B2804
54

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

BACCHANALE

Der Venusberg – Venus Mountain

aus der Oper

TANNHÄUSER.

Spieldauer 11 Min.
Durée 11 min.
Duration 11 min.

Instrum.
2 Fl., 2 Ob., 2 Clar., 2 Fag.,
4 Cor., 2 Tr., 3 Trbni., Tuba,
Batt., Arpa, Str-Quint.
Viol. obl., Violonc. obl.,
Harm. & Piano.

Piano-Direction.

R. Wagner.
arr. v. E. Haensch.

Allegro. (♩ = 80)

Viol.

p

Viol. II

p

Cor.

p Fiati (Holz)

cresc.

Fl. Ob.

fp

fp Harm.

Timp.

p

p Vlc. Vla.

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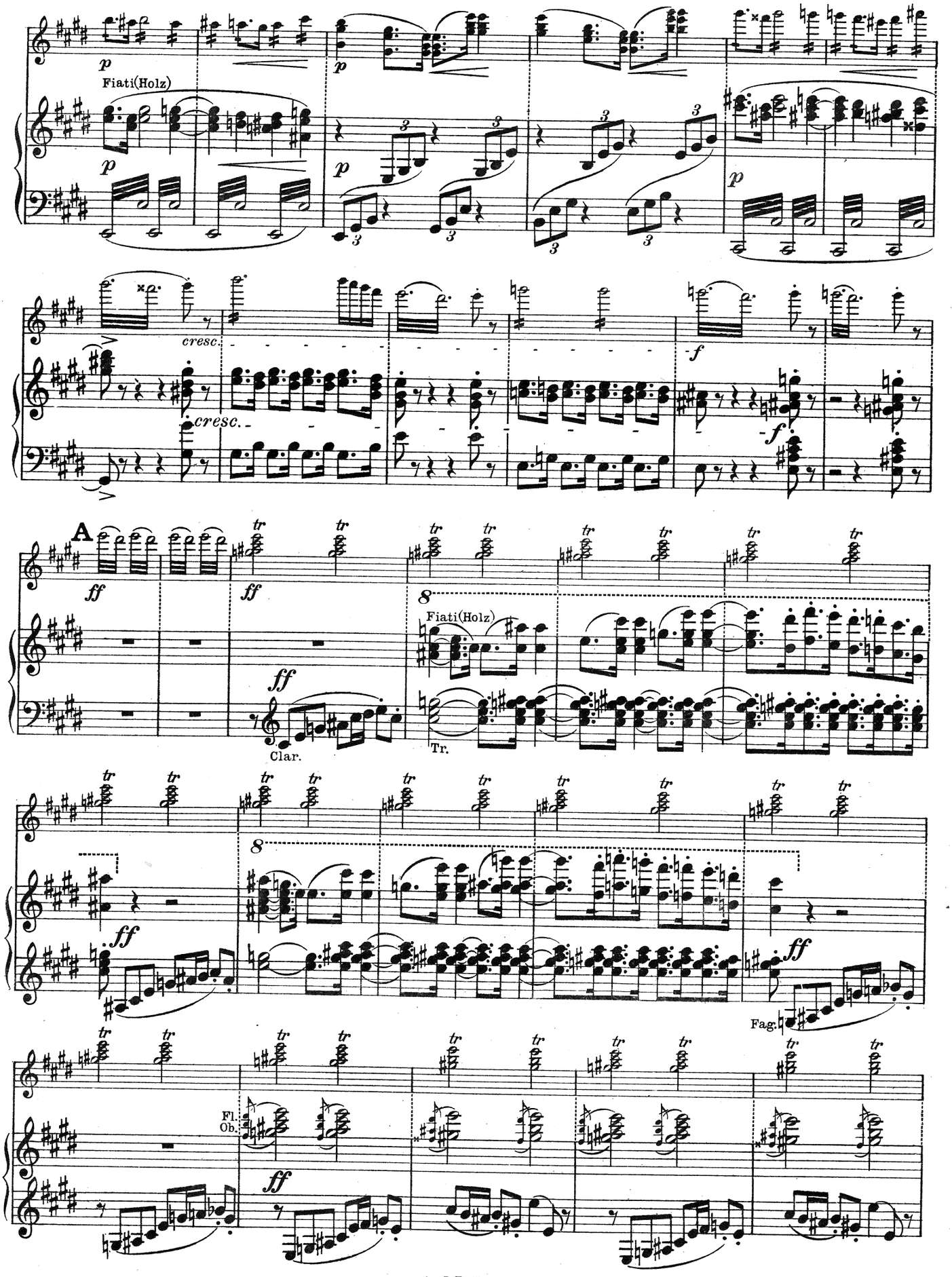
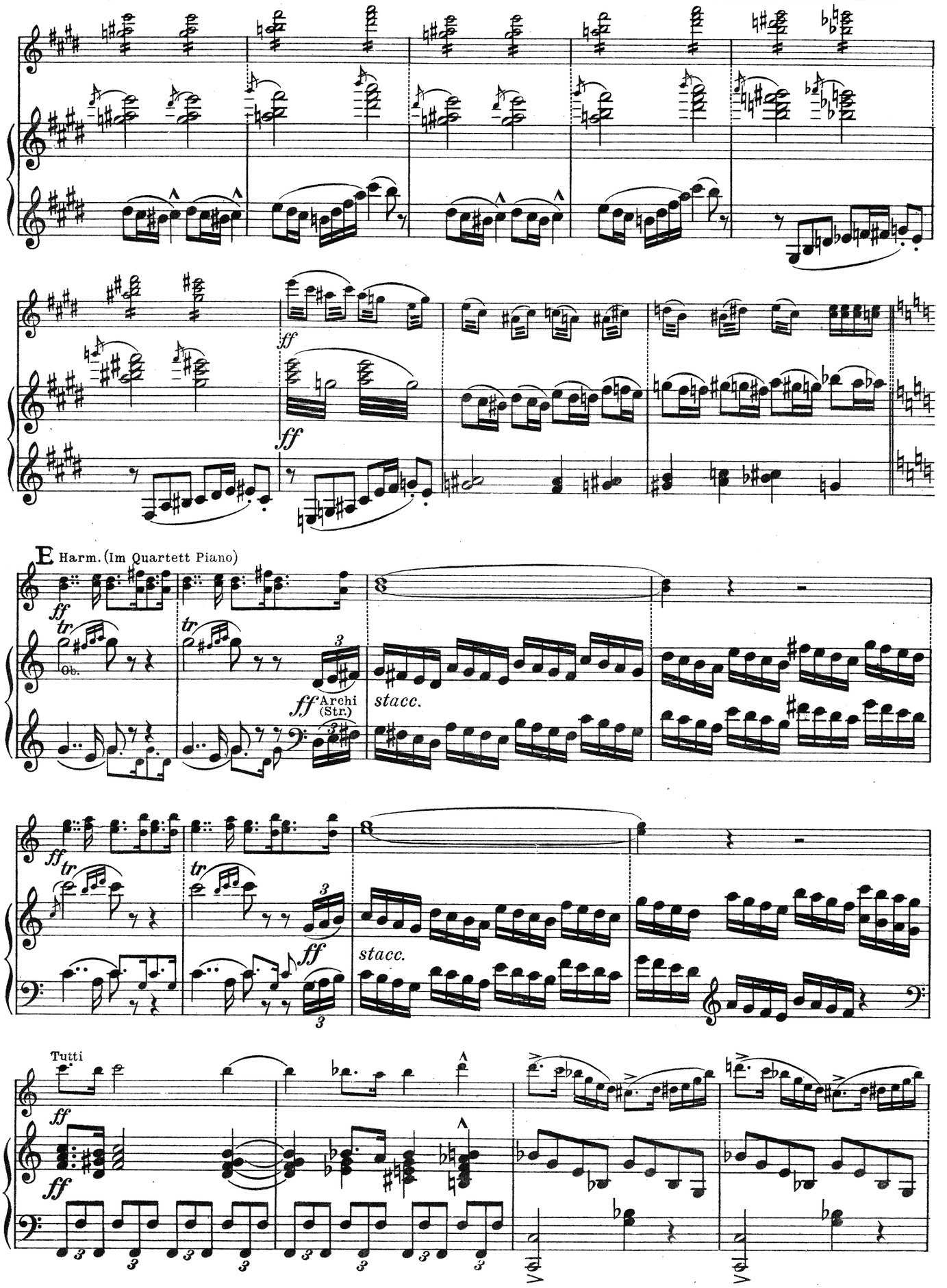
Made in Germany.
Imprime en Allemagne.
A. J. B. 7646

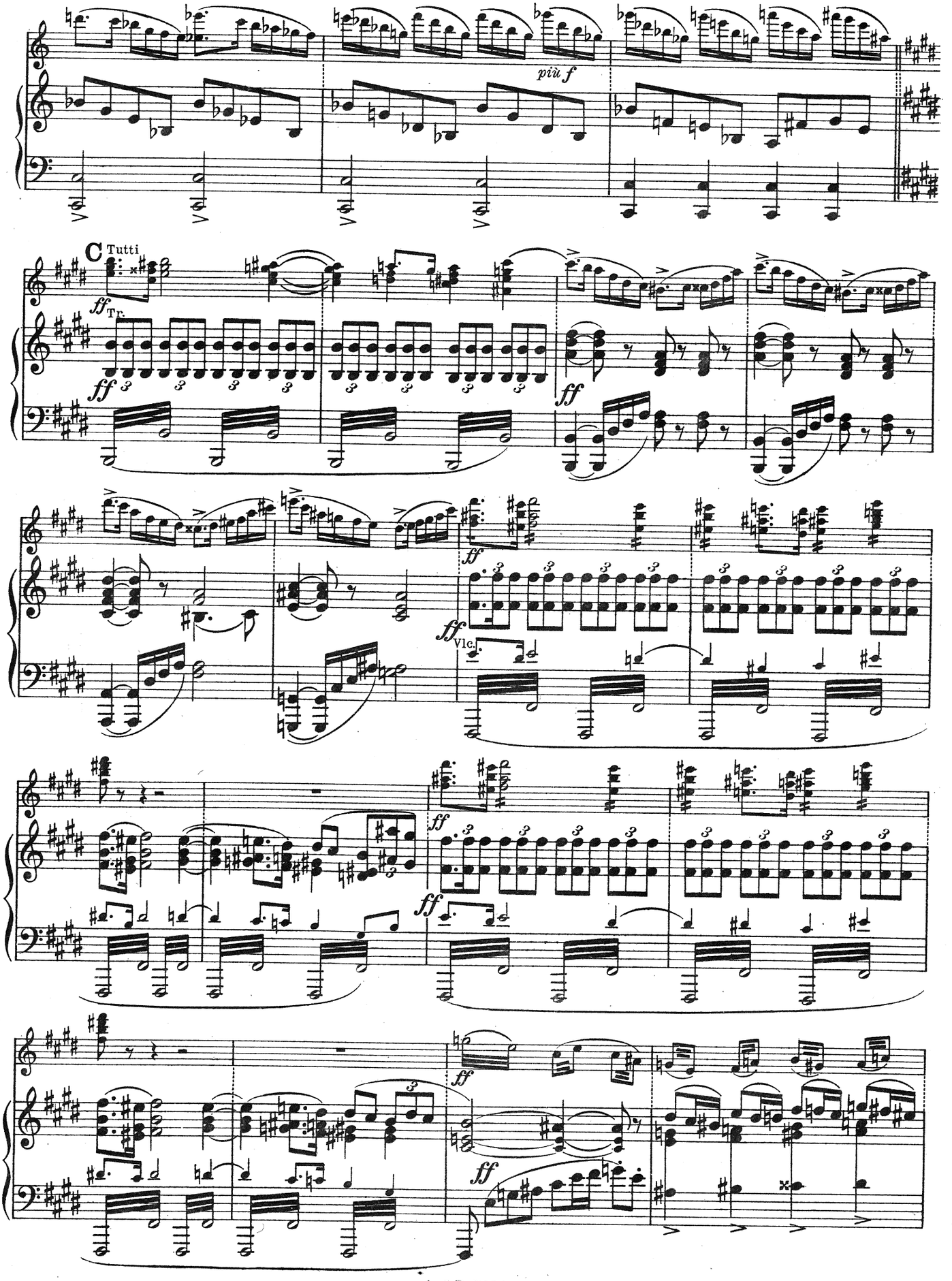
"For Great Britain and Dominions"
B. Feldman & Co., Music Publishers, London W.C.

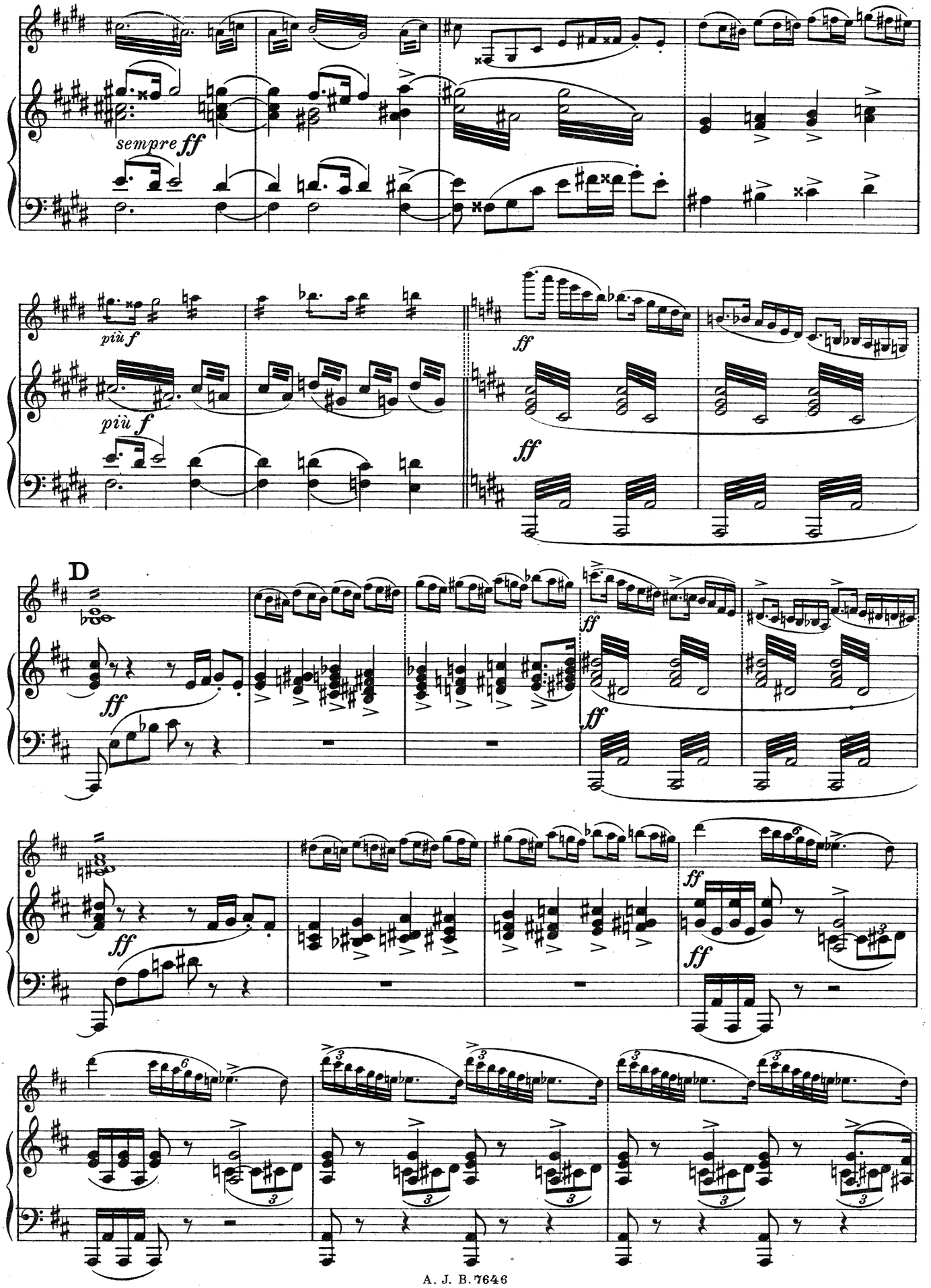
Verlag von Anton J. Benjamin, Hamburg-Leipzig-Mailand.

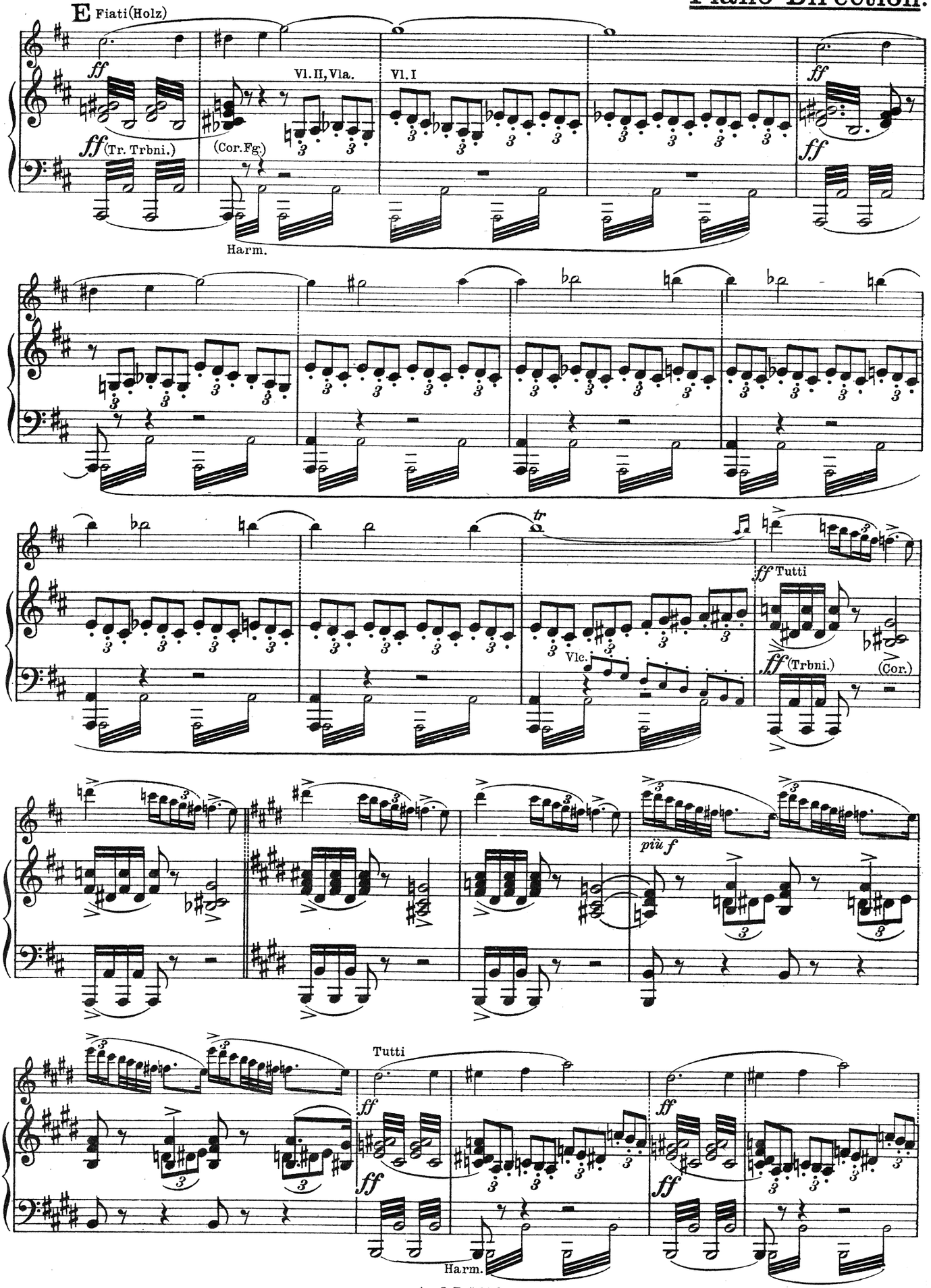
SYMPHONIETTA

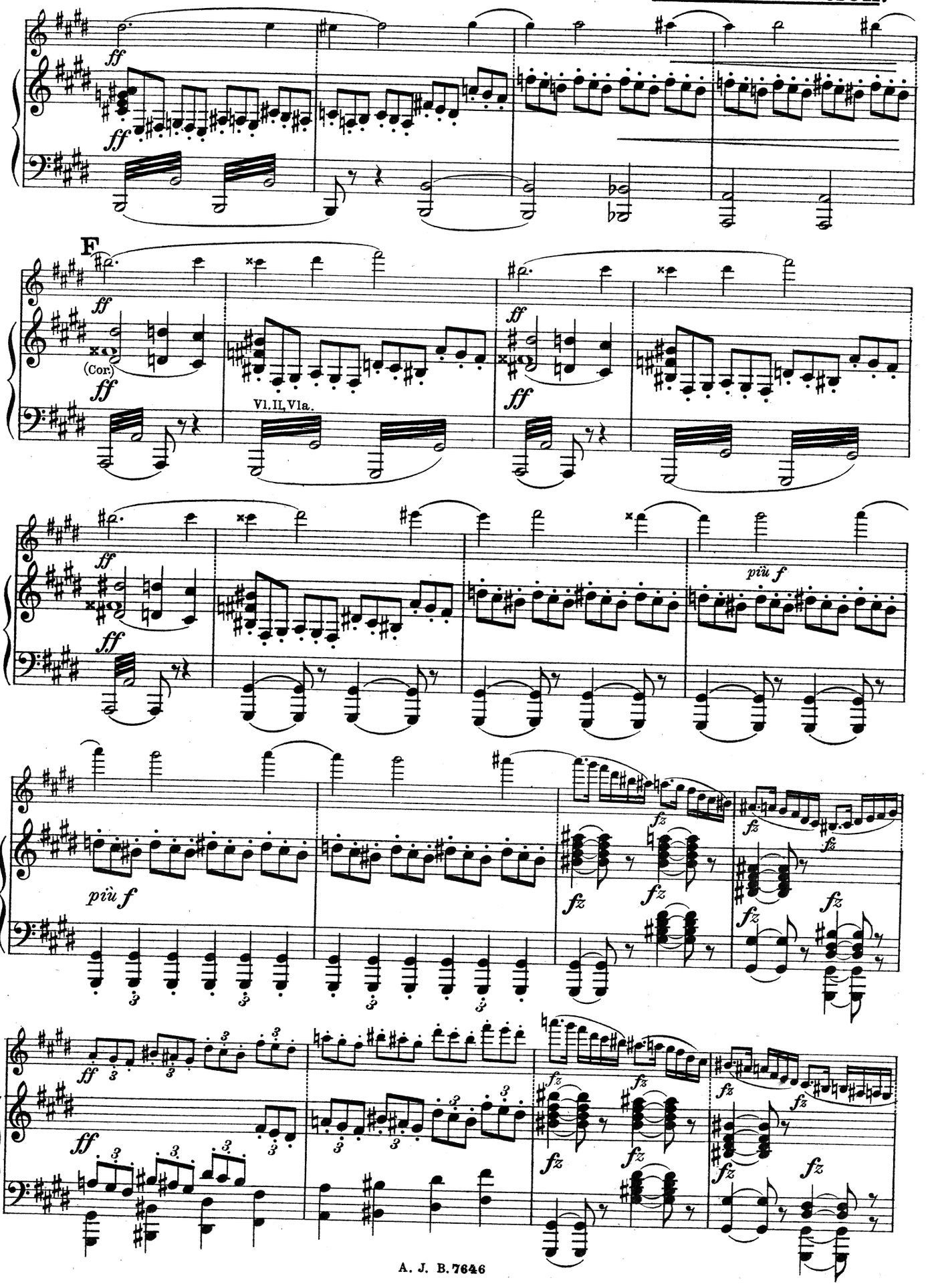

p
Fiati(Holz)
cresc.
f
A
ff
tr
Clar.
Tr.
Fag.
Fl.
Ob.

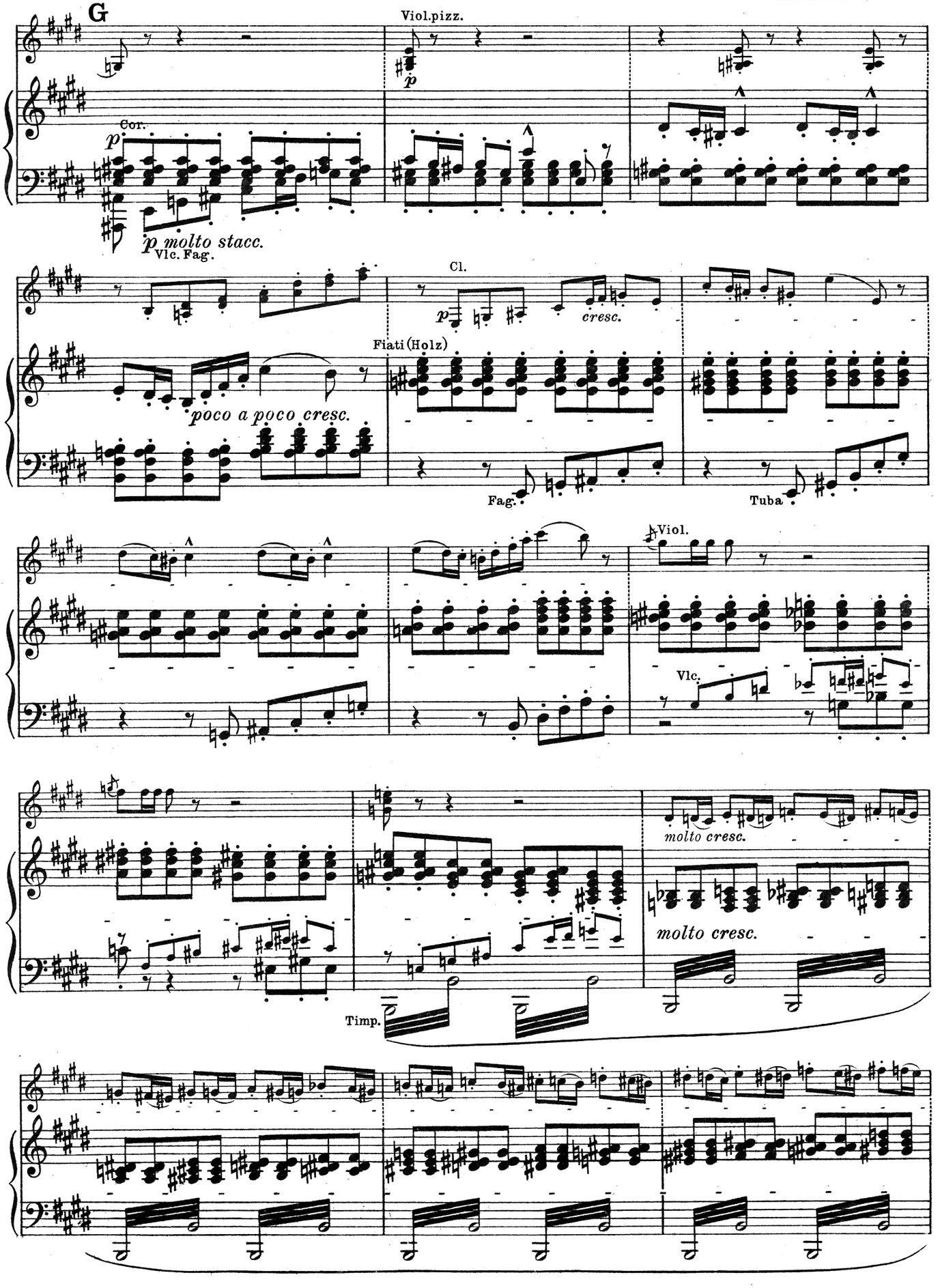

ff
E Harm. (Im Quartett Piano)
tr
Ob.
ff Archi (Str.)
stacc.
Tutti

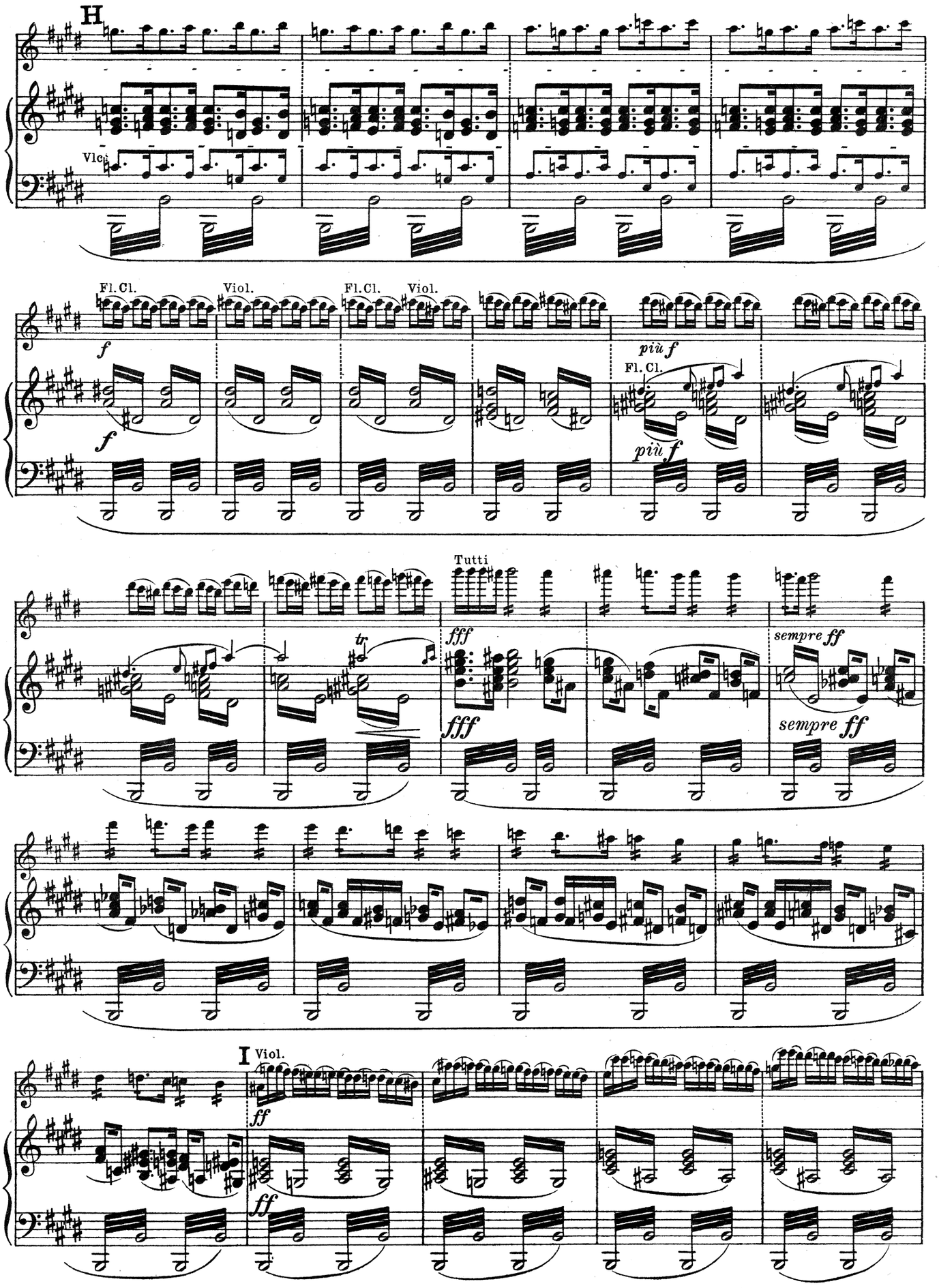

più f
C Tutti
ff Tr.
ff
Vlc.

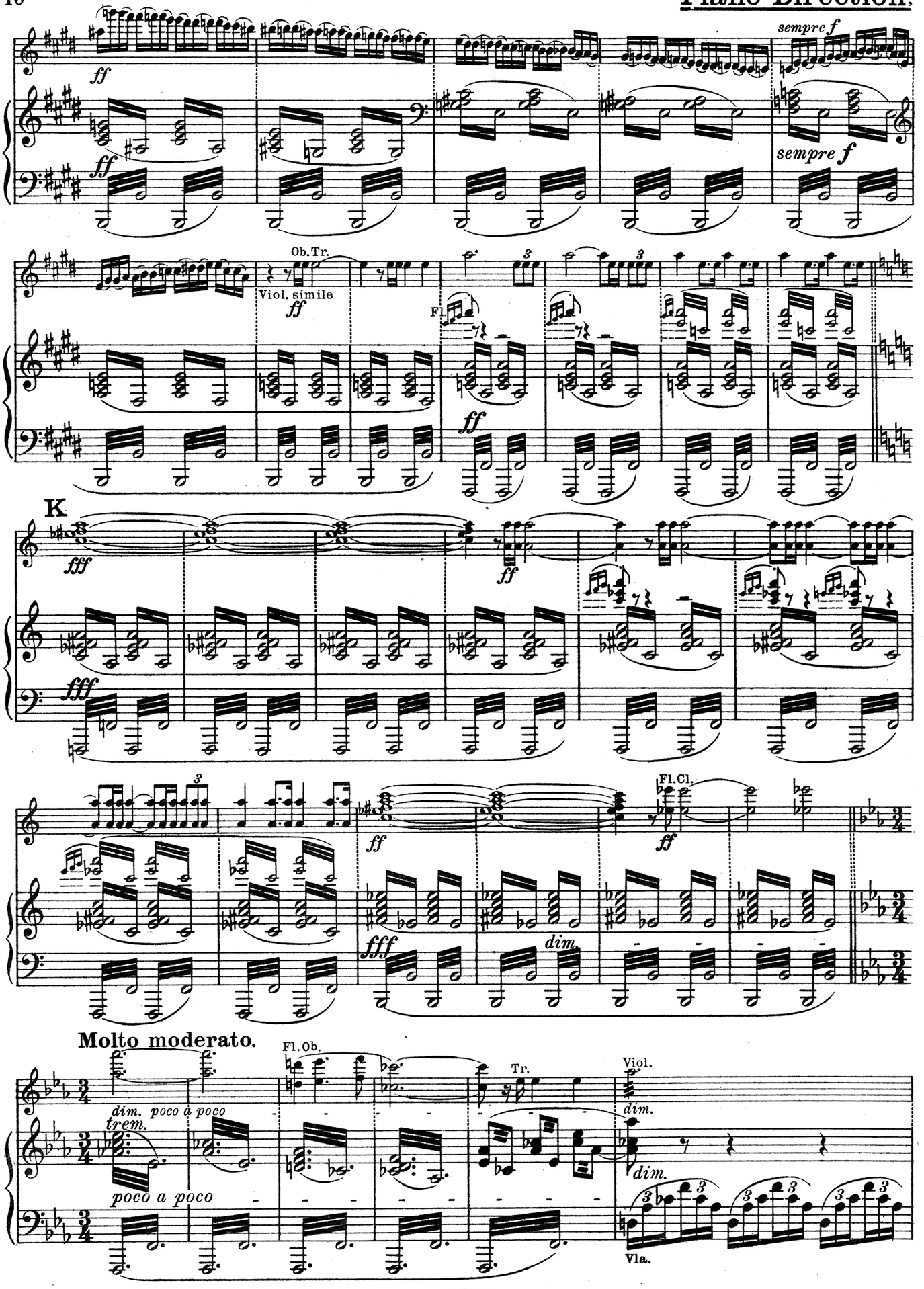

sempre ff
più f
più f
ff
ff
D
ff
ff
ff
ff

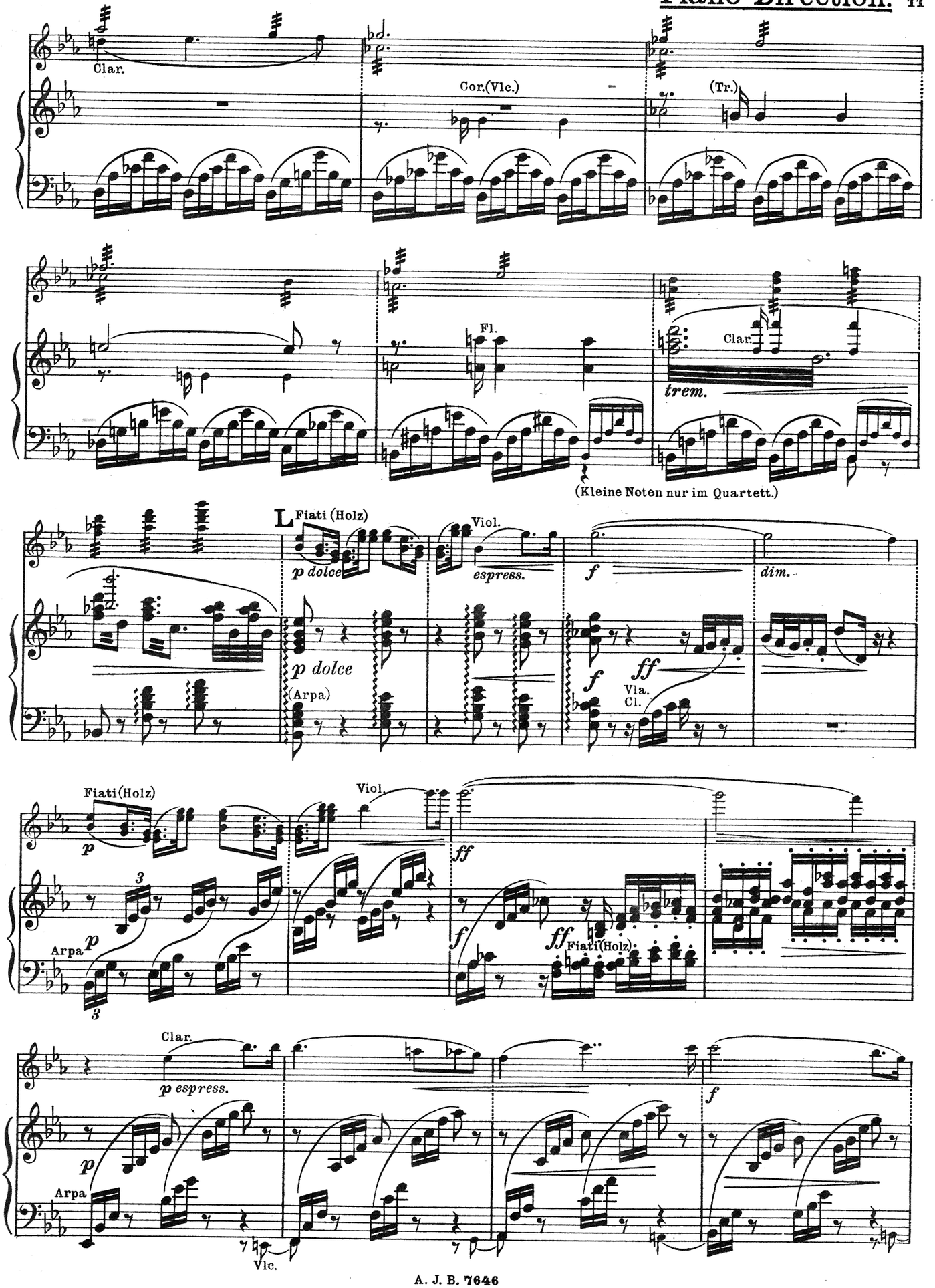

E Fiati(Holz)
ff
ff (Tr. Trbni.)
Vl. II, Vla.
(Cor. Fg.)
Vl. I
Harm.
tr
Vlc.
ff Tutti
ff (Trbni.)
(Cor.)
più f
Tutti
Harm.

