONG CYCLE

Songs of the Southern Isles

A Cycle of Four Songs

Words by Edward Teschemacher

Music by HERMANN LÖHR

[Keys : Low, Medium and High]

Hermann Löhr, one of the most eminently successful composers of English songs, has written nothing more melodious than these "**Songs of the Southern Isles.**" The reason for his immense popularity is not difficult to find, for it is seldom that a composer who writes so well and so correctly can also make his music attractive to the general public.

The melody of "**Star of the South**" is as natural and ingenuous as a folk-song. "**I Dream of a Garden of Sunshine**" is a beautiful reverie in which the voice part, a simple and tender melody, floats above the piano accompaniment and gives the harmonic picture a golden edge.

"**Cyprian Night Song**" has a tinge of languorous Southern passion. It is tranquil on the surface, but there is longing and an echo of sadness in the heart of the singer.

"**When Spring comes to the Islands**" is redolent of the poetry of May. The rich and rippling accompaniment supplies the accents and the vitality, while the vocal melody wells from the singer like the happy carol of a bird.

The great song-loving public has potent reasons for admiring Hermann Löhr. This new cycle, "**Songs of the Southern Isles**" is one of them.

PRICE, \$1.00 NET, COMPLETE

CHAPPELL & CO., Ltd., 41, East 34th Street, New York

LONDON, TORONTO, AND MELBOURNE

To Mary Hissem de Moss.

GOOD MORNING, BROTHER SUNSHINE!

Song.

Words by
J.W. FOLEY.

Music by
LIZA LEHMANN.

Allegretto, ma non troppo.

VOICE.

PIANO.

Con Fed.

mf (freshly)

Good morn - ing, Bro - ther Sun - shine! Good

morn - ing, Sis - ter Song!

I beg your hum - ble par - don If you've

wait - ed ve - ry long; I thought I heard you knock-ing, To

shut you out were sin, My heart is stand - ing o - pen, Won't you

colla voce

walk right in? Good morn - - - - ing! Won't you

p

walk right in?

L.H. *ten. leggiero*

p

col. 2nd

*

Good

f

p poco rall.

a tempo

morn - ing, Bro - ther Glad - ness! Good morn - ing, Sis - ter Smile! They

p colla voce

mf

told me you were com - ing, So I wait - ed on a - while; 'Twas

poco ten.

lone - ly here with-out you, A wea - ry time it's been, My

pp

heart is stand-ing o - pen, Won't you walk right in? Good morn -

ing! Won't you walk _____ right

in?

accel.

Russian Love Songs

A Cycle of Six Songs

Words by
KATERINA BOGOSOFF

Music by
HERMANN LÖHR

Published for
(Low, Medium and High)

Who does not know "Little Gray Home in the West," "Two Little Irish Songs," and "A Little Irish Girl"? Many too well know "Where My Caravan Has Rested," and the "Four Indian Songs," all of which are by Löhr, whose vogue in England, at the Chappell Ballad Concerts and elsewhere, has been followed by popularity throughout the United States. A writer well says that the reason for this popularity is undoubtedly because he writes well and correctly, and at the same time makes his music attractive to the general public. "Musicians and masses both like his songs" says an authority; certainly a path not easy to find.

Blood-red cover, with silver imprint, black and red "troika" (Russian three-horse sleigh), a lonely pine-tree on a silver road, all this stimulates interest in the contents of the thirty-page volume of six songs, the poems by Katerina Bogosoff, named "The Brown Eyes of My Dushka," "Throb of the Passionate Day," "In the Path Thro' the Dark Arbutus," "Lifeless and Grey the Sea Lies," "A Black Sea Song," and "Russian Snow Song." There is fine variety in the songs, with plenty of local color, the "Dushka" of the first song meaning "Dearest." It is a quiet song, praising the brown eyes, for

"All earth's lamps are darkened
And over the passionate sea
The Brown eyes of my dushka
Burn thro' the night to me!
Ah!"

The elaborated accompaniment of the last stanza aids to work up effect, the refrain, with heavy chords and basses a la tympani, running into the softly-sung "Ah," ending the song on the second of the scale.

The accompaniment figure of "Throb of Passionate Day" attracts attention at the outset, the rhythmical beat, although slow, being sure. It is a fine song, of deep expression, with the refrain

"And at night, the deep, soft rest of your breast,
O my love!"

"In the Path" is also a tranquil song, with full chords in melody of the vocal part, a little bass-phrase of charm preceding entrance of the voice. Toward the close the piano part becomes increasingly important, and choice of two endings is given. "The love in your eyes lights up the gloom of the lonely arbutus-trees." "Lifeless and Grey" is a spontaneous song of three pages, with musically syncopated accompaniment, the interludes between stanzas coming in full and strong. A forceful climax is reached on the text

"Burn me! Consume me! But draw me
To melt in the gold of thy heart!"

"A Black Sea Song" is written on big lines, with melody of "rainbow" dimensions, full of contrast, telling of winter and frost, the troika, the skaters, etc. Then comes:

"What tho' our lives may not mingle together,
May we not cull some bright flowers of life's joy?
Borrow some jewels of gay winter's weather?
Go not away, galubchik moi!"

("Galubchik" means "my darling.") It is an inspired song, the piano playing important part, with an agitated ending, very loud. Probably the most popular song of the lot will be the last, the "Russian Snow Song," being the song of the Russian lover:

"Dushka moya! Dushka moya!
Hear you the yamscheek's singing,
Joy of the horses' dancing feet,
Bells on the troika ringing?"

