

Salve Sancte Pater

João de Deus Castro Lobo (1794 - 1832)

Largo assai

3

p Sal - ve, *p* Sal - ve, *p* Sal - ve San - cte Pa -

dim. *dim.* *cresc.* *f*

7 ter pa - tri-æ lux for - ma mi - no - rum, for - ma mi - no - rum vir - tu - tis spe - cu - lum,

pp *cresc.* 4

12 vir - tu - tis spe - cu - lum for - ma mi - no - - - - - rum

21 Solo

p re - cti vi - a re - gu - la mo - rum car - nis ab - e -

24 Tutti

xi - li - o ab - - - - - e - xi - li - o *f* duc nos

27

duc nos duc nos *p* Sal - ve, *p* Sal - ve, *p* Sal - ve San - cte Pa -

dim. *dim.* *cresc.*

32

ter *f* pa - tri-æ lux for - ma mi - no - rum, duc nos ad re - gna cœ - lo - rum ad

pp

36

re - gna cœ - lo - rum ad re - gna cœ - lo - rum car - nis ad e - xi - li - o car - nis ab e -

cresc. *f* *pp*

41

xi - li - o duc nos *f* duc nos. Sal - ve, Sal - ve.

dim. *pp*

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3

p Sal - ve, *dim.* *p* Sal - ve, *dim.* *p* Sal - ve San - cte Pa - *cresc.* *f*

7 ter pa - tri - æ lux for - ma mi - no - rum, for - ma mi - no - rum vir - tu - tis spe - cu - lum, *pp* *cresc.*

12 vir - tu - tis spe - cu - lum for - ma mi - no - rum vir - tu - tis, vir - tu - tis

15 spe - cu - lum for - ma mi - no - rum *f* duc nos

27 ad re - gna cœ - lo - rum duc nos *p* Sal - ve, *dim.* *p* Sal - ve, *dim.*

31 *p* Sal - ve San - cte Pa - ter *f* pa - tri - æ lux for - ma mi - no - rum, duc nos ad *pp*

35 re - gna cœ - lo - rum ad re - gna cœ - lo - rum ad re - gna cœ - lo - *cresc.* *f*

39 rum *pp* car - nis ad e - xi - li - o car - nis ab e - xi - li - o duc

42 nos *f* duc nos. *pp* Sal - ve, Sal - ve. *dim.*

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8 **3**

p Sal - ve, *p* Sal - ve, *p* Sal-ve San-cte Pa -
dim. *dim.* *cresc.* **f**

7
 8 ter pa - tri-æ lux for-ma mi - no-rum, for-ma mi - no-rum vir - tu-tis spe - cu-lum,
pp *cresc.*

12
 8 vir - tu-tis spe-cu-lum for-ma mi-no - rum vir - tu-tis, vir - tu-tis spe-cu-lum for-ma mi-no -

16
 8 **9**
f rum duc nos ad re-gna cœ-lo-rum duc nos

29
 8 *p* Sal - ve, *p* Sal - ve, *p* Sal-ve San-cte Pa - ter *f* pa - tri-æ lux for-ma mi-
dim. *dim.* *cresc.*

34
 8 no-rum, duc nos ad re - gna cœ-lo - rum ad re - gna cœ-lo - rum ad re -
pp *cresc.*

38
 8 gna cœ - lo - rum *pp* car - nis ad e - xi - li-o car - nis ab e -
f

41
 8 xi - li-o duc — nos *f* duc — nos. Sal - ve, Sal - ve.
dim. *pp*

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3

p Sal - ve, *p* Sal - ve, *p* Sal - ve San - cte Pa -
dim. *dim.* *cresc.* *f*

7

ter pa - tri-æ lux for - ma mi - no - rum, for - ma mi - no - rum vir - tu - tis spe - cu - lum,
pp *cresc.*