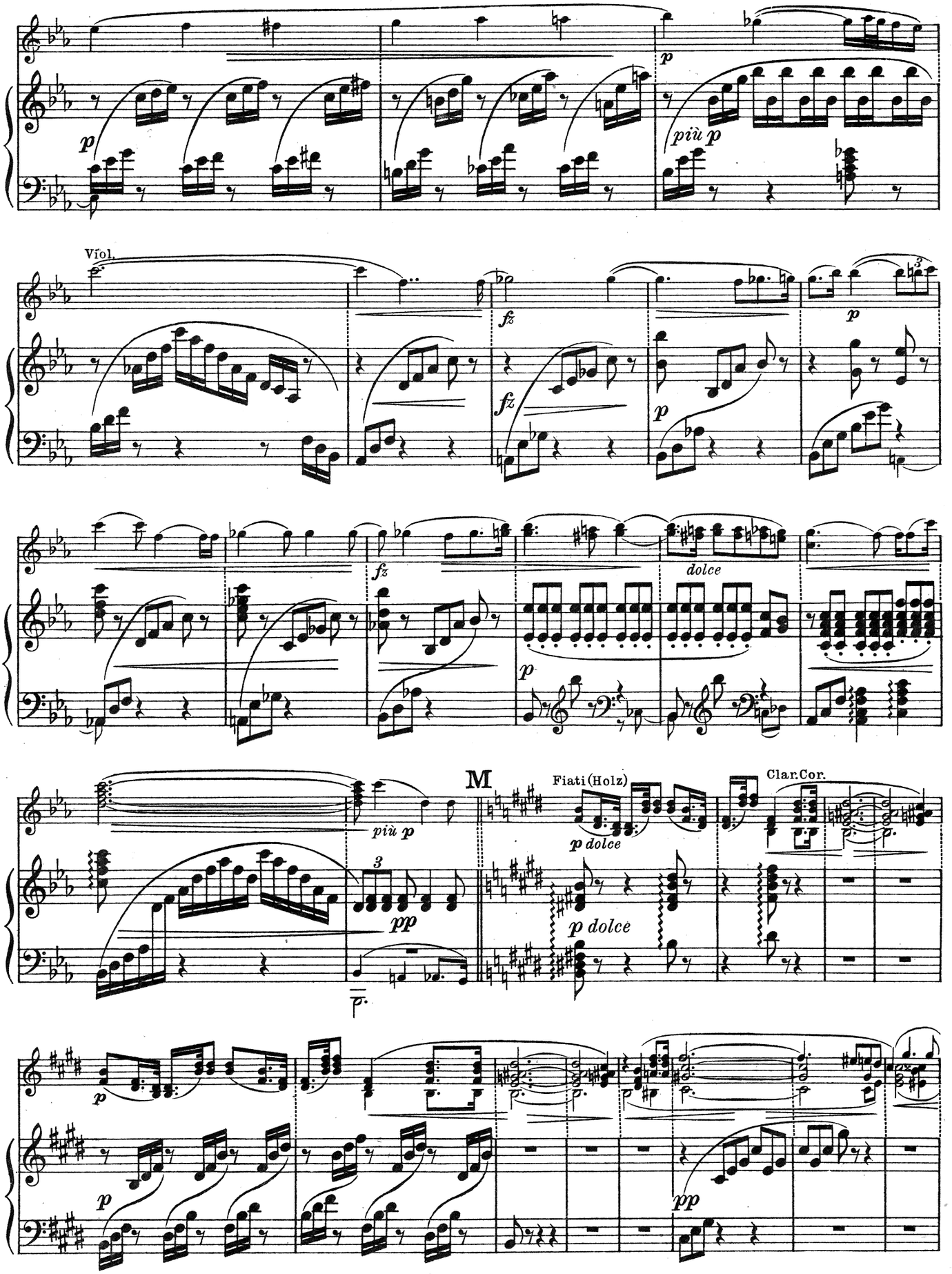

ff
F
(Cor.)
Vl. II, Vla.
più f
fz

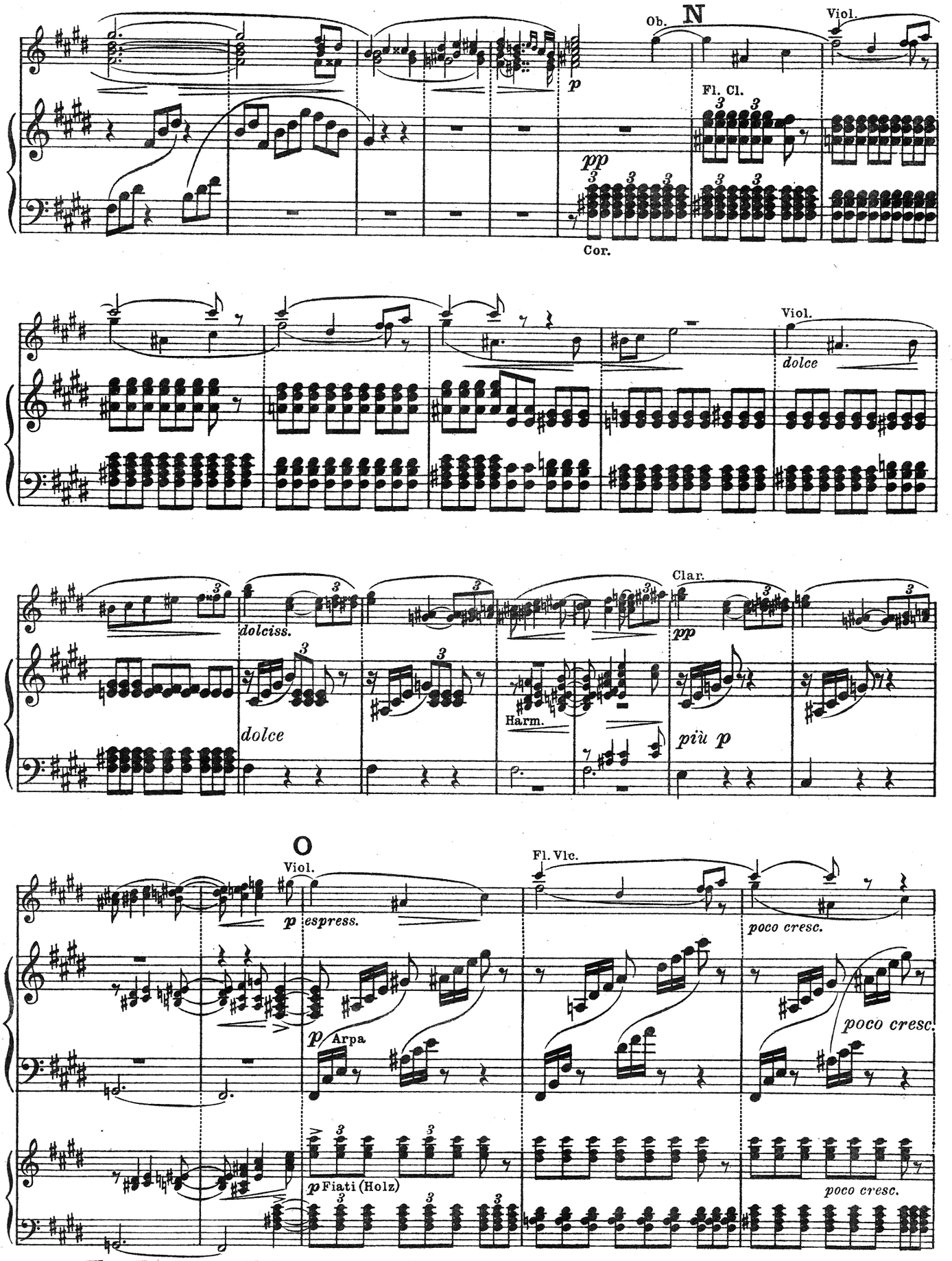

G
Viol.pizz.
p
Cor.
p
p molto stacc.
Vlc. Fag.
Cl.
p
cresc.
Fiati (Holz)
poco a poco cresc.
Fag.
Tuba
Viol.
Vlc.
molto cresc.
molto cresc.
Timp.


H
Vlc.
Fl. Cl.
Viol.
Fl. Cl.
Viol.
f
f
più f
Fl. Cl.
più f
Tutti
fff
fff
tr
sempre ff
sempre ff
I
Viol.
ff
ff

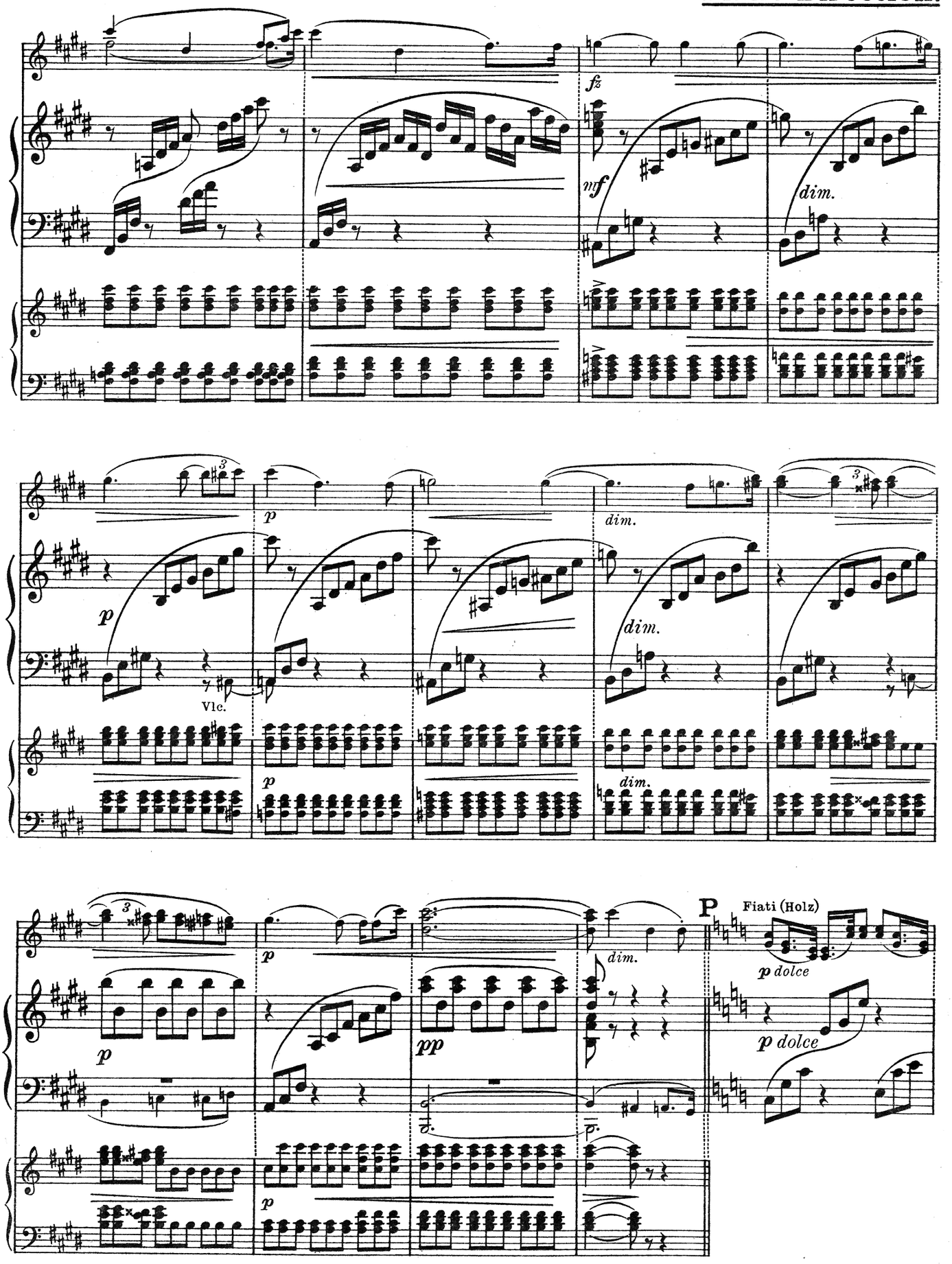

ff
sempre f
Ob.Tr.
Viol. simile
Fl.
K
fff
Fl.Cl.
dim.
Molto moderato.
Fl.Ob.
Tr.
Viol.
dim. poco a poco
trem.
poco a poco
Vla.

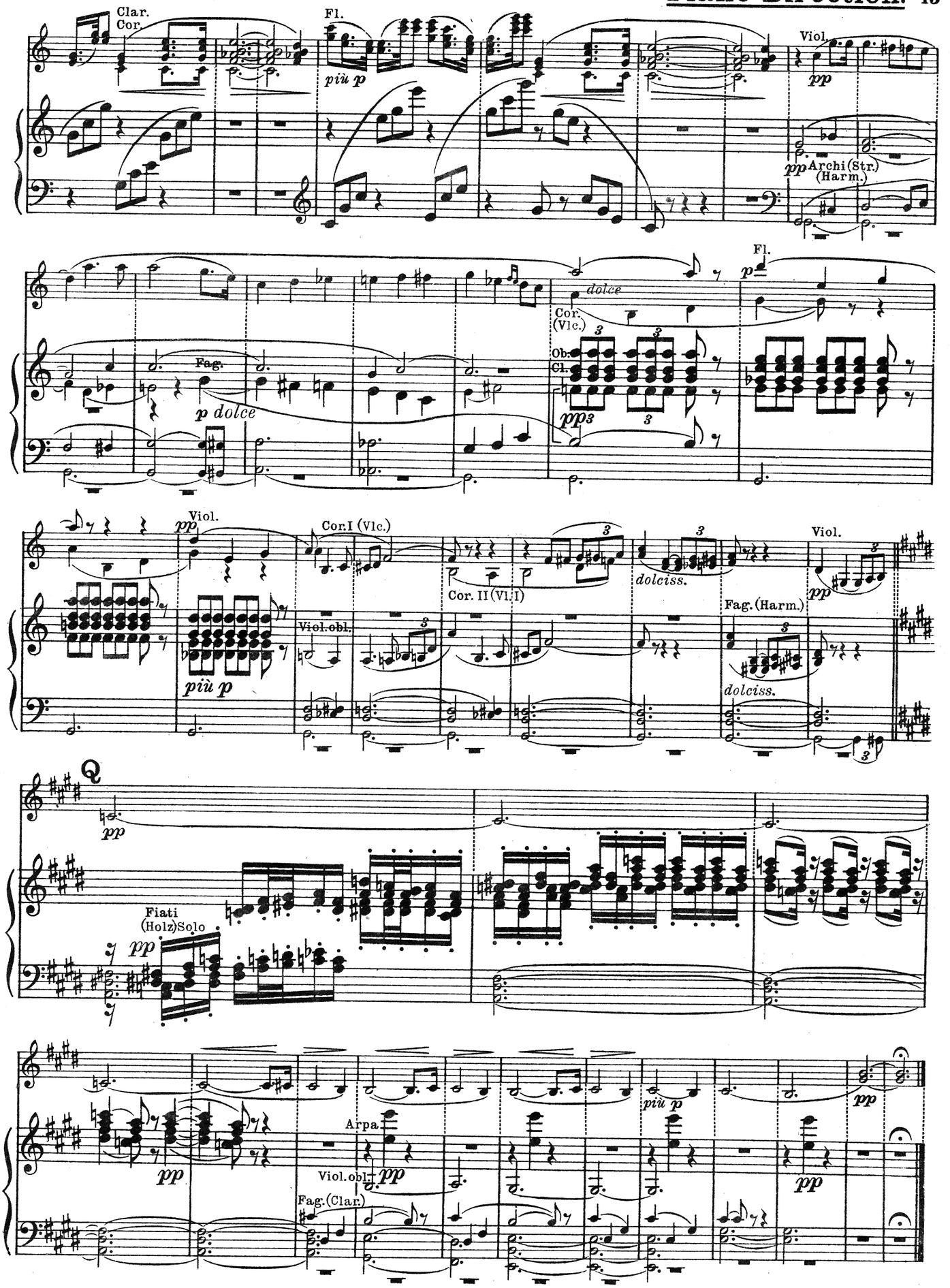

Clar.
Cor.(Vlc.)
(Tr.)
Fl.
Clar.
trem.
(Kleine Noten nur im Quartett.)
L
Fiati (Holz)
Viol.
p dolce
espress.
f
dim.
p dolce
(Arpa)
f
ff
Vla.
Cl.
Fiati(Holz)
Viol.
p
ff
3
Arpa
p
f
ff
Fiati(Holz)
Clar.
p espress.
f
p
Arpa
Vlc.


p
più p
Viol.
fz
p
dolce
più p
pp
M
Fiati (Holz)
p dolce
Clar. Cor.
p
pp



Wenn Harmonium nicht besetzt ist, wird dieses System gespielt.


fz
mf
dim.
p
Vlc.
P
Fiati (Holz)
p dolce
pp



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Spieldauer 11 Min.
Durée 11 min
Duration 11 min.

BACCHANALE

Der Venusberg — Venus Mountain

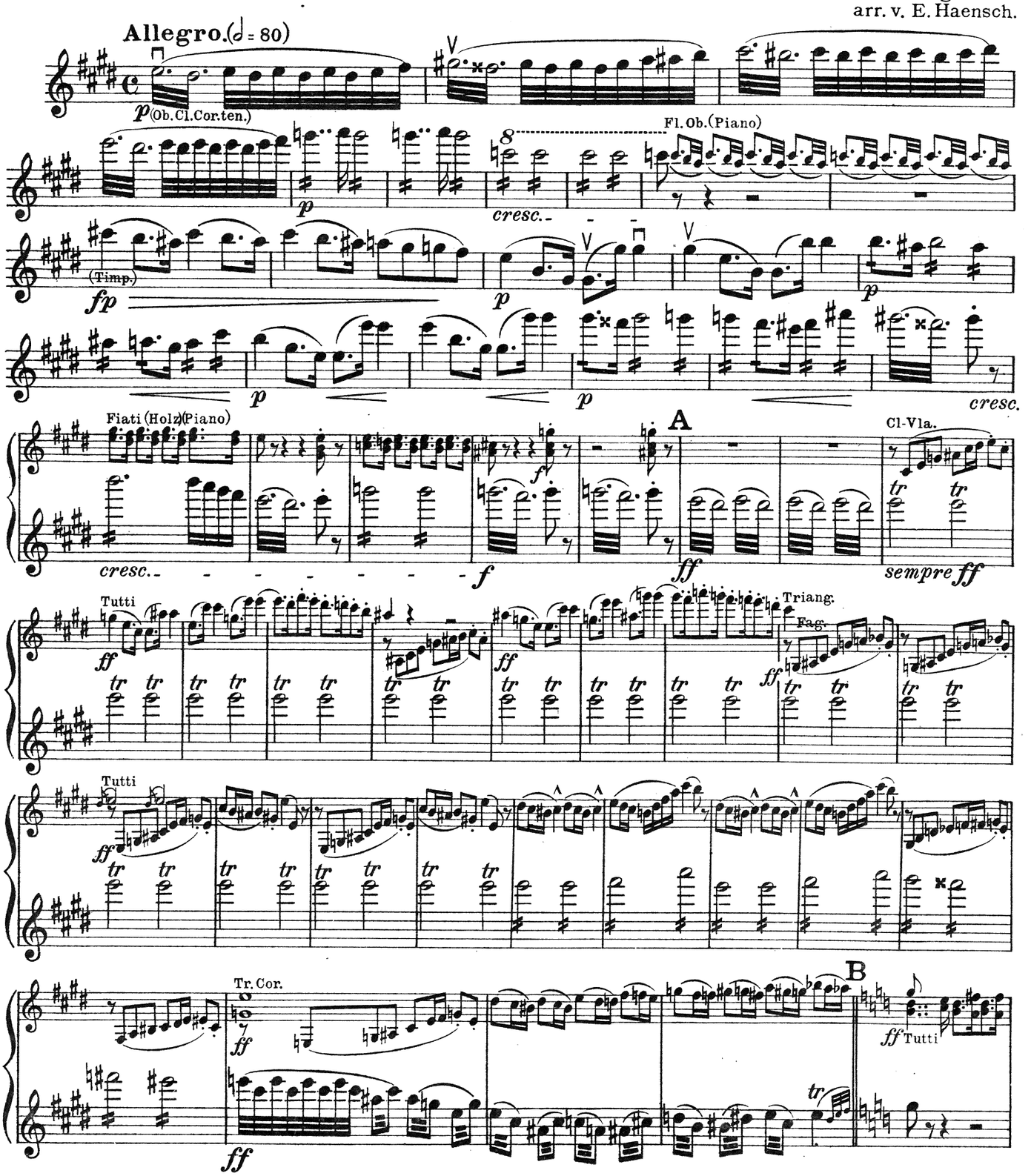
aus der Oper

TANNHÄUSER.

Instrum.
2 Fl., 2 Ob., 2 Clar., 2 Fag.,
4 Cor., 2 Tr., 3 Trbni., Tuba,
Batt., Arpa, Str.-Quint.
Viol. obl., Violonc. obl.,
Harm. & Piano.

Violino I (Direction.)

R. Wagner.
arr. v. E. Haensch.



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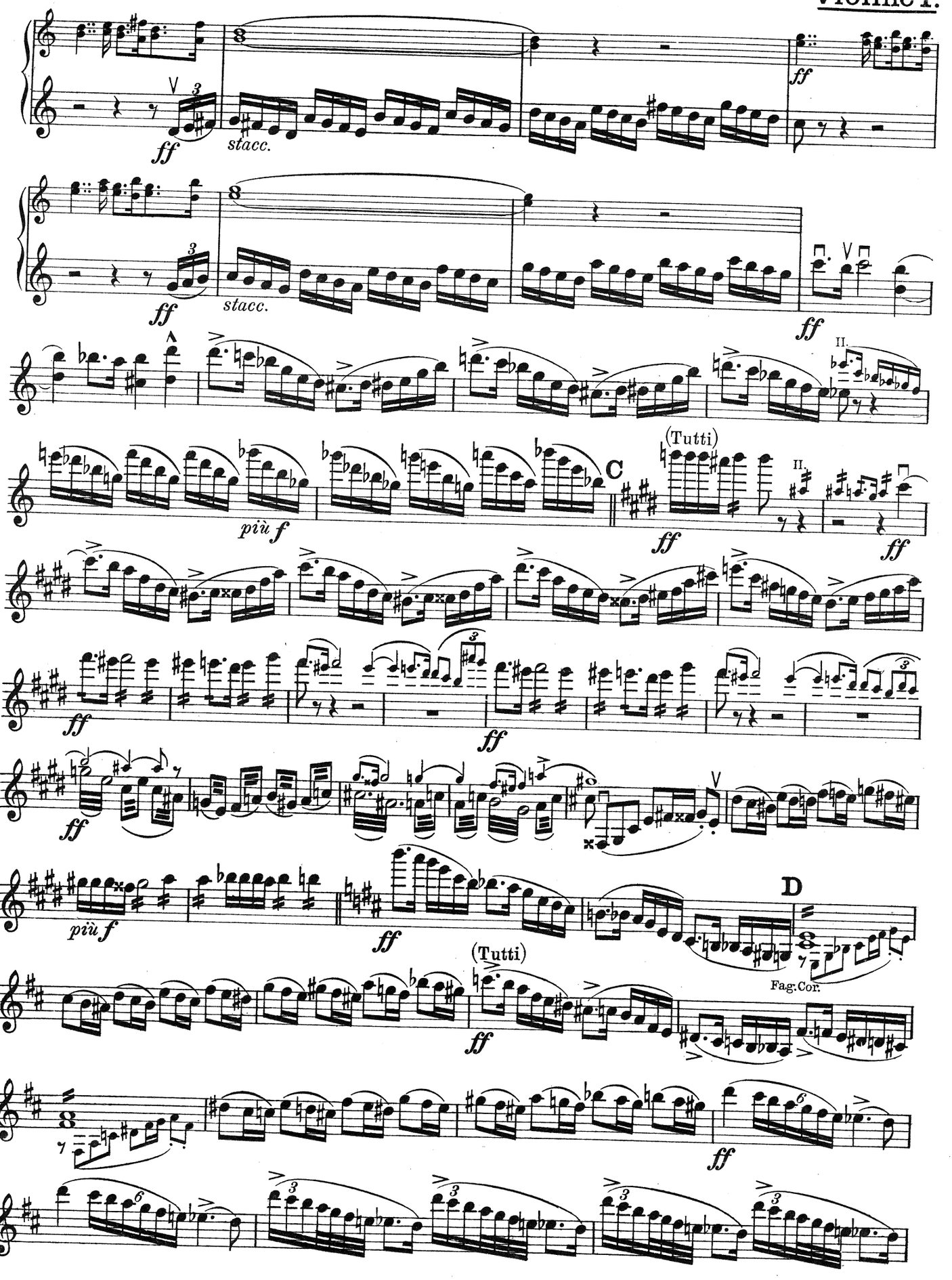
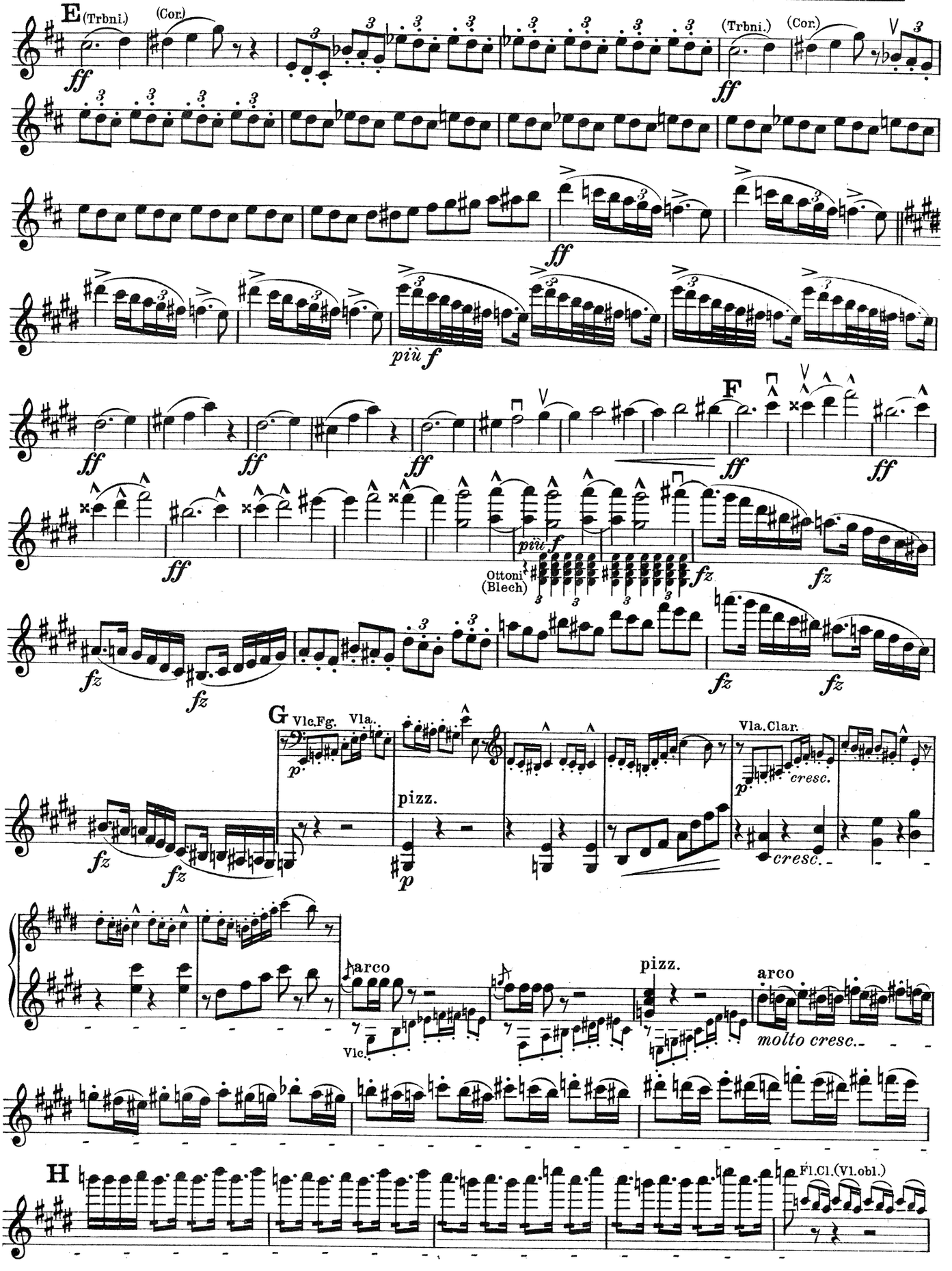
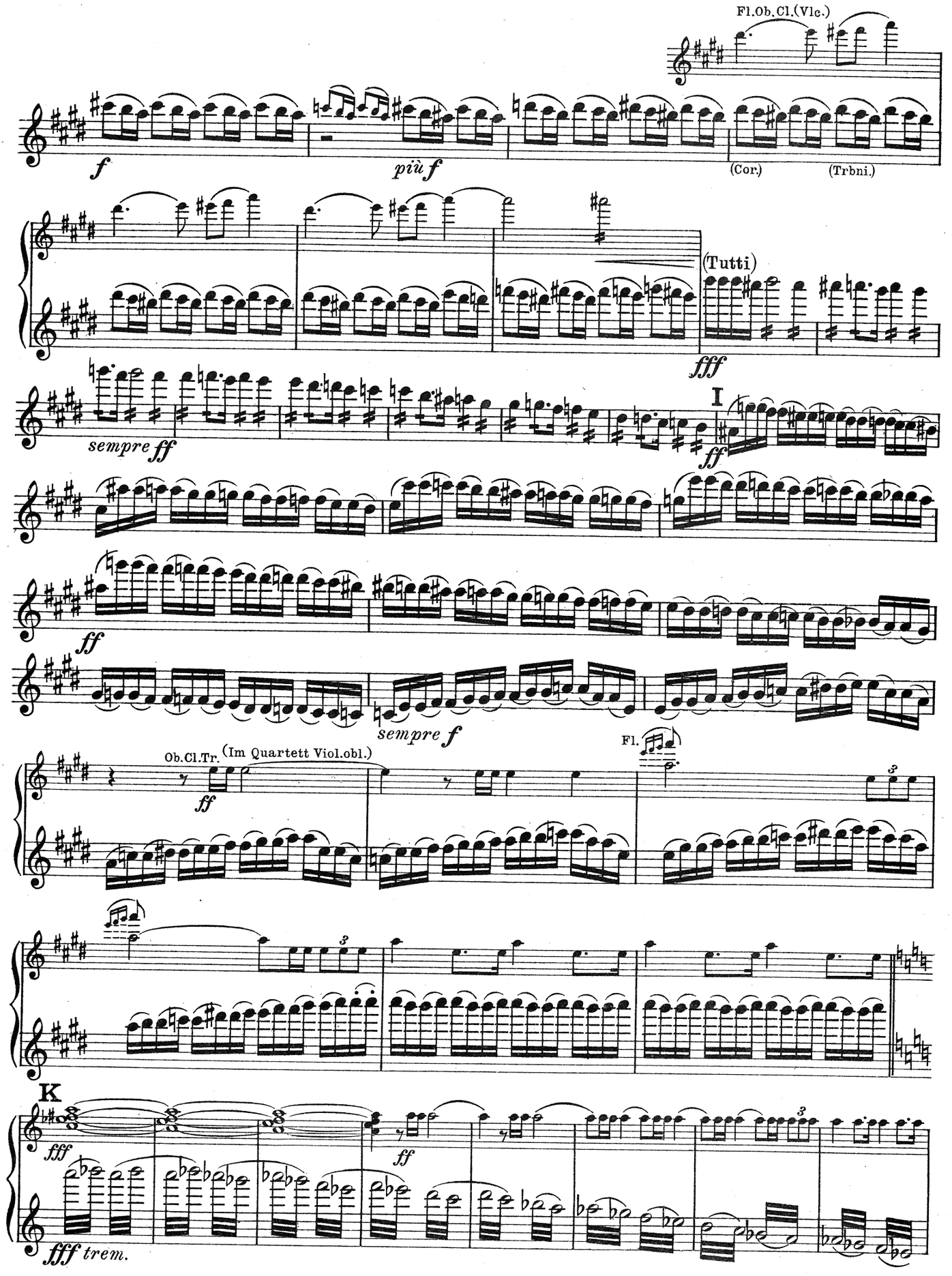
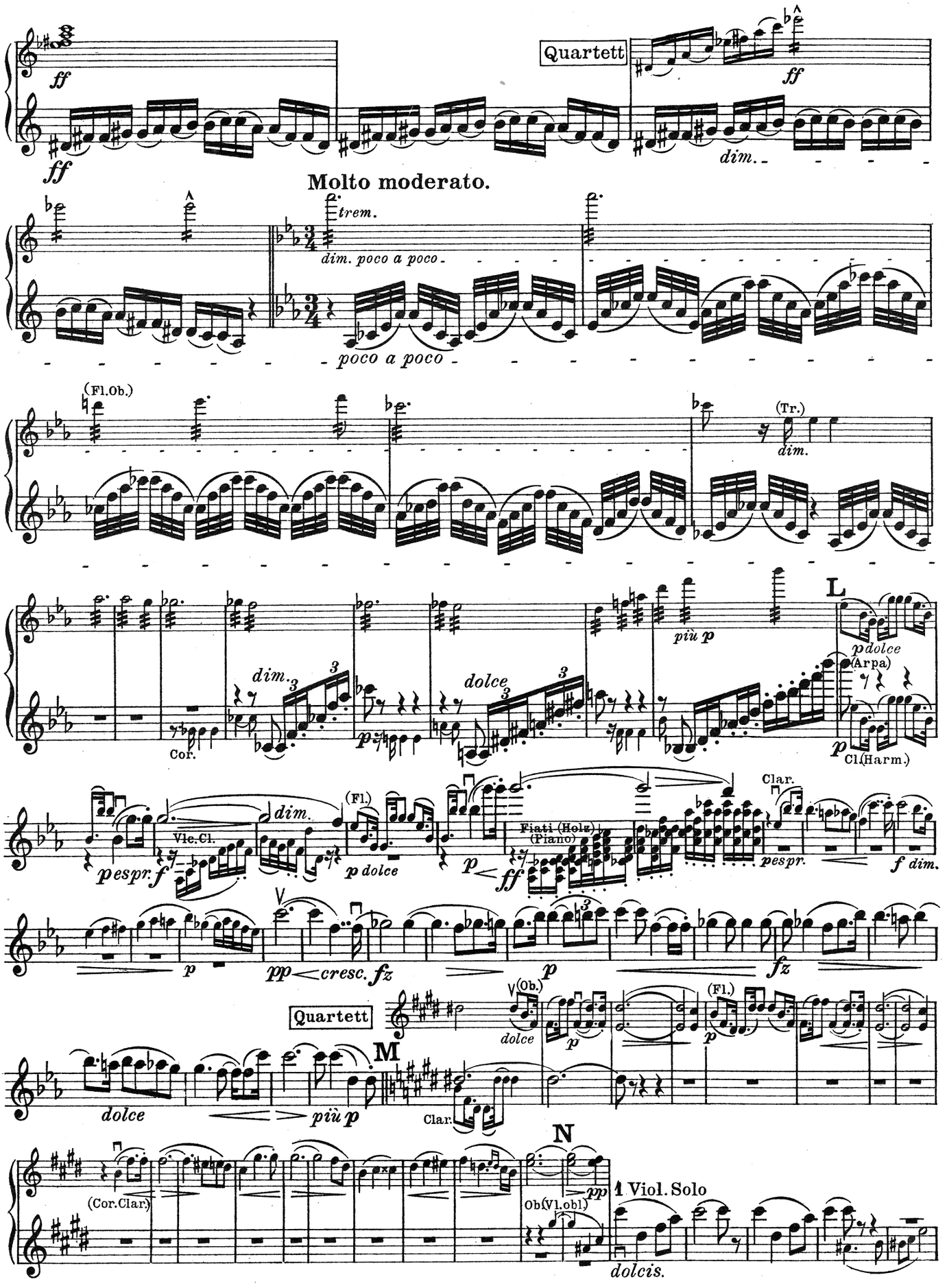
Violino I.