("Yamscheek" is the driver of the sleigh.) The song is full of rush and go, with surprise chords, strong rhythm and a truly impetuous accompaniment, lighting up the vocal part. It ends (per directions) with the shout, "Dushka!" Musical clubs seeking vocal material for an evening of Russian music, will find this booklet mighty useful, all the songs being melodious, with not a bit of the ultra-modern affectations, but rather a frank and free flow of melody, with appropriate harmonic background. The words and the music are well mated, accents coming where they belong, and the imprint is accurate, full of interpretative suggestion, and a model of clean-cut printer's output. For high, medium and low voices.

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 WORDS & MUSIC ROSE IS HEAVY WITH DEW. THE THRUSH SANG BY
 LOCKHART - SEITZ ON HIGH, HIS SLEEPY MATE IS CALLING JOHN STEEL
 AND MY HEART IS CALLING YOU. VICTOR RECORD
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SMILE THROUGH YOUR TEARS



SMILE THROUGH YOUR TEARS, AS SUN-LIGHT SMILES THROUGH RAIN, SOR-ROW WILL PASS, AND JOY WILL COME A-GAIN;
 WORDS & MUSIC HOPE ON FOR-EVER, THOUGH YOUR EYES SANG BY
 BERNARD HAMBLÉN ARE WET, SMILE THROUGH YOUR TEARS, LAMBERT MURPHY
 DEAR HEART, I NEVER CAN FORGET. VICTOR RECORD
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THE ROAD THAT BROUGHT YOU TO ME



I SOME-TIMES THINK, AT THE TWI-LIGHT HOUR, OF A ROAD I USED TO KNOW,
 WORDS & MUSIC WINDING A-WAY THRO' THE SILVER MIST, SANG BY
 BERNARD HAMBLÉN DOWN, DOWN TO THE SEA BELOW, THO' TWAS DUSTY AND JOHN MC CORMACK
 ROUGH, IT SEEMED LIKE HEAVN, AND AN ANGEL PASSED VICTOR RECORD
 THAT WAY, FOR 'T WAS OVER THAT ROAD THAT YOU CAME 66024
 TO ME WITH A SMILE AT THE CLOSE OF THE DAY.

SOPRANO
 CHRIST IN FLANDERS Ward-Stephens
 FAIRY LULLABY... Gullter
 GOLDEN DANCING DAYS, Clarke
 HAD HE BUT KNOWN
 WARD-STEPHENS
 LITTLE BLOSSOM THOUGHTS
 OF YOU D'Hardelot
 LITTLE WOOLING, A... Elsdell
 LOVE'S A MERCHANT... Carew
 SOMETIMES IN MY DREAMS
 D'Hardelot
 SONG OF THE SOUL... Brel
 THERE IS EVER A SONG
 SOMEWHERE... Ward-Stephens
 THERE ARE FAIRIES AT THE
 BOTTOM OF OUR GARDEN
 Lehmann
 WAKE UP! (Spring Flowers) Phillips

MEZZO-SOPRANO
 BOWL OF ROSES, A... Clarke
 DAWN, THE... D'Hardelot
 GOOD MORNING, BROTHER
 SUNSHINE!... Lehmann
 I'D BUILD A WORLD IN THE
 HEART OF A ROSE... Nicholls
 I FOUND A PARADISE... Forster
 I KNOW A LOVELY GARDEN
 D'Hardelot
 LAND OF THE LONG AGO... Ray
 LOVE WILL CALL YOU HOME
 Ransom
 MAMMY'S PRAYER, A... Ransom
 OUT OF THE SILENCE... Moss
 SPRING HAS COME, THE... White
 VOGA, VOGA, GONDOLIER
 Clarke

CONTRALTO
 BELOVED, IT IS MORN Aylward
 DADDY'S SWEETHEART Lehmann
 FOUR DUCKS ON A POND Needham
 GRAY DAYS... Johnson
 HEATHERLAND... Dumayne
 HOMING... Del Riego
 JUST A LITTLE HOUSE OF
 LOVE... Wood
 MA CURLY-HEADED BABBY
 Cistman
 NIGHT NURSERY, THE... Arundale
 ROSE IN THE BUD... Forster
 SON OF MINE... Wallace
 WERE I A BUTTERFLY
 Lehmann

TENOR
 AH! THOUGH THE SILVER
 MOON WERE MINE... Lohr
 BROWN EYES BENEATH THE
 MOON... Coates
 FLEURETTE, I SHALL NEVER
 FORGET... Wood
 LITTLE IVETTE... Wood
 LOVE'S GARDEN OF ROSES
 Wood
 ROAD THAT BROUGHT YOU
 TO ME, THE... Hamblen
 ROSES OF PICARDY... Wood
 SOME DAY YOU WILL MISS
 ME... Darszewski
 SONG OF SONGS, THE... Moya
 THANK GOD FOR A GARDEN
 Del Riego
 THERE IS NO DEATH... O'Hara
 YOU IN A GONDOLA... Clarke

BARITONE
 BECAUSE... D'Hardelot
 BLIND PLOUGHMAN, THE
 Geraldine Clarke
 HOUSE OF MEMORIES, THE
 Aylward
 IN SUMMERTIME ON BREDON
 Peel
 I PITCH MY LONELY
 CARAVAN AT NIGHT... Coates
 LITTLE CORNER OF YOUR
 HEART... Lohr
 MATE O' MINE... Elliott
 MOTHER O' MINE... Tours
 ROSE OF MY HEART... Lohr
 WHEN CELIA SINGS... Molr
 WHERE MY CARAVAN HAS
 RESTED... Lohr

BASS
 CHIP OF THE OLD BLOCK, A... Squire
 CHORUS, GENTLEMEN!
 Lohr
 DRUM-MAJOR, THE... Newton
 DUMMER-BOY, THE... German
 FLORAL DANCE, THE... Moss
 GUNNER, THE... Wood
 LIGHTERMAN TOM... Squire
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 THREE FOR JACK... Squire
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