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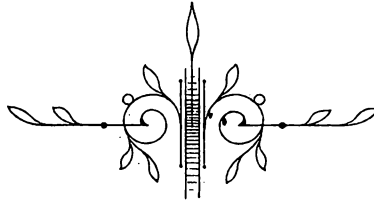


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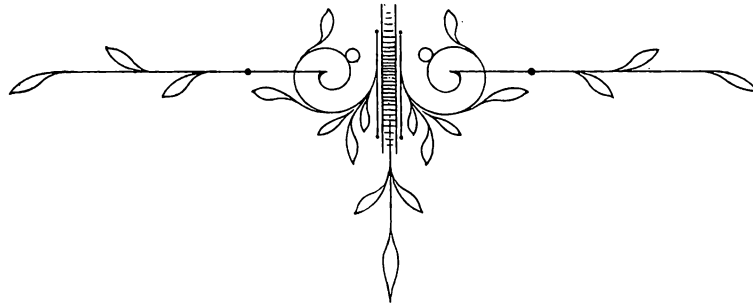
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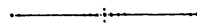


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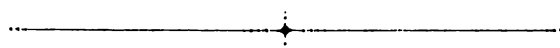
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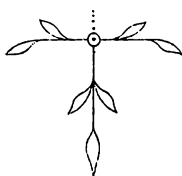
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IF THOU WILT BE THE FALLING DEW.

(FOLK SONG OF PROVENCE.)

Translated by
THE COUNTESS EVELYN MARTINENGO CESARESCO.

Music by
LIZA LEHMANN.

Allegretto con grazia.

Voice.

Piano.

The musical score is written for voice and piano. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Allegretto con grazia.' The piano part begins with a mezzo-forte (mf) dynamic and includes a 'Con Ped.' (con pedale) instruction. The voice part enters with the lyrics 'If thou wilt be the fall - ing dew and' followed by 'fall on me al - way, Then I will be the'. The piano accompaniment features arpeggiated chords and triplet figures. The lyrics are: 'If thou wilt be the fall - ing dew and fall on me al - way, Then I will be the'.

This song may also be had separately in E♭ & A♭.

opp. white, white rose on

white, white rose on yon - der thor - ny spray, If

colla voce

thou wilt be the white, white rose on yon - der thor - ny spray, Then

I will be the ho - ney bee and kiss thee all the day!

p *poco rit. colla voce* *mf*

If

a tempo

thou wilt be the ho-ney bee and kiss me all the day, Then

p

Opp. yon - der Heav'n the

I will be in yon-der Hea-ven the star of bright-est ray, If

thou wilt be in yon-der Heav'n the star of bright-est

(b)

giocososo *cresc.*

ray, Then I will be the dawn and we shall meet at break of

day, Then I will be the dawn and we shall meet at break of

f *poco rit. colla voce*

day.

a tempo p *pp* *p*

SOUL'S BLOSSOM.

Words by
ROBERT UNDERWOOD JOHNSON.

Music by
LIZA LEHMANN.

Rather slowly.

Voice.

Piano.

mf

espress.

con Ped.

mf *molto espress.*

Thou half un - fold - ed

flow - er With fra - grance - la - den heart,

This song may also be had separately in E $\flat$ & F.

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p

What is the se - cret pow - er That doth thy pet - als

part? What gave thee most thy hue,

cresc.

What gave thee most thy hue, The sun -

cresc.

- shine or the

a tempo

dew? _____

a tempo

pp

Thou won - der - wa - ken'd soul, — As

pp L.H.

ped.

*

dawn doth steal on night, On thee soft love hath

L.H.

L.H.

stole. — Thine eye that beams with light,

L.H.

very tenderly *più cresc.*

What makes its charm so new, What makes its charm so

cresc. *più cresc.*

new, Its sun - - - shine or, —

p *p*

p *ff*

dim. *pp*

— its dew? —

dim. *ppp*

LONG AGO IN EGYPT.

Words by
ETHEL CLIFFORD.

Music by
LIZA LEHMANN.

Moderato ritenuto—grave.

Voice.

Piano.

f marcato e pesante

con Ped.

f ✓

Long a - go, in E - gypt, the strange kings were

✓ wak - ing: Sun - rise and sun - set and the mid - day sun, ✓

tr

This song may also be had separately in D minor & F minor.

mf

Rain and the birds' voice were theirs for the tak - ing;

mf

f

They lived, and we live, _____ and

f

Life's not done. _____

mf

Long a - go, in E - gypt, the strange kings grew old - er:

mf

Year in and year out, and the spring's al- lures, All these they

knew and, ere their hearts grew cold - er, They

loved, and we love, _____ and Love en -

- dures. _____

pp slower

Far a-way in E - gypt, the strange kings lie sleep-ing: Ris-ing and

pp slower

con due Ped.

fall-ing the— old Nile flows; Thro' seed - time and grow-ing and the

pp

time for reap-ing They wait, and we wait,— for

lunga

ff

what— none— knows.—

pp

THE CLOCK.