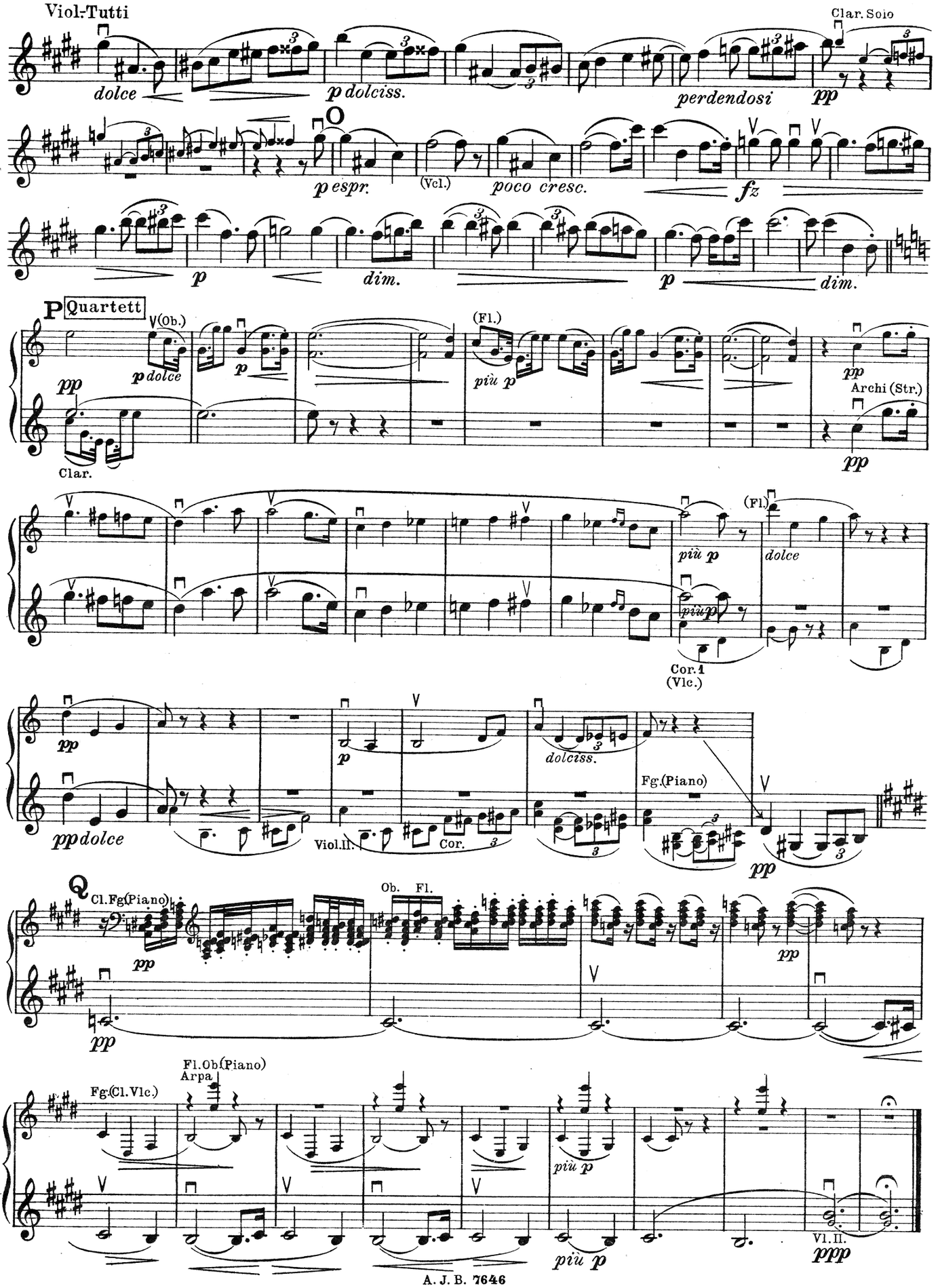

ff
stacc.
ff
stacc.
ff
II.
più f
C
(Tutti)
ff
II.
ff
ff
ff
ff
più f
ff
D
(Tutti)
Fag.Cor.
ff
ff


E
(Trbni.)
(Cor.)
ff
(Trbni.)
(Cor.)
ff
più f
F
ff
più f
Ottoni
(Blech)
fz
G
Vlc.Fg.
Vla.
p
pizz.
p
Vla.Clar.
cresc.
fz
arco
Vlc.
pizz.
arco
molto cresc.
H
Fl.Cl.(Vl.obl.)

Violino I.


Fl.Ob.Cl.(Vlc.)
f
più f
(Cor.)
(Trbni.)
(Tutti)
fff
sempre ff
I
ff
ff
sempre f
Ob.Cl.Tr.
(Im Quartett Viol.obl.)
ff
Fl.
K
fff
ff
fff trem.


ff
Quartett
ff
ff
dim.
Molto moderato.
trem.
dim. poco a poco
poco a poco
(Fl.Ob.)
(Tr.)
dim.
dim.
dolce
più p
L
p dolce
(Arpa)
Cor.
p
Cl.(Harm.)
Vlc.Cl.
dim.
(Fl.)
p dolce
Fiati (Holz)
(Piano)
Clar.
pespr.
f dim.
p
pp
cresc.
fz
p
fz
Quartett
(Ob.)
dolce
p
(Fl.)
p
M
dolce
più p
Clar.
N
(Cor.Clar.)
pp
Ob(Vl.obl.)
1 Viol. Solo
dolcis.


Viol.-Tutti
dolce
p dolciss.
Clar. Solo
perdendosi
pp
O
p espr.
(Vcl.)
poco cresc.
fz
p
dim.
p
dim.
P Quartett
(Ob.)
p dolce
pp
Clar.
p
(Fl.)
più p
pp
Archi (Str.)
pp
più p
(Fl.)
dolce
più pp
Cor. 1
(Vlc.)
pp
pp dolce
p
Viol. II.
Cor.
dolciss.
Fg. (Piano)
pp
Q
Cl. Fg (Piano)
pp
Ob. Fl.
pp
pp
Fl. Ob (Piano)
Arpa
Fg. (Cl. Vlc.)
più p
più p
Vl. II.
ppp

BACCHANALE

Der Venusberg — Venus Mountain

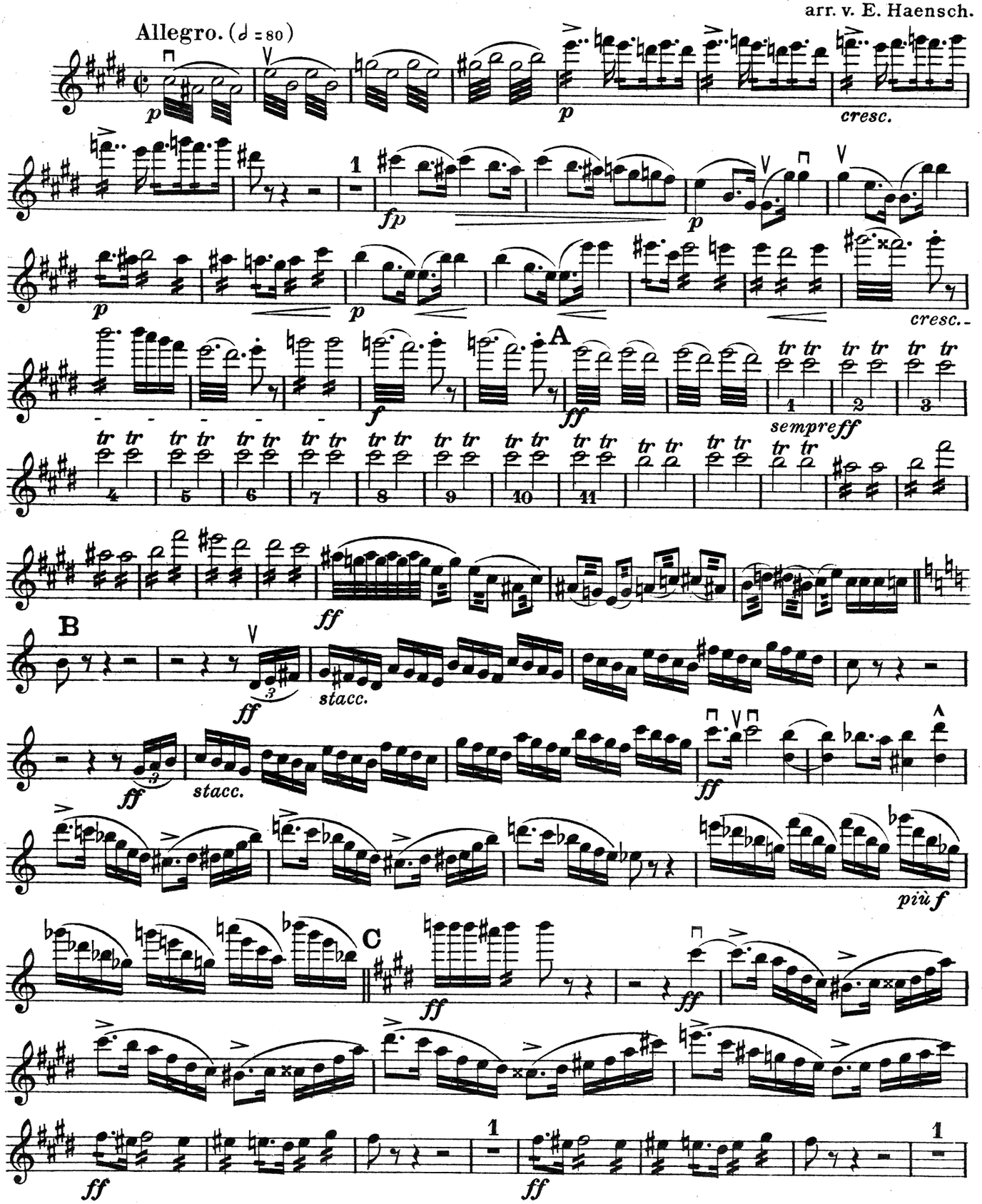
aus der Oper

TANNHÄUSER.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Violino I. (2. Pult.)

R. Wagner
arr. v. E. Haensch.



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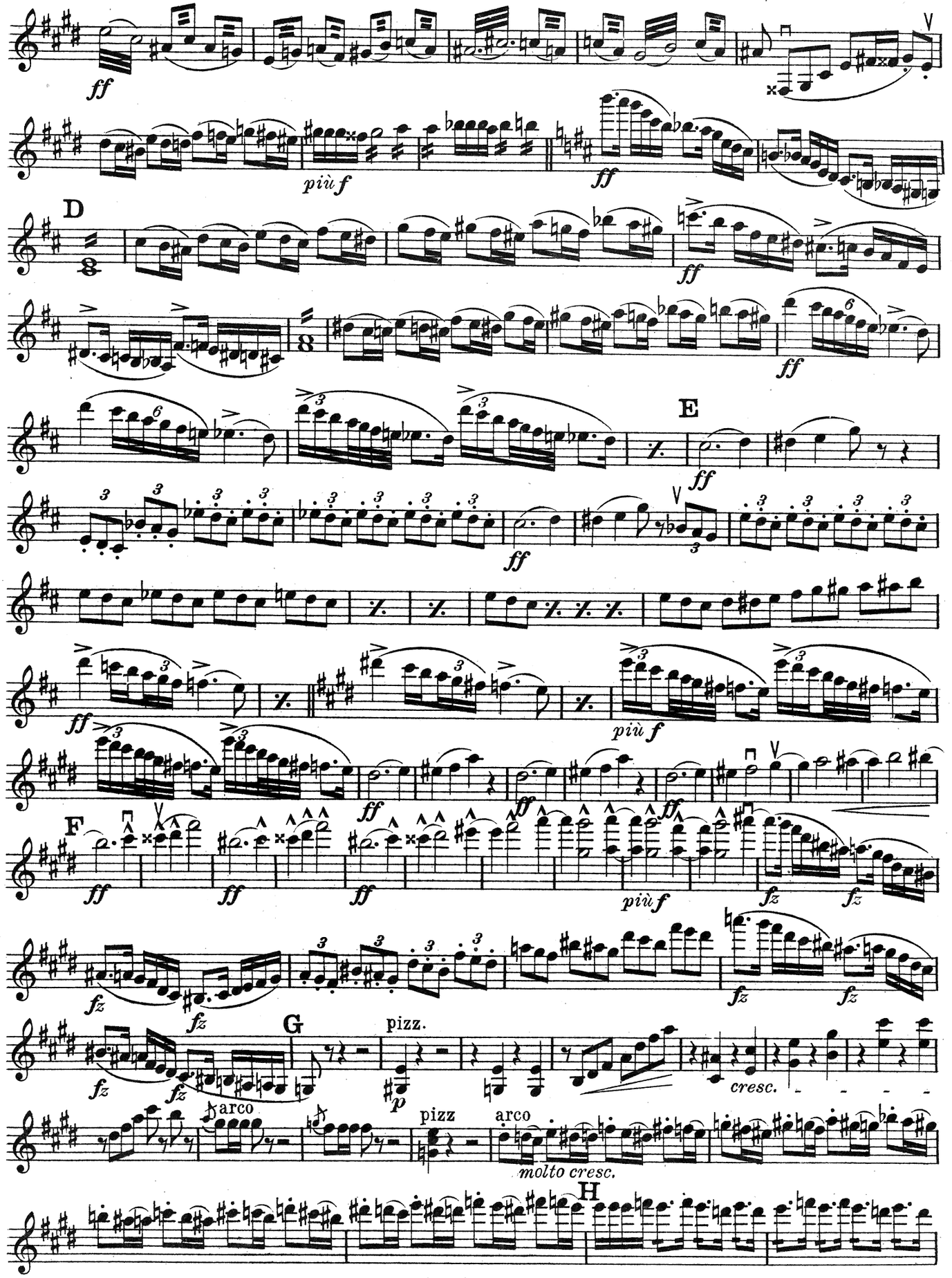
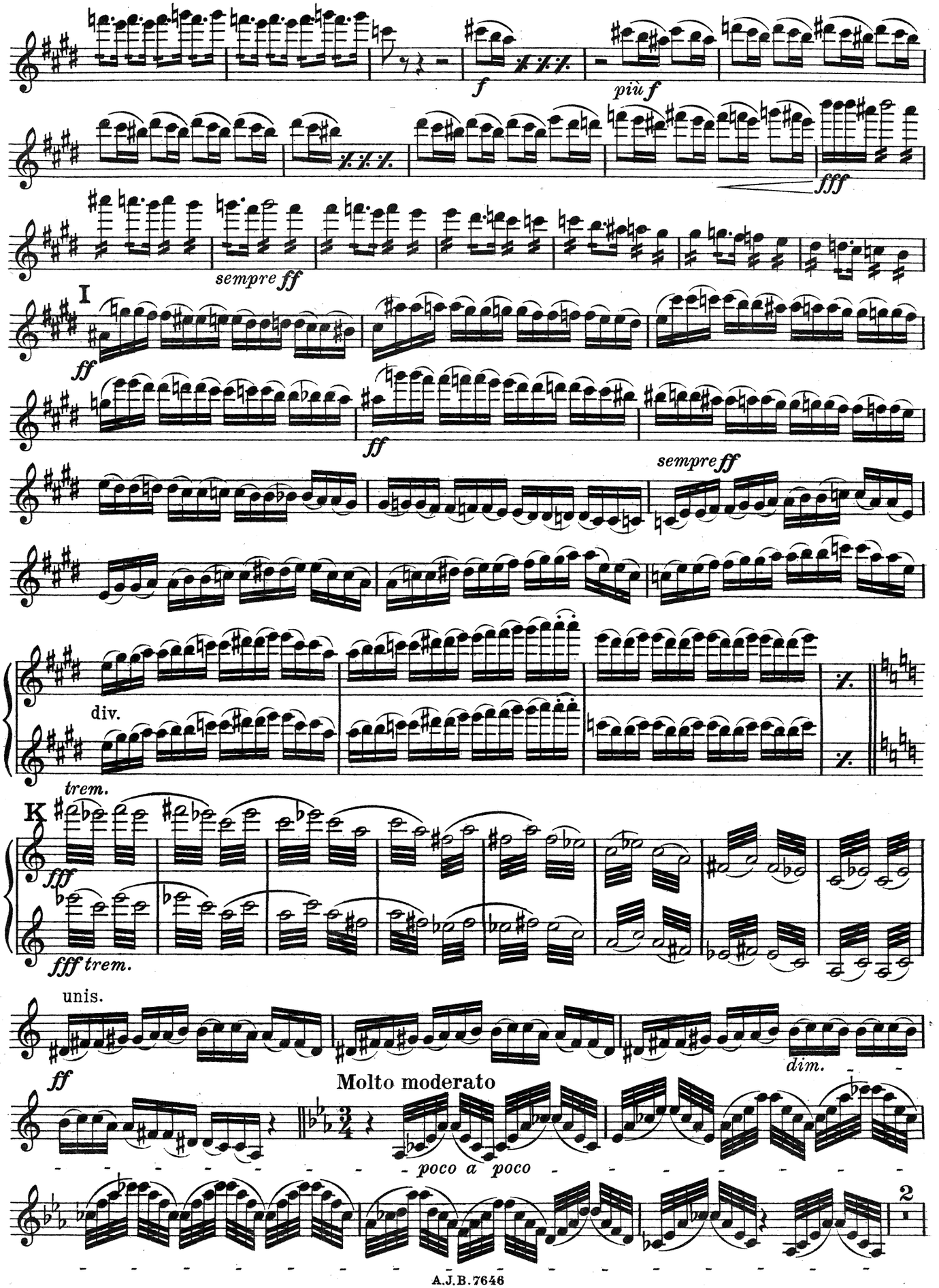
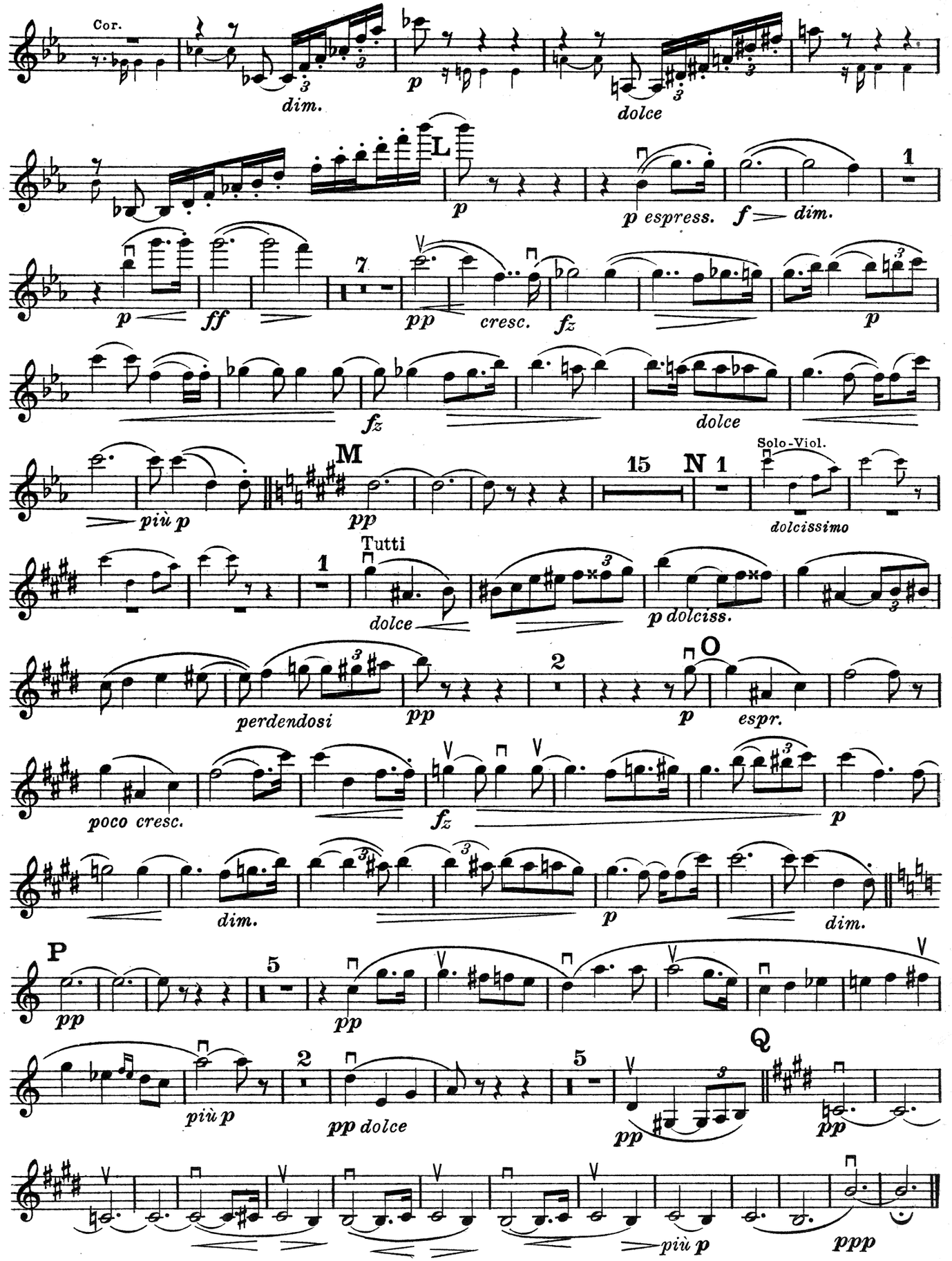
Violino I. (2. Pult.)




f
più f
fff
sempre ff
I
ff
ff
sempre ff
div.
trem.
K
fff
fff trem.
unis.
ff
dim.
Molto moderato
poco a poco
2

Violino I. (2. Pult.)



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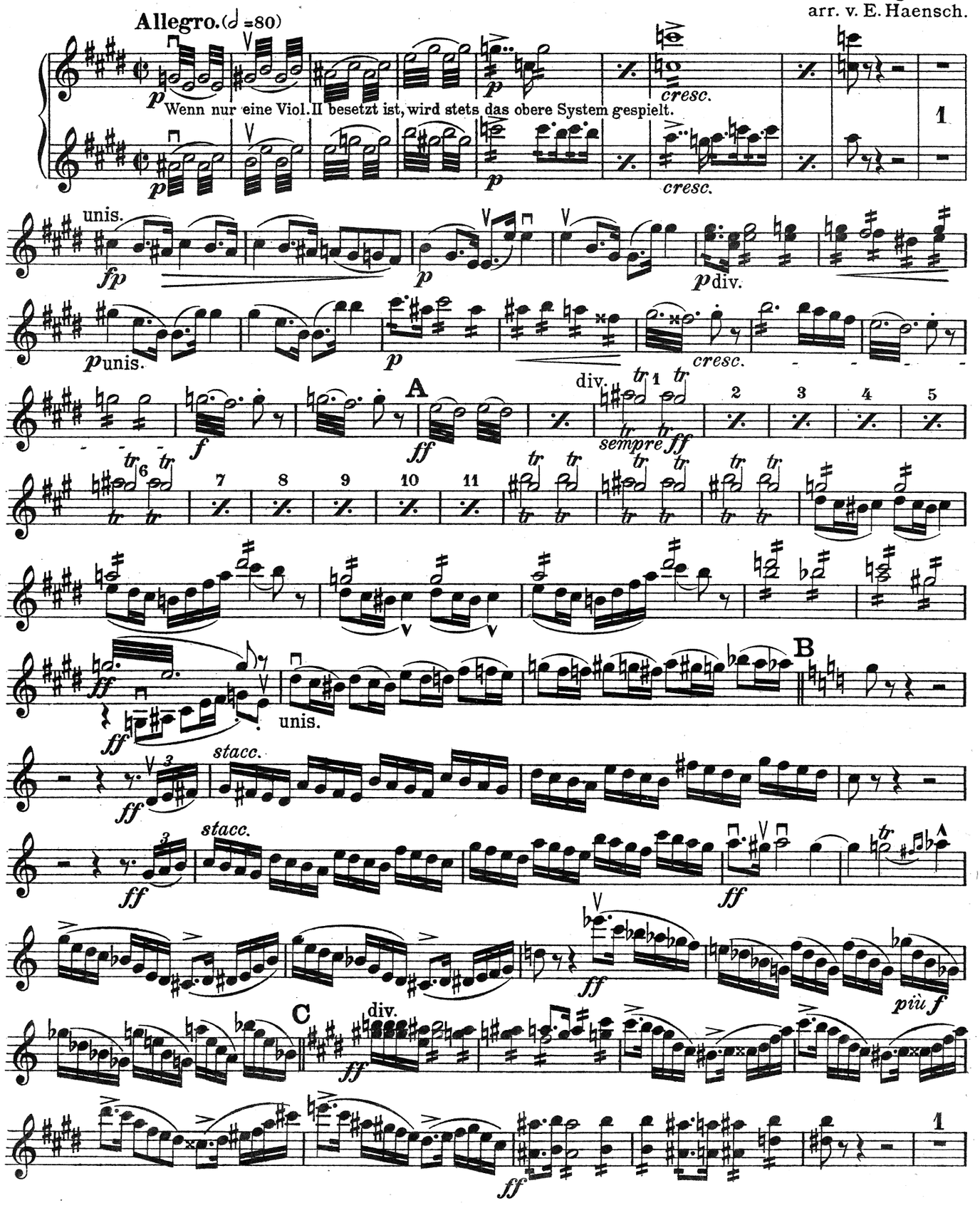
Violino II.

R. Wagner
arr. v. E. Haensch.



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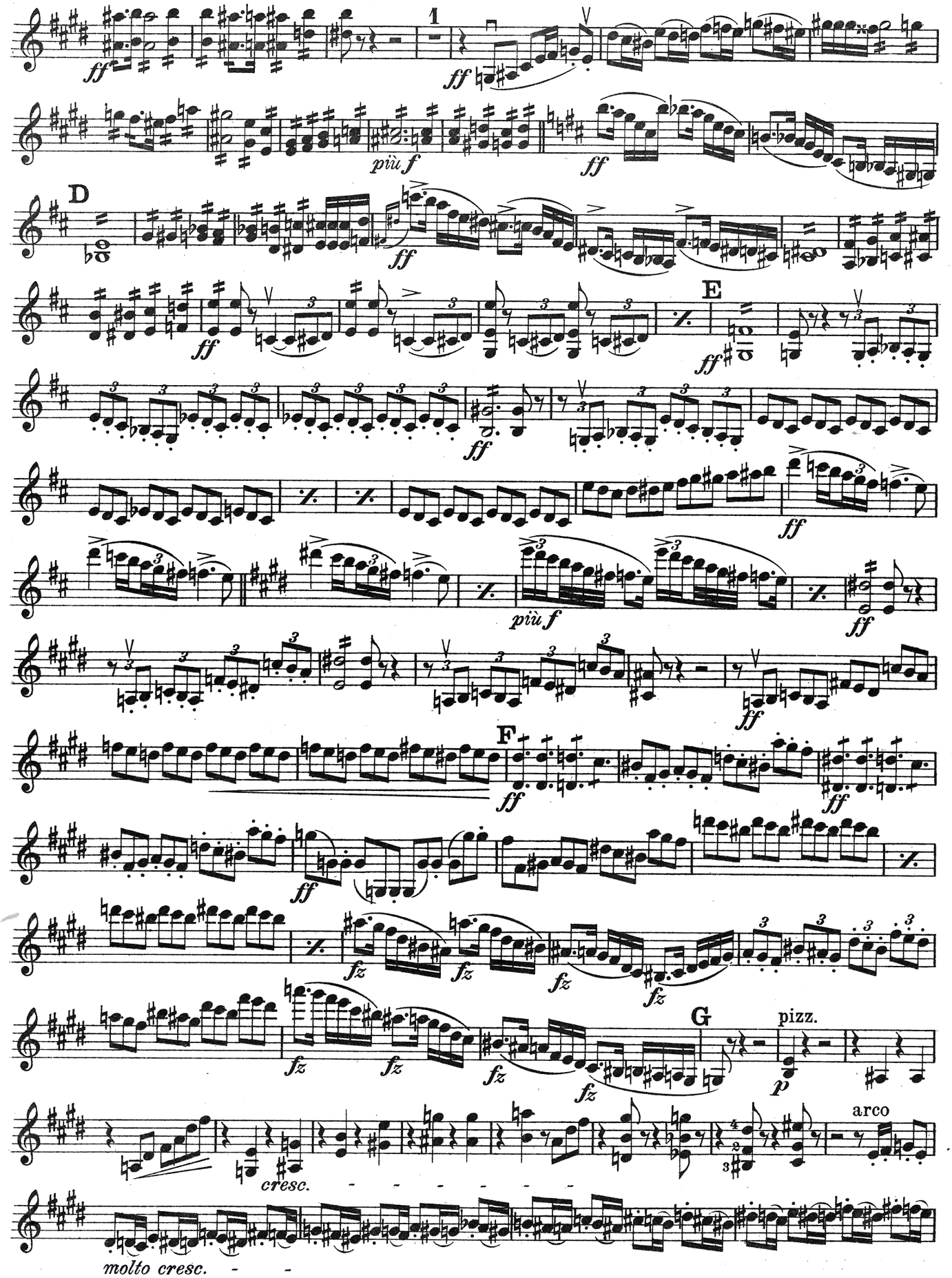
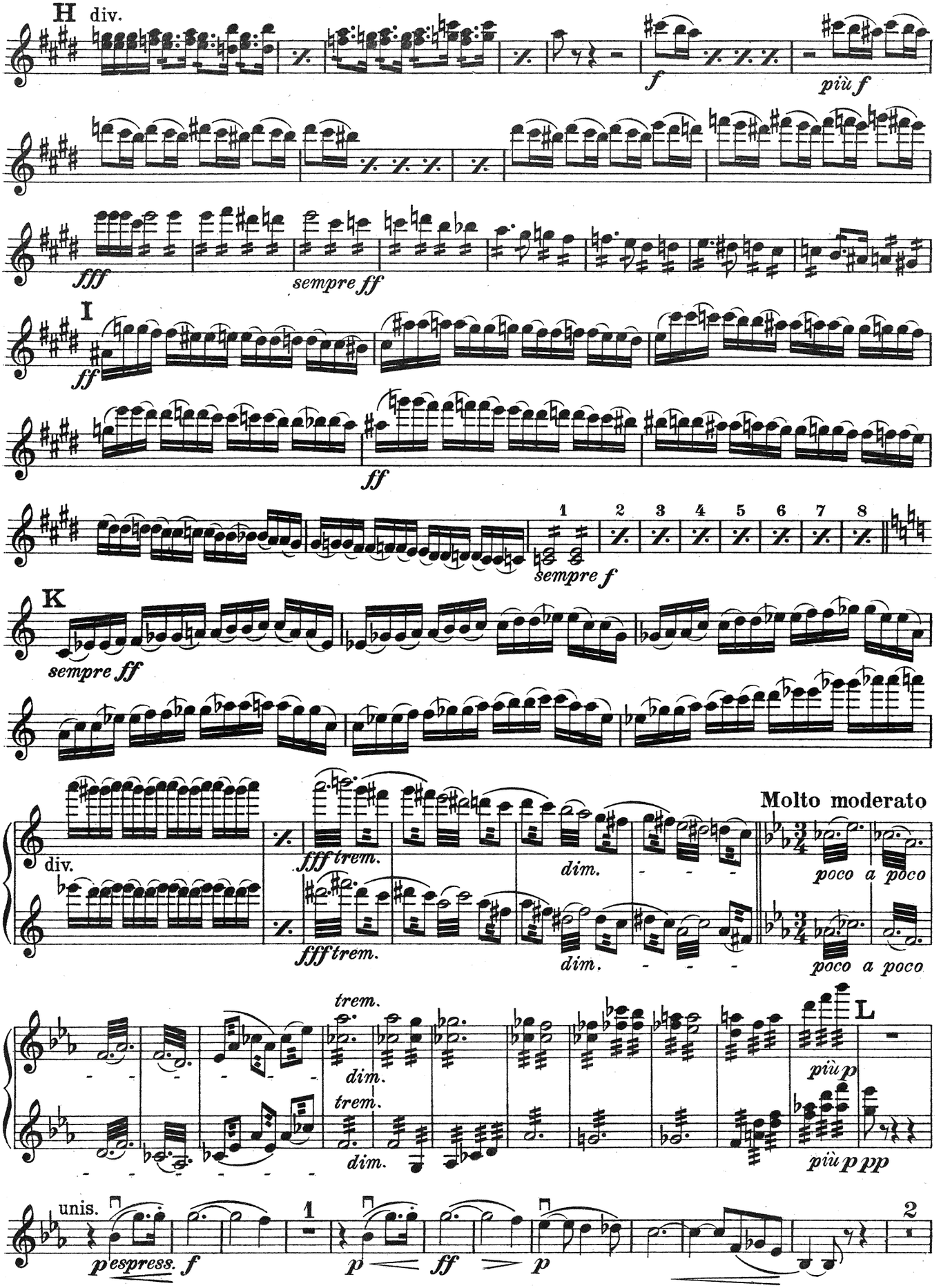
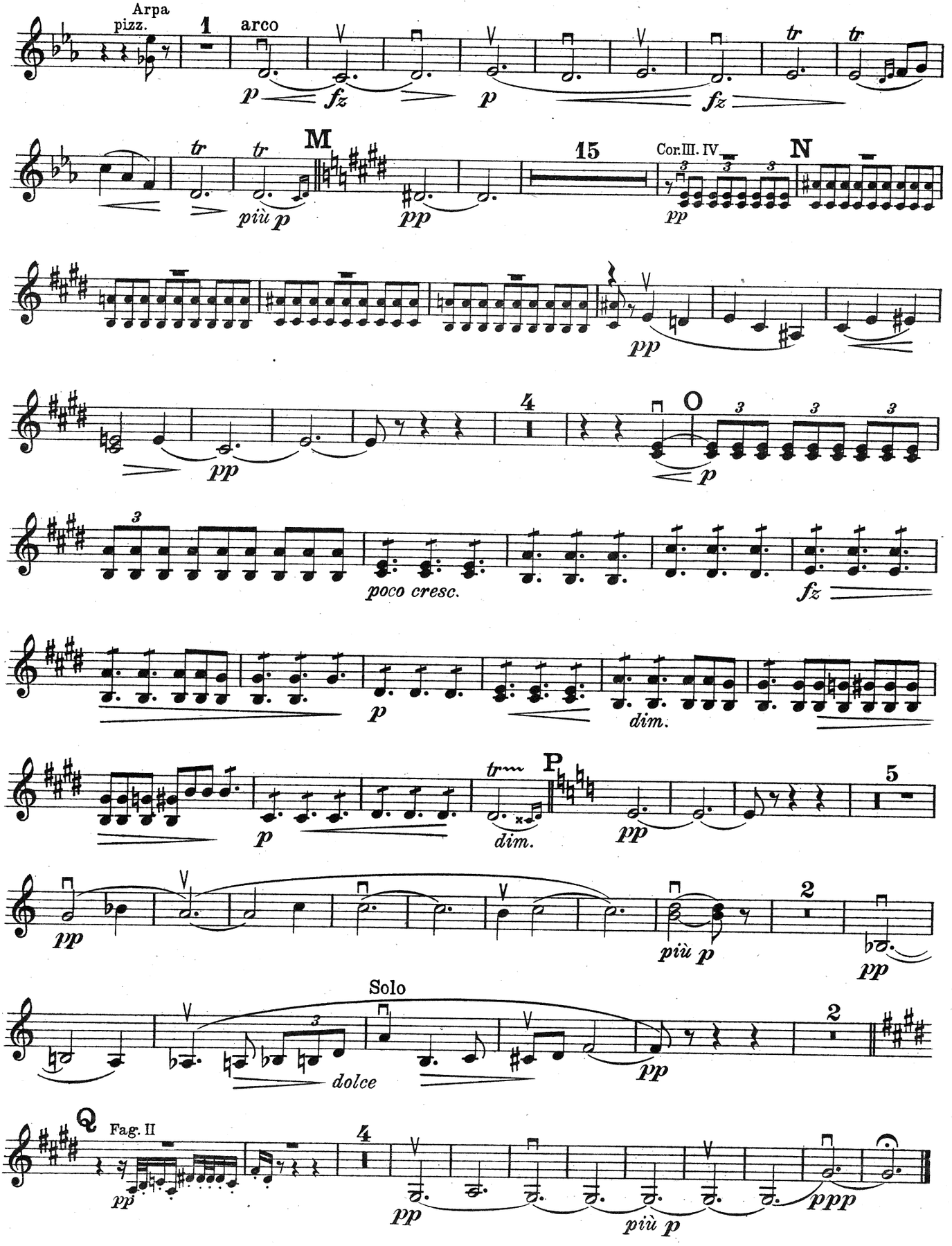
Violino II.