12

9

vir - tu - tis spe - cu - lum for - ma mi - no - rum

26

f duc nos ad re - gna cœ - lo - rum duc nos *p* Sal - ve, *p* Sal - ve,
dim. *dim.*

31

p Sal - ve San - cte Pa - ter *f* pa - tri-æ lux for - ma mi - no - rum, duc nos ad
cresc. *pp*

35

re - gna cœ - lo - rum ad re - gna cœ - lo - rum ad re - gna cœ - lo -
cresc. *f*

39

rum *pp* car - nis ad e - xi - li - o car - nis ab e - xi - li - o duc _____

42

nos *f* duc _____ nos. *pp* Sal - ve, Sal - ve.
dim.

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2

p *cresc.* *f*

p *cresc.* *f*

7

pp *cresc.*

13

17

3

p *cresc.*

f

4

26

f

2

p *cresc.*

32

f

p *cresc.*

f

39

3

pp

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Largo assai

7

13

17

27

34

40

p *cresc.* *f* *p* *cresc.* *f*

pp *cresc.*

p *cresc.* *f* *f*

p *cresc.* *f*

pp

Horn in F

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8

16

28

35

f

f

p

p *cresc.* *f*

p

f

pp

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Largo assai

3

6

9

12

16

18

19

21

p *p* *p* *p* *p* *p* *p* *p* *p*

cresc. *f* *p* *p* *p* *p* *p* *p* *p*

f *cresc.* *pp* *cresc.* *p* *cresc.* *tr* *cresc.* *f* *p*

25 *f*

28 *p* *p* *p*

30 *p* *cresc.* *f*

33 *pp*

36 *f*

39 *pp*

41 *cresc.*

42 *f* *pp*

44

The musical score is written for a single melodic line in treble clef, featuring a key signature of two flats (B-flat and E-flat). The piece is divided into measures, with measure numbers 25, 28, 30, 33, 36, 39, 41, 42, and 44 marked at the beginning of their respective staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings are used throughout to indicate volume changes: *f* (forte) at measure 25, *p* (piano) at measures 28, 30, and 33, *pp* (pianissimo) at measures 39 and 42, and *cresc.* (crescendo) at measures 30 and 41. The score concludes with a final double bar line at measure 44.

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6

11

15

20

24

28

33

37

41

p *p* *p* *cresc.* *f* *p* *p*

cresc. *f* *pp*

cresc.

p

cresc. *f* *p*

f

p *p* *cresc.*

pp *cresc.*

f *pp* *pizz.*

cresc. *f* *pp* *arco*

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6

11

15

20

25

29

34

39

43

p *p* *p* *cresc.* *f* *p* *p*

cresc. *f* *pp*

cresc.

p

cresc. *f* *p*

f

p *p* *cresc.*

pp *cresc.* *f*

pizz. *pp* *cresc.* *f* *arco*

pp

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Largo assai

Musical score for Cello, "Salve Sancte Pater" by João de Deus Castro Lobo. The score is in bass clef, 2/4 time, and B-flat major. It consists of 48 measures across 9 staves. Dynamics include *p*, *f*, *cresc.*, and *pp*. Performance markings include *arco* and *pizz.*

Measures 1-5: *p* > *p* > *p* *cresc. f* *p* > *p* >

Measures 6-10: *cresc. f* *pp*

Measures 11-15: *cresc.*

Measures 16-20: *p* *cresc.*

Measures 21-25: *f* *p* *f*

Measures 26-30: *p* > *p* >

Measures 31-35: *cresc. f* *pp*

Measures 36-40: *cresc. f* *pp* *pizz.*

Measures 41-48: *cresc. f* *pp* *arco*

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6

10

16

22

30

34

39

43

p *p* *p* *cresc.* *f* *p* *p*

cresc. *f* *pp*

cresc.

p *cresc.* *f*

p *f* *p*

p *cresc.* *f*

pp *cresc.* *f*

pizz. *pp* *cresc.* *f* *arco*

pp