

LBUM

MUSICA



*Moderato non troppo*

*Louis Diémer*

Manuscrit autographe de M. Louis DIÉMER

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 y compris la Scandinavie

# BERCEUSE

Paroles d'  
**OCTAVE PRADELS**

Musique d'  
**ANDRÉ PRADELS**

**Très modéré**

CHANT.

PIANO.

La lune é -  
clair - re Les ge - nêts d'or — Dans la chau - miè - re  
L'en - fant s'en - dort — La la — la Qu'il est doux, le chant des — bi - niours!  
Chan - te fil - let - te A ton a -

mant\_\_\_\_\_ La chan-son - net - te Du cœur ai - - mant!\_\_\_\_\_

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "mant\_\_\_\_\_ La chan-son - net - te Du cœur ai - - mant!\_\_\_\_\_". The piano accompaniment is in a grand staff (treble and bass clefs). The vocal line includes a triplet of eighth notes and a fermata. The piano accompaniment features a triplet of eighth notes in the right hand and a steady bass line in the left hand.

*mf* La la La la *prall.* La la\_\_\_\_\_

The second system of music continues the vocal line with the lyrics "La la La la *prall.* La la\_\_\_\_\_". The piano accompaniment includes a *mf* dynamic marking and a *prall.* (rallentando) instruction. The vocal line has a triplet of eighth notes and a fermata. The piano accompaniment features a triplet of eighth notes in the right hand and a steady bass line in the left hand.

*p* Dans la nuit som - bre Mé - lan - gez vous \_\_\_\_\_

The third system of music features the vocal line with the lyrics "Dans la nuit som - bre Mé - lan - gez vous \_\_\_\_\_". The piano accompaniment includes a *p* (piano) dynamic marking. The vocal line has a triplet of eighth notes and a fermata. The piano accompaniment features a triplet of eighth notes in the right hand and a steady bass line in the left hand.

Bai - sers sans nom - bre Chants de bi - nious. \_\_\_\_\_

The fourth system of music features the vocal line with the lyrics "Bai - sers sans nom - bre Chants de bi - nious. \_\_\_\_\_". The piano accompaniment includes a *p* (piano) dynamic marking and a *pp* (pianissimo) dynamic marking. The vocal line has a triplet of eighth notes and a fermata. The piano accompaniment features a triplet of eighth notes in the right hand and a steady bass line in the left hand.