H
div.
f
più f
fff
sempre ff
I
ff
ff
1 2 3 4 5 6 7 8
sempre f
K
sempre ff
Molto moderato
div.
fff trem.
dim.
poco a poco
fff trem.
dim.
poco a poco
trem.
dim.
trem.
dim.
L
più p
più p pp
unis.
1
2
p espress.
f
p
ff
p

Violino II.


Arpa
pizz.
1
arco
p
fz
p
fz
tr
tr
tr
tr
M
più p
15
pp
Cor.III. IV
N
pp
pp
4
O
pp
p
poco cresc.
fz
p
dim.
tr
P
dim.
pp
5
pp
più p
2
pp
Solo
dolce
pp
2
Q
Fag. II
pp
4
pp
più p
ppp

BACCHANALE

Der Venusberg — Venus Mountain

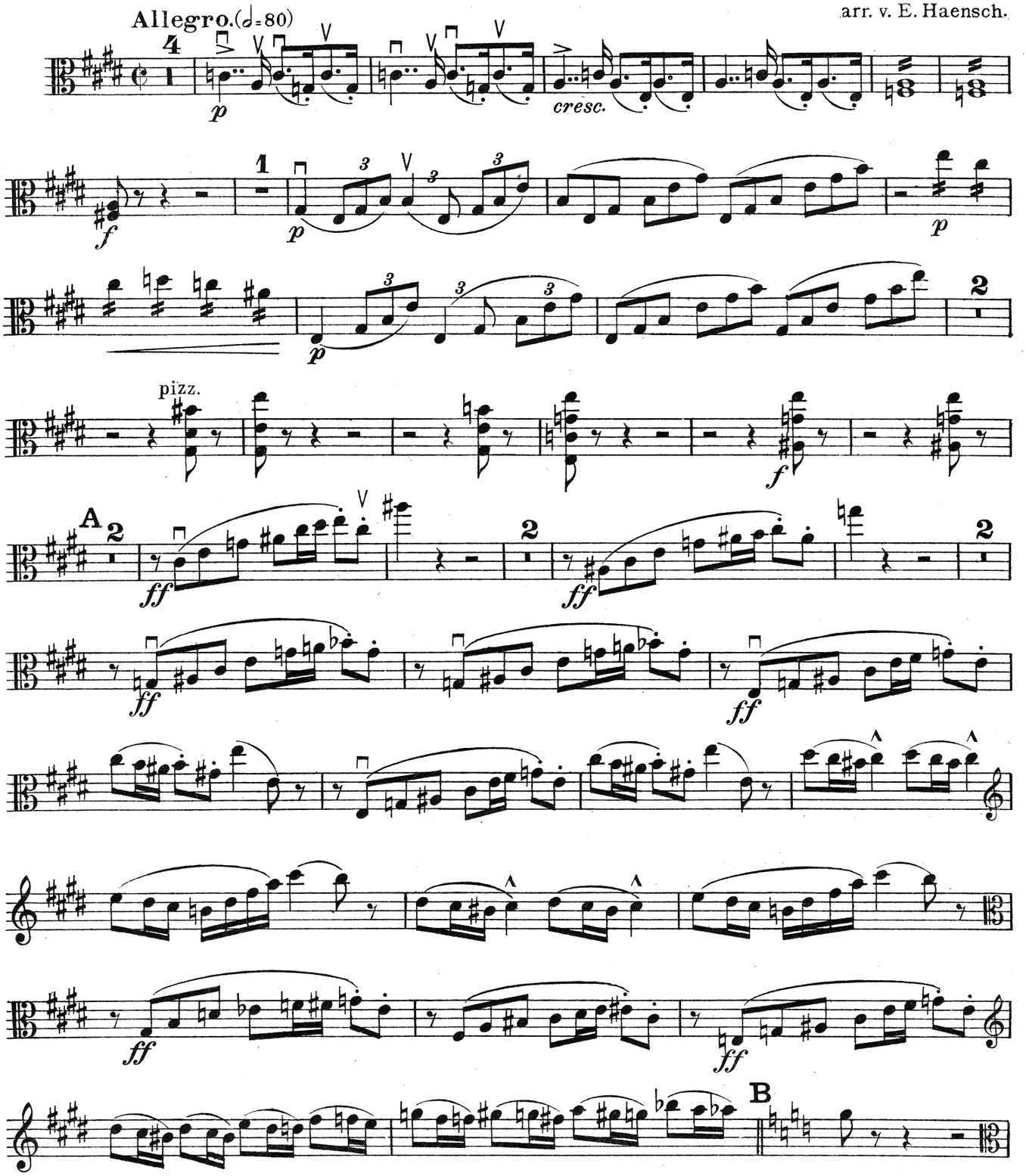
aus der Oper

TANNHÄUSER.

Viola.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

R. Wagner
arr. v. E. Haensch.



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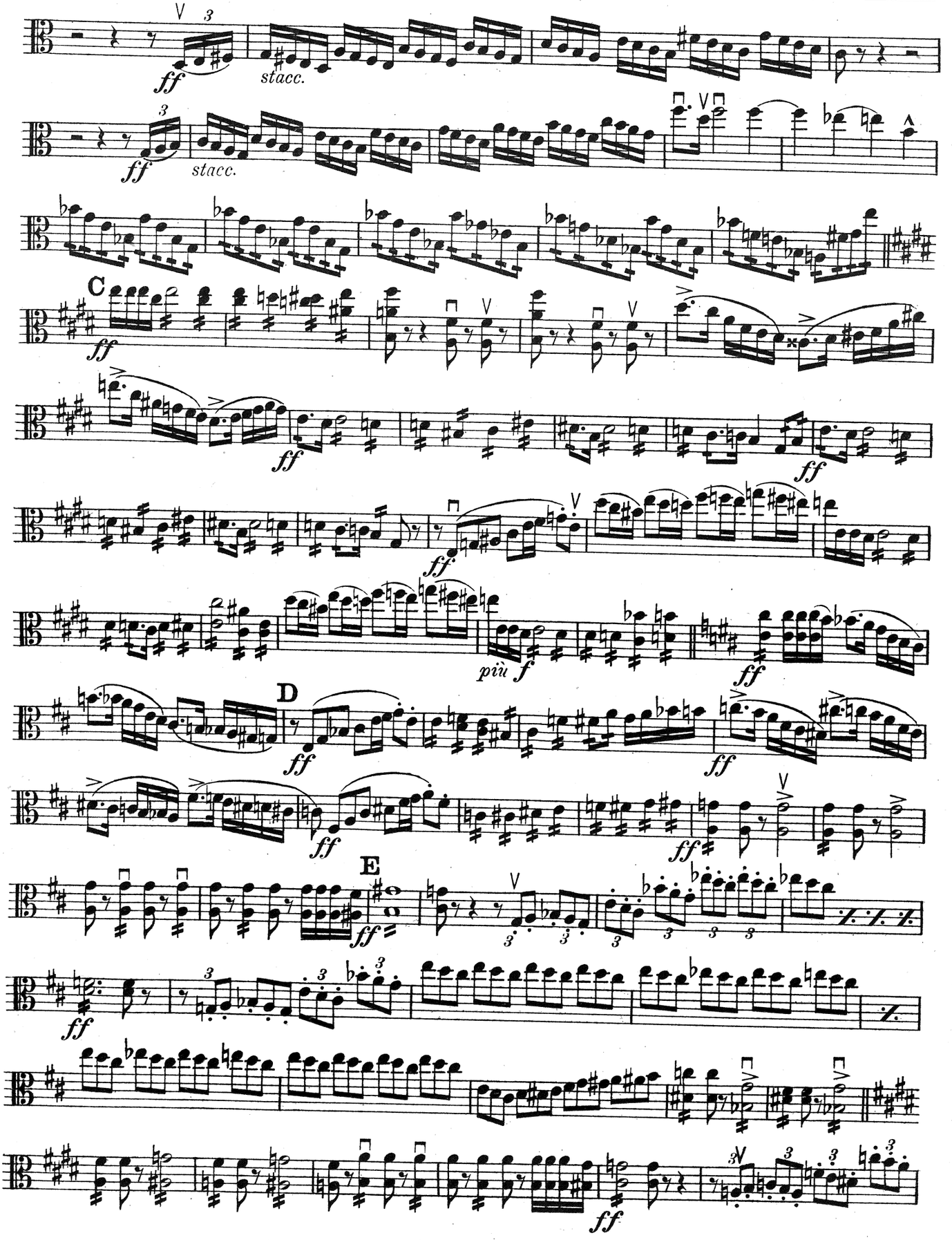
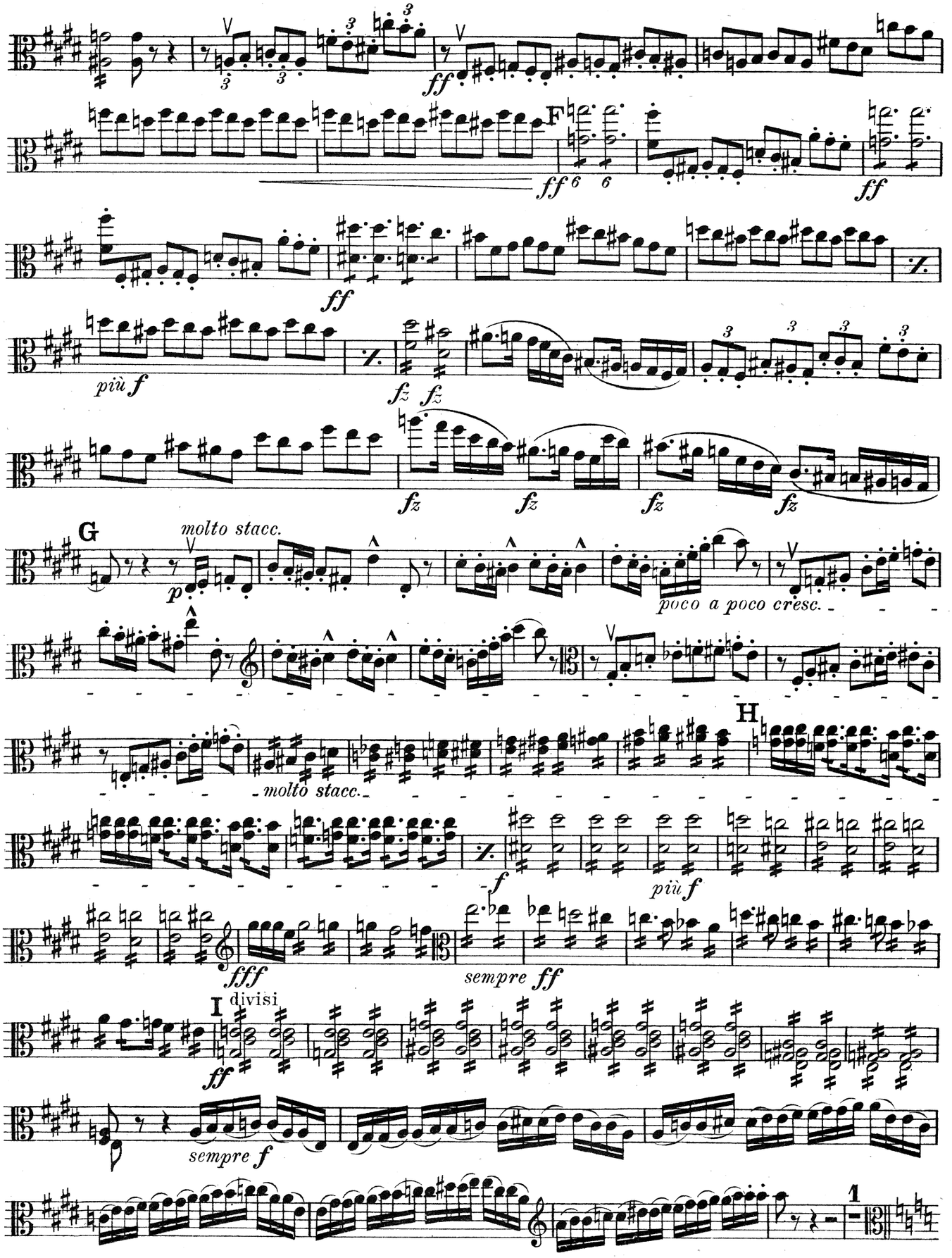
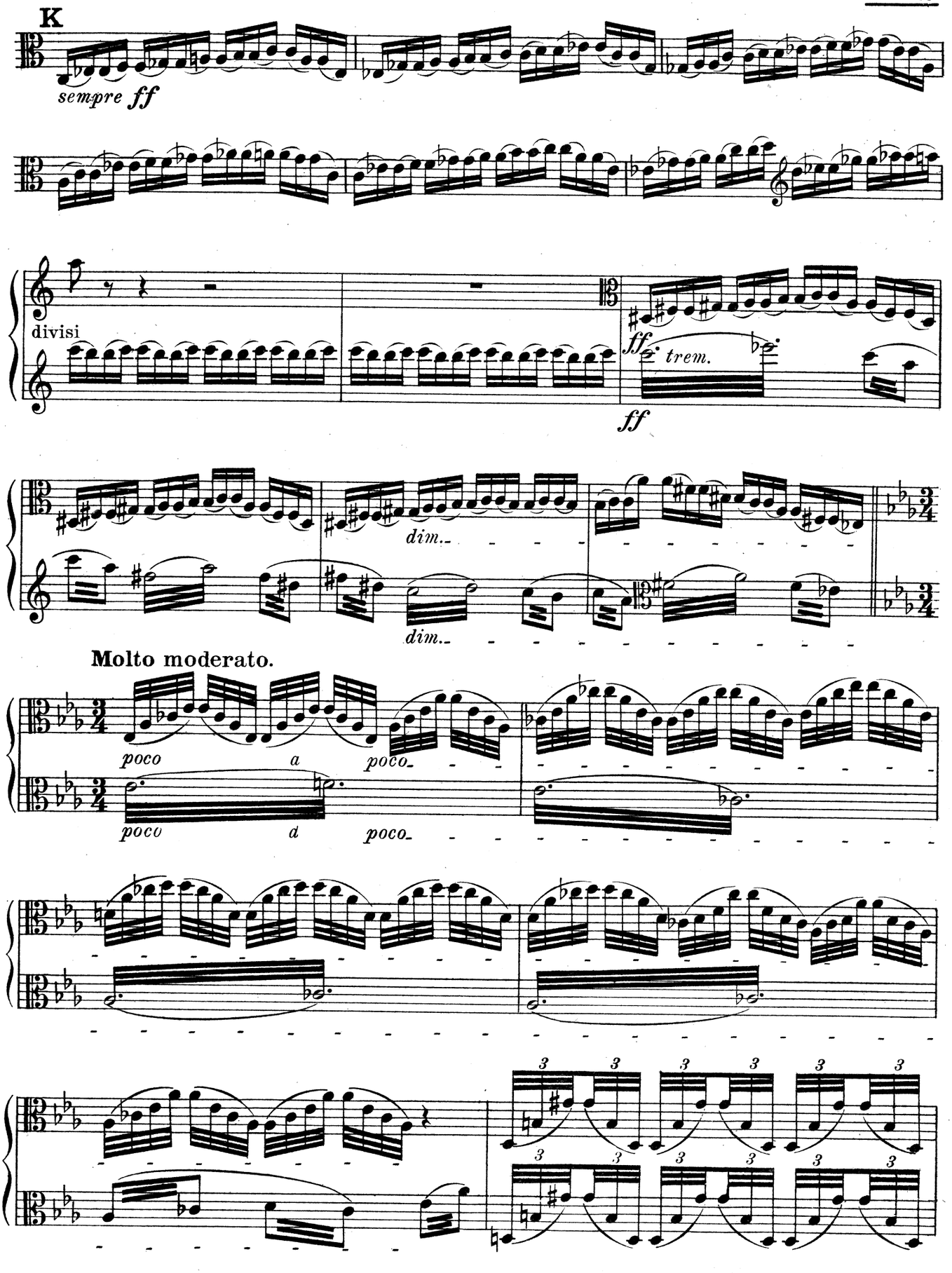
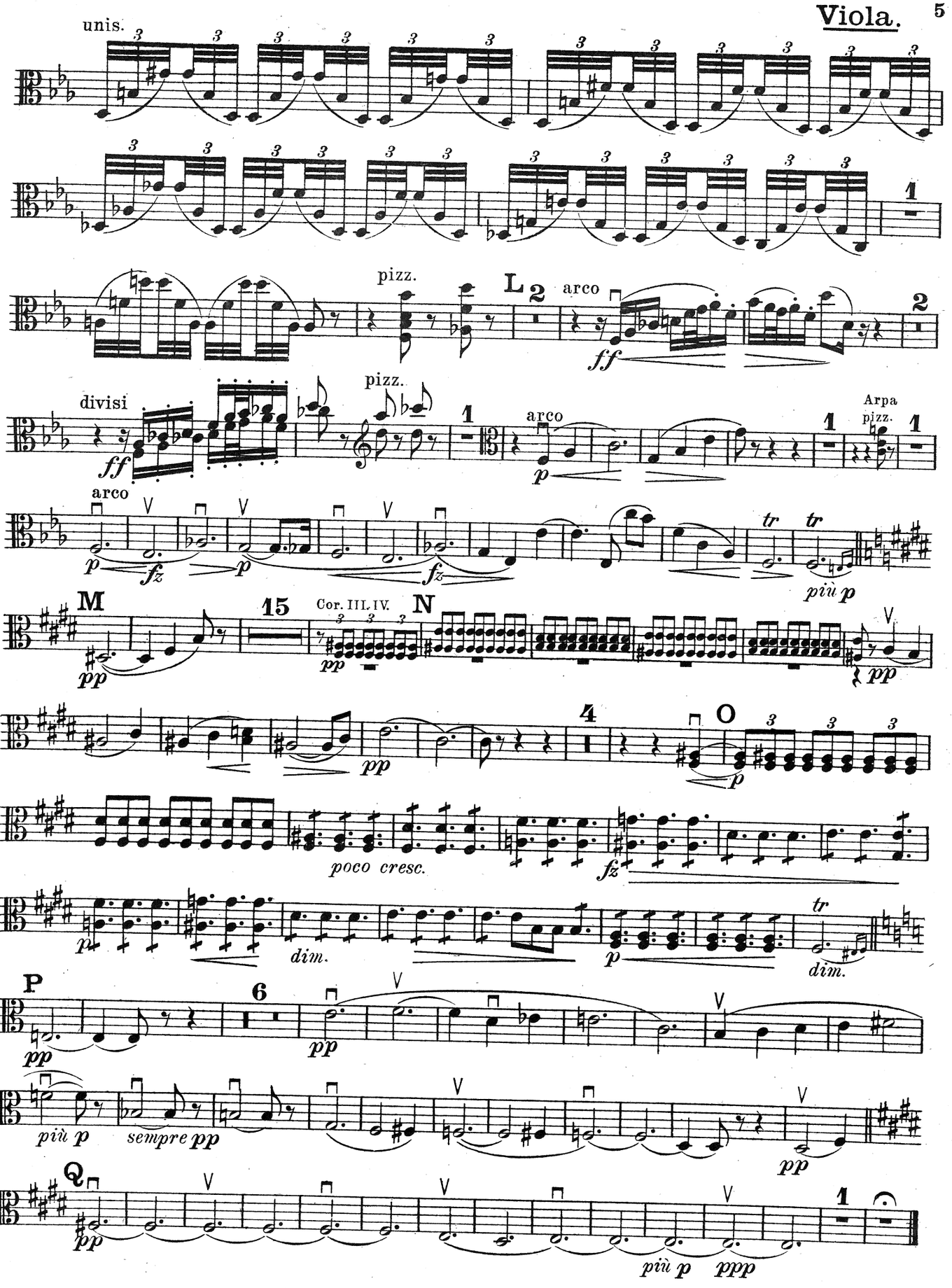
Viola.




F
ff
più f
fz
G
molto stacc.
p
poco a poco cresc.
H
molto stacc.
f
più f
fff
sempre ff
I
divisi
ff
sempre f
1


K
sempre ff
divisi
ff
trem.
ff
dim.
dim.
Molto moderato.
poco
a
poco
poco
d
poco


unis.
pizz.
L
arco
divisi
pizz.
arco
Arpa
pizz.
arco
M
Cor. III. IV.
N
O
poco cresc.
dim.
P
più p
sempre pp
Q
più p
ppp

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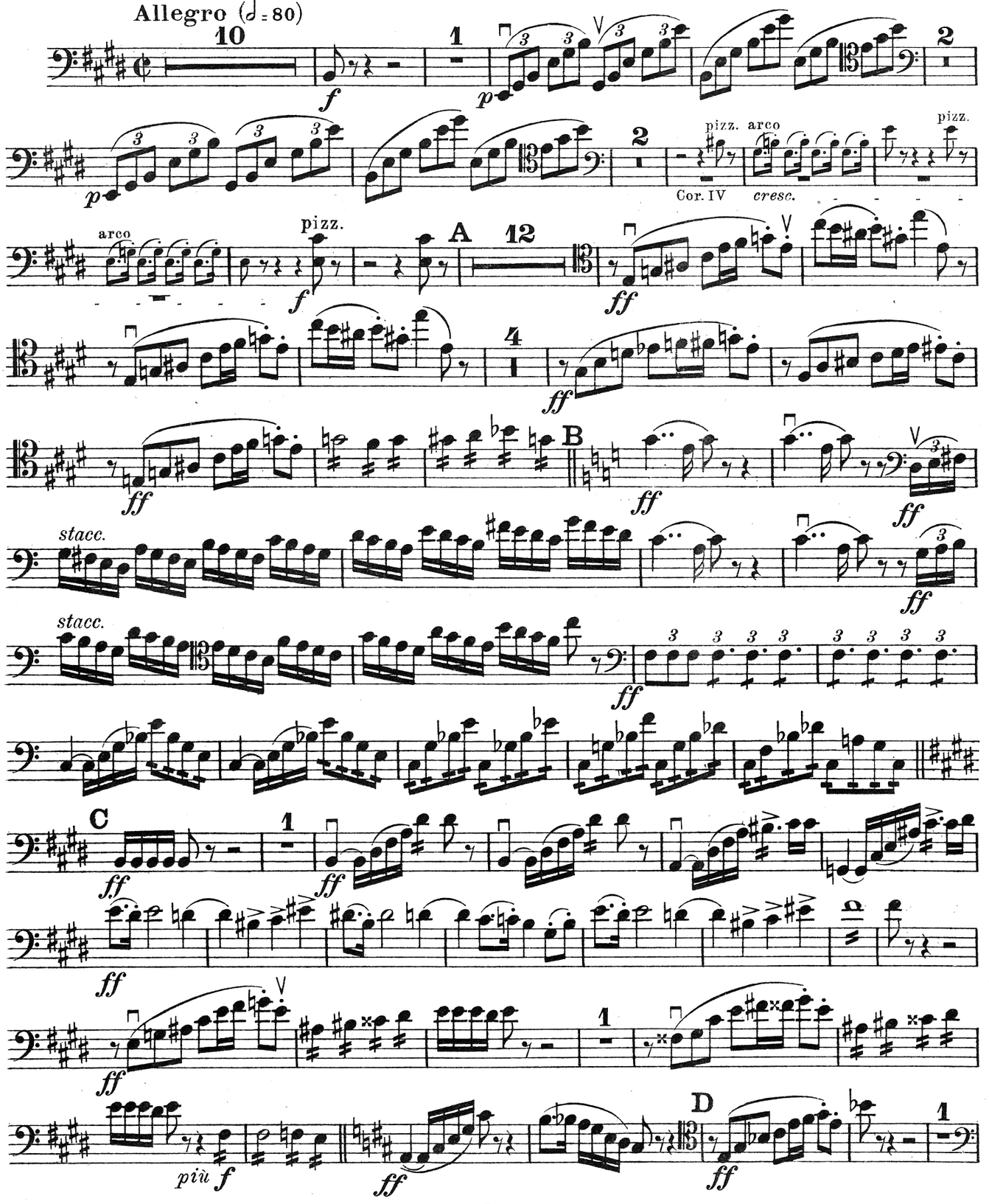
aus der Oper

TANNHÄUSER.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Violoncello.

R. Wagner
arr. v. E. Haensch.



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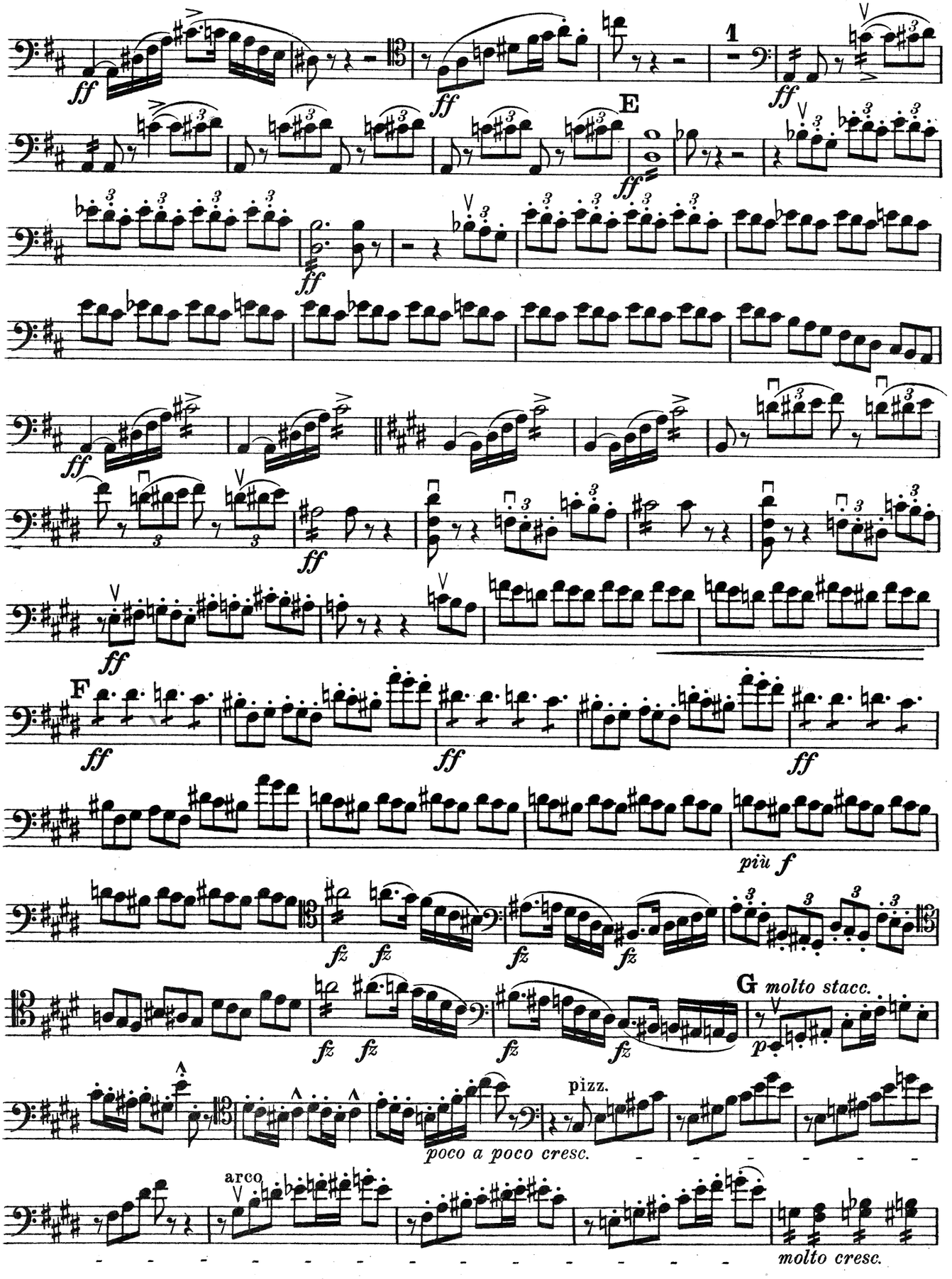
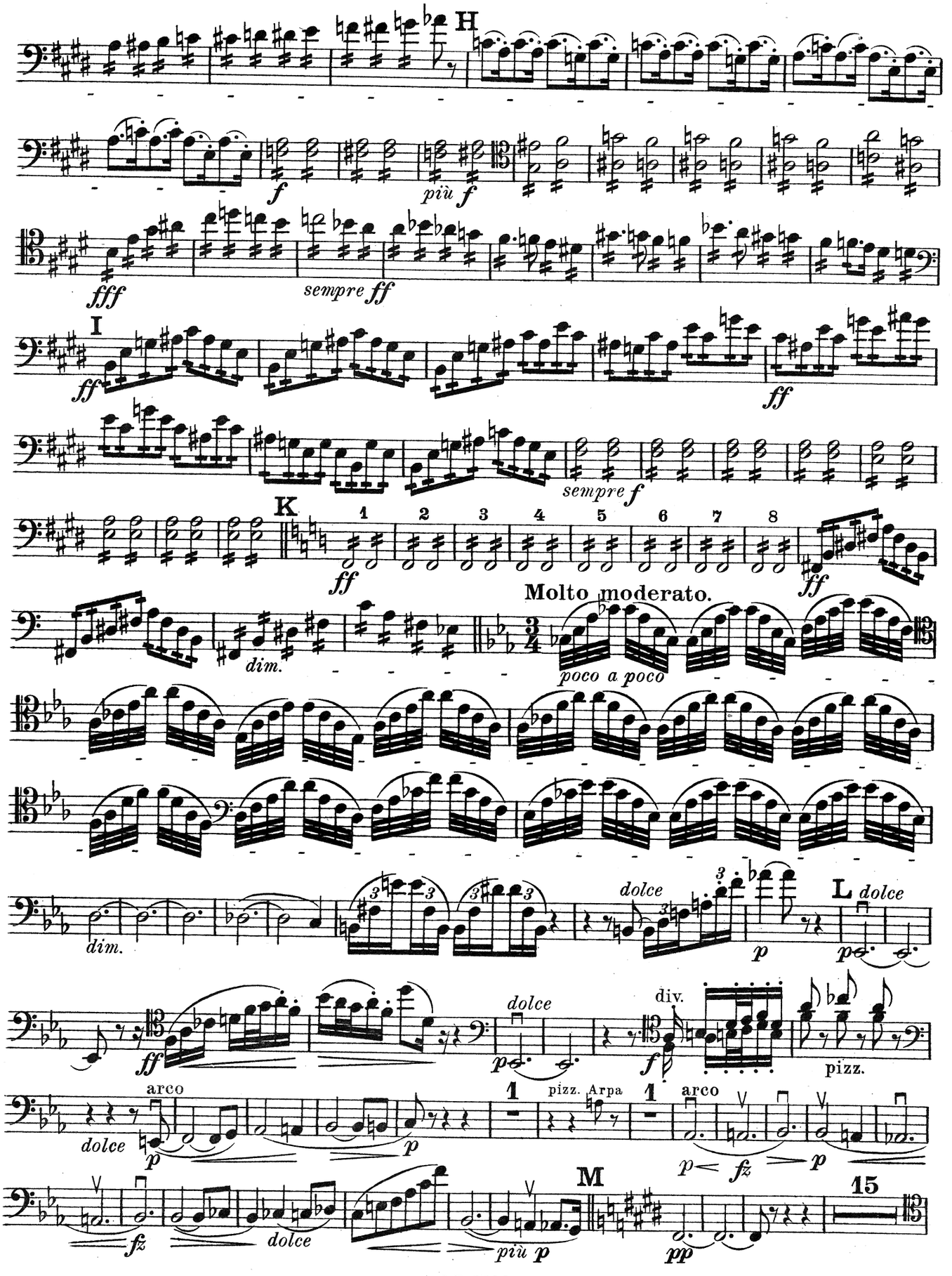
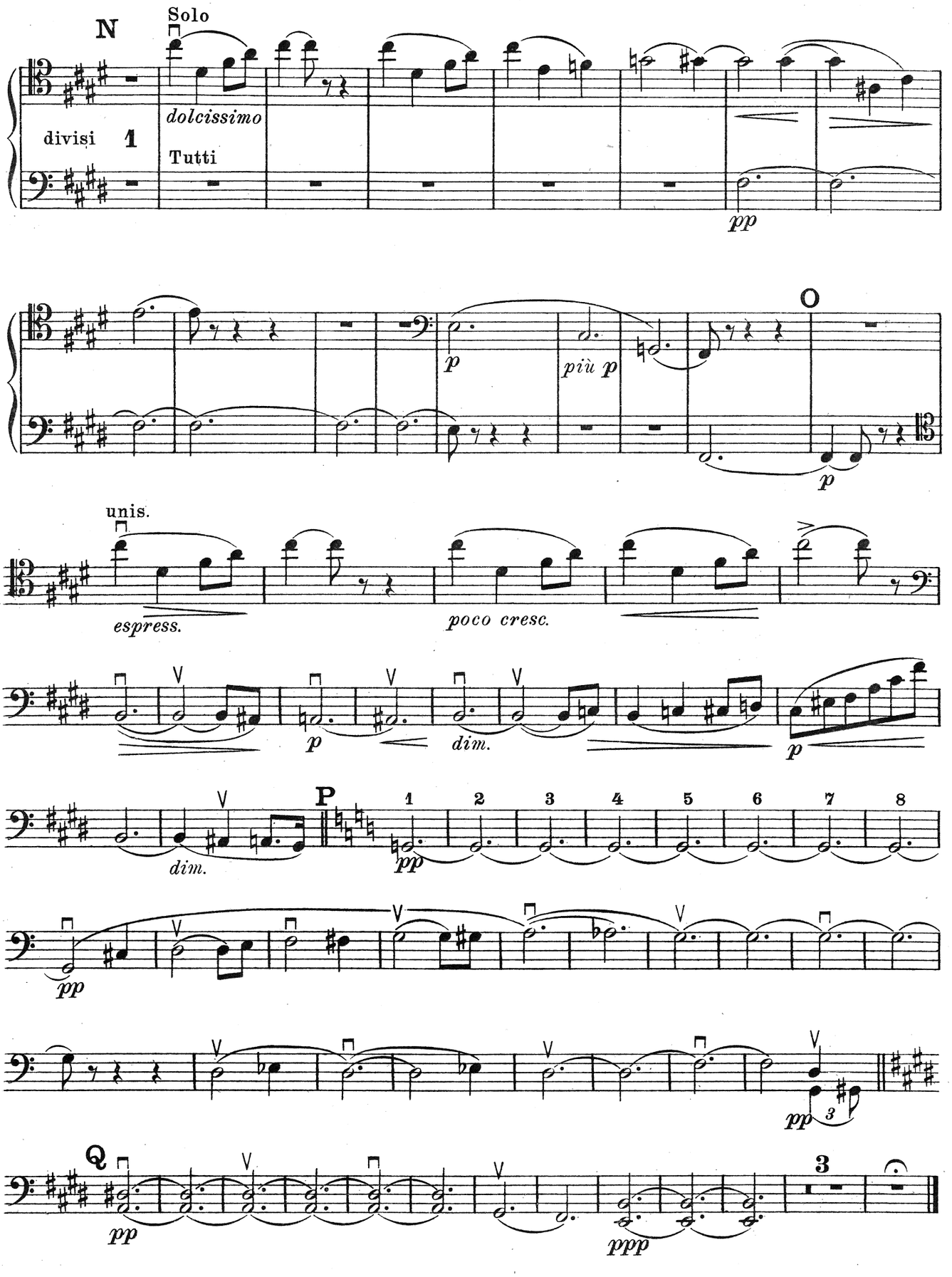

ff
1
E
F
più f
fz
G molto stacc.
p
pizz.
poco a poco cresc.
arco
molto cresc.