Words by
MRS EDEN.

Music by
LIZA LEHMANN.

Moderato-Very rhythmic. *mf*

Voice. Lit - tle child, with the gol - den head, So

Piano. *mf*

Con Ped.

cur - ly and bright and fine, Pray, do you think your fair - round face Is

half so use - ful as mine? Numbers twelve have been mark'd on me, Though

p

This song may also be had separately in D & F.

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eyes and mouth and nose I've none, But he who looks on my

face may see How quickly the hours are gone.

mf For night and day I watch and say: *p* "Tick, tack, tick, tack, *loco*

tick, tack, tick, tack, The time that is go - ing will ne - ver come back,

cresc.

Tick, tack, tick, tack, tick, tack, tick, tack, Night and day I

cresc.

watch and say: Tick, tack, tick, tack, tick, tack, tick, tack, The

pp

pp

time that is go.ing never comes back, The time that is go.ing will nev - er come

f

back, Will ne. ver come back.

dim.

pp

TELL ME, WHERE IS FANCY BRED.

Words by
SHAKESPEARE.

Music by
LIZA LEHMANN.

Moderato, quasi Allegretto.

Voice.

Piano.

mf > Tell me, where is

p *mf*

Con Ped.

fan - cy bred— Or in the heart, or in the head?— How be - got, how

nou - ri - shed? Re - ply! re - ply! It

pp

This song may also be had separately in B $\flat$ & D.

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mp cantabile

— is en - gen - der'd in — the eyes, With ga - - - zing

mp

cresc.

fed, — It is en - gen - der'd in — the eyes With

cresc.

più cresc.

ga - - - zing fed, — With ga - - -

più cresc.

- zing fed: and fan - cy dies In the

dim.

colla voce

dim.

cra - dle where it lies, — And fan - cy dies

lunga

pp

a tempo

L.H.

a tempo

colla voce

In the cra - dle where — it lies. —

colla voce

THE ROSE GARDENER.

FROM THE PERSIAN.

(An old gardener was overheard to sing the original words on which the English verses are founded, as he went round the Rose gardens in Teheran, gently shaking the leaves off in order to collect them for the distilling of "Attar of Roses.")

Words by
FLORA A. STEEL.

Music by
LIZA LEHMANN.

Andante un poco mosso.

Voice.

Piano.

Dreamly.

Con Ped.

The Rose - root takes Earth's

kiss-es for its meat, The

This song may also be had separately in G minor & B minor.

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Rose-leaf draws its blush from the sun's heat,

poco rall. The Rose-scent wakes from who knows what thing sweet; *a tempo*

poco rall. *colla voce* *a tempo*

Who knows the

L. H.

secret of the perfume of the Rose?

L. H.

pp *a tempo*

più f

Dig, gard'ner, deep, till the Earth-lips cling tight,

più f

Prune,— gard'ner, keep those

cresc.

blushes to the light;

rall. Then, gard 'ner sleep; He brings the scent by night *a tempo*

rall. *p* *colla voce* *a tempo*

Who knows the

L.H. *f*

se - cret of the per - fume of the

L.H. *p poco rubato* *sempre dim.*

p *colla voce* *sempre dim.*

Rose.

pp

THE BILLET DOUX.

Words
ANON.

Music by
LIZA LEHMANN.

Tempo di Valse.

Voice.

Piano.

mf
leggiere

Con Ped.

p

She was a sim - ple

coun - try maid, When Wil - liam, on a brief va -

This song may also be had separately in C and D.

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-ca - tion, More pleas - ant - ly the time to pass

Es - sayed flir - ta - tion. And as they

cantabile

strolled in twi - light dim, And near the time of

p *rall.* *a tempo*

part - ing drew, He asked her if she'd like from him

p *colla voce* *a tempo* *leggiere assai* *p*

poco accel.

rall.

A bil - let doux?

a tempo

rall.

f

Ped.

a tempo

mf

Of

French the sim - ple maid knew naught, But,

mf

deem - ing it was some - thing nice,

poco rall.

On to a mean - ing quick - ly caught

a tempo

And in a trice

And.

Up-ward she turned her dain - ty head, Her pret - ty

cantabile

lips to - geth - er drew For pur - pose plain and

f *rall.* *a tempo* *p*

colla voce *leggiere assai* *a tempo*

coy - ly said:

p *poco accel.*

"Yes, Bil - ly, do!"

rall. *8va* *L.H. rall.*

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