H
f
più f
fff
sempre ff
I
ff
ff
sempre f
K
1 2 3 4 5 6 7 8
ff
ff
dim.
Molto moderato.
poco a poco
dim.
dolce
p
L dolce
p
ff
dolce
p
div.
f
pizz.
arco
dolce
p
1
pizz. Arpa
1
arco
p
fz
p
fz
dolce
più p
M
15
pp


N
Solo
dolcissimo
divisi 1
Tutti
pp
O
p
più p
p
unis.
espress.
poco cresc.
p
dim.
p
dim.
P
1 2 3 4 5 6 7 8
pp
pp
pp
3
Q
pp
ppp
3

BACCHANALE

Der Venusberg — Venus Mountain

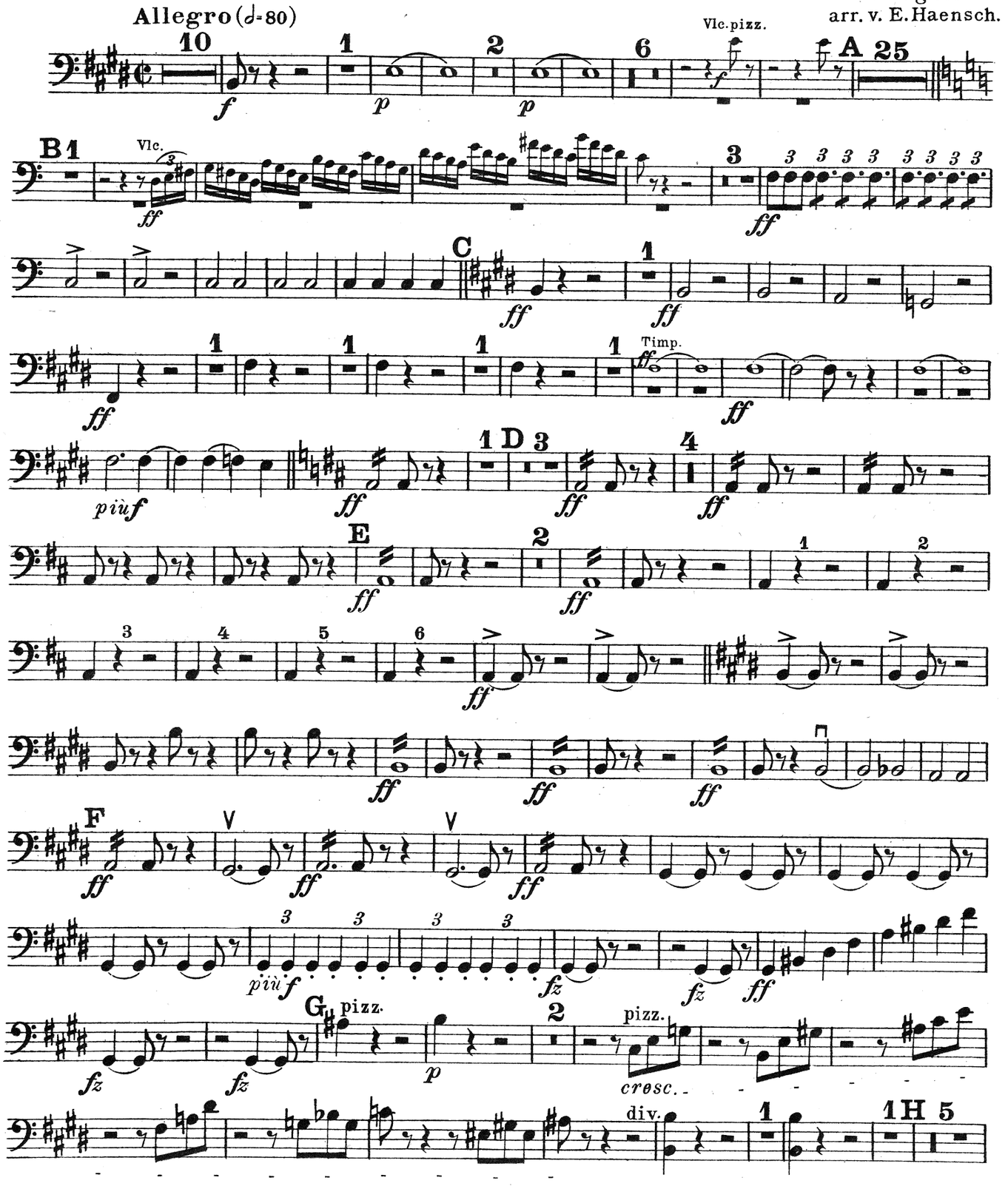
aus der Oper

TANNHÄUSER.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Basso.

R. Wagner
arr. v. E. Haensch.



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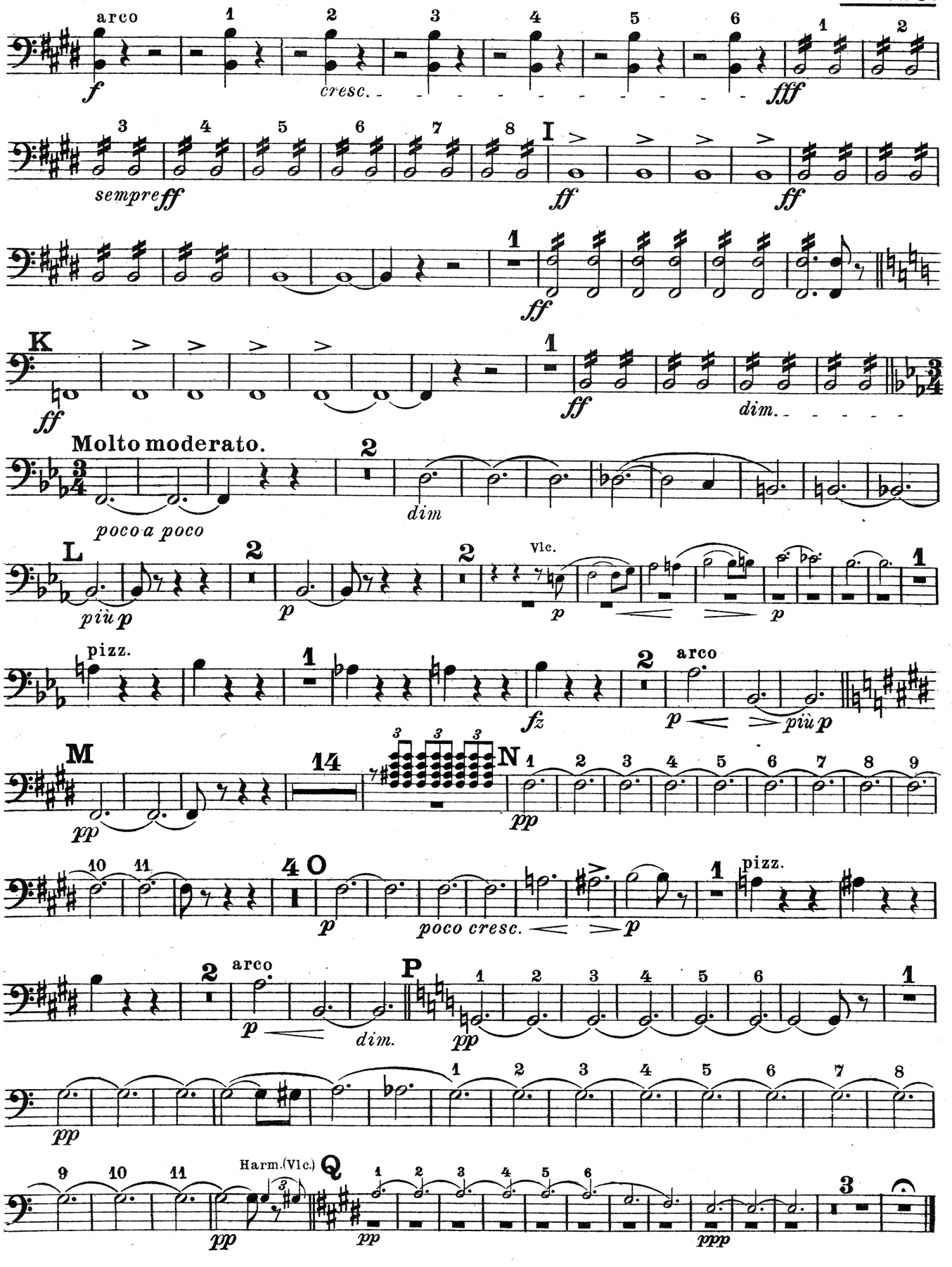
Basso.


arco
cresc.
fff
sempre ff
I
ff
K
dim.
Molto moderato.
poco a poco
dim
L
più p
Vlc.
pizz.
arco
più p
M
N
O
poco cresc.
P
dim.
Harm.(Vlc.)
Q
ppp

BACCHANALE

Der Venusberg – Venus Mountain

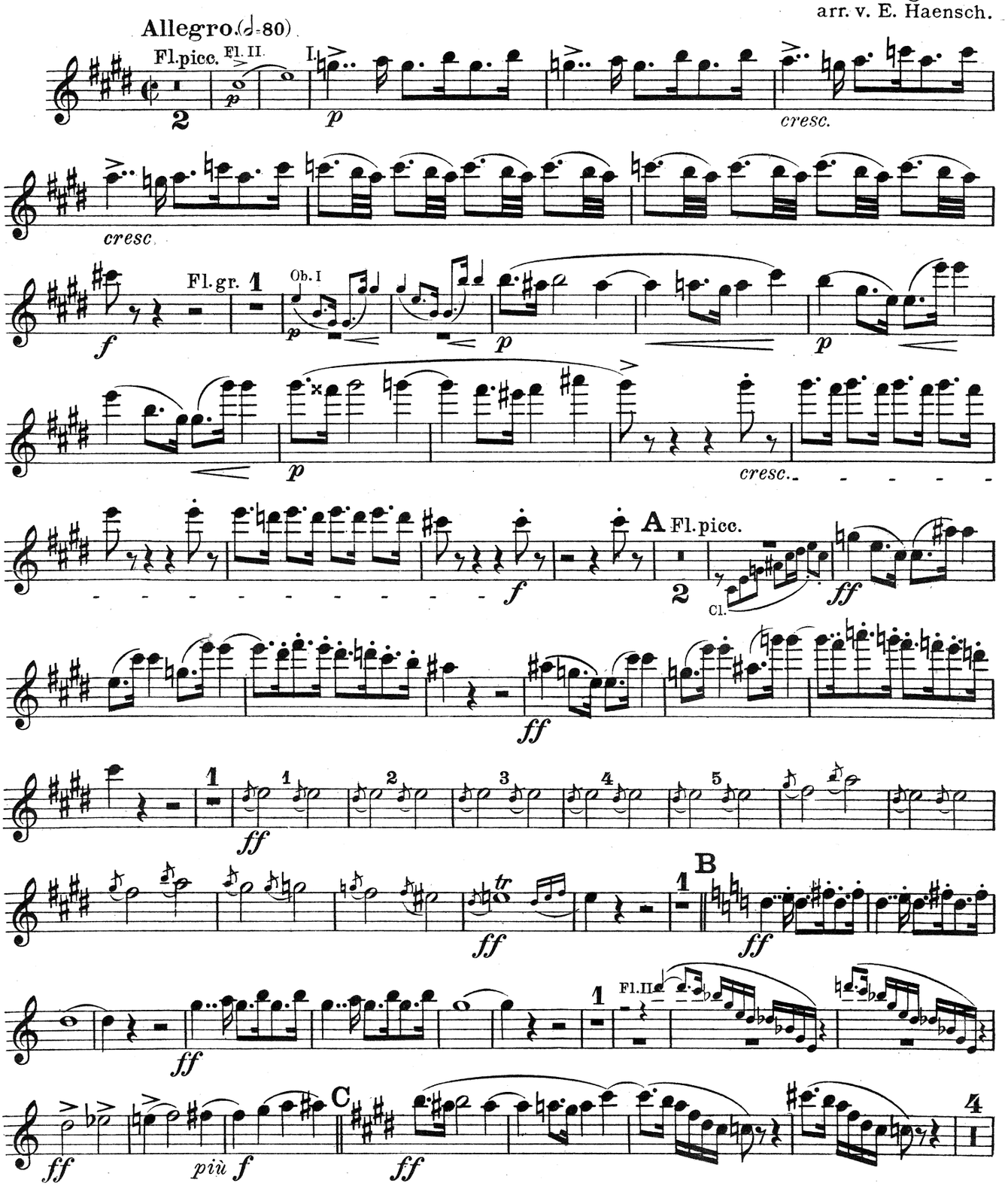
aus der Oper

TANNHÄUSER.

Flauto I gr. e picc.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

R. Wagner
arr. v. E. Haensch.



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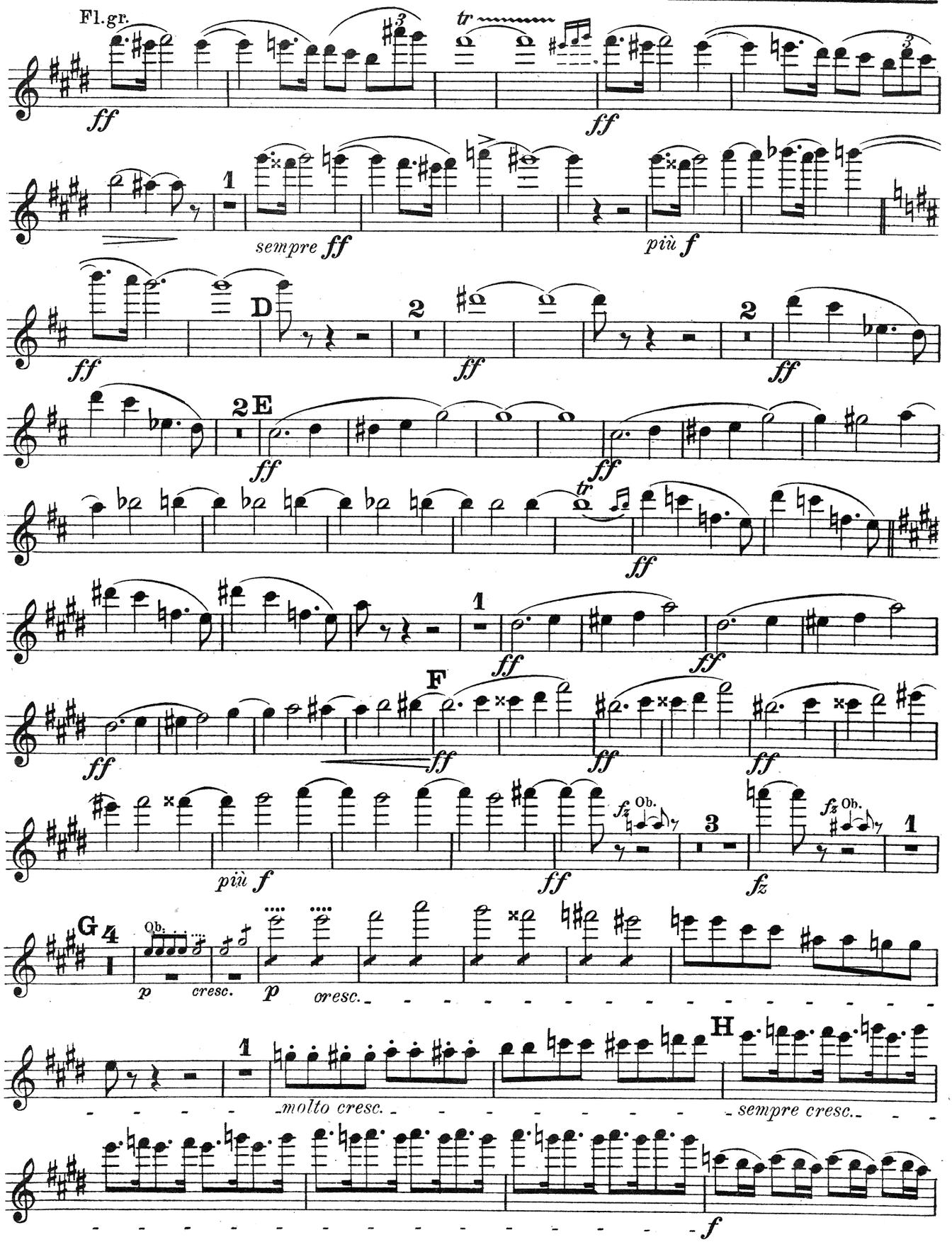
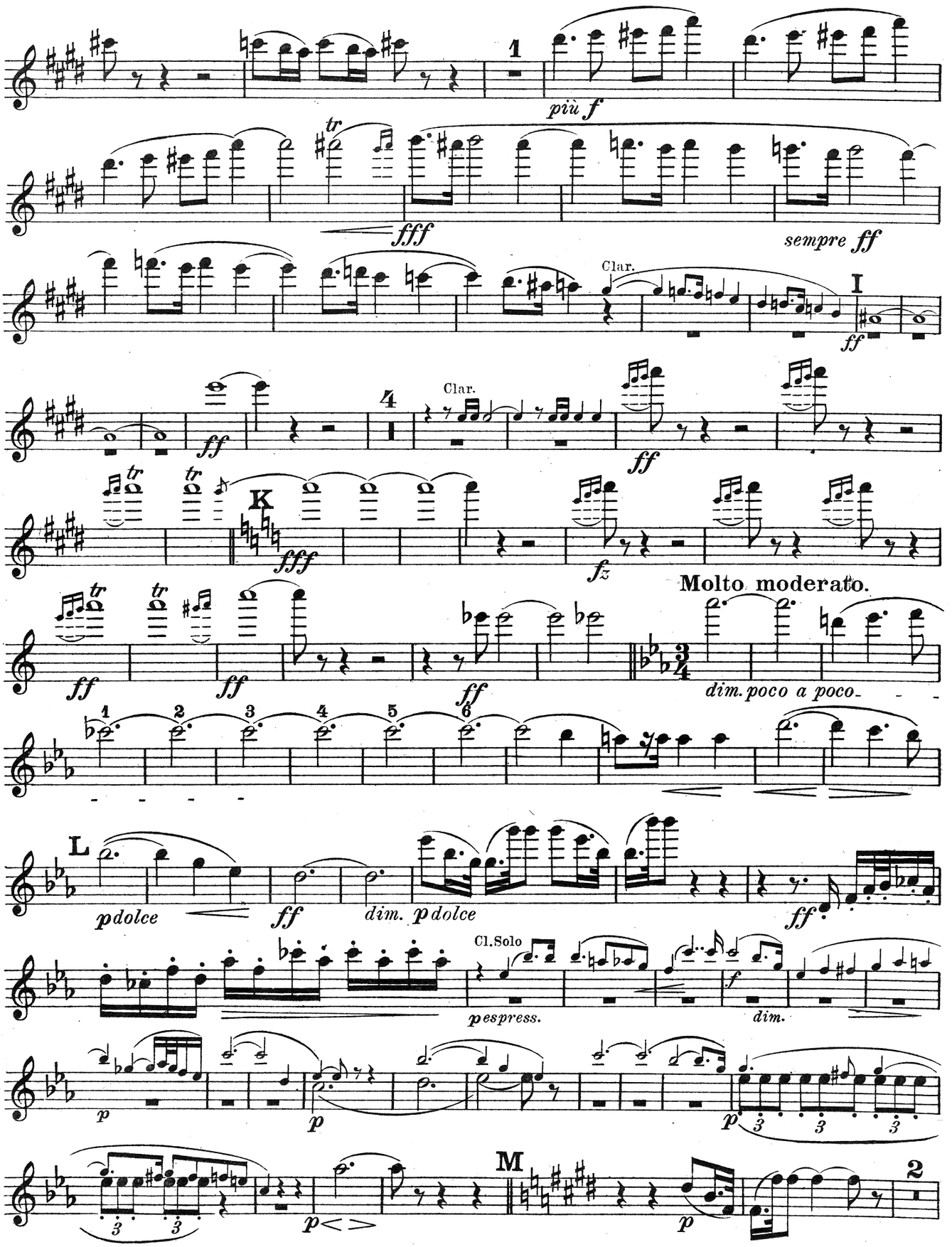
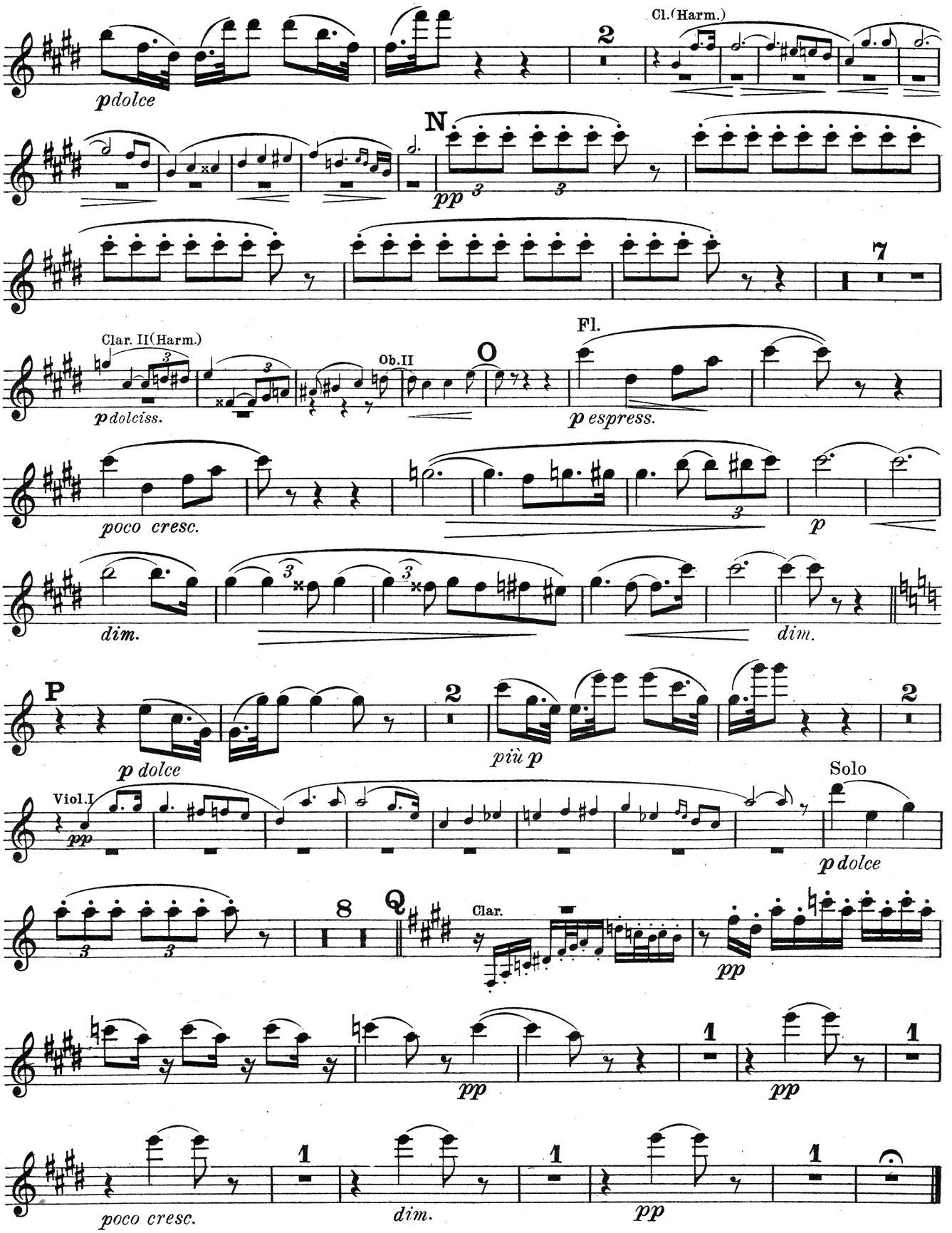
Flauto I gr. e picc.




1
più f
fff
sempre ff
Clar.
I
ff
4
Clar.
ff
K
fff
fz
Molto moderato.
dim. poco a poco
L
pdolce
ff
dim.
pdolce
ff
Cl.Solo
pespress.
f
dim.
p
M
2

Flauto I gr. e picc.



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Der Venusberg — Venus Mountain

aus der Oper

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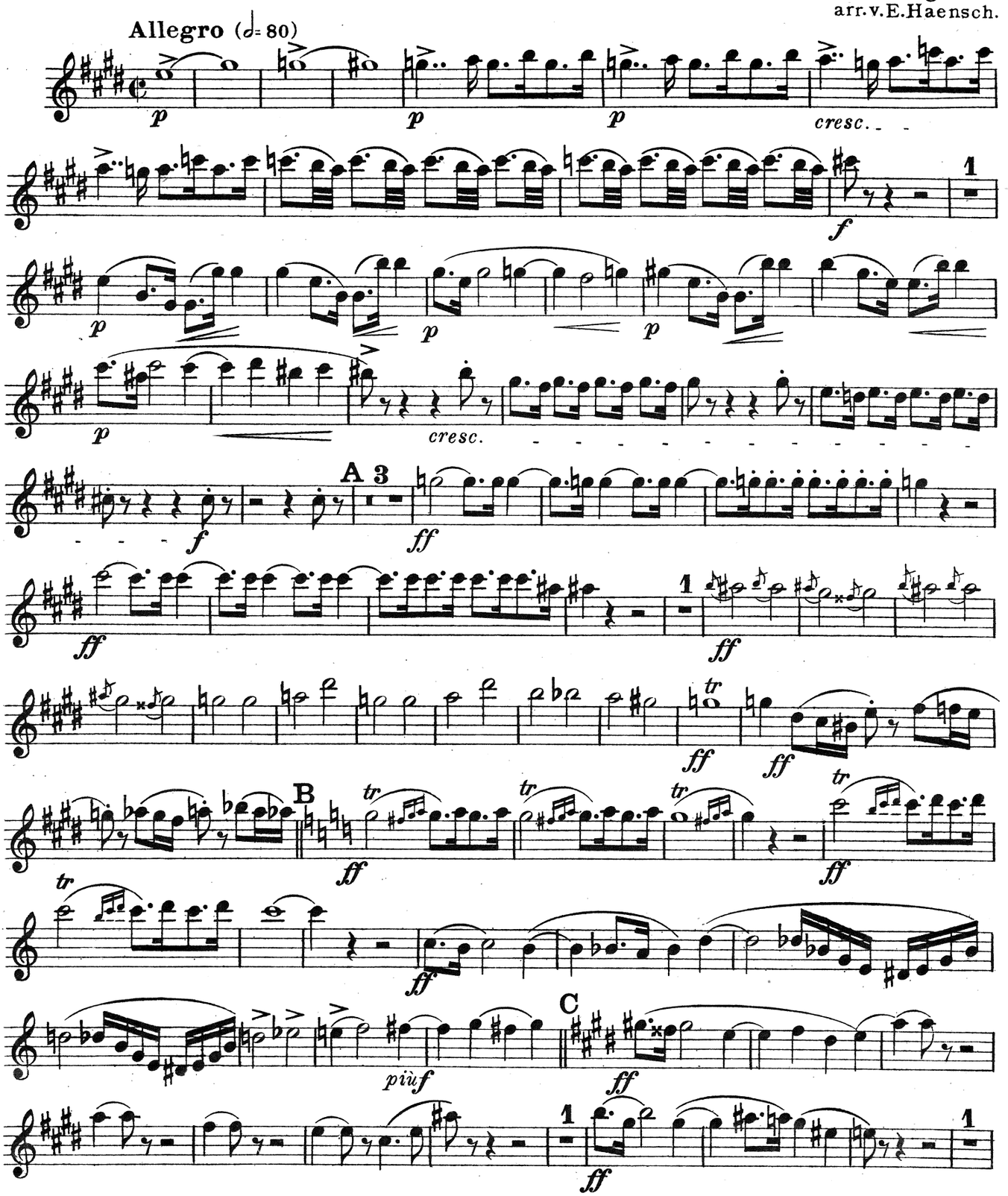
Droits d'exécution réservés.

Oboe I.

R Wagner
arr.v.E.Haensch.



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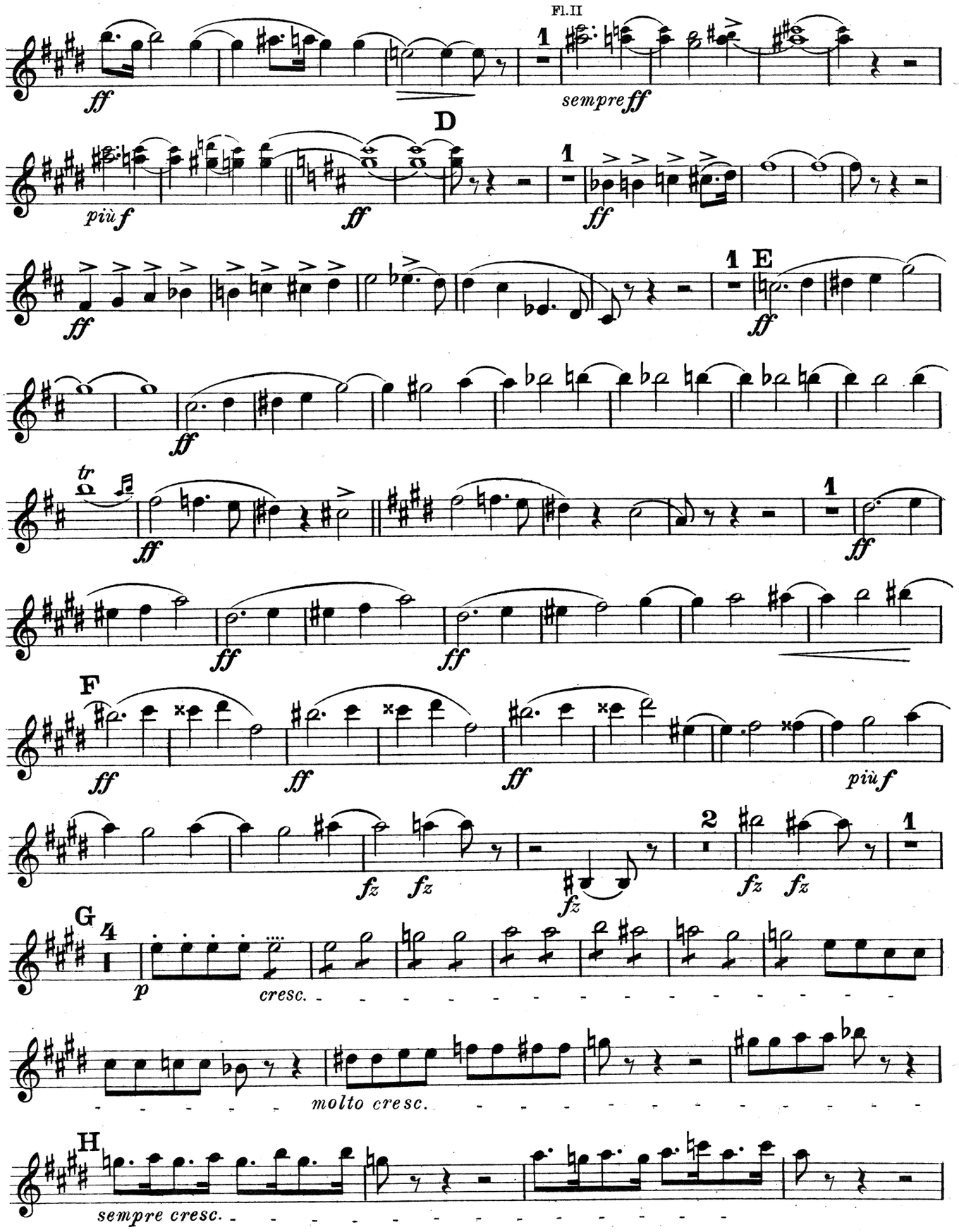
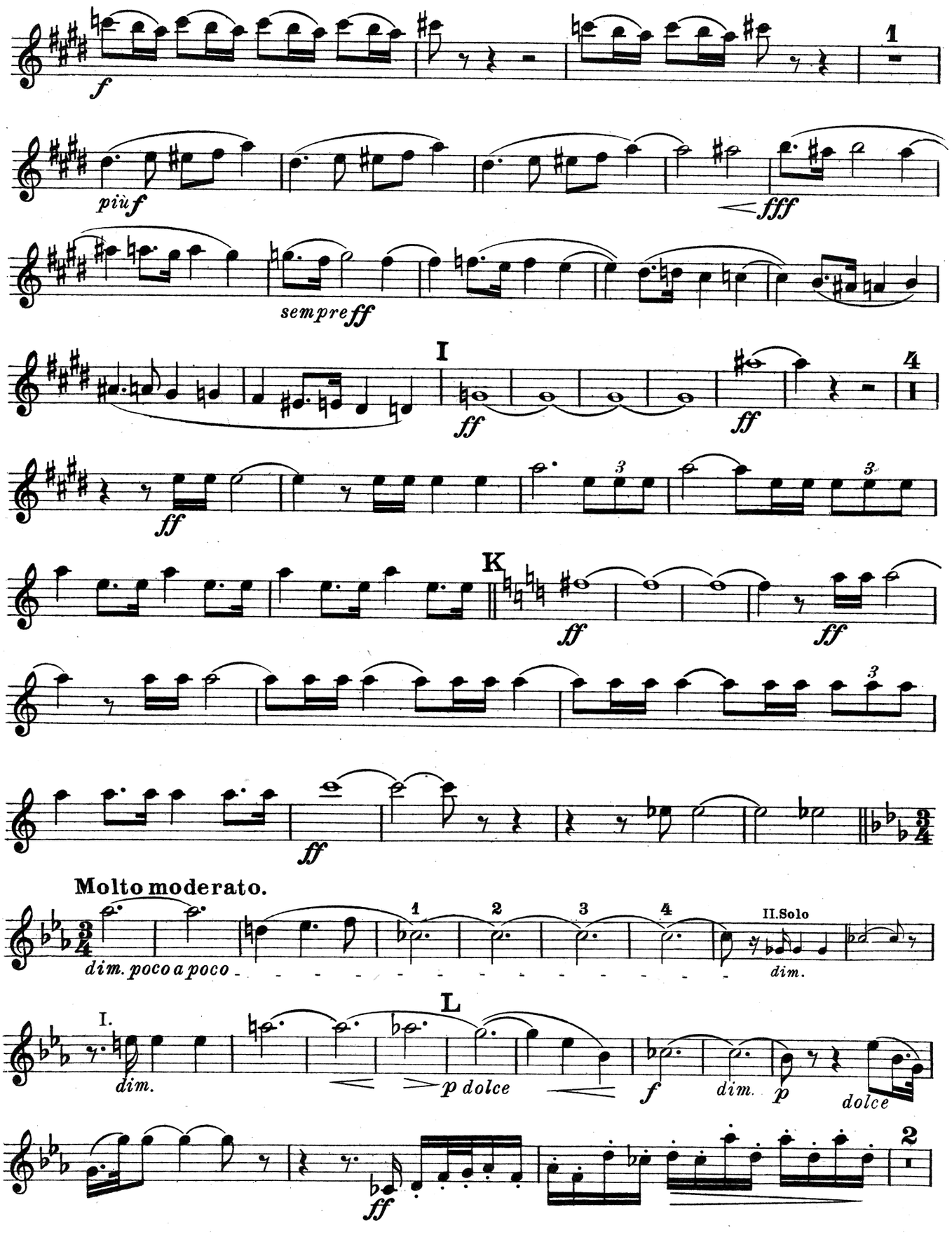
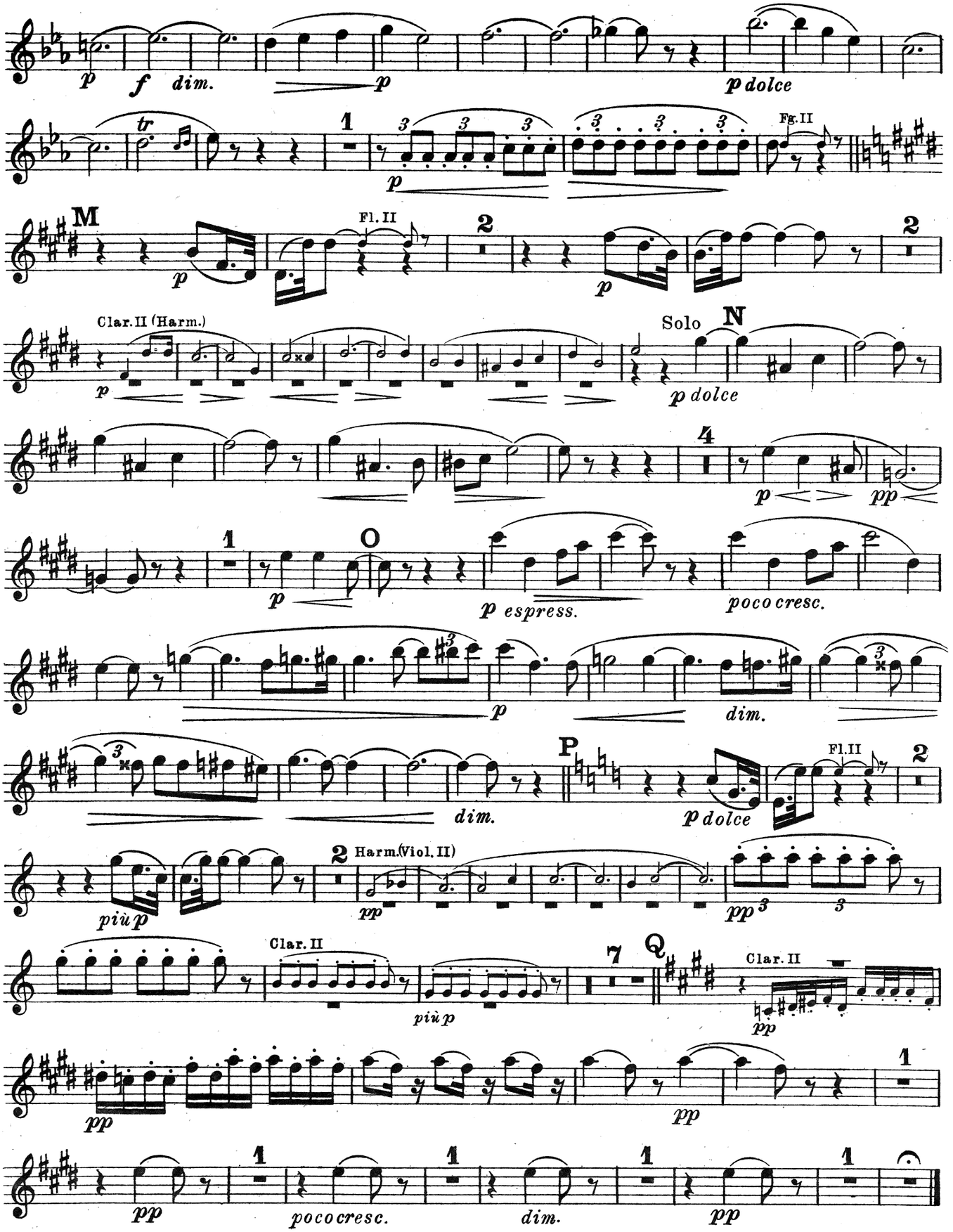
Oboe I.


Fl.II
1
sempre ff
D
più f
ff
1
ff
1 E
ff
ff
tr
ff
1
ff
ff
ff
F
ff
ff
ff
più f
fz fz
fz
2
fz fz
1
G
4
p
cresc.
molto cresc.
H
sempre cresc.


f
1
più f
fff
sempre ff
I
ff
ff
4
ff
3
3
K
ff
ff
3
ff
Molto moderato.
1
2
3
4
II.Solo
dim. poco a poco
dim.
L
I.
dim.
p dolce
f
dim.
p
dolce
2
ff

Oboe I.


p
f
dim.
p
p dolce
tr
1
p
Fg. II
M
p
Fl. II
2
p
2
Clar. II (Harm.)
p
Solo
N
p dolce
4
p
pp
1
O
p
p espress.
poco cresc.
p
dim.
P
dim.
Fl. II
2
p dolce
2
Harm. (Viol. II)
più p
pp
pp
Clar. II
più p
7
Q
Clar. II
pp
pp
pp
1
pp
poco cresc.
1
dim.
1
pp
1

BACCHANALE

Der Venusberg — Venus Mountain

aus der Oper

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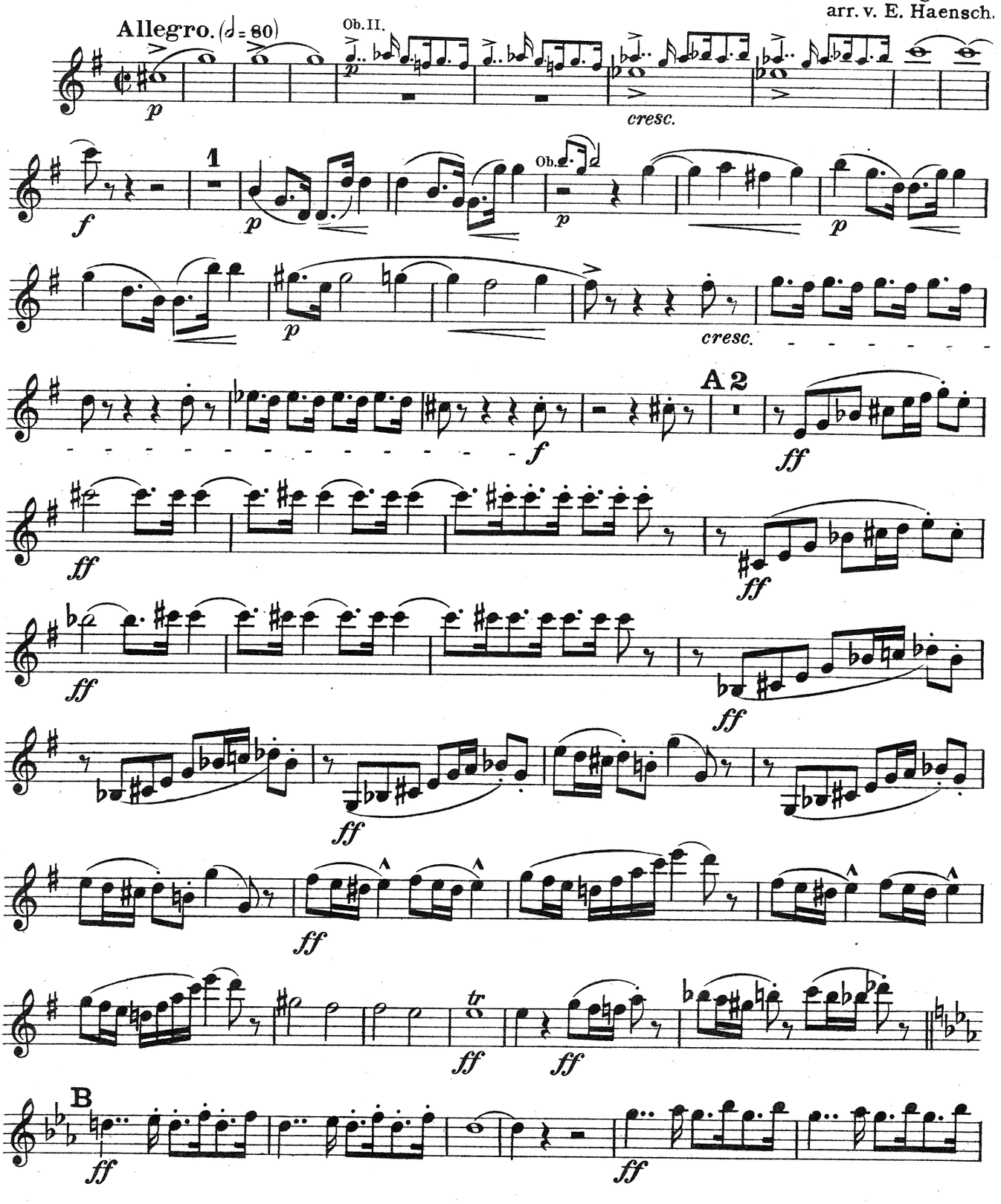
Droits d'exécution réservés.

Clarinetto I in A.

R. Wagner.
arr. v. E. Haensch.



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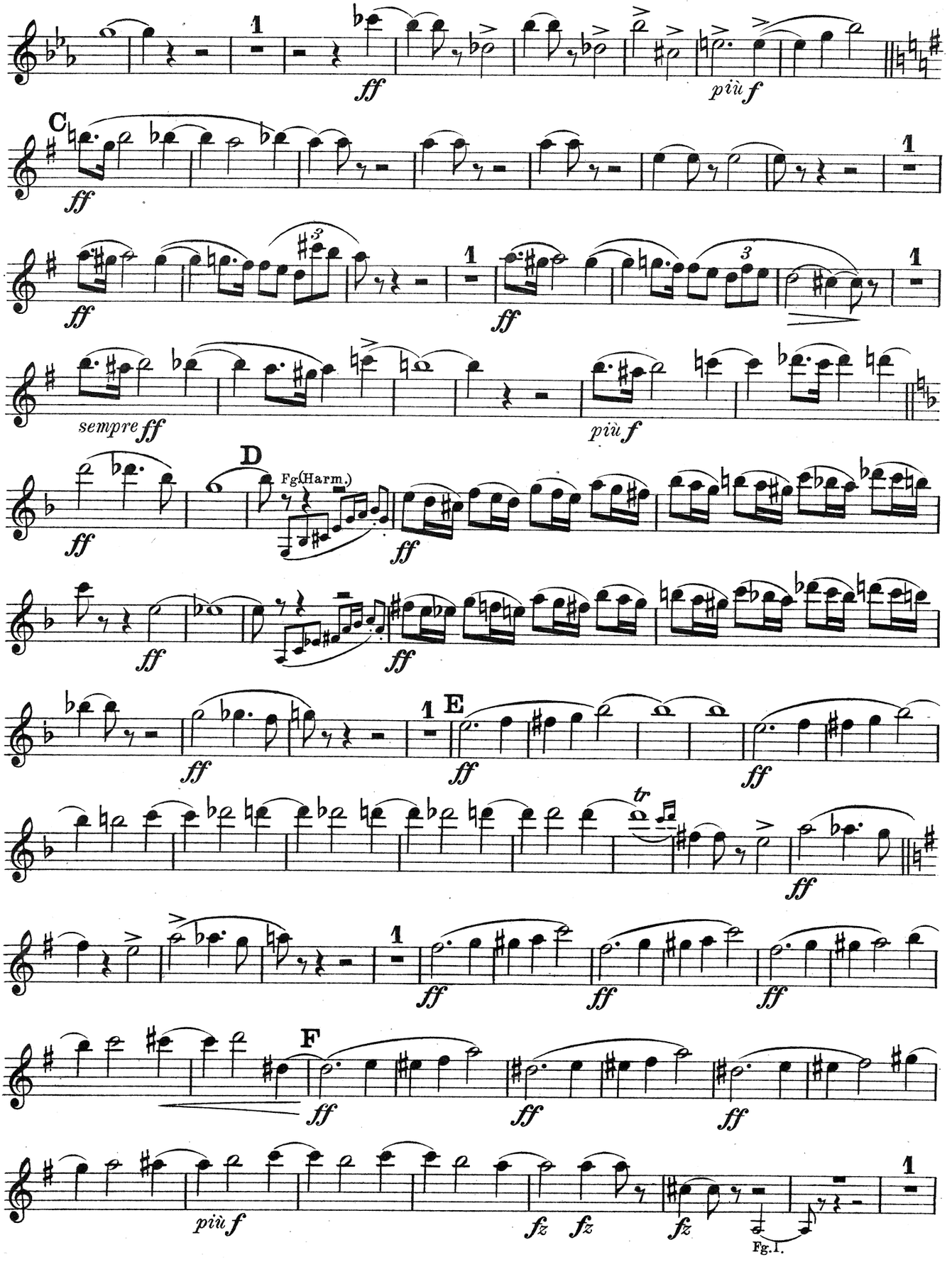
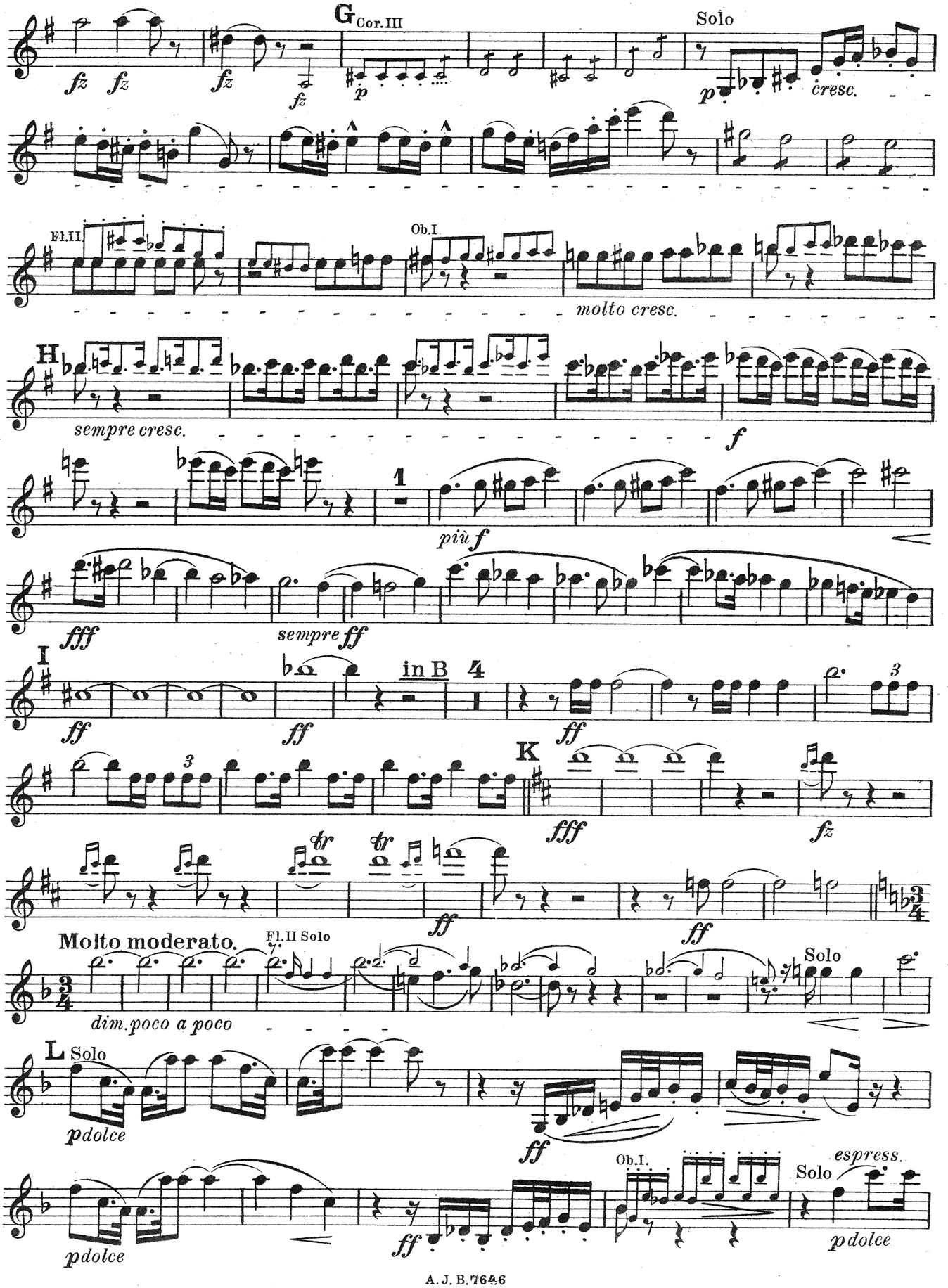
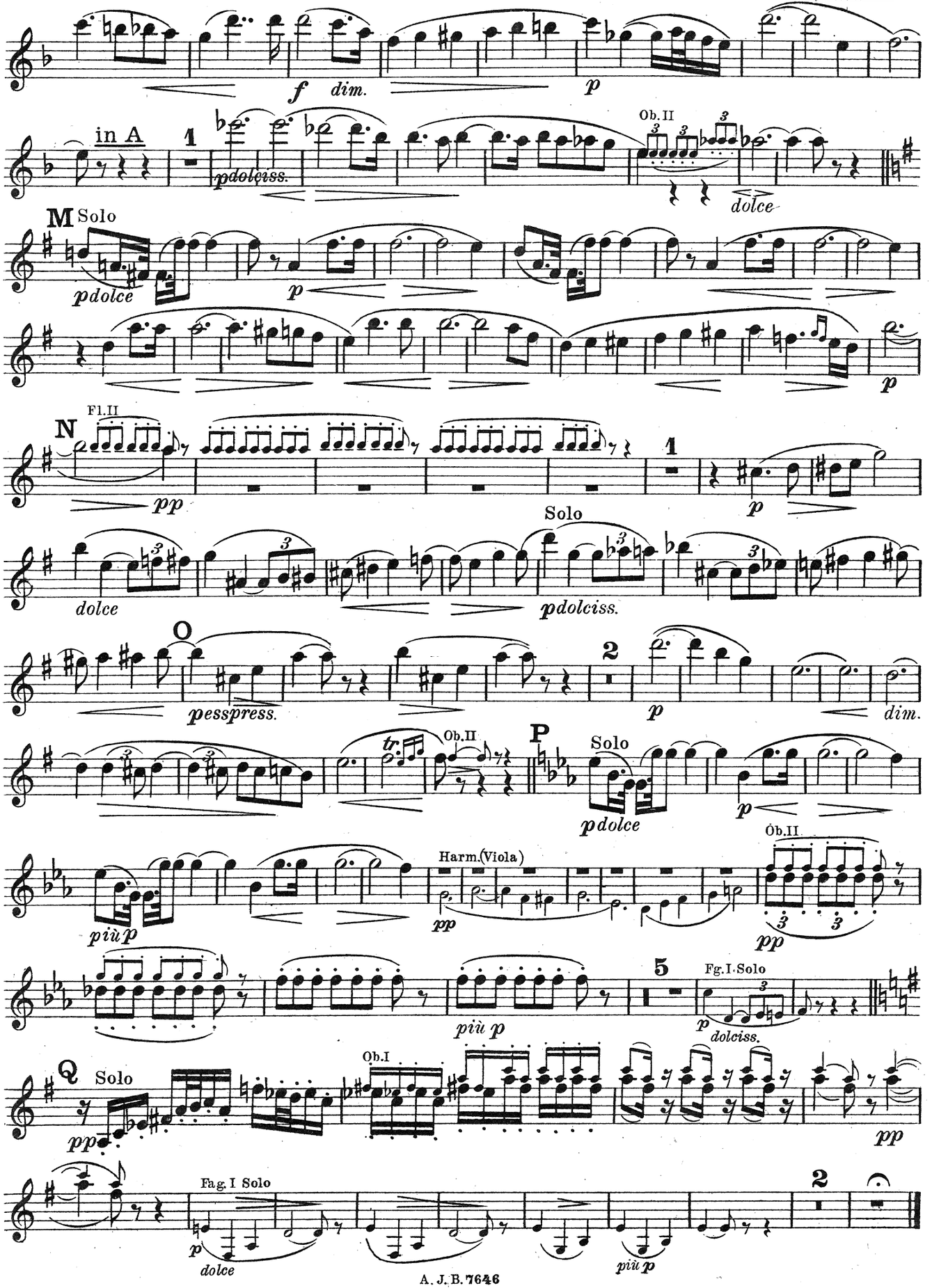

ff
più f
C
sempre ff
più f
D
Fg(Harm.)
E
F
fz
Fg.I.

Clarinetto I in A.




f dim.
p
in A
1
pdolciss.
Ob.II
dolce
M Solo
pdolce
p
N
Fl.II
pp
1
p
Solo
dolce
pdolciss.
O
pesspress.
2
p
dim.
Ob.II
tr
P
Solo
pdolce
p
Harm.(Viola)
pp
Ob.II
più p
5
Fg.I.Solo
p
dolciss.
Q Solo
pp
Ob.I
pp
Fag. I Solo
p
dolce
più p
2

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Der Venusberg – Venus Mountain

aus der Oper

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Clarinetto II in A.

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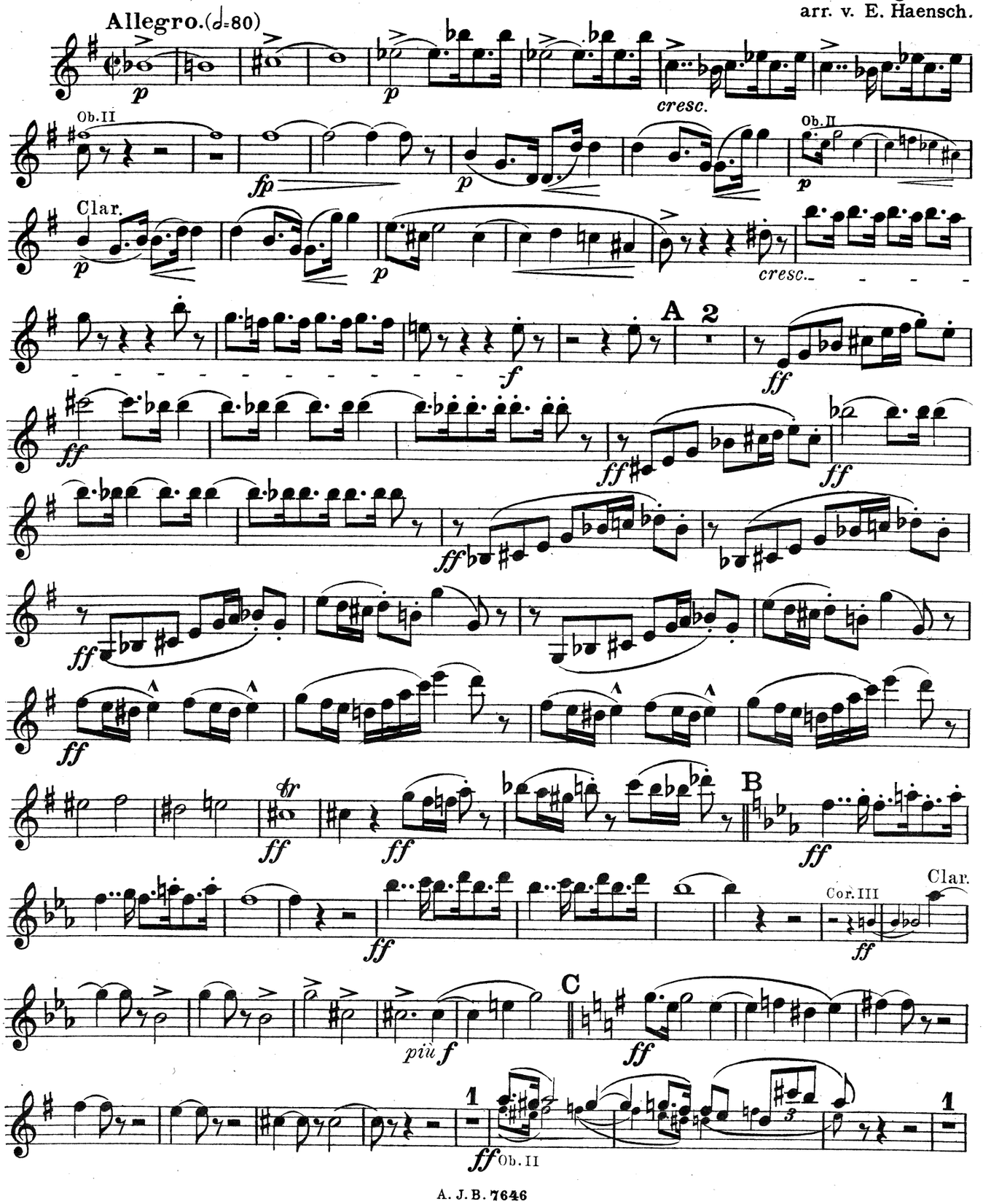
R. Wagner
arr. v. E. Haensch.

Allegro. (♩=80)



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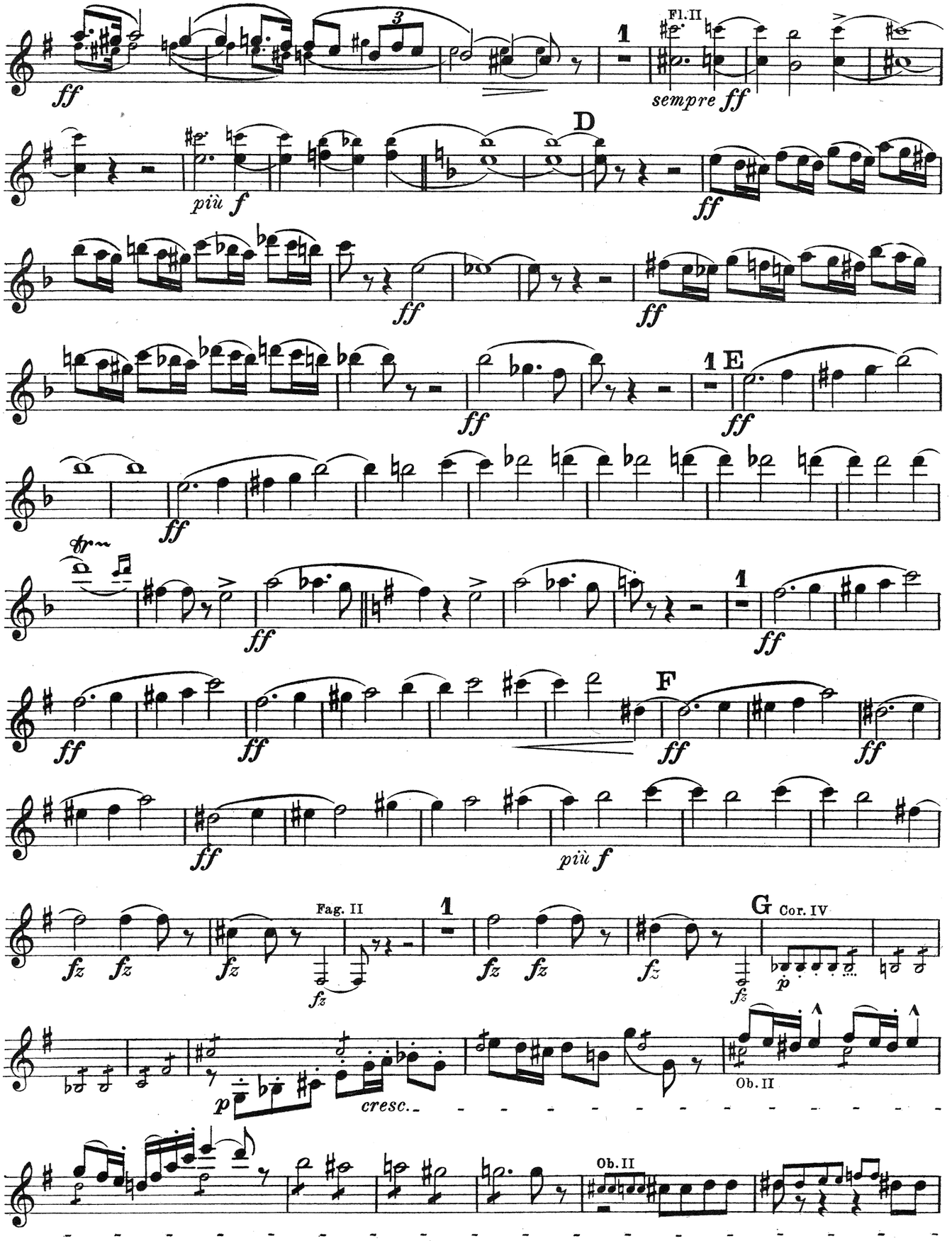
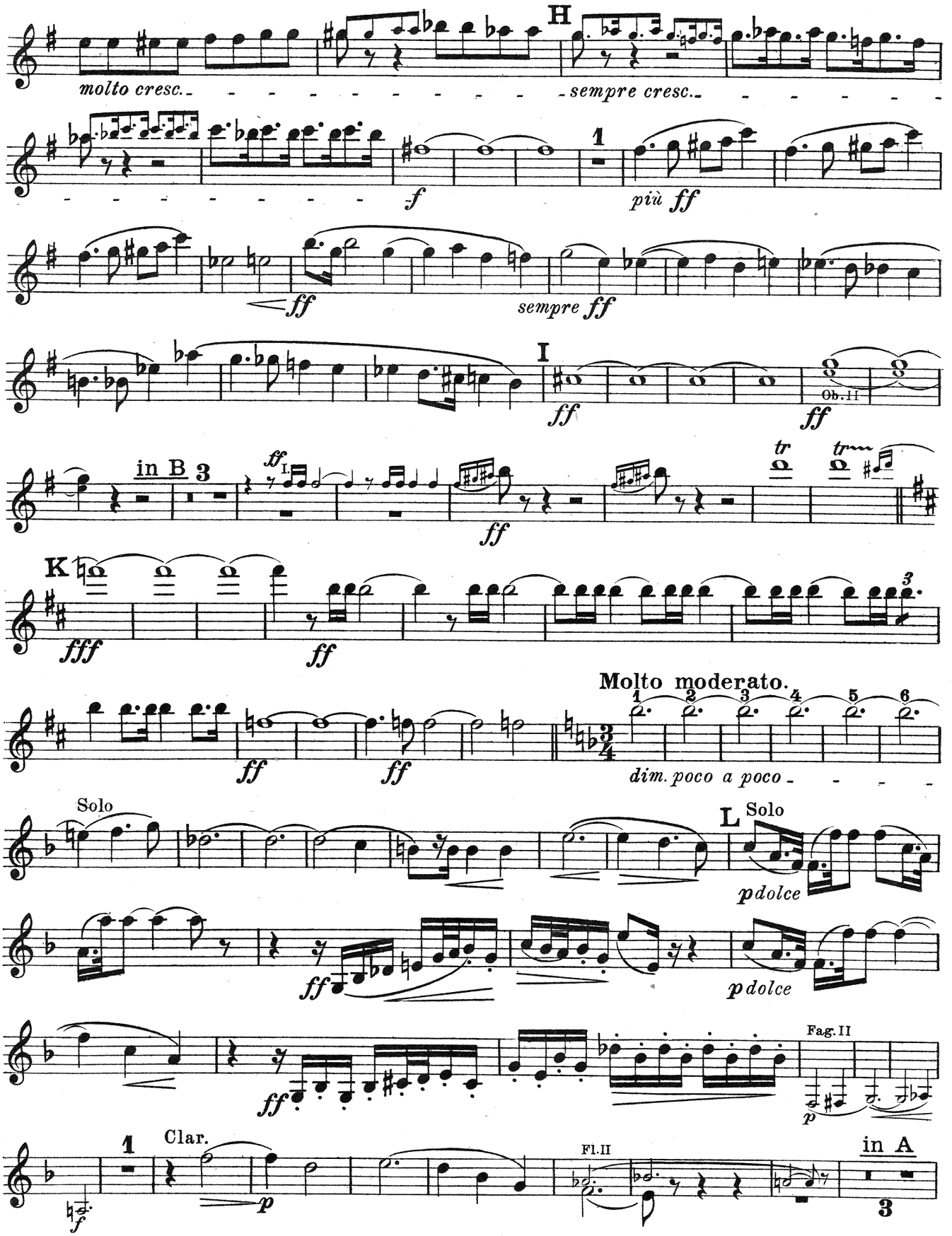
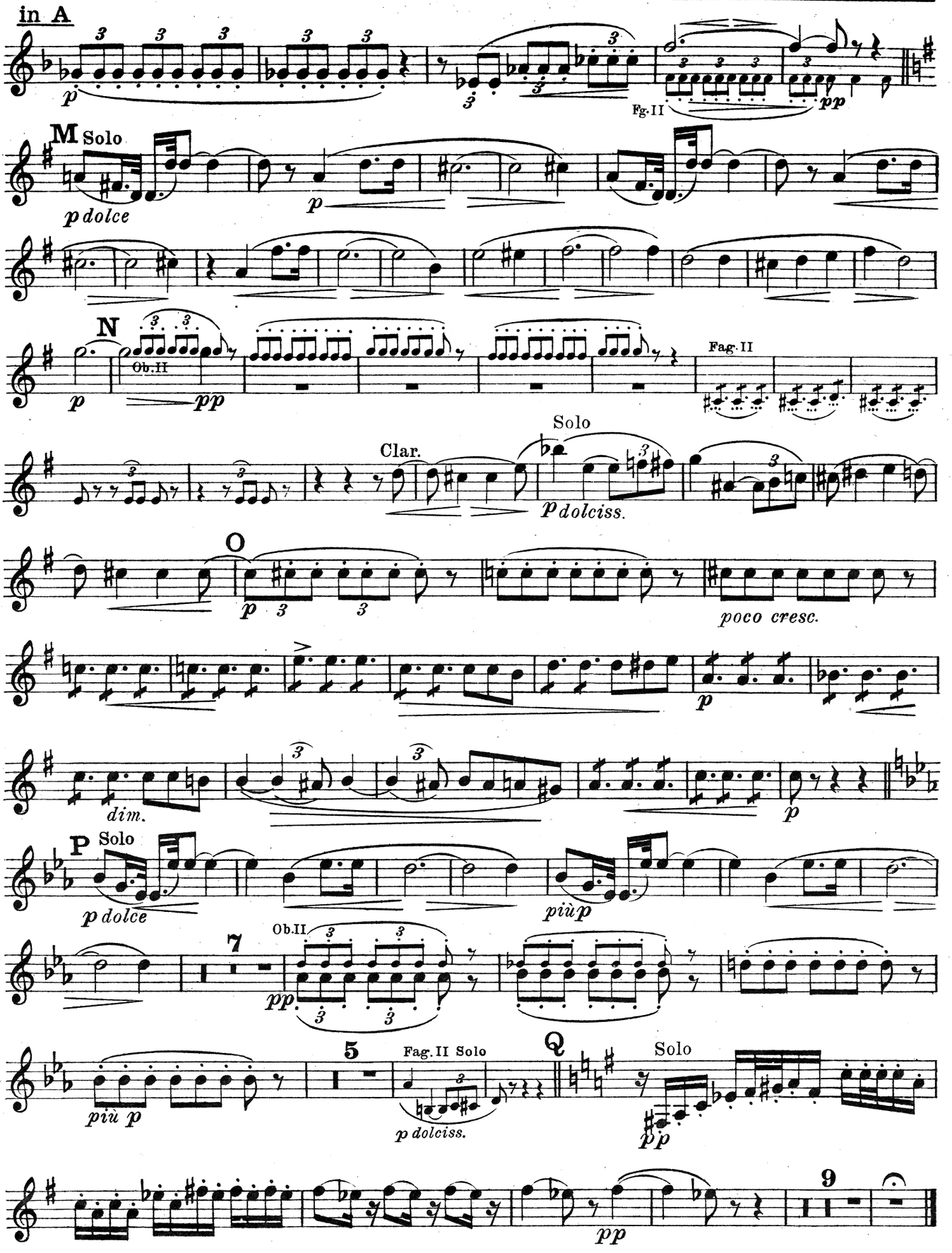
Clarinetto II in A.




H
molto cresc.
sempre cresc.
f
1
più ff
ff
sempre ff
I
ff
Ob. II
ff
in B 3
ff
I.
ff
tr
tr
K
fff
ff
3
Molto moderato.
1 2 3 4 5 6
ff
ff
dim. poco a poco
Solo
L Solo
p dolce
ff
p dolce
Fag. II
p
1
Clar.
f
p
Fl. II
in A
3

Clarinetto II in A.



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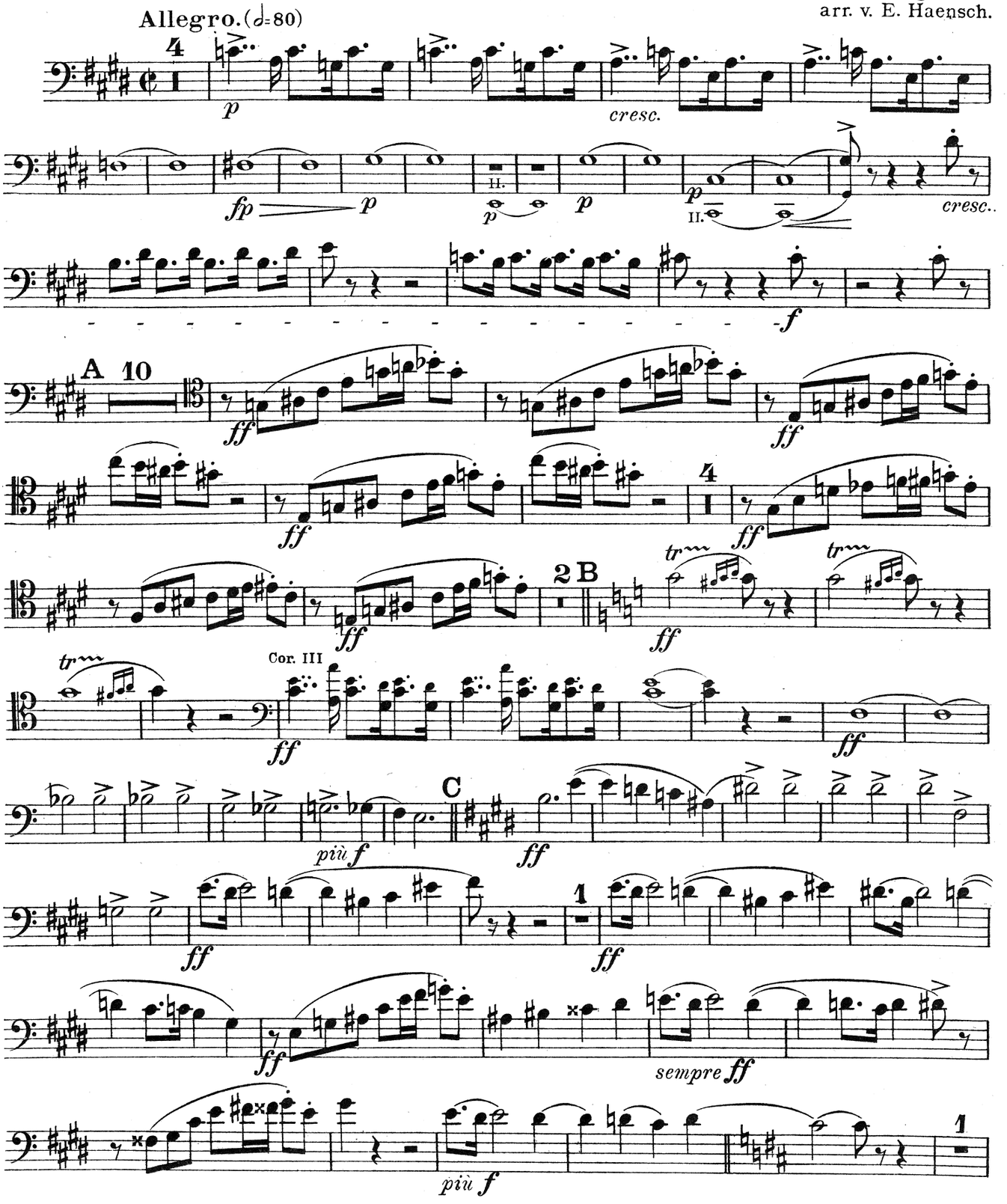
Droits d'exécution réservés.

Fagotto I.

R. Wagner
arr. v. E. Haensch.



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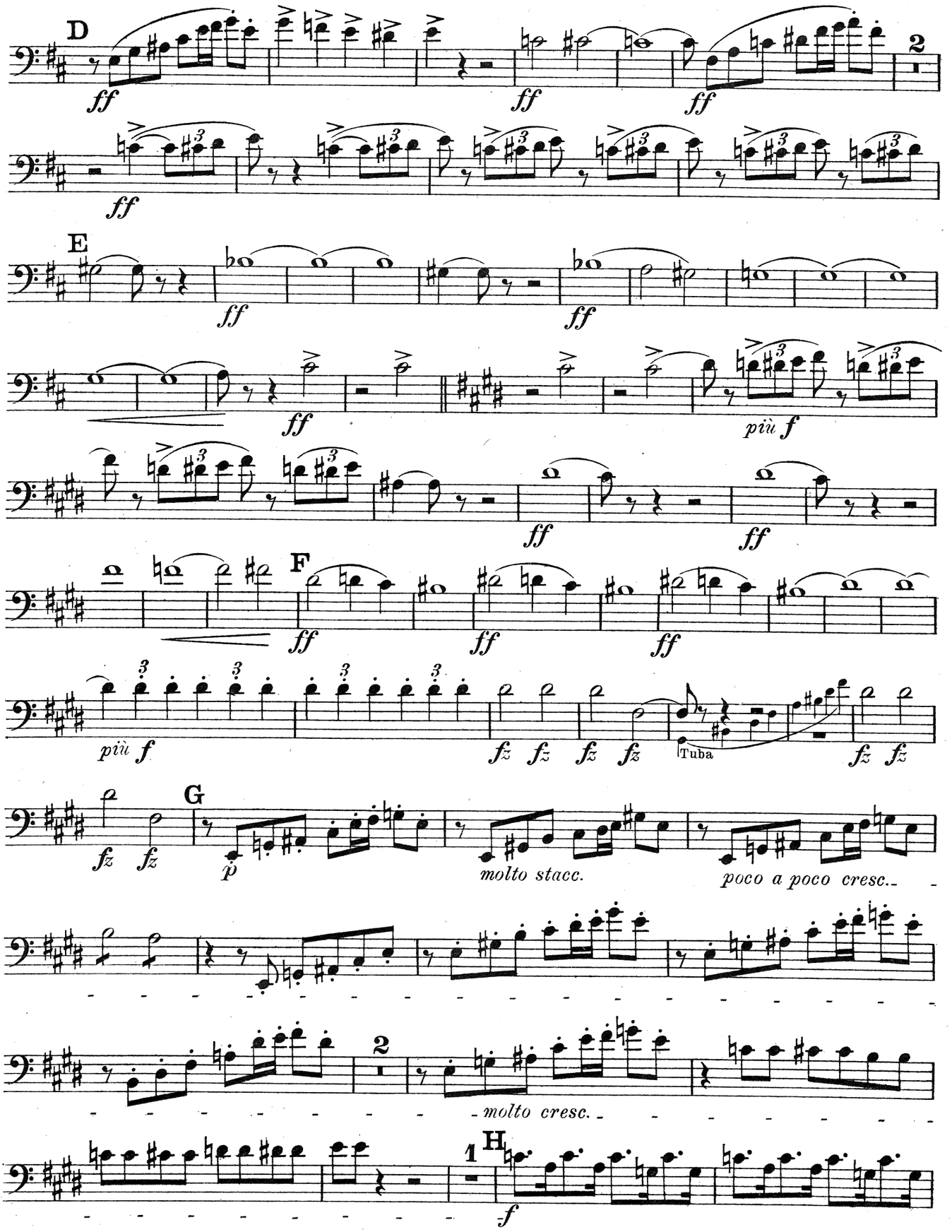
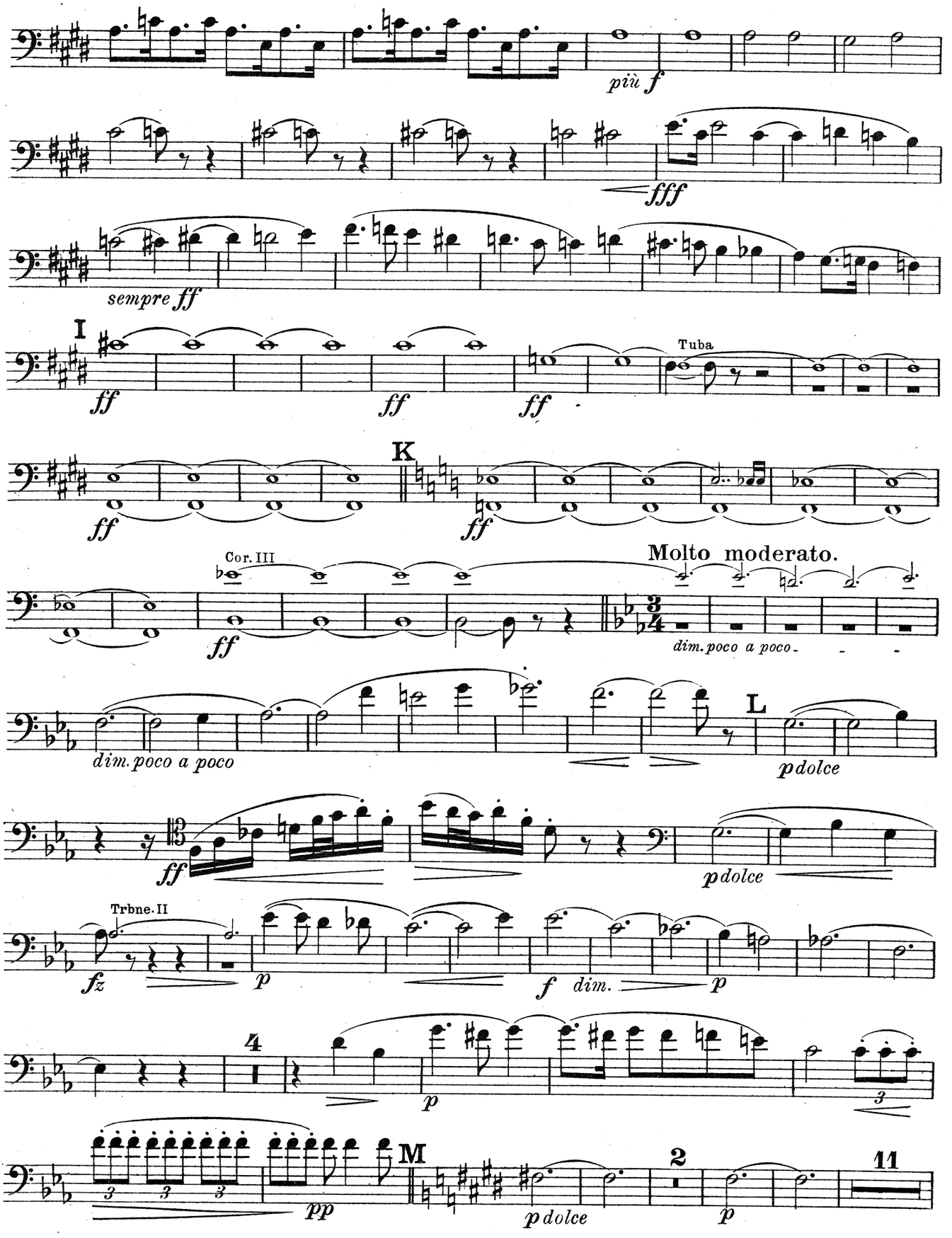
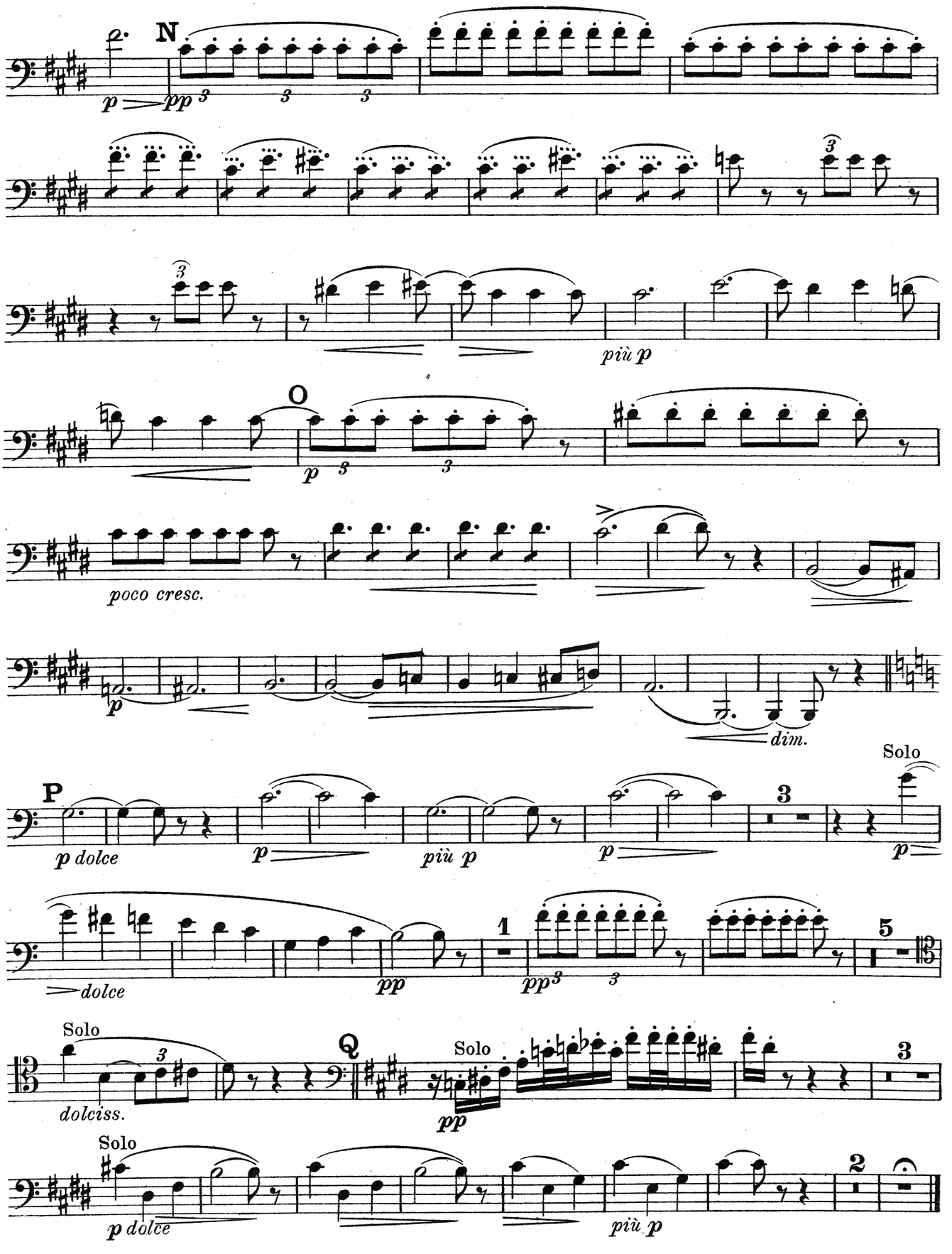
Fagotto I.


D
ff
ff
ff
2
1
ff
E
ff
ff
ff
più f
ff
ff
F
ff
ff
ff
più f
fz fz fz fz
Tuba
fz fz
fz fz
G
p
molto stacc.
poco a poco cresc.
2
1
molto cresc.
1
H
f


più f
fff
sempre ff
I
ff
Tuba
K
Cor. III
Molto moderato.
dim. poco a poco
L
p dolce
Trbne. II
fz
dim.
4
M
2
11

Fagotto I.


N
p
pp
più p
O
p
poco cresc.
p
dim.
P
p dolce
p
più p
p
Solo
p
dolce
pp
pp
Solo
dolciss.
Q
Solo
pp
Solo
p dolce
più p

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Der Venusberg — Venus Mountain

aus der Oper

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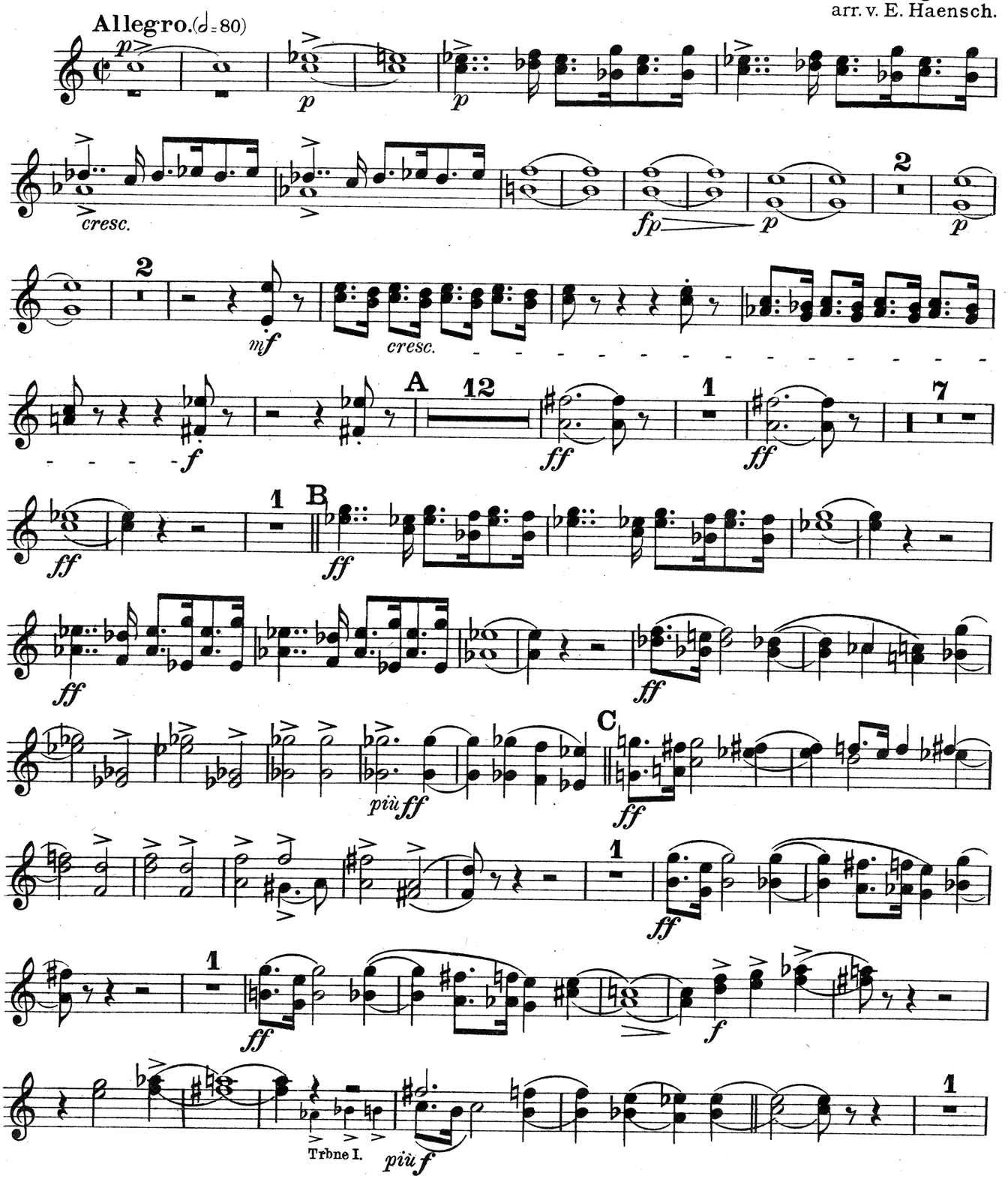
Droits d'exécution réservés.

Corni I & II in E.

R. Wagner
arr. v. E. Haensch.



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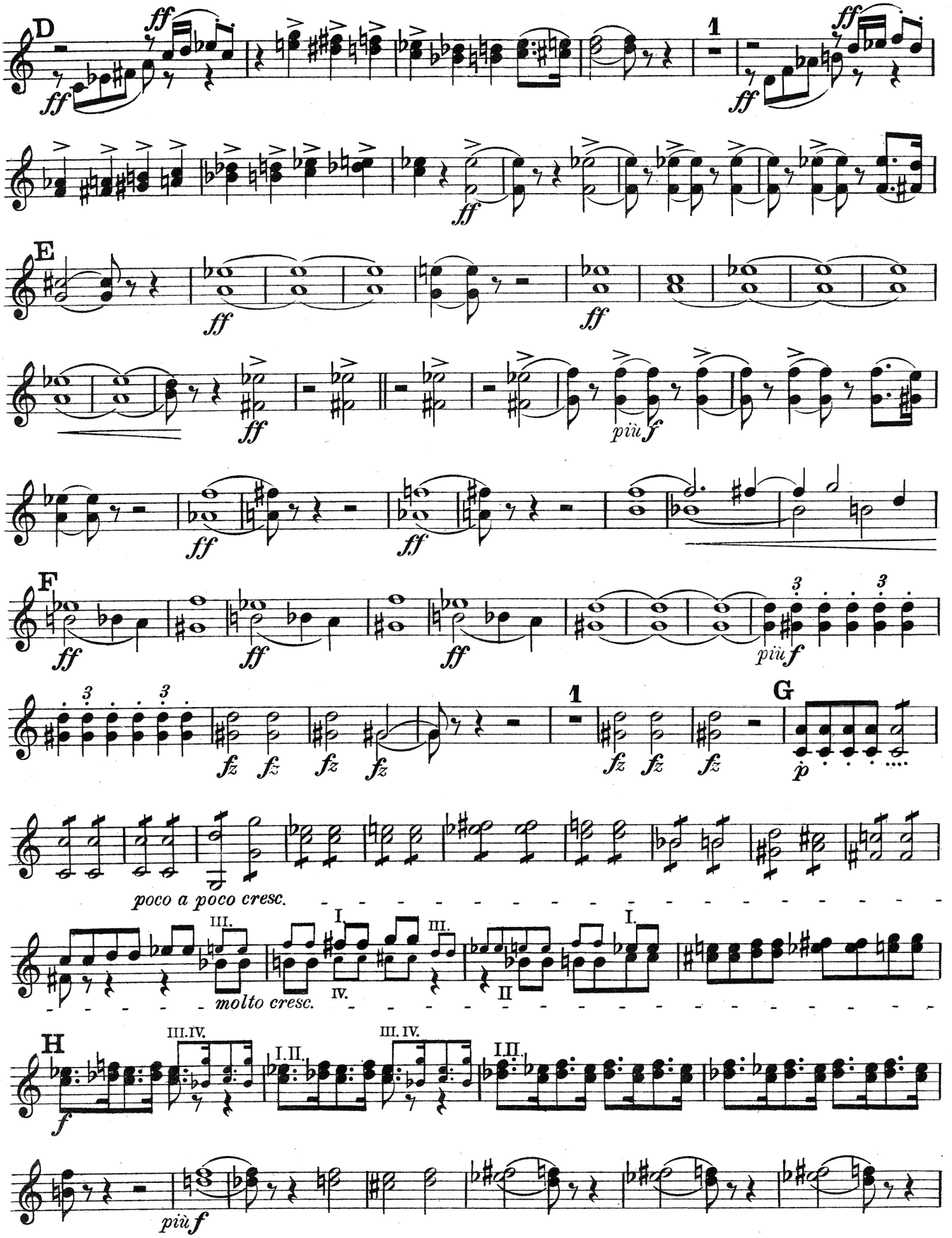
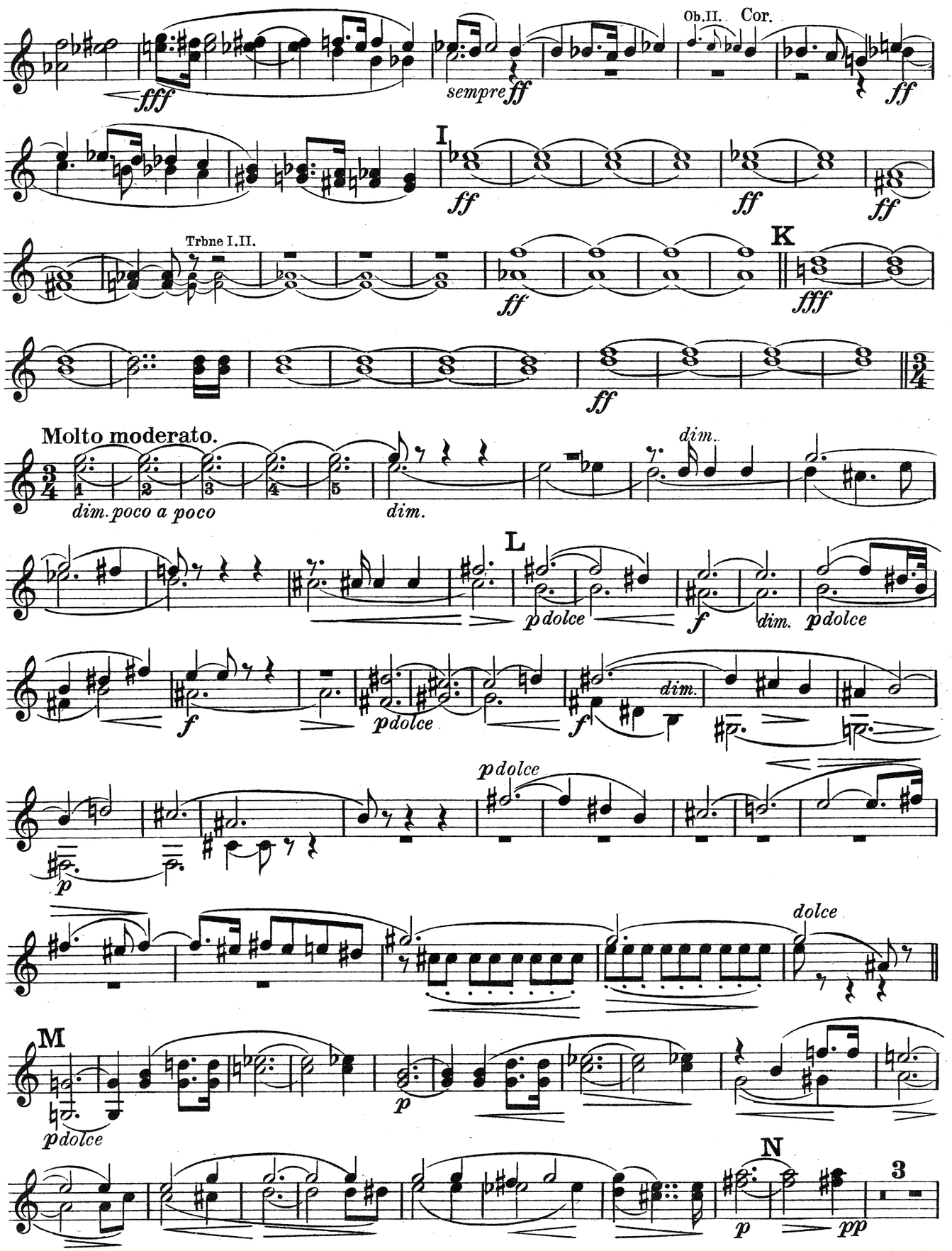
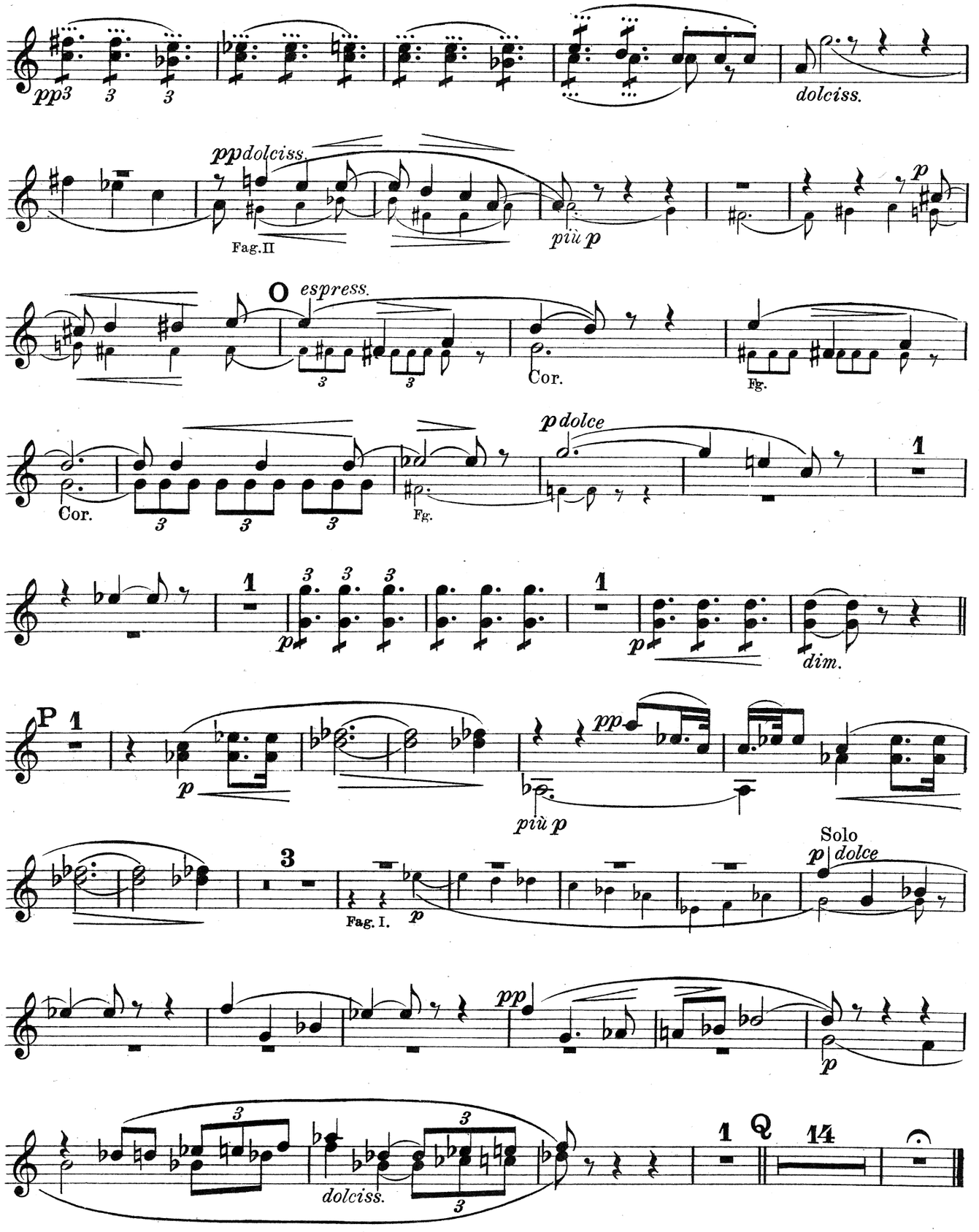

D
E
F
G
H
1
poco a poco cresc.
molto cresc.
più f


Ob.II. Cor.
fff
sempre ff
ff
I
ff
ff
ff
Trbne I.II.
K
ff
fff
ff
Molto moderato.
dim. poco a poco
dim.
dim.
L
p dolce
f
dim.
p dolce
f
p dolce
f
dim.
p dolce
p
dolce
M
p dolce
p
N
p
pp
3

Corni I & II in E.



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Der Venusberg – Venus Mountain

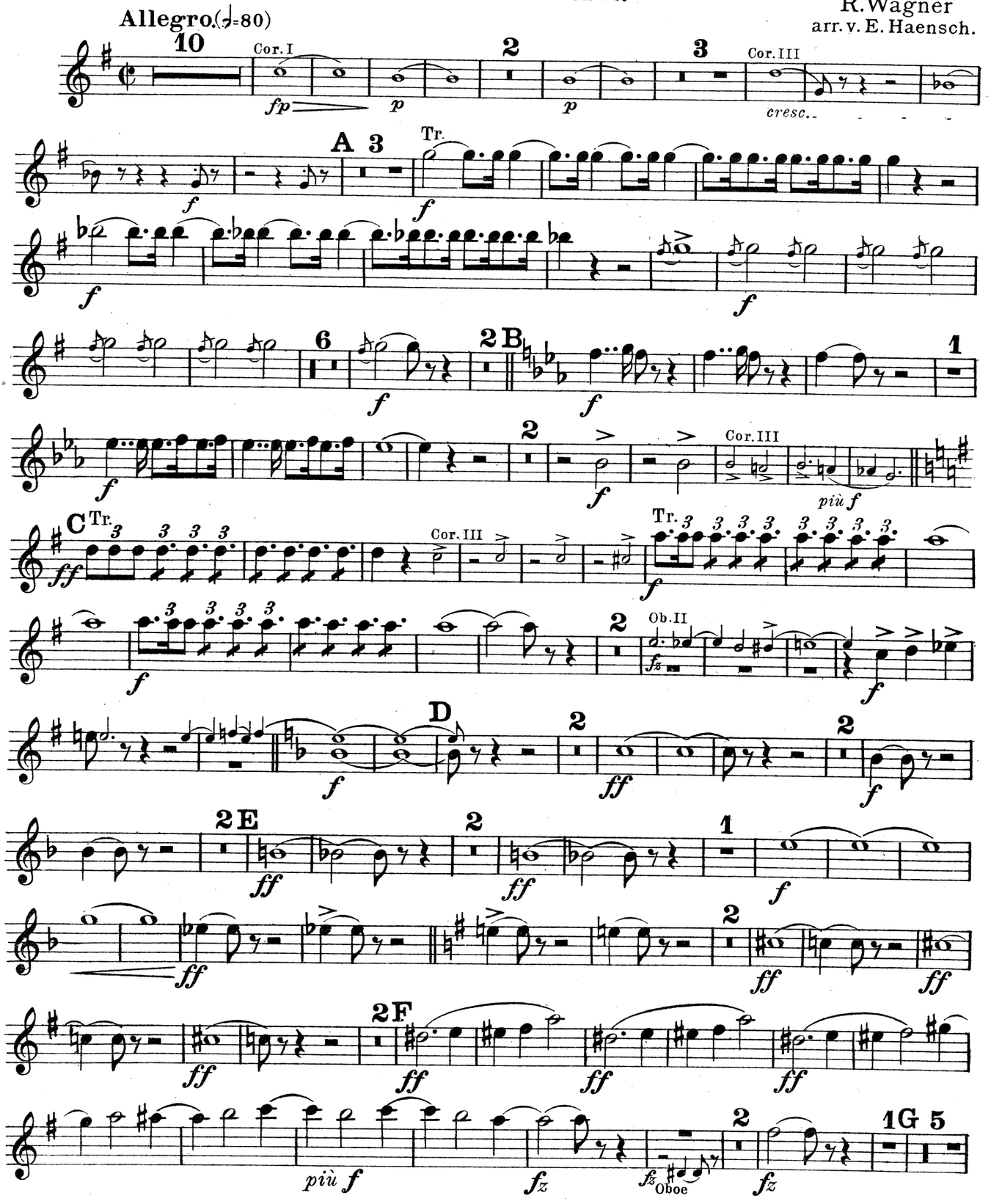
aus der Oper

TANNHÄUSER.

Tromba I in A.

R. Wagner
arr. v. E. Haensch.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.



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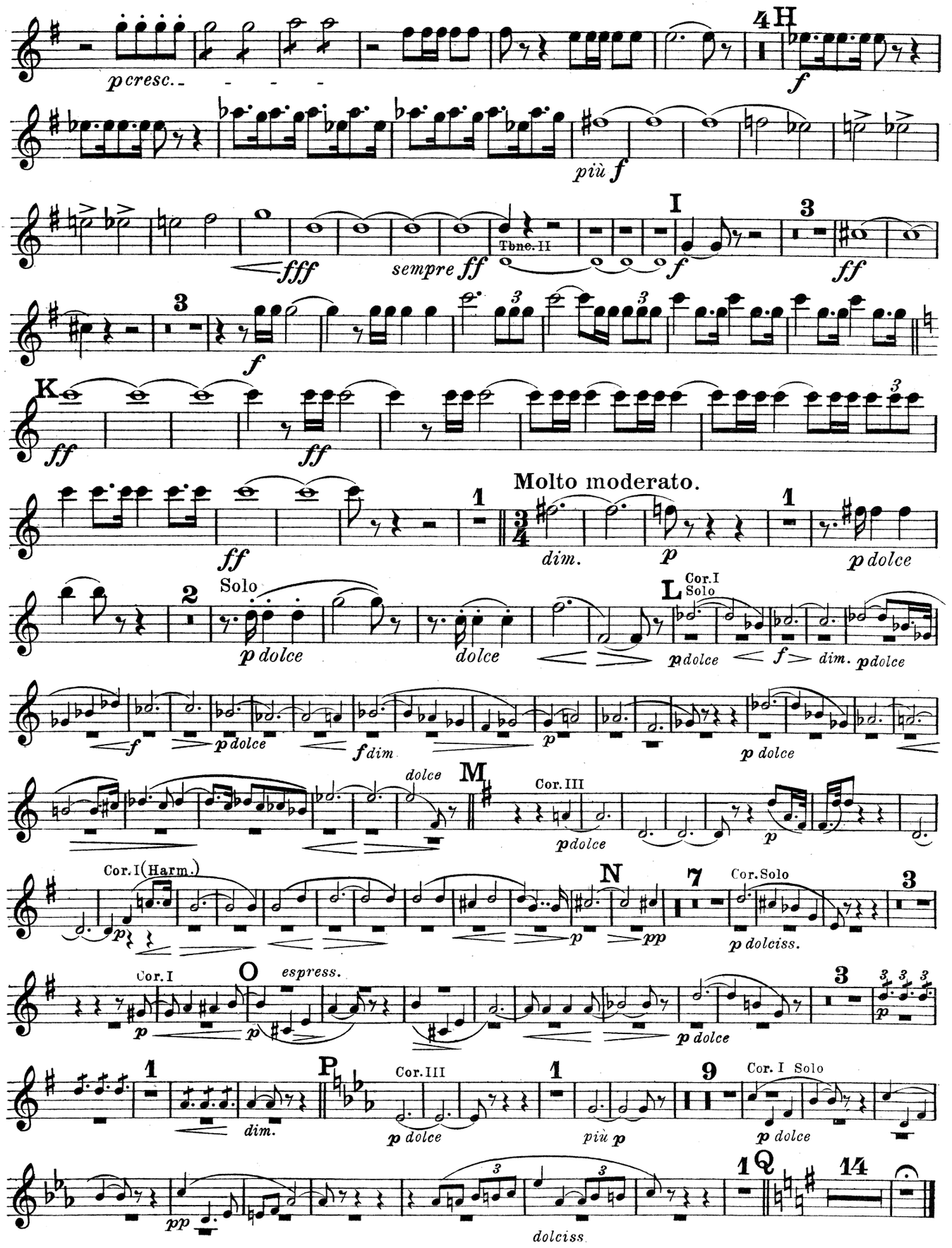
Tromba I in A.


4 H
p cresc.
f
più f
I
3
fff
sempre ff
Tbne. II
f
ff
3
f
K
ff
ff
Molto moderato.
1
dim.
p
1
p dolce
2
Solo
p dolce
dolce
L
Cor. I Solo
p dolce
f
dim.
p dolce
f
p dolce
f dim
p
p dolce
dolce
M
Cor. III
p dolce
p
Cor. I (Harm.)
p
N
7
Cor. Solo
3
p
pp
p dolciss.
Cor. I
O
espress.
p
p
p dolce
3
1
dim.
P
Cor. III
1
p dolce
più p
9
Cor. I Solo
p dolce
1
Q
14
pp
dolciss.

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Der Venusberg — Venus Mountain

aus der Oper

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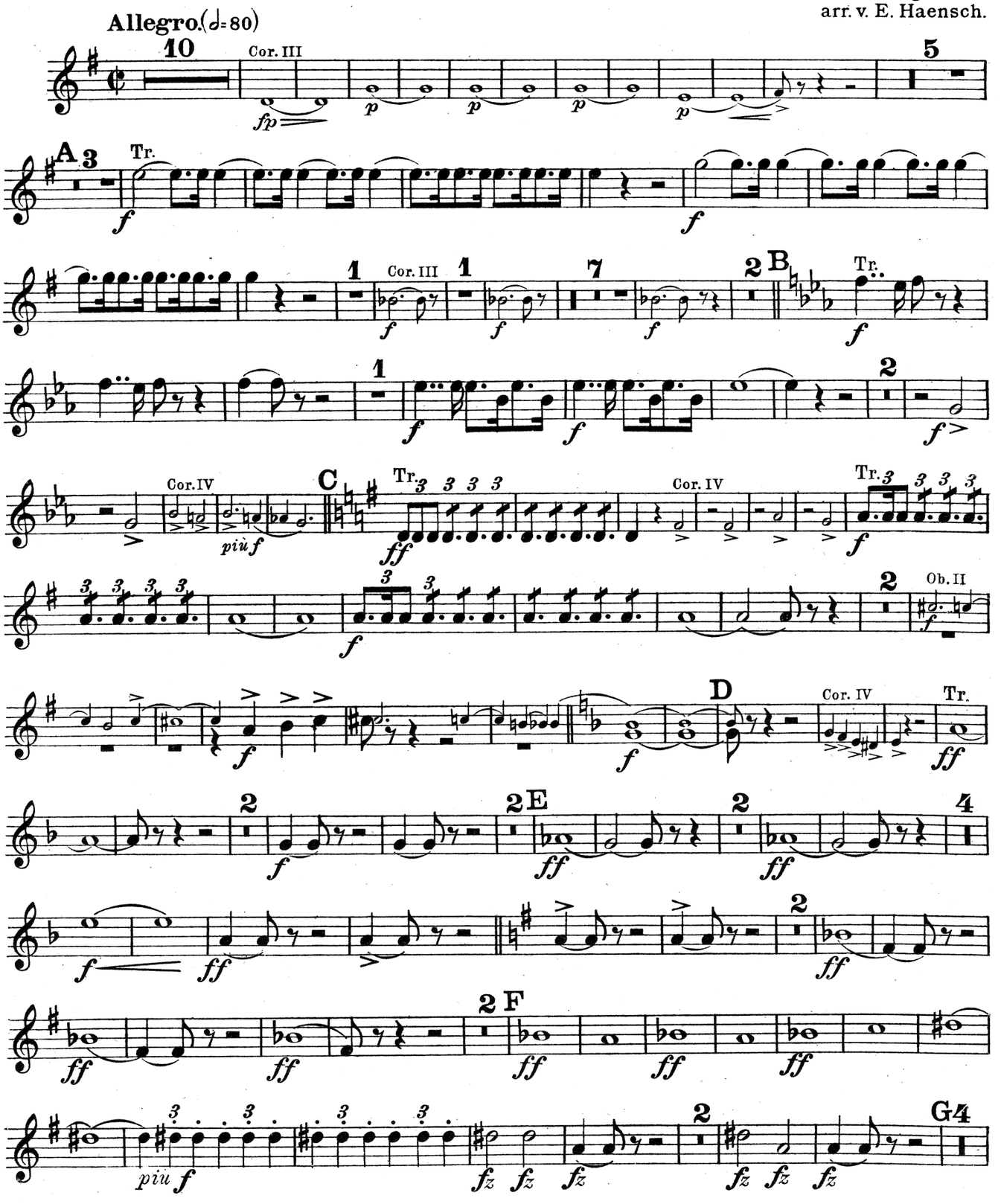
Droits d'exécution réservés.

Tromba II in A.

R. Wagner
arr. v. E. Haensch.



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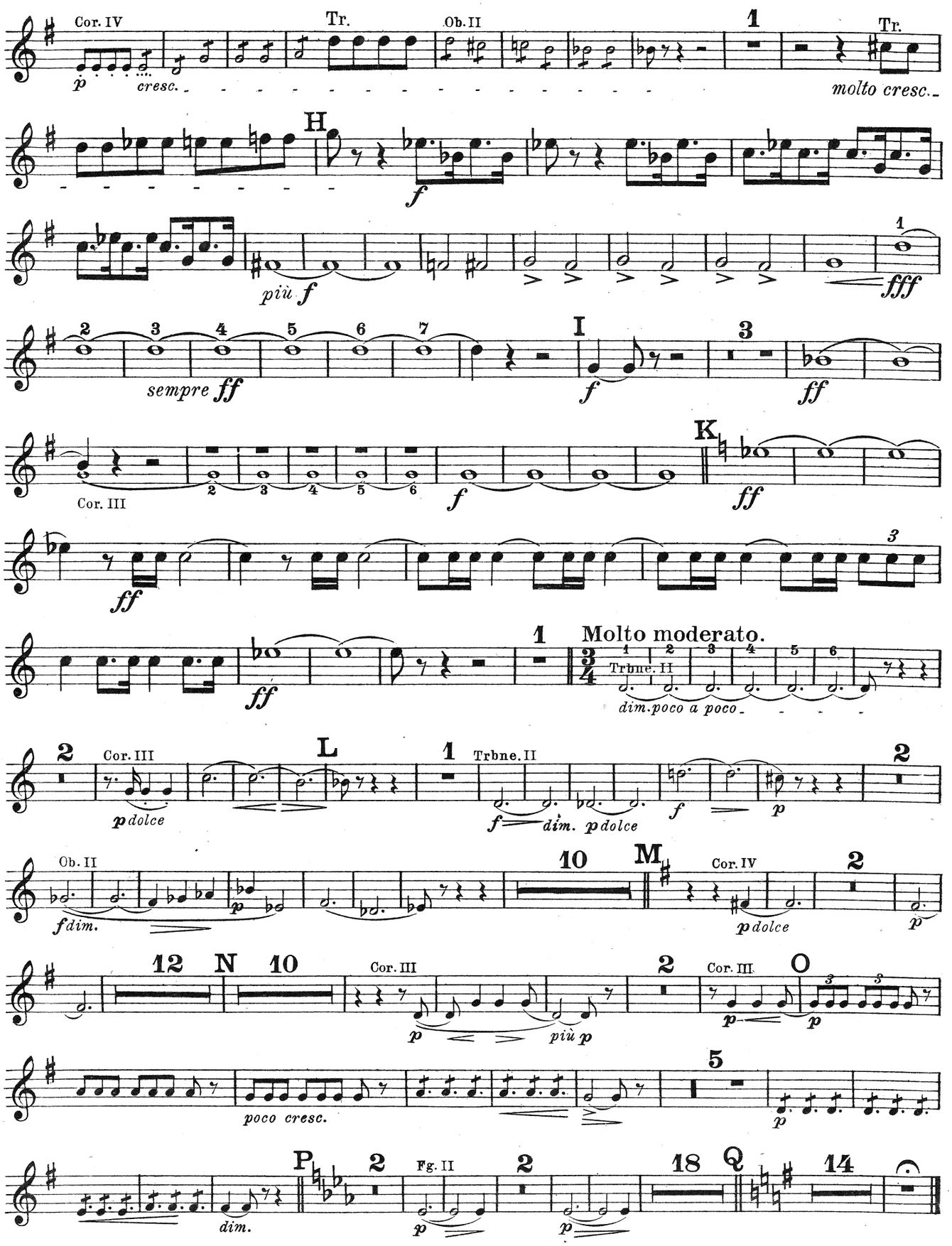
Tromba II in A.



BACCHANALE

Der Venusberg – Venus Mountain

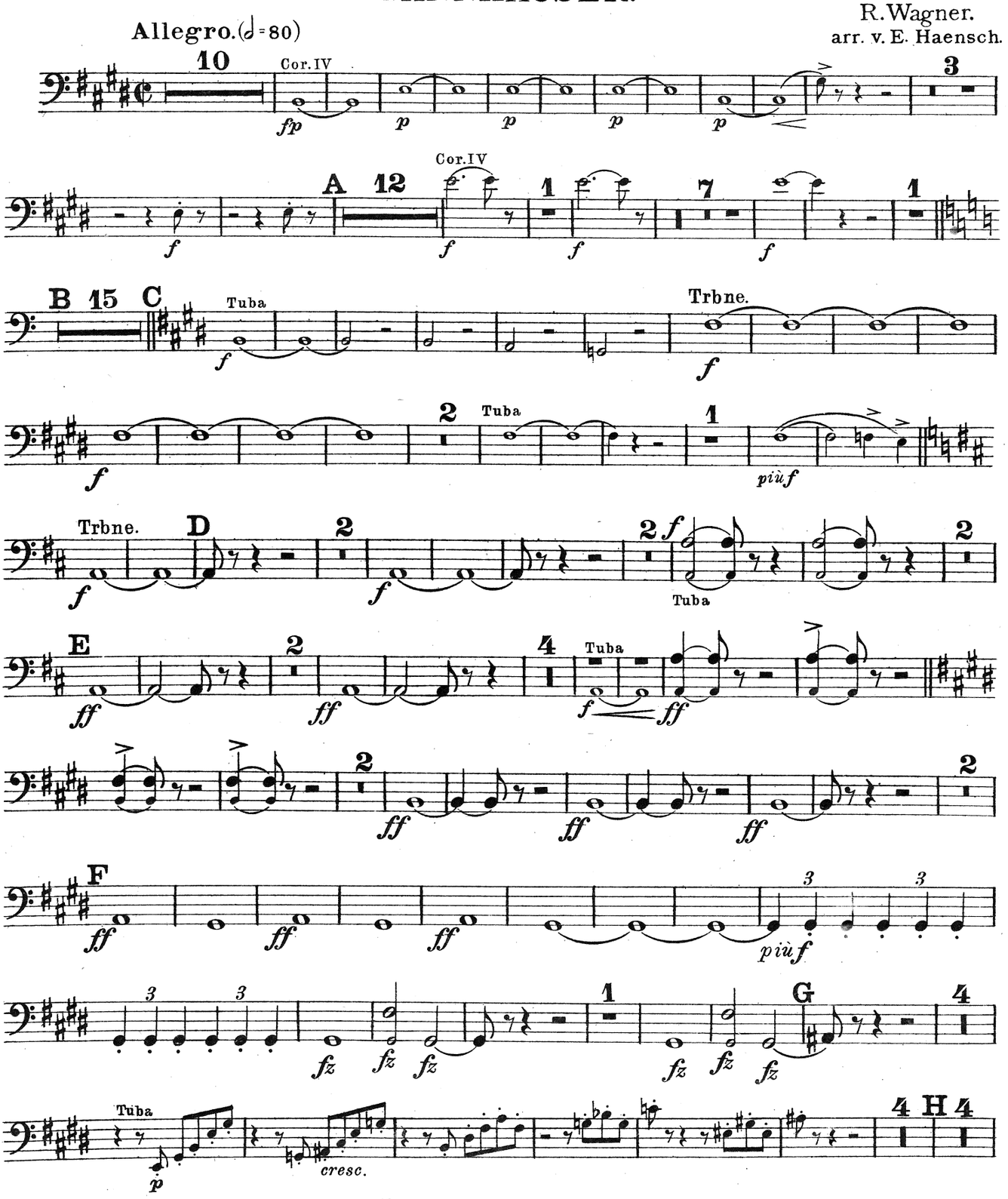
aus der Oper

TANNHÄUSER.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Trombone III.

R. Wagner.
arr. v. E. Haensch.



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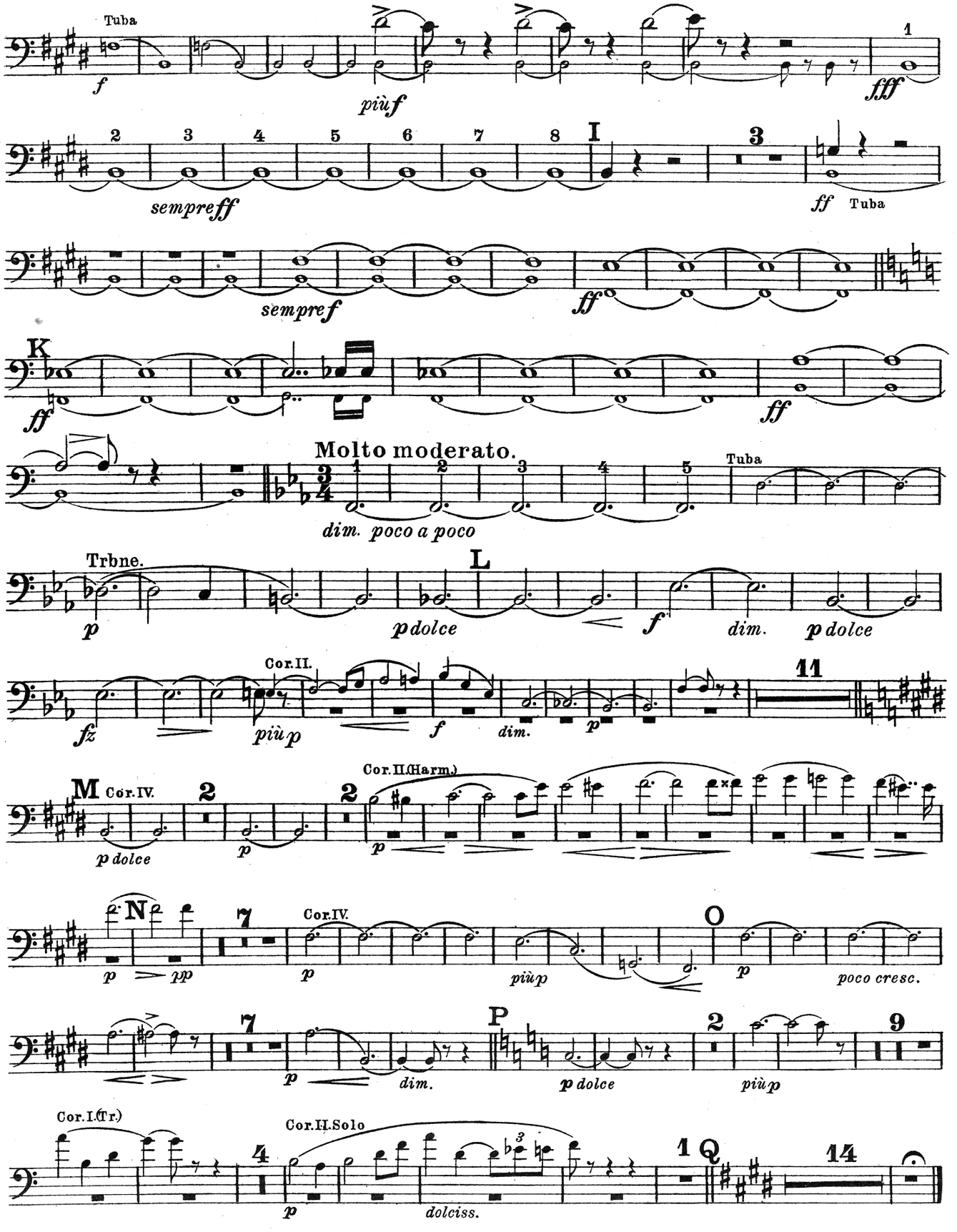
Trombone III.



BACCHANALE

Der Venusberg — Venus Mountain

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Batteria.

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R. Wagner
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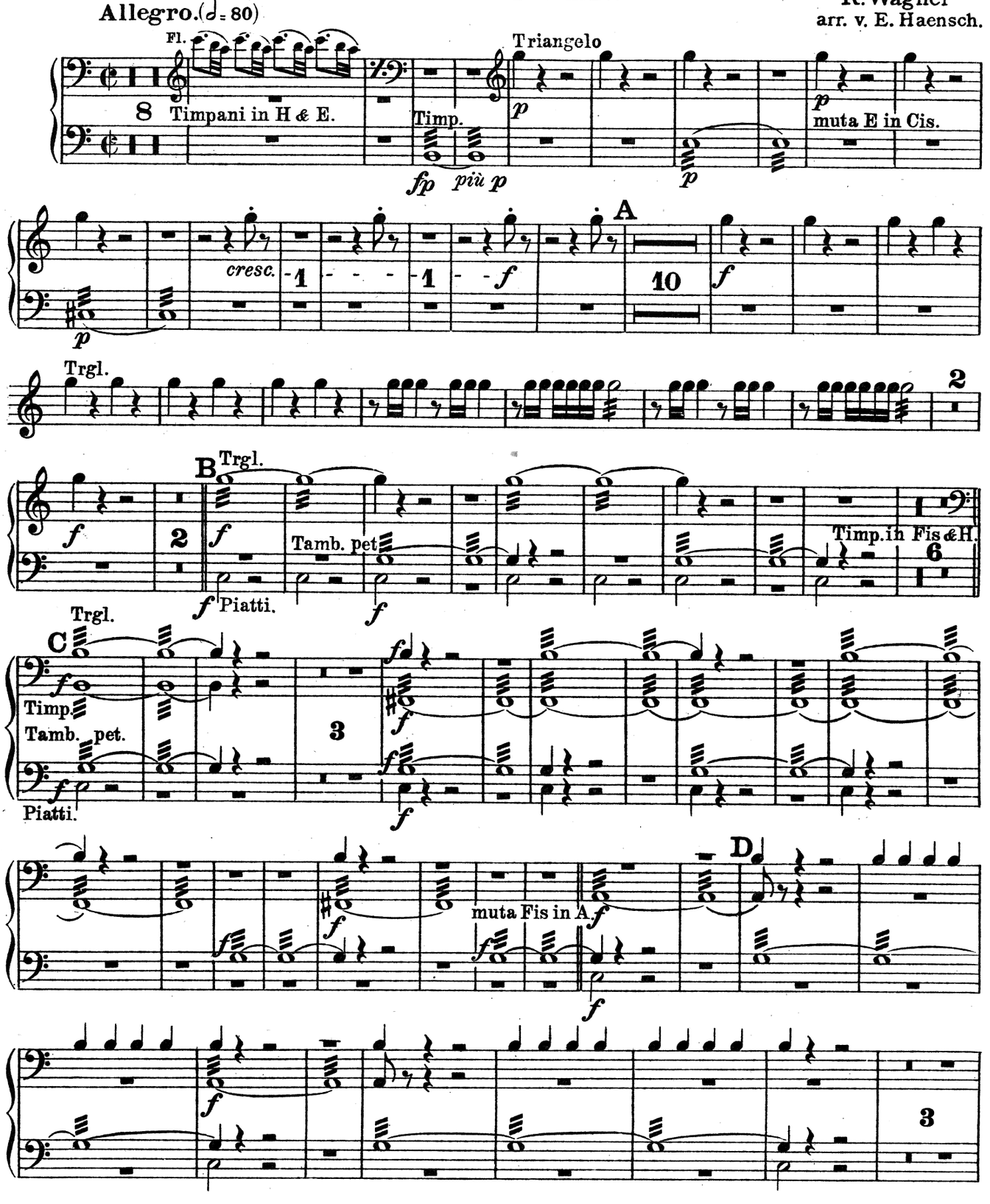

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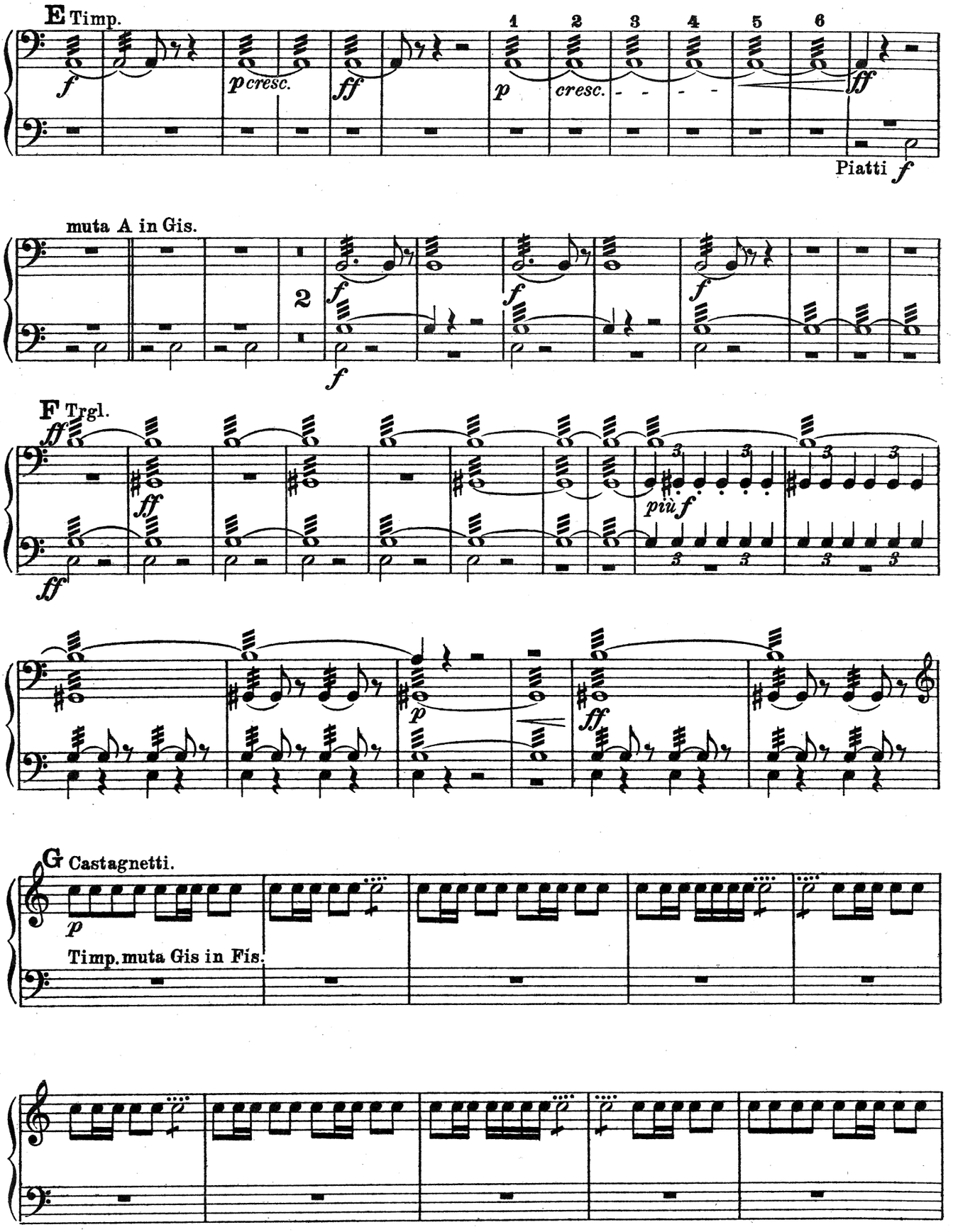
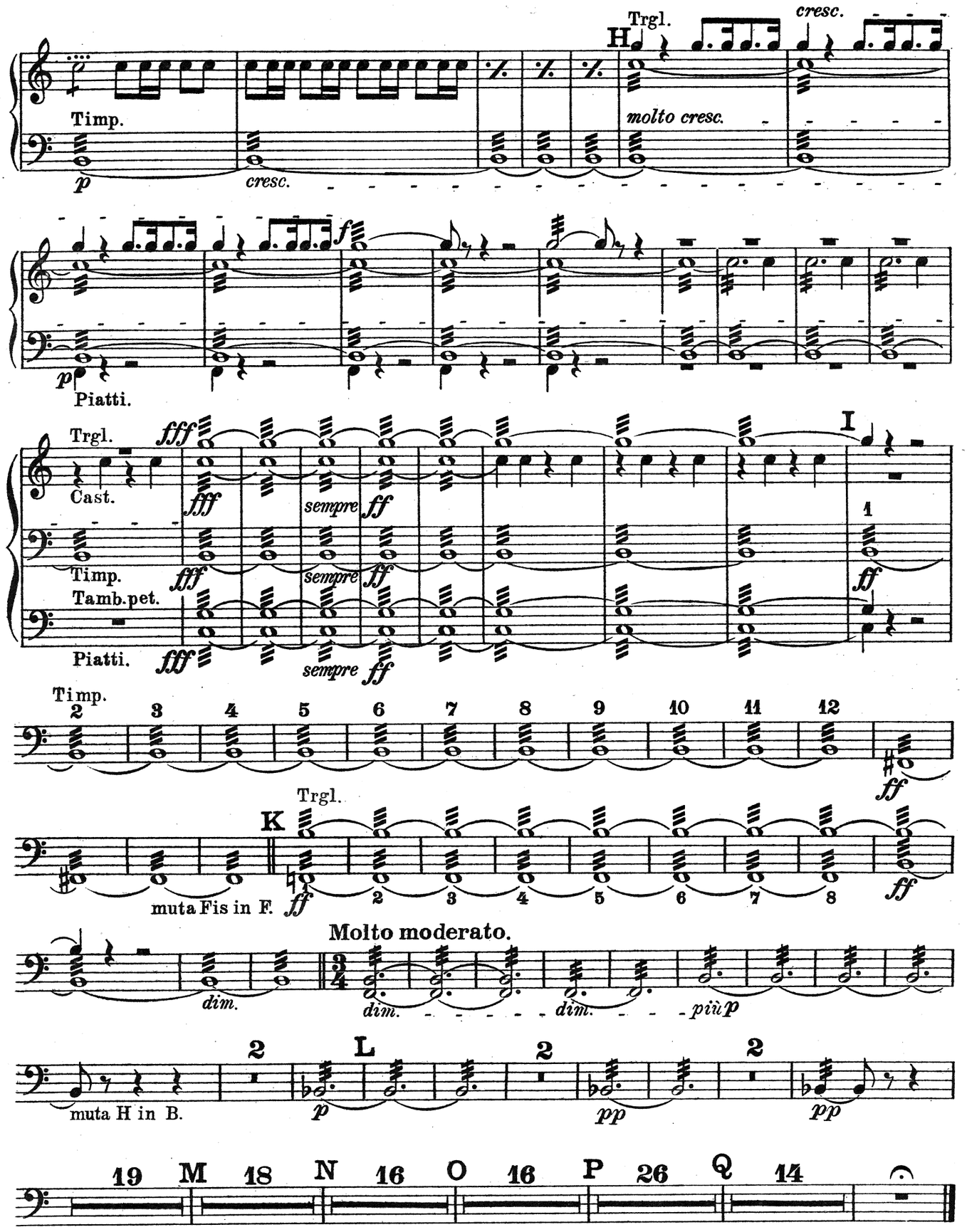

E Timp.
1 2 3 4 5 6
f
p cresc.
ff
p
cresc.
ff
Piatti f
muta A in Gis.
2
f
F Trgl.
ff
più f
p
ff
G Castagnetti.
p
Timp. muta Gis in Fis.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cresc.
H
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molto cresc.
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f
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fff
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I
1
Timp.
fff
sempre
ff
ff
Tamb.pet.
Piatti.
fff
sempre
ff
Timp.
2 3 4 5 6 7 8 9 10 11 12
ff
Trgl.
K
ff
2 3 4 5 6 7 8
ff
muta Fis in F.
Molto moderato.
dim.
dim.
dim.
più p
2
L
2
2
muta H in B.
p
pp
pp
19 M 18 N 16 O 16 P 26 Q